

# Talk Of The Town - The Kwek Kwek Song

♩ = 142,001755

MELODY

DRUMS

BANJO

FRETLESS

ORGAN 1

♩ = 142,001755

DRUMS

A.PIANO 2



5

MELODY

DRUMS

A.PIANO 2

7

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2



9

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2

11

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2



13

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2

15

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2



16

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2

18

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2



20

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2

22

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2



24

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2

25

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2



26

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2

27

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2



28

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2



29

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2

30

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2

31

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2

MELODY: Treble clef, key signature of one sharp (F#). Measure 31: G4 quarter note, then a whole rest. Measure 32: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. Measure 33: G5 quarter note, F#5 quarter note, E5 quarter note, D5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note. Measure 34: G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note, A3 quarter note, G3 quarter note.

DRUMS: Measure 31: Snare drum (x), bass drum (x), snare drum (x), bass drum (x). Measure 32: Snare drum (x), bass drum (x), snare drum (x), bass drum (x). Measure 33: Snare drum (x), bass drum (x), snare drum (x), bass drum (x). Measure 34: Snare drum (x), bass drum (x), snare drum (x), bass drum (x).

BANJO: Measure 31: 7 fret, 7 fret, 7 fret, 7 fret. Measure 32: 9 fret, 7 fret, 7 fret, 7 fret. Measure 33: 9 fret, 7 fret, 7 fret, 7 fret. Measure 34: 9 fret, 7 fret, 7 fret, 7 fret.

FRETLESS: Measure 31: G2 quarter note, then a whole rest. Measure 32: G2 quarter note, A2 quarter note, B2 quarter note, C3 quarter note, D3 quarter note, E3 quarter note, F#3 quarter note, G3 quarter note. Measure 33: G3 quarter note, F#3 quarter note, E3 quarter note, D3 quarter note, C3 quarter note, B2 quarter note, A2 quarter note, G2 quarter note. Measure 34: G2 quarter note, F#2 quarter note, E2 quarter note, D2 quarter note, C2 quarter note, B1 quarter note, A1 quarter note, G1 quarter note.

A.PIANO 2: Measure 31: G4 quarter note, then a whole rest. Measure 32: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. Measure 33: G5 quarter note, F#5 quarter note, E5 quarter note, D5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note. Measure 34: G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note, A3 quarter note, G3 quarter note.



32

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2

MELODY: Treble clef, key signature of one sharp (F#). Measure 32: G4 quarter note, then a whole rest. Measure 33: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. Measure 34: G5 quarter note, F#5 quarter note, E5 quarter note, D5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note. Measure 35: G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note, A3 quarter note, G3 quarter note.

DRUMS: Measure 32: Snare drum (x), bass drum (x), snare drum (x), bass drum (x). Measure 33: Snare drum (x), bass drum (x), snare drum (x), bass drum (x). Measure 34: Snare drum (x), bass drum (x), snare drum (x), bass drum (x). Measure 35: Snare drum (x), bass drum (x), snare drum (x), bass drum (x).

BANJO: Measure 32: 9 fret, 7 fret, 7 fret, 7 fret. Measure 33: 9 fret, 7 fret, 7 fret, 7 fret. Measure 34: 9 fret, 7 fret, 7 fret, 7 fret. Measure 35: 9 fret, 7 fret, 7 fret, 7 fret.

FRETLESS: Measure 32: G2 quarter note, then a whole rest. Measure 33: G2 quarter note, A2 quarter note, B2 quarter note, C3 quarter note, D3 quarter note, E3 quarter note, F#3 quarter note, G3 quarter note. Measure 34: G3 quarter note, F#3 quarter note, E3 quarter note, D3 quarter note, C3 quarter note, B2 quarter note, A2 quarter note, G2 quarter note. Measure 35: G2 quarter note, F#2 quarter note, E2 quarter note, D2 quarter note, C2 quarter note, B1 quarter note, A1 quarter note, G1 quarter note.

A.PIANO 2: Measure 32: G4 quarter note, then a whole rest. Measure 33: G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, D5 quarter note, E5 quarter note, F#5 quarter note, G5 quarter note. Measure 34: G5 quarter note, F#5 quarter note, E5 quarter note, D5 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note. Measure 35: G4 quarter note, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note, B3 quarter note, A3 quarter note, G3 quarter note.

33

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2



34

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2

35

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2



36

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2

37

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2



38

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2

39

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2



41

DRUMS

BANJO

FRETLESS

ORGAN 1

A.PIANO 2

43

DRUMS

BANJO

FRETLESS

ORGAN 1

A.PIANO 2



45

DRUMS

BANJO

FRETLESS

ORGAN 1

A.PIANO 2

47

DRUMS

BANJO

FRETLESS

ORGAN 1

A.PIANO 2



49

DRUMS

BANJO

FRETLESS

ORGAN 1

A.PIANO 2



51

DRUMS

BANJO

FRETLESS

ORGAN 1

A.PIANO 2



53

DRUMS

BANJO

FRETLESS

ORGAN 1

A.PIANO 2

55

DRUMS

BANJO

FRETLESS

ORGAN 1

A.PIANO 2



57

DRUMS

BANJO

FRETLESS

A.PIANO 2

58

MELODY

DRUMS

BANJO

FRETLESS

DRUMS

A.PIANO 2

59

MELODY

DRUMS

BANJO

FRETLESS

DRUMS

A.PIANO 2

60

MELODY

DRUMS

BANJO

FRETLESS

DRUMS

A.PIANO 2

61

MELODY

DRUMS

BANJO

FRETLESS

DRUMS

A.PIANO 2

62

MELODY

DRUMS

BANJO

FRETLESS

DRUMS

A.PIANO 2

63

MELODY

DRUMS

BANJO

FRETLESS

DRUMS

A.PIANO 2

64

MELODY

DRUMS

BANJO

FRETLESS

DRUMS

A.PIANO 2

65

MELODY

DRUMS

BANJO

FRETLESS

DRUMS

A.PIANO 2

66

MELODY

DRUMS

BANJO

FRETLESS

DRUMS

A.PIANO 2

67

MELODY

DRUMS

BANJO

FRETLESS

DRUMS

A.PIANO 2

68

MELODY

DRUMS

BANJO

FRETLESS

DRUMS

A.PIANO 2

69

MELODY

DRUMS

BANJO

FRETLESS

DRUMS

A.PIANO 2



70

MELODY

DRUMS

BANJO

FRETLESS

DRUMS

A.PIANO 2

71

MELODY

DRUMS

BANJO

FRETLESS

DRUMS

A.PIANO 2

72

MELODY

DRUMS

BANJO

FRETLESS

DRUMS

A.PIANO 2

73

MELODY

DRUMS

BANJO

FRETLESS

DRUMS

A.PIANO 2

74

MELODY

DRUMS

BANJO

FRETLESS

DRUMS

A.PIANO 2

75

MELODY

DRUMS

BANJO

FRETLESS

DRUMS

A.PIANO 2

76

MELODY

DRUMS

BANJO

FRETLESS

DRUMS

A.PIANO 2

77

MELODY

DRUMS

BANJO

FRETLESS

DRUMS

A.PIANO 2

78

MELODY

DRUMS

BANJO

FRETLESS

A.PIANO 2



80

MELODY

DRUMS

FRETLESS

A.PIANO 2

The image shows a musical score for page 30, covering measures 82 through 85. The score is organized into four systems. Each system contains multiple staves for different instruments: MELODY (treble clef), DRUMS (drum clef), FRETLESS (bass clef), and A.PIANO 2 (treble clef). The first system (measures 82-84) includes MELODY, DRUMS, FRETLESS, and A.PIANO 2. The second system (measures 84-85) includes MELODY, DRUMS, FRETLESS, and A.PIANO 2. The third system (measures 85-85) includes DRUMS, BANJO (with a 9-7-7 fingering diagram), FRETLESS, and A.PIANO 2. The fourth system (measures 85-85) includes A.PIANO 2. There are double bar lines with repeat signs on the left side of the first and second systems. The MELODY staff in the first system features a series of eighth notes with slurs and accents, including a sharp sign. The DRUMS staff shows a consistent rhythmic pattern with eighth notes. The FRETLESS staff has a simple bass line. The A.PIANO 2 staff shows a sequence of chords. The MELODY staff in the second system continues the melodic line. The DRUMS staff in the second system has a similar pattern. The FRETLESS staff in the second system has a few notes. The A.PIANO 2 staff in the second system shows chords. The DRUMS staff in the third system includes accents and a triangle symbol. The BANJO staff shows a 9-7-7 fingering diagram and rhythmic notation. The FRETLESS staff in the third system has a few notes. The A.PIANO 2 staff in the third system shows chords. The MELODY staff in the fourth system shows a few notes.

# Talk Of The Town - The Kwek Kwek Song

## MELODY

♩ = 142,001755

2

7

10

13

17

21

25

29

33

37

18

58



61



65



69



74



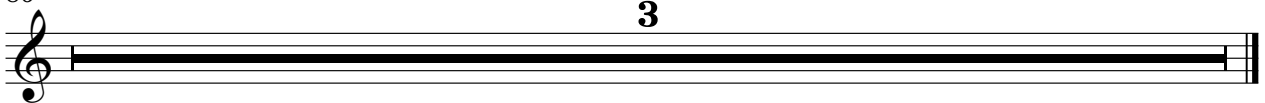
78



82



86





DRUMS

Talk Of The Town - The Kwek Kwek Song

♩ = 142,001755

2

7

10

13

16

19

22

24

26

28

V.S.

Detailed description: This image shows a drum score for the song 'Talk Of The Town - The Kwek Kwek Song'. The score is written on ten staves, each representing a measure of music. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 142,001755. A measure rest is present in the first measure, followed by a double bar line and a measure containing a single note with a '2' above it. The subsequent staves contain complex rhythmic patterns using various drum symbols: 'x' for cymbals, 'o' for snare, and '■' for bass drum. The notation includes stems, beams, and accents to indicate specific rhythmic values and dynamics. The score is divided into measures by vertical bar lines, with measure numbers 2, 7, 10, 13, 16, 19, 22, 24, 26, and 28 marked at the beginning of their respective staves. The notation is dense and detailed, capturing the intricate drumming of the piece.

DRUMS

30

32

34

36

38

41

45

49

53

57

DRUMS

59

61

63

65

67

69

71

73

75

77

V.S.

4

# DRUMS

80

83

86

**3**

# Talk Of The Town - The Kwek Kwek Song

BANJO

♩ = 142,001755

**5**

9

12

15

18

21

24

27

30

33

V.S.

BANJO

36

Musical notation for measures 36-38. Measure 36: Treble clef, 5-4-5-4-5-4-5-4-5-4. Bass clef: 5-5-5-5. Measure 37: Treble clef, 9-7-9-7-9-7-9-7-9-7. Bass clef: 7-7-7-7. Measure 38: Treble clef, 7-6-7-6-7-6-7-6-7-6. Bass clef: 7-7-7-7.

39

Musical notation for measures 39-43. Measure 39: Treble clef, 9-7-9-7-9-7-9-7-9-7. Bass clef: 4-4-4-4. Measure 40: Treble clef, 9-9-6-6. Bass clef: 4-4. Measure 41: Treble clef, 10-9-10-9-10-9-10-9-10-9. Bass clef: 7-7-7-7. Measure 42: Treble clef, 10-9-10-9-10-9-10-9-10-9. Bass clef: 7-7-7-7. Measure 43: Treble clef, 10-9-10-9-10-9-10-9-10-9. Bass clef: 7-7-7-7.

44

Musical notation for measures 44-46. Measure 44: Treble clef, 10-9-10-9-10-9-10-9-10-9. Bass clef: 7-7-7-7. Measure 45: Treble clef, 7-5-7-5-7-5-7-5-7-5. Bass clef: 7-7-7-7. Measure 46: Treble clef, 6-4-6-4-6-4-6-4-6-4. Bass clef: 4-4-4-4.

47

Musical notation for measures 47-50. Measure 47: Treble clef, 6-4-6-4-6-4-6-4-6-4. Bass clef: 4-4-4-4. Measure 48: Treble clef, 10-9-10-9-10-9-10-9-10-9. Bass clef: 7-7-7-7. Measure 49: Treble clef, 7-5-7-5-7-5-7-5-7-5. Bass clef: 7-7-7-7. Measure 50: Treble clef, 6-4-6-4-6-4-6-4-6-4. Bass clef: 4-4-4-4.

50

Musical notation for measures 50-52. Measure 50: Treble clef, 10-9-10-9-10-9-10-9-10-9. Bass clef: 7-7-7-7. Measure 51: Treble clef, 10-9-10-9-10-9-10-9-10-9. Bass clef: 7-7-7-7. Measure 52: Treble clef, 10-9-10-9-10-9-10-9-10-9. Bass clef: 7-7-7-7.

53

Musical notation for measures 53-55. Measure 53: Treble clef, 7-5-7-5-7-5-7-5-7-5. Bass clef: 7-7-7-7. Measure 54: Treble clef, 6-4-6-4-6-4-6-4-6-4. Bass clef: 4-4-4-4. Measure 55: Treble clef, 6-4-6-4-6-4-6-4-6-4. Bass clef: 4-4-4-4.

56

Musical notation for measures 56-58. Measure 56: Treble clef, 10-9-10-9-10-9-10-9-10-9. Bass clef: 7-7-7-7. Measure 57: Treble clef, 10-11-10-11-10-11-10-11-10-11. Bass clef: 7-7-7-7. Measure 58: Treble clef, 9-7-9-7-9-7-9-7-9-7. Bass clef: 7-7-7-7.

59

Musical notation for measures 59-61. Measure 59: Treble clef, 9-7-9-7-9-7-9-7-9-7. Bass clef: 7-7-7-7. Measure 60: Treble clef, 9-7-9-7-9-7-9-7-9-7. Bass clef: 7-7-7-7. Measure 61: Treble clef, 7-6-7-6-7-6-7-6-7-6. Bass clef: 7-7-7-7.

62

Musical notation for measures 62-64. Measure 62: Treble clef, 7-6-7-6-7-6-7-6-7-6. Bass clef: 5-5-5-5. Measure 63: Treble clef, 7-6-7-6-7-6-7-6-7-6. Bass clef: 5-5-5-5. Measure 64: Treble clef, 7-6-7-6-7-6-7-6-7-6. Bass clef: 5-5-5-5.

65

Musical notation for measures 65-67. Measure 65: Treble clef, 9-7-9-7-9-7-9-7-9-7. Bass clef: 7-7-7-7. Measure 66: Treble clef, 9-7-9-7-9-7-9-7-9-7. Bass clef: 7-7-7-7. Measure 67: Treble clef, 9-7-9-7-9-7-9-7-9-7. Bass clef: 7-7-7-7.

BANJO

68

Musical notation for measures 68-70. Measure 68: Treble clef, 5/8 time signature. Fingering: 5 5 5 5 5 5 5 5 5 5. Measure 69: Fingering: 4 4 4 4 4 4 4 4 4 4. Measure 70: Fingering: 5 5 5 5 5 5 5 5 5 5.

71

Musical notation for measures 71-73. Measure 71: Fingering: 9 9 9 9 9 9 9 9 9 9. Measure 72: Fingering: 7 7 7 7 7 7 7 7 7 7. Measure 73: Fingering: 9 9 9 9 9 9 9 9 9 9.

74

Musical notation for measures 74-76. Measure 74: Fingering: 5 5 5 5 5 5 5 5 5 5. Measure 75: Fingering: 9 9 9 9 9 9 9 9 9 9. Measure 76: Fingering: 7 7 7 7 7 7 7 7 7 7.

77

Musical notation for measures 77-79. Measure 77: Fingering: 9 9 9 9 9 9 9 9 9 9. Measure 78: Fingering: 9 9 9 9 9 9 9 9 9 9. Measure 79: Fingering: 9 9 9 9 9 9 9 9 9 9.

80

Musical notation for measure 80. Measure 80: Treble clef, 5/8 time signature. The measure is divided into two parts. The first part is a whole note chord with a fingering of 5. The second part is a quarter note chord with a fingering of 9, followed by a quarter rest. The measure ends with a double bar line.

FRETLESS

Talk Of The Town - The Kwek Kwek Song

♩ = 142,001755

6

12

17

23

29

34

40

46

52

57

V.S.



2

FRETLESS

62



67



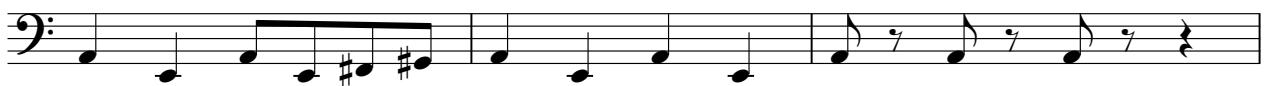
73



79

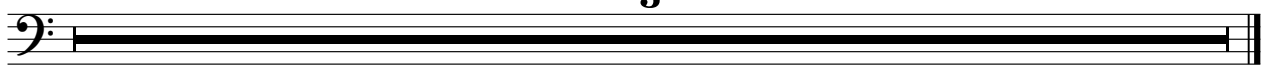


83



86

3



ORGAN 1

Talk Of The Town - The Kwek Kwek Song

♩ = 142,001755

39

43

47

52

55

29

86

3

DRUMS

Talk Of The Town - The Kwek Kwek Song

♩ = 142,001755

56

60

65

70

75

8

86

3

# Talk Of The Town - The Kwek Kwek Song

A.PIANO 2

♩ = 142,001755

3

7

9

12

15

17

20

23

26

29

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 31 through 52. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture, featuring a combination of eighth and sixteenth notes, often beamed together in groups. There are frequent rests, particularly in the right hand, which suggests a syncopated or off-beat feel. The left hand provides a steady accompaniment with similar rhythmic patterns. The overall style is contemporary and technically demanding, typical of modern piano repertoire.

Musical score for A.PIANO 2, page 3, measures 54-78. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. The rhythm is highly syncopated, with many notes occurring on off-beats. The score is divided into measures, with measure numbers 54, 56, 58, 61, 64, 66, 69, 72, 75, and 78 indicated at the beginning of their respective staves. The notation includes various accidentals (sharps and naturals) and rests. The overall texture is dense and intricate.

V.S.

81

Musical notation for measures 81-83. Measure 81 has a treble clef and a key signature of one sharp (F#). It contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m. Measure 82 has a treble clef and a key signature of one sharp (F#). It contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m. Measure 83 has a treble clef and a key signature of one sharp (F#). It contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m. The bottom staff shows guitar tablature for each measure, with fret numbers and bar lines.

84

Musical notation for measures 84-86. Measure 84 has a treble clef and a key signature of one sharp (F#). It contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m. Measure 85 has a treble clef and a key signature of one sharp (F#). It contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m. Measure 86 has a treble clef and a key signature of one sharp (F#). It contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m. The bottom staff shows guitar tablature for each measure, with fret numbers and bar lines. A '3' is written above the final measure, indicating a triplet.