

Tammy Wynette - Good Lovin` Makes It Right

♩ = 168,001343

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

VOICE OOHS

♩ = 168,001343

STAR THEME

A.PIANO 1

5

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

VOICE OOHs

STAR THEME

A.PIANO 1

Detailed description: This is a multi-stem musical score for a song. The score is written for ten different parts: Flute, Melody, Drums, Steel Guitar, Muted Guitar, Clean Guitar, Acoustic Bass, Voice Oohs, Star Theme, and A. Piano 1. The Flute and Melody parts are in the upper register, while the Acoustic Bass and A. Piano 1 are in the lower register. The Drums part shows a consistent rhythmic pattern. The Steel Guitar part features complex chordal textures and melodic lines. The Muted Guitar part provides a steady accompaniment. The Clean Guitar part includes a triplet of eighth notes. The Voice Oohs part has a long, sustained note. The Star Theme part has a long, sustained note. The A. Piano 1 part provides a complex harmonic accompaniment.

8

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

VOICE OOHs

STAR THEME

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 3-measure section. The score includes parts for Flute, Melody, Drums, Steel Guitar, Muted Guitar, Clean Guitar, Acoustic Bass, Voice Oohs, Star Theme, and A. Piano 1. The Flute and Melody parts feature melodic lines with various notes and rests. The Drums part shows a consistent rhythmic pattern. The Steel Guitar part consists of chords and arpeggios. The Muted Guitar part has a simple melodic line. The Clean Guitar part is mostly silent with some notes in the third measure. The Acoustic Bass part provides a low-frequency accompaniment. The Voice Oohs part has a vocal line with a long note in the second measure. The Star Theme part is silent. The A. Piano 1 part has a complex accompaniment with many notes and rests.

17

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

VOICE OOHS

A.PIANO 1



20

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

23

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

STAR THEME

A.PIANO 1

27

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

VOICE OOHS

STAR THEME

A.PIANO 1

31

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

VOICE OOHS

STAR THEME

A.PIANO 1



35

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

38

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

STAR THEME

A.PIANO 1



41

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

STAR THEME

A.PIANO 1

45

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

VOICE OOHS

STAR THEME

A.PIANO 1

48

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

VOICE OOHS

STAR THEME

A.PIANO 1

52

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

STAR THEME

A.PIANO 1

55

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

VOICE OOHs

STAR THEME

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 13, starting at measure 55. The score includes parts for Flute, Melody, Drums, Steel Guitar, Muted Guitar, Clean Guitar, Acoustic Bass, Voice Oohs, Star Theme, and A. Piano 1. The Flute and Melody parts are in treble clef with a key signature of one flat. The Drums part is in a standard drum notation. The Steel Guitar part is in treble clef with a key signature of one flat and includes various chordal textures and melodic lines. The Muted Guitar part is in treble clef with a key signature of one flat, featuring a rhythmic pattern. The Clean Guitar part is in treble clef with a key signature of one flat and is mostly silent. The Acoustic Bass part is in bass clef with a key signature of one flat, providing a low-frequency accompaniment. The Voice Oohs part is in treble clef with a key signature of one flat, featuring vocal-like sounds. The Star Theme part is in treble clef with a key signature of one flat and is mostly silent. The A. Piano 1 part is in bass clef with a key signature of one flat, providing a low-frequency accompaniment.

66

FLUTE

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Flute, Melody, Drums, Steel Guitar, Muted Guitar, Clean Guitar, Acoustic Bass, Voice Oohs, and A.Piano 1. The Flute part starts with a melodic phrase in the first measure and then rests. The Melody part features a series of eighth and quarter notes with some grace notes. The Drums part shows a consistent pattern of snare and hi-hat hits. The Steel Guitar part plays a complex, rhythmic pattern with many chords. The Muted Guitar part has a simple eighth-note melody. The Clean Guitar part is mostly silent, with a few notes in the final measure. The Acoustic Bass part provides a steady bass line. The Voice Oohs part consists of sustained, multi-measure notes. The A.Piano 1 part plays a rhythmic accompaniment with chords.

70

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

VOICE OOHS

STAR THEME

A.PIANO 1



74

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

STAR THEME

A.PIANO 1

78

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

VOICE OOHS

STAR THEME

A.PIANO 1



82

MELODY

DRUMS

STEEL GTR

MUTED GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

86

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

VOICE OOHS

A.PIANO 1



89

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

92

MELODY

Musical staff for MELODY, starting at measure 92. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together and others held over.

DRUMS

Musical staff for DRUMS, starting at measure 92. It uses a drum set notation with 'x' marks for snare and 'o' marks for cymbals. The pattern is a steady eighth-note groove with occasional cymbal accents.

STEEL GTR

Musical staff for STEEL GTR, starting at measure 92. It features a treble clef and a key signature of one sharp. The part consists of chords and chordal textures, some with a 'z' (mute) symbol.

MUTED GTR

Musical staff for MUTED GTR, starting at measure 92. It features a treble clef and a key signature of one sharp. The part consists of muted eighth and quarter notes, often with a 'z' (mute) symbol.

CLEAN GTR

Musical staff for CLEAN GTR, starting at measure 92. It features a treble clef and a key signature of one sharp. The part consists of eighth and quarter notes, some with a 'z' (mute) symbol.

ACOU BASS

Musical staff for ACOU BASS, starting at measure 92. It features a bass clef and a key signature of one sharp. The part consists of quarter and eighth notes.

VOICE OOHS

Musical staff for VOICE OOHS, starting at measure 92. It features a treble clef and a key signature of one sharp. The part consists of chords and chordal textures.

STAR THEME

Musical staff for STAR THEME, starting at measure 92. It features a treble clef and a key signature of one sharp. The part is mostly silent, with a few notes appearing at the end of the staff.

A.PIANO 1

Musical staff for A.PIANO 1, starting at measure 92. It features a treble clef and a key signature of one sharp. The part consists of chords and chordal textures.

96

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

VOICE OOHS

STAR THEME

A.PIANO 1

100

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

VOICE OOHS

A.PIANO 1



104

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

106

MELODY

DRUMS

STEEL GTR

MUTED GTR

CLEAN GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

Tammy Wynette - Good Lovin` Makes It Right

MELODY

♩ = 168,001343

5

10

16

21

26

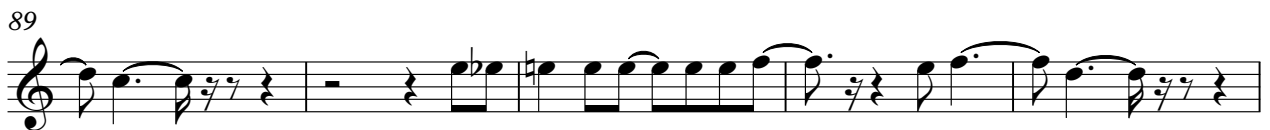
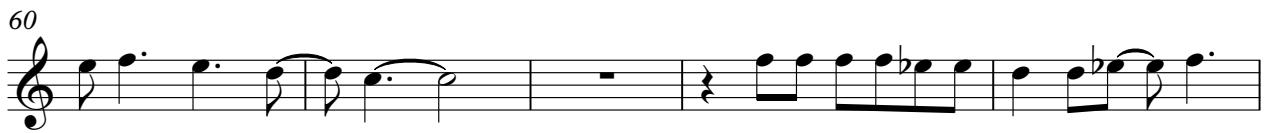
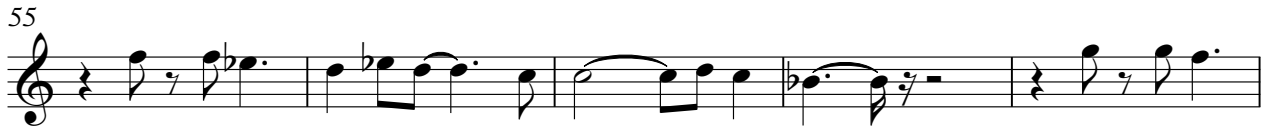
31

36

41

46

50



MELODY

3

103



Tammy Wynette - Good Lovin` Makes It Right

DRUMS

♩ = 168,001343

4/4

Measures 1-5: Measure 1 is a whole rest. Measures 2-5 show a consistent pattern of eighth notes on the snare and bass drums.

6

Measures 6-9: Continues the eighth note pattern on snare and bass drums.

10

Measures 10-13: Continues the eighth note pattern on snare and bass drums.

14

Measures 14-17: Continues the eighth note pattern on snare and bass drums.

18

Measures 18-21: Continues the eighth note pattern on snare and bass drums.

22

Measures 22-25: Continues the eighth note pattern on snare and bass drums.

26

Measures 26-29: Continues the eighth note pattern on snare and bass drums.

30

Measures 30-33: Measure 30 has a double bar line and a repeat sign. Measures 31-33 continue the eighth note pattern.

34

Measures 34-37: Continues the eighth note pattern on snare and bass drums.

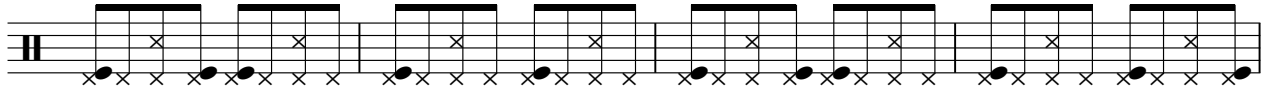
38

Measures 38-41: Continues the eighth note pattern on snare and bass drums.

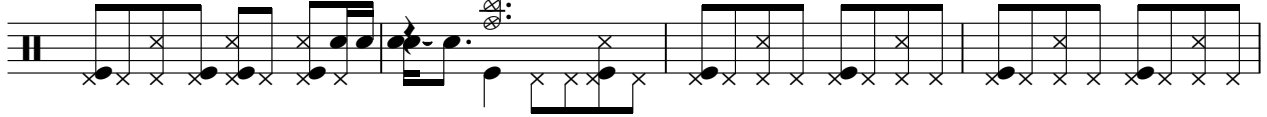
V.S.

DRUMS

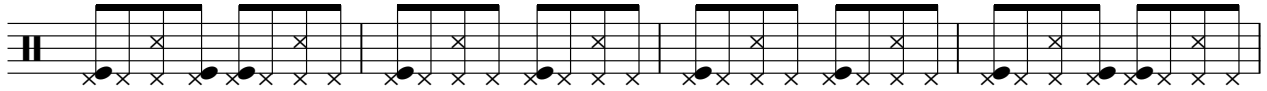
42



46



50



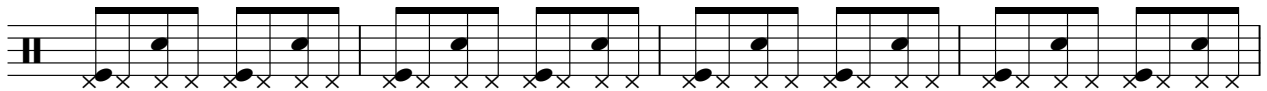
54



58



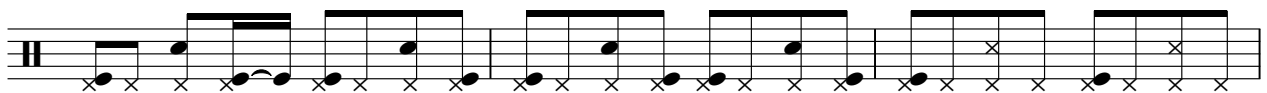
62



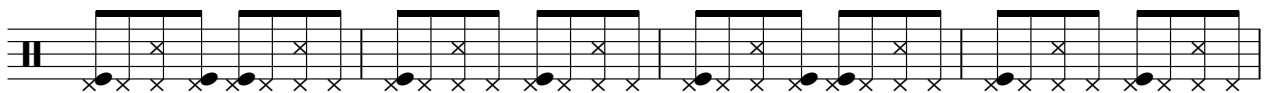
66



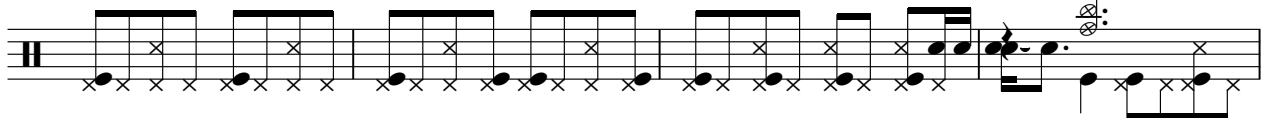
69



72



76



DRUMS

80

Drum notation for measures 80-83. Each measure contains a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation is written on a five-line staff with a double bar line at the beginning.

84

Drum notation for measures 84-87. Similar to the previous section, it shows a consistent pattern of eighth notes with 'x' marks on a five-line staff.

88

Drum notation for measures 88-90. The pattern of eighth notes with 'x' marks continues on the five-line staff.

91

Drum notation for measures 91-93. The notation shows eighth notes with 'x' marks, maintaining the established rhythmic pattern.

94

Drum notation for measures 94-97. This section includes a variation with a triplet of eighth notes in measure 95, indicated by a '3' over the notes.

98

Drum notation for measures 98-101. The pattern of eighth notes with 'x' marks resumes on the five-line staff.

102

Drum notation for measures 102-104. The notation continues with eighth notes and 'x' marks on the five-line staff.

105

Drum notation for measures 105-107. Measure 105 continues the eighth-note pattern. Measure 106 features a triplet of eighth notes. Measure 107 is a double bar line with a '2' above it, indicating a two-measure rest.

STEEL GTR

Tammy Wynette - Good Lovin` Makes It Right

♩ = 168,001343

6

11

15

19

24

29

34

38

43

Detailed description: This is a guitar tab for a steel guitar. It consists of ten staves of music in 4/4 time. The tempo is marked as 168,001343. The key signature has one flat (B-flat). The music is primarily composed of chords, with some melodic lines interspersed. The chords are often triads or dyads, and the melodic lines are typically eighth or sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The staves are numbered 6, 11, 15, 19, 24, 29, 34, 38, and 43, indicating the starting measure for each system.

V.S.

48



Musical notation for measures 48-52. The staff shows a sequence of chords and melodic lines. Measure 48 starts with a treble clef and a key signature of one flat. The music features a mix of chords and single notes, with some measures containing rests.

53



Musical notation for measures 53-57. The staff continues the sequence of chords and melodic lines. Measure 53 starts with a treble clef and a key signature of one flat. The music features a mix of chords and single notes, with some measures containing rests.

58



Musical notation for measures 58-62. The staff continues the sequence of chords and melodic lines. Measure 58 starts with a treble clef and a key signature of one flat. The music features a mix of chords and single notes, with some measures containing rests.

63



Musical notation for measures 63-67. The staff continues the sequence of chords and melodic lines. Measure 63 starts with a treble clef and a key signature of one flat. The music features a mix of chords and single notes, with some measures containing rests.

68



Musical notation for measures 68-72. The staff continues the sequence of chords and melodic lines. Measure 68 starts with a treble clef and a key signature of one flat. The music features a mix of chords and single notes, with some measures containing rests.

73



Musical notation for measures 73-76. The staff continues the sequence of chords and melodic lines. Measure 73 starts with a treble clef and a key signature of one flat. The music features a mix of chords and single notes, with some measures containing rests.

77



Musical notation for measures 77-80. The staff continues the sequence of chords and melodic lines. Measure 77 starts with a treble clef and a key signature of one flat. The music features a mix of chords and single notes, with some measures containing rests.

81



Musical notation for measures 81-85. The staff continues the sequence of chords and melodic lines. Measure 81 starts with a treble clef and a key signature of one flat. The music features a mix of chords and single notes, with some measures containing rests.

86



Musical notation for measures 86-90. The staff continues the sequence of chords and melodic lines. Measure 86 starts with a treble clef and a key signature of one flat. The music features a mix of chords and single notes, with some measures containing rests.

91



Musical notation for measures 91-95. The staff continues the sequence of chords and melodic lines. Measure 91 starts with a treble clef and a key signature of one flat. The music features a mix of chords and single notes, with some measures containing rests.

STEEL GTR

96

Musical notation for measures 96-100. The notation is on a single staff with a treble clef. It consists of five measures of music. Measure 96 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note chord (F#, A, C, E) followed by a quarter note chord (F#, A, C, E). The second measure contains a quarter note chord (F#, A, C, E) followed by a quarter note chord (F#, A, C, E). The third measure contains a quarter note chord (F#, A, C, E) followed by a quarter note chord (F#, A, C, E). The fourth measure contains a quarter note chord (F#, A, C, E) followed by a quarter note chord (F#, A, C, E). The fifth measure contains a quarter note chord (F#, A, C, E) followed by a quarter note chord (F#, A, C, E).

101

Musical notation for measures 101-104. The notation is on a single staff with a treble clef. It consists of four measures of music. Measure 101 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note chord (F#, A, C, E) followed by a quarter note chord (F#, A, C, E). The second measure contains a quarter note chord (F#, A, C, E) followed by a quarter note chord (F#, A, C, E). The third measure contains a quarter note chord (F#, A, C, E) followed by a quarter note chord (F#, A, C, E). The fourth measure contains a quarter note chord (F#, A, C, E) followed by a quarter note chord (F#, A, C, E).

105

Musical notation for measures 105-108. The notation is on a single staff with a treble clef. It consists of four measures of music. Measure 105 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note chord (F#, A, C, E) followed by a quarter note chord (F#, A, C, E). The second measure contains a quarter note chord (F#, A, C, E) followed by a quarter note chord (F#, A, C, E). The third measure contains a quarter note chord (F#, A, C, E) followed by a quarter note chord (F#, A, C, E). The fourth measure contains a quarter note chord (F#, A, C, E) followed by a quarter note chord (F#, A, C, E).

MUTED GTR

Tammy Wynette - Good Lovin` Makes It Right

♩ = 168,001343



V.S.

MUTED GTR

101



104



2

♩ = 168,001343

5

11

18

24

37

48

62

70

79

87



90



94



102



105



61



67



73



79



85



91



97



102



105



VOICE OOHS

Tammy Wynette - Good Lovin` Makes It Right

♩ = 168,001343

5

11

18

31

48

58

65

71

2

VOICE OOHS

83

Musical staff for measure 83, featuring a treble clef and a key signature of one flat. The staff contains a complex arrangement of notes and rests, including a half note, a quarter note, and several eighth notes, with a fermata over the final note.

90

Musical staff for measure 90, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes, with a fermata over the final note.

99

Musical staff for measure 99, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes, with a fermata over the final note.

104

Musical staff for measure 104, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes, with a fermata over the final note.

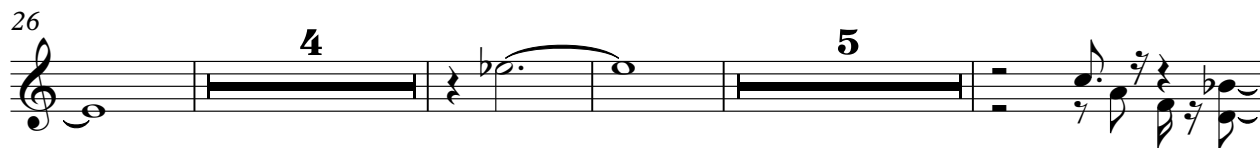
STAR THEME

Tammy Wynette - Good Lovin` Makes It Right

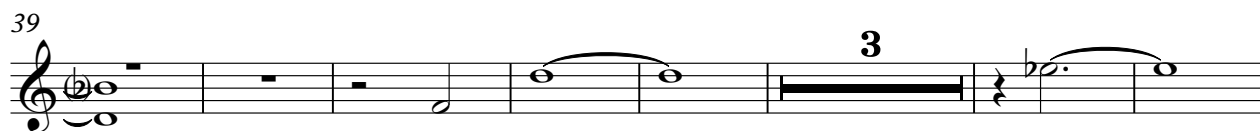
♩ = 168,001343



26



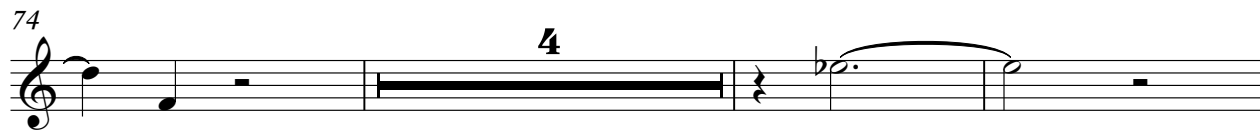
39



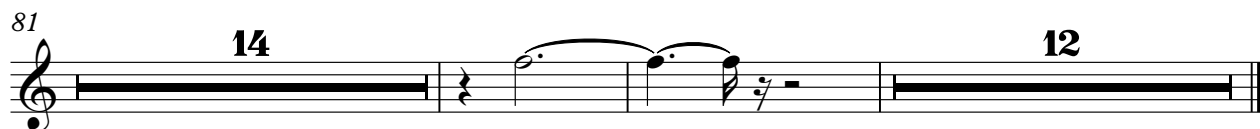
49



74



81



Tammy Wynette - Good Lovin` Makes It Right

A.PIANO 1

♩ = 168,001343

5

9

14

19

24

29

34

39

44

V.S.

103

