

# Take That - Never Forget

♩ = 92,000549

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

ORGAN 3

CELESTA

SYN BASS 2

REVERSCYMB

SLOWSTRING

METAL PAD

HALO PAD

SWEEP PAD

♩ = 92,000549

STRINGS

A.PIANO 2

The image displays a multi-stem musical score for the song "Never Forget" by Take That. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 92,000549. The instruments listed on the left are MELODY, DRUMS, MUTED GTR, CHOIR AAHS, ORGAN 3, CELESTA, SYN BASS 2, REVERSCYMB, SLOWSTRING, METAL PAD, HALO PAD, SWEEP PAD, STRINGS, and A.PIANO 2. The MELODY, DRUMS, MUTED GTR, CHOIR AAHS, ORGAN 3, SYN BASS 2, REVERSCYMB, HALO PAD, and A.PIANO 2 staves are mostly empty, with only a few notes or rests visible. The CELESTA part is the most active, featuring complex rhythmic patterns with sixteenth and thirty-second notes, and is marked with "6" and "3" indicating sixteenth and triplet rhythms. The SLOWSTRING and METAL PAD parts feature long, sustained notes with a tremolo effect. The STRINGS part is also mostly empty, with a few notes visible. The A.PIANO 2 part is also mostly empty, with a few notes visible.

4

CELESTA

SLOWSTRING

METAL PAD

SWEEP PAD

MELODY

REVERSCYMB

SLOWSTRING

METAL PAD

SWEEP PAD

9

MELODY

CHOIR AAHS

SYN BASS 2

REVERSCYMB

SLOWSTRING

METAL PAD

SWEEP PAD

13

MELODY

DRUMS

MUTED GTR

SYN BASS 2

METAL PAD

HALO PAD

SWEEP PAD

A.PIANO 2



15

MELODY

DRUMS

MUTED GTR

SYN BASS 2

HALO PAD

A.PIANO 2

17

MELODY

DRUMS

MUTED GTR

SYN BASS 2

HALO PAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 17 and 18. The MELODY track is in treble clef, starting with a quarter rest in measure 17, followed by eighth notes G4, A4, B4, and C5 in measure 18. The DRUMS track shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR track features a rhythmic pattern of eighth notes with a sharp sign above them, suggesting a specific fretting or muting technique. The SYN BASS 2 track is in bass clef, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The HALO PAD track consists of sustained chords in treble clef, primarily using the notes G4, B4, and D5. The A.PIANO 2 track is in treble clef, playing chords that mirror the HALO PAD track but with a different timbre.



19

MELODY

DRUMS

MUTED GTR

ORGAN 3

SYN BASS 2

HALO PAD

A.PIANO 2

Detailed description: This block contains the musical notation for measures 19 and 20. The MELODY track starts with a triplet of eighth notes (G4, A4, B4) in measure 19, followed by a quarter note C5 in measure 20. The DRUMS track continues with the same eighth-note pattern as in the previous block. The MUTED GTR track maintains its rhythmic pattern of eighth notes with a sharp sign. The ORGAN 3 track is in treble clef, remaining silent until measure 20, where it plays a triplet of eighth notes (G4, A4, B4). The SYN BASS 2 track continues with the same bass line as in the previous block. The HALO PAD track continues with sustained chords. The A.PIANO 2 track continues with chords similar to the HALO PAD track.

21

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 2

SLOWSTRING

HALO PAD

A.PIANO 2



23

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

ORGAN 3

SYN BASS 2

SLOWSTRING

HALO PAD

A.PIANO 2

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

CELESTA

SYN BASS 2

SLOWSTRING

HALO PAD

A.PIANO 2

The musical score for page 25 consists of ten staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with a double bar line on the left. The MUTED GTR staff is in treble clef, showing a rhythmic pattern of eighth notes with stems pointing down. The CHOIR AAHS staff is in treble clef, featuring a vocal line with rests and notes. The CELESTA staff is in treble clef, showing a sparse melodic line. The SYN BASS 2 staff is in bass clef, providing a rhythmic bass line. The SLOWSTRING staff is in treble clef, with long, sustained notes. The HALO PAD staff is in treble clef, showing sustained chords. The A.PIANO 2 staff is in treble clef, showing a piano accompaniment with chords and single notes.

27

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

ORGAN 3

CELESTA

SYN BASS 2

SLOWSTRING

HALO PAD

A.PIANO 2

29

MELODY

DRUMS

MUTED GTR

SYN BASS 2

SLOWSTRING

HALO PAD

A.PIANO 2

31

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 2

SLOWSTRING

HALO PAD

A.PIANO 2



33

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 2

SLOWSTRING

HALO PAD

A.PIANO 2



35

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

CELESTA

SYN BASS 2

SLOWSTRING

HALO PAD

A.PIANO 2



37

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 2

STRINGS

A.PIANO 2

39

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 2

STRINGS

A.PIANO 2



41

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 2

STRINGS

A.PIANO 2

43

MELODY

DRUMS

MUTED GTR

ORGAN 3

SYN BASS 2

STRINGS

A.PIANO 2



45

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 2

SLOWSTRING

HALO PAD

A.PIANO 2

47

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

ORGAN 3

SYN BASS 2

SLOWSTRING

HALO PAD

A.PIANO 2

49

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

CELESTA

SYN BASS 2

SLOWSTRING

HALO PAD

A.PIANO 2

51

Musical score for MELODY, DRUMS, MUTED GTR, CHOIR AAHS, ORGAN 3, CELESTA, SYN BASS 2, SLOWSTRING, HALO PAD, and A.PIANO 2. The score is written for ten staves. MELODY is in treble clef with a 3-measure triplet. DRUMS is in a drum set notation. MUTED GTR is in treble clef with a rhythmic pattern. CHOIR AAHS is in treble clef with a vocal line. ORGAN 3 is in grand staff with a 3-measure triplet in the right hand. CELESTA is in treble clef with a rhythmic pattern. SYN BASS 2 is in bass clef with a rhythmic pattern. SLOWSTRING is in treble clef with a long note. HALO PAD is in treble clef with a chordal pattern. A.PIANO 2 is in treble clef with a chordal pattern.

53

MELODY  
DRUMS  
MUTED GTR  
CHOIR AAHS  
SYN BASS 2  
SLOWSTRING  
HALO PAD  
A.PIANO 2

Detailed description: This block contains the musical score for measures 53 and 54. The score is arranged in a vertical stack of eight staves. The MELODY staff (treble clef) features a sequence of eighth and quarter notes with a sharp sign. The DRUMS staff (drum clef) shows a rhythmic pattern of eighth notes and rests. The MUTED GTR staff (treble clef) contains a series of eighth notes with a sharp sign, some marked with a slash. The CHOIR AAHS staff (treble clef) has a few notes followed by a rest. The SYN BASS 2 staff (bass clef) plays a bass line with quarter and eighth notes. The SLOWSTRING staff (treble clef) has a long, sustained note with a sharp sign. The HALO PAD staff (treble clef) features a sustained chord with a sharp sign. The A.PIANO 2 staff (treble clef) has a series of chords with a sharp sign.



55

MELODY  
DRUMS  
MUTED GTR  
CHOIR AAHS  
SYN BASS 2  
SLOWSTRING  
HALO PAD  
A.PIANO 2

Detailed description: This block contains the musical score for measures 55 and 56. The score is arranged in a vertical stack of eight staves. The MELODY staff (treble clef) continues the melodic line with eighth and quarter notes. The DRUMS staff (drum clef) maintains the rhythmic pattern. The MUTED GTR staff (treble clef) continues with eighth notes and a sharp sign. The CHOIR AAHS staff (treble clef) has a few notes and rests. The SYN BASS 2 staff (bass clef) continues the bass line. The SLOWSTRING staff (treble clef) has a long, sustained note with a sharp sign. The HALO PAD staff (treble clef) features a sustained chord with a sharp sign. The A.PIANO 2 staff (treble clef) has a series of chords with a sharp sign.

57

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 2

SLOWSTRING

HALO PAD

A.PIANO 2



59

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

CELESTA

SYN BASS 2

SLOWSTRING

HALO PAD

A.PIANO 2

61

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

ORGAN 3

SYN BASS 2

STRINGS

A.PIANO 2



63

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

ORGAN 3

SYN BASS 2

STRINGS

A.PIANO 2



65

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

ORGAN 3

SYN BASS 2

STRINGS

A.PIANO 2



67

MELODY

DRUMS

MUTED GTR

ORGAN 3

SYN BASS 2

STRINGS

A.PIANO 2

69

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 2

SLOWSTRING

HALO PAD

STRINGS



71

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 2

SLOWSTRING

HALO PAD

A.PIANO 2

73

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 2

SLOWSTRING

HALO PAD

A.PIANO 2

The image displays a multi-stem musical score for 19 measures. The instruments and their parts are as follows:

- MELODY:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with rests.
- DRUMS:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and quarter notes.
- MUTED GTR:** Treble clef, featuring a rhythmic pattern of eighth notes with a muted effect (indicated by a slash through the stem).
- CHOIR AAHS:** Treble clef, showing block chords with a dotted quarter note followed by an eighth rest.
- SYN BASS 2:** Bass clef, with a few notes in the first measure followed by rests.
- SLOWSTRING:** Treble clef, featuring long, sustained notes with a hairpin-like shape underneath.
- HALO PAD:** Treble clef, with long, sustained chords and notes, also indicated by a hairpin-like shape.
- A.PIANO 2:** Treble clef, featuring a complex accompaniment with multiple voices, including chords and moving lines.

75

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

ORGAN 3

SYN BASS 2

SLOWSTRING

HALO PAD

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 75. The score includes nine parts: MELODY (treble clef, G major key signature), DRUMS (drum notation), MUTED GTR (treble clef, muted guitar), CHOIR AAHS (treble clef, vocalizations), ORGAN 3 (grand staff), SYN BASS 2 (bass clef), SLOWSTRING (treble clef, sustained strings), HALO PAD (grand staff, sustained pads), and A.PIANO 2 (treble clef, piano accompaniment). The MELODY part features a sequence of eighth and quarter notes with some rests. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The MUTED GTR part consists of a steady eighth-note pattern. The CHOIR AAHS part has block chords. The ORGAN 3 part has a triplet of eighth notes in the right hand. The SYN BASS 2 part has a few notes in the bass. The SLOWSTRING part has long, sustained notes. The HALO PAD part has sustained chords. The A.PIANO 2 part has block chords and some melodic lines.

77

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

CELESTA

SYN BASS 2

SLOWSTRING

HALO PAD

STRINGS

A.PIANO 2

Musical score for MELODY, DRUMS, MUTED GTR, CHOIR AAHS, ORGAN 3, CELESTA, SYN BASS 2, SLOWSTRING, HALO PAD, STRINGS, and A.PIANO 2. The score is written for 11 instruments. MELODY is in treble clef with a key signature of one sharp (F#). DRUMS is in a standard drum notation. MUTED GTR is in treble clef with a key signature of one sharp. CHOIR AAHS is in treble clef with a key signature of one sharp. ORGAN 3 is in treble clef with a key signature of one sharp, featuring a triplet in the second measure. CELESTA is in treble clef with a key signature of one sharp. SYN BASS 2 is in bass clef with a key signature of one sharp. SLOWSTRING is in treble clef with a key signature of one sharp, featuring a long note with a fermata. HALO PAD is in treble clef with a key signature of one sharp, featuring sustained chords. STRINGS is in bass clef with a key signature of one sharp. A.PIANO 2 is in treble clef with a key signature of one sharp, featuring sustained chords.

81

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

CELESTA

SYN BASS 2

SLOWSTRING

HALO PAD

STRINGS

A.PIANO 2

MUSICAL SCORE FOR MELODY, DRUMS, MUTED GTR, CHOIR AAHS, ORGAN 3, CELESTA, SYN BASS 2, SLOWSTRING, HALO PAD, STRINGS, and A.PIANO 2.

The score consists of 11 staves. MELODY is in treble clef. DRUMS is in a drum set notation. MUTED GTR is in treble clef with a muted guitar sound. CHOIR AAHS is in treble clef with a choir sound. ORGAN 3 is in grand staff (treble and bass clefs). CELESTA is in treble clef. SYN BASS 2 is in bass clef. SLOWSTRING is in treble clef with a slow string sound. HALO PAD is in treble clef with a halo pad sound. STRINGS is in bass clef. A.PIANO 2 is in treble clef with a piano sound.



85

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

ORGAN 3

SYN BASS 2

STRINGS

A.PIANO 2



87

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

ORGAN 3

SYN BASS 2

STRINGS

A.PIANO 2

89

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

ORGAN 3

SYN BASS 2

STRINGS

A.PIANO 2



91

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

ORGAN 3

SYN BASS 2

STRINGS

A.PIANO 2

93

MELODY  
DRUMS  
MUTED GTR  
CHOIR AAHS  
ORGAN 3  
SYN BASS 2  
STRINGS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 93 and 94. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), CHOIR AAHS (treble clef), ORGAN 3 (treble clef), SYN BASS 2 (bass clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The key signature has one sharp (F#). The MELODY staff shows a melodic line with eighth and sixteenth notes. The DRUMS staff shows a consistent rhythmic pattern. The MUTED GTR staff has a rhythmic accompaniment with slurs. The CHOIR AAHS staff has block chords. The ORGAN 3 staff has block chords. The SYN BASS 2 staff has a bass line with eighth notes. The STRINGS staff has a complex texture with many notes. The A.PIANO 2 staff has block chords.



95

MELODY  
DRUMS  
MUTED GTR  
CHOIR AAHS  
ORGAN 3  
SYN BASS 2  
STRINGS  
A.PIANO 2

Detailed description: This block contains the musical score for measures 95 and 96. It features the same eight staves as the previous block. The MELODY staff shows a melodic line with eighth and sixteenth notes. The DRUMS staff shows a consistent rhythmic pattern. The MUTED GTR staff has a rhythmic accompaniment with slurs. The CHOIR AAHS staff has block chords. The ORGAN 3 staff has block chords. The SYN BASS 2 staff has a bass line with eighth notes. The STRINGS staff has a complex texture with many notes. The A.PIANO 2 staff has block chords.

97

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

ORGAN 3

SYN BASS 2

STRINGS

A.PIANO 2



99

MELODY

DRUMS

MUTED GTR

CHOIR AAHS

ORGAN 3

SYN BASS 2

STRINGS

A.PIANO 2

101

MELODY

DRUMS

CHOIR AAHS

ORGAN 3

SYN BASS 2

A.PIANO 2



103

MELODY

DRUMS

CHOIR AAHS

ORGAN 3

SYN BASS 2

A.PIANO 2

105

MELODY

DRUMS

CHOIR AAHS

ORGAN 3

SYN BASS 2

A.PIANO 2



107

MELODY

DRUMS

CHOIR AAHS

ORGAN 3

SYN BASS 2

A.PIANO 2

108

DRUMS

CHOIR AAHS

ORGAN 3

SYN BASS 2

A.PIANO 2



109

DRUMS

CHOIR AAHS

ORGAN 3

SYN BASS 2

A.PIANO 2



111

DRUMS

CHOIR AAHS

ORGAN 3

SYN BASS 2

A.PIANO 2

112

DRUMS

ORGAN 3

SYN BASS 2

A.PIANO 2

Musical score for measures 112-113. The score includes parts for DRUMS, ORGAN 3, SYN BASS 2, and A.PIANO 2. The key signature has one sharp (F#). The drum part has a simple pattern. The organ part features a triplet in measure 113. The piano part has a complex texture with many notes and a triplet in measure 113.



113

DRUMS

CHOIR AAHS

ORGAN 3

SYN BASS 2

A.PIANO 2

Musical score for measures 113-114. The score includes parts for DRUMS, CHOIR AAHS, ORGAN 3, SYN BASS 2, and A.PIANO 2. The key signature has one sharp (F#). The choir part has a melodic line. The organ part has a simple accompaniment. The piano part has a complex texture with many notes.



115

DRUMS

CHOIR AAHS

ORGAN 3

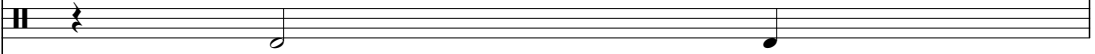
SYN BASS 2

A.PIANO 2


Musical score for measures 114-115. The score includes parts for DRUMS, CHOIR AAHS, ORGAN 3, SYN BASS 2, and A.PIANO 2. The key signature has one sharp (F#). The choir part has a melodic line. The organ part has a simple accompaniment. The piano part has a complex texture with many notes.



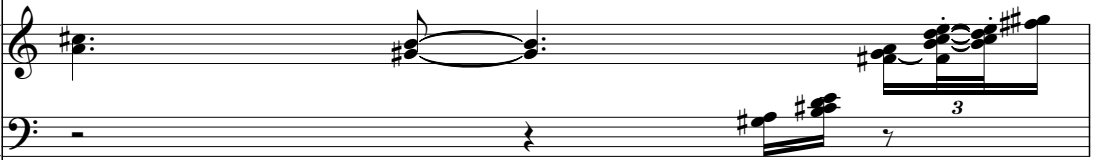
DRUMS




CHOIR AAHS




ORGAN 3



SYN BASS 2



A.PIANO 2



117

MUSICAL SCORE WITH INSTRUMENTS: MELODY, DRUMS, MUTED GTR, CHOIR AAHS, ORGAN 3, CELESTA, REVERSCYMB, SLOWSTRING, METAL PAD, HALO PAD, SWEEP PAD, STRINGS, A.PIANO 2.

The score consists of 13 staves. MELODY, DRUMS, MUTED GTR, CHOIR AAHS, CELESTA, REVERSCYMB, SLOWSTRING, METAL PAD, HALO PAD, SWEEP PAD, and STRINGS are mostly silent, indicated by horizontal lines. ORGAN 3 and A.PIANO 2 have active parts. ORGAN 3 features a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the bass line. A.PIANO 2 features a complex melodic line with a triplet of eighth notes and a fermata.

# Take That - Never Forget

## MELODY

♩ = 92,000549

3

8

13

17

21

25

29

33

36

40

3

V.S.

44



48



52



56



60



64



68



72



76



79



82

86

90

94

98

102

106

DRUMS

Take That - Never Forget

♩ = 92,000549

11

15

18

21

24

27

30

33

36

39

V.S.

## DRUMS

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for drum set at measure 58. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

73

76

79

82

86

89

92

95

98

102

V.S.



4

DRUMS

108



113



MUTED GTR

Take That - Never Forget

♩ = 92,000549

**11**

14

16

18

20

22

24

26

28

30

V.S.



54



56



58



60



62



65



68



70



72



74



76



78



80



82



84



86



89



92



95



98



MUTED GTR

100

16

3

CHOIR AAHS

Take That - Never Forget

♩ = 92,000549

7

12

8

23

27

3

35

41

3

47

51

56

60

65 3

71

75

79

83

87

92

97

101

106



111



115



3

ORGAN 3

Take That - Never Forget

♩ = 92,000549

18 3 3

24 3 3 15 3 15

44 3 3 3 3

52 3 8 8

63

67 7 7

ORGAN 3

76

3 3 3 3

84

89

94

99

104

ORGAN 3

107

111

114

117



SYN BASS 2

Take That - Never Forget

♩ = 92,000549

10



15



19



22



25



28



32



36



40



44



V.S.



87



91



95



99



102



106



110



114





REVERSCYMB

# Take That - Never Forget

♩ = 92,000549

The first staff of music is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 92,000549. The notation consists of five measures. The first measure contains a whole rest. The second measure contains a triplet of eighth notes, indicated by a '3' above the notes. The third measure contains a whole rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a triplet of eighth notes, indicated by a '3' above the notes.

10

The second staff of music is in 4/4 time. It begins with a treble clef and a 4/4 time signature. The notation consists of five measures. The first measure contains a quarter note followed by a quarter rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a triplet of eighth notes, indicated by a '104' above the notes. The fifth measure contains a triplet of eighth notes, indicated by a '3' above the notes.

SLOWSTRING

Take That - Never Forget

♩ = 92,000549

9

23

31

45

53

60

75

81

33

3

# METAL PAD

# Take That - Never Forget

♩ = 92,000549

10

103 3

♩ = 92,000549

11

16

21

26

32 8

45

50

56 8

69

Musical notation for measures 69-76. The notation is written on a single staff with a treble clef. It features a series of chords, each consisting of a whole note in the bass and a half note in the treble, with a fermata over the whole note. The chords are: C major (C4, E4, G4), D major (D4, F4, A4), E major (E4, G4, B4), and F major (F4, A4, C5). The sequence ends with a final chord of C major (C4, E4, G4) with a fermata.

77

Musical notation for measures 77-81. The notation is written on a single staff with a treble clef. It features a series of chords, each consisting of a whole note in the bass and a half note in the treble, with a fermata over the whole note. The chords are: C major (C4, E4, G4), D major (D4, F4, A4), E major (E4, G4, B4), and F major (F4, A4, C5). The sequence ends with a final chord of C major (C4, E4, G4) with a fermata.

82

Musical notation for measures 82-85. The notation is written on a single staff with a treble clef. It features a series of chords, each consisting of a whole note in the bass and a half note in the treble, with a fermata over the whole note. The chords are: C major (C4, E4, G4), D major (D4, F4, A4), E major (E4, G4, B4), and F major (F4, A4, C5). The sequence ends with a final chord of C major (C4, E4, G4) with a fermata. Above the staff, there are two large numbers: **32** and **3**, indicating the number of measures for the final two chords.

SWEEP PAD

Take That - Never Forget

♩ = 92,000549

8

12

103

3

STRINGS

Take That - Never Forget

♩ = 92,000549

35

38

40

42

44

16

62

64

66

68

3

3

70

8

Musical score for strings, measures 82-101. The score is written in bass clef with a key signature of one sharp (F#). Measure 82 features a melodic line with a triplet of eighth notes. Measures 85-100 show a dense texture with multiple voices, including a prominent triplet of eighth notes in the lower voices. Measure 101 is a final measure with a double bar line and a '3' below it, indicating a triplet.

16

3



A.PIANO 2

Take That - Never Forget

♩ = 92,000549

**11**

15

19

23

27

32

37

41

45

49

V.S.

53

59

63

66

72

76

80

84

87

90

Musical score for A.PIANO 2, page 3, measures 94-112. The score is written in treble clef with a key signature of one sharp (F#). It features complex piano accompaniment with many chords and melodic lines. Measure 103 contains a triplet of eighth notes. Measure 112 contains a triplet of eighth notes. The score ends with a V.S. (Vivace) marking.

V.S.

113

Musical notation for measure 113, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex piano accompaniment with multiple voices and slurs.

114

Musical notation for measure 114, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex piano accompaniment with multiple voices and slurs.

115

Musical notation for measure 115, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex piano accompaniment with multiple voices and slurs.

116

Musical notation for measure 116, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex piano accompaniment with multiple voices, slurs, and a triplet marking.

117

Musical notation for measure 117, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex piano accompaniment with multiple voices, slurs, and a triplet marking.