

Tammy Wynette - The Ceremony 1

♩ = 82,000816

MELODY

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

ACOU BASS

CHURCH ORG

METAL PAD

♩ = 82,000816

VOICE OOHS

A.PIANO 1

A.PIANO 2

DRUMS

STEEL GTR

ACOU BASS

CHURCH ORG

A.PIANO 1

A.PIANO 2



DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

10

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 1

A.PIANO 2



13

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

METAL PAD

A.PIANO 1

15

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

METAL PAD

A.PIANO 1



18

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

METAL PAD

A.PIANO 1

20

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

METAL PAD

A.PIANO 1



22

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

METAL PAD

A.PIANO 1

25

MELODY

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

METAL PAD

A.PIANO 1

A.PIANO 2



28

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

METAL PAD

A.PIANO 1

A.PIANO 2

30

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

A.PIANO 2



33

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

Musical score for measures 36-38. The score includes staves for DRUMS, STEEL GTR, JAZZ GTR, STEEL GTR, ACOU BASS, VOICE OOHS, and A.PIANO 1. The key signature is two sharps (F# and C#). The drums play a consistent pattern of eighth notes. The steel guitars play chords and arpeggios. The jazz guitar has a melodic line with a triplet in measure 38. The acoustic bass plays a simple bass line. The voice oohs have long notes. The piano 1 part has a rhythmic accompaniment.



Musical score for measures 39-41. The score includes staves for DRUMS, STEEL GTR, JAZZ GTR, STEEL GTR, ACOU BASS, VOICE OOHS, and A.PIANO 1. The key signature is two sharps (F# and C#). The drums play a consistent pattern of eighth notes. The steel guitars play chords and arpeggios. The jazz guitar has a melodic line. The acoustic bass plays a simple bass line. The voice oohs have long notes. The piano 1 part has a rhythmic accompaniment.

42

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOHs

A.PIANO 1



45

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

ACOU BASS

METAL PAD

VOICE OOHs

A.PIANO 1

48

MELODY

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

ACOU BASS

METAL PAD

VOICE OOHS



53

MELODY

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

ACOU BASS

METAL PAD

VOICE OOHS

57

MELODY

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

ACOU BASS

METAL PAD

VOICE OOHS



61

MELODY

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

ACOU BASS

METAL PAD

VOICE OOHS

64

MELODY

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

ACOU BASS

METAL PAD

VOICE OOHs

A.PIANO 1

67

MELODY

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOHs

A.PIANO 1

==

Detailed description: This is a multi-stem musical score for measures 64 and 67. The score includes parts for MELODY, DRUMS, STEEL GTR (two staves), JAZZ GTR, ACOU BASS, METAL PAD, VOICE OOHs, and A.PIANO 1. Measure 64 shows a melodic line with eighth and quarter notes, a drum pattern with snare and cymbal hits, a steel guitar accompaniment with chords and a triplet, a jazz guitar line with a triplet and a 7th fret bend, another steel guitar staff with chords, an acoustic bass line with a single note, a metal pad with a sustained note, voice oohs with a long note, and an acoustic piano part with chords and a triplet. Measure 67 continues with a melodic line ending in a triplet, a similar drum pattern, a steel guitar accompaniment with a triplet, a jazz guitar line with a triplet, another steel guitar staff with chords, an acoustic bass line with a triplet, a metal pad with a sustained note, voice oohs with a long note, and an acoustic piano part with chords and a triplet. A double bar line is present between measures 64 and 67.

71

MELODY

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOHs

A.PIANO 1



75

MELODY

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOHs

A.PIANO 1

78

MELODY

DRUMS

STEEL GTR

JAZZ GTR

STEEL GTR

ACOU BASS

VOICE OOHS

A.PIANO 1

A.PIANO 2



81

DRUMS

STEEL GTR

STEEL GTR

ACOU BASS

VOICE OOHS

A.PIANO 2

MELODY

Tammy Wynette - The Ceremony 1

♩ = 82,000816

6 4

15

21

27 21

53 3

59

65 3

71 3

76 6

Tammy Wynette - The Ceremony 1

DRUMS

♩ = 82,000816

5

10

3

15

20

25

3

30

3

35

40

45

50

V.S.

55

Musical notation for drum set, measures 55-59. The notation uses a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests. A triplet of eighth notes is indicated by a '3' above the notes in measure 56.

60

Musical notation for drum set, measures 60-64. The notation uses a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests.

65

Musical notation for drum set, measures 65-69. The notation uses a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests.

70

Musical notation for drum set, measures 70-74. The notation uses a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests.

75

Musical notation for drum set, measures 75-78. The notation uses a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests.

79

Musical notation for drum set, measures 79-82. The notation uses a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests. The piece concludes with a double bar line and a '2' above it, indicating a two-measure rest.

STEEL GTR

Tammy Wynette - The Ceremony 1

♩ = 82,000816

6

11

16

20

24

28

32

36

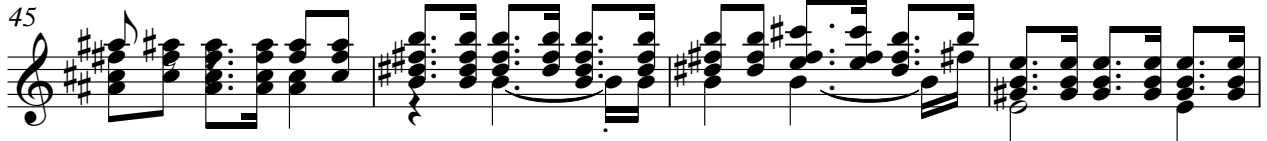
39

42

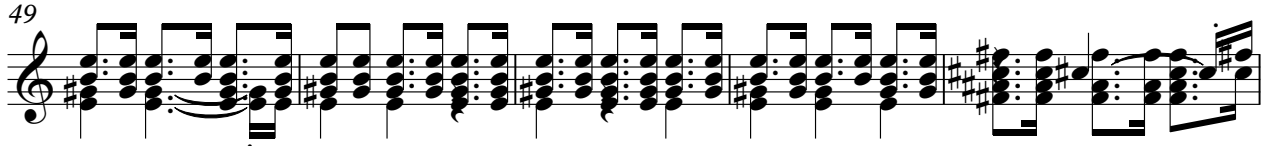
V.S.

STEEL GTR

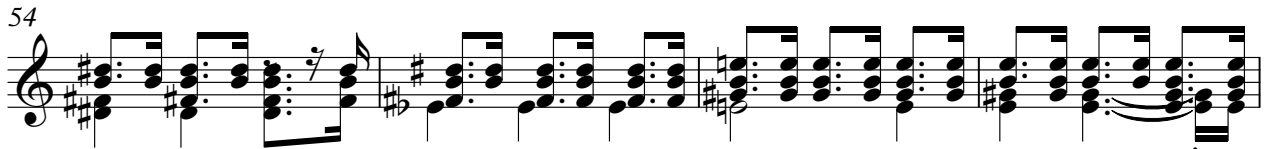
45



49



54



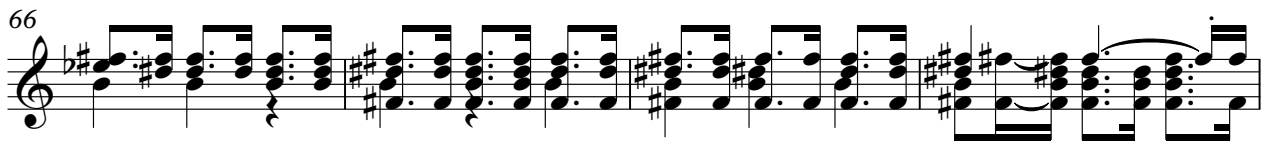
58



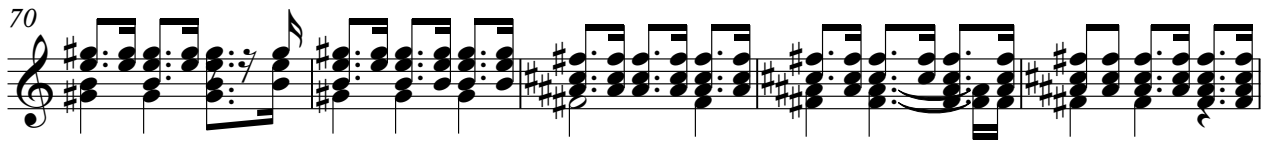
62



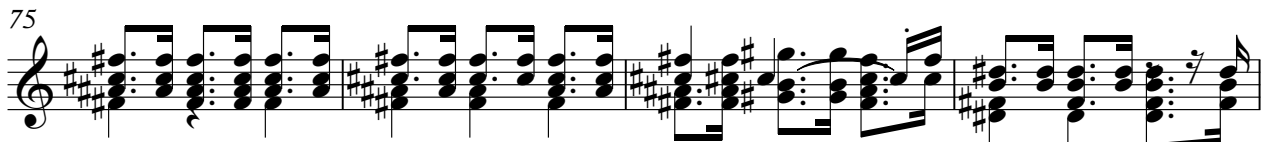
66



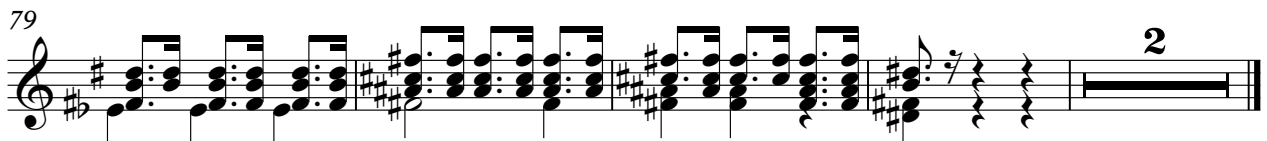
70



75



79



♩ = 82,000816

6 23

33

39

44

51

57

63

69

74

6

Detailed description: This is a guitar score for the song 'The Ceremony' by Tammy Wynette. The piece is in 4/4 time with a tempo of 82,000816. It begins with a 6-measure rest, followed by a 23-measure rest. The melody starts at measure 33 with a triplet of eighth notes. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings throughout. At measure 74, there is another triplet, followed by a 6-measure rest at the end of the piece.

STEEL GTR

Tammy Wynette - The Ceremony 1

♩ = 82,000816

5

9

14

18

23

28

33

37

42

46

V.S.

51



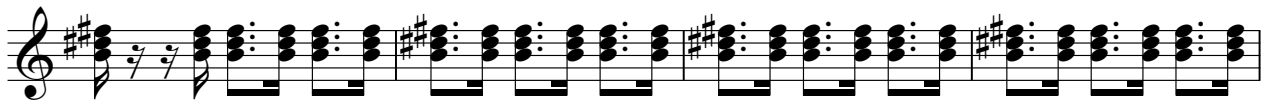
55



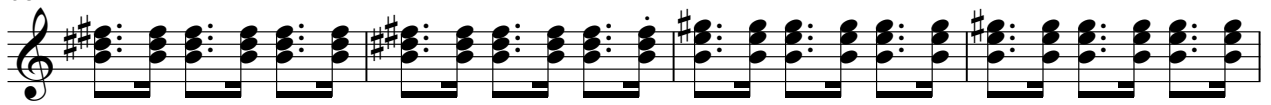
60



64



68



72



76



80



2

ACOU BASS

Tammy Wynette - The Ceremony 1

♩ = 82,000816

5

12

21

29

38

47

54

60

68

77

♩ = 82,000816

The first system of music is written for a grand piano in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The first two measures are whole rests in both staves. The third measure features a melodic line in the treble clef starting on a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole note chord consisting of G2, B1, and D2. The fourth measure has a melodic line in the treble clef starting on a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole note chord consisting of G2, B1, and D2. The fifth measure has a melodic line in the treble clef starting on a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole note chord consisting of G2, B1, and D2.

6

The second system of music is written for a grand piano in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The first measure has a melodic line in the treble clef starting on a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole note chord consisting of G2, B1, and D2. The second measure has a melodic line in the treble clef starting on a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole note chord consisting of G2, B1, and D2. The third measure has a melodic line in the treble clef starting on a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole note chord consisting of G2, B1, and D2. The fourth measure has a melodic line in the treble clef starting on a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole note chord consisting of G2, B1, and D2. The number '77' is written above the treble clef staff and below the bass clef staff in the fourth measure.

METAL PAD

Tammy Wynette - The Ceremony 1

♩ = 82,000816

6 **5**

16

23

30 **17**

53

60 **20**

VOICE OOHS

Tammy Wynette - The Ceremony 1

♩ = 82,000816

6 24

36

45

54

64

74

79 2

A.PIANO 1

Tammy Wynette - The Ceremony 1

♩ = 82,000816

5

9

12

14

16

19

21

23

26

29

6

3

V.S.

32

Musical staff 32-35: Treble clef, key signature of two sharps (F# and C#). Measure 32 starts with a triplet of eighth notes (F#, G#, A) followed by a dotted quarter note (B). Measure 33 continues with a dotted quarter note (B) and a quarter note (A). Measure 34 has a quarter rest, a quarter note (G#), and a quarter note (F#). Measure 35 has a quarter rest, a quarter note (E), and a quarter note (D).

36

Musical staff 36-39: Treble clef, key signature of two sharps. Measure 36 has a quarter rest, a quarter note (D), and a quarter note (E). Measure 37 has a quarter rest, a quarter note (F#), and a quarter note (G#). Measure 38 has a quarter rest, a quarter note (A), and a quarter note (B). Measure 39 has a quarter rest, a quarter note (B), and a quarter note (A).

41

Musical staff 41-45: Treble clef, key signature of two sharps. Measure 41 has a quarter rest, a quarter note (A), and a quarter note (B). Measure 42 has a quarter rest, a quarter note (B), and a quarter note (A). Measure 43 has a quarter rest, a quarter note (G#), and a quarter note (F#). Measure 44 has a quarter rest, a quarter note (E), and a quarter note (D). Measure 45 has a quarter rest, a quarter note (C#), and a quarter note (B).

46

Musical staff 46-51: Treble clef, key signature of two sharps. Measure 46 has a quarter rest, a quarter note (B), and a quarter note (A). Measure 47 has a quarter rest, a quarter note (G#), and a quarter note (F#). Measure 48 has a quarter rest, a quarter note (E), and a quarter note (D). Measure 49 has a quarter rest, a quarter note (C#), and a quarter note (B). Measure 50 has a quarter rest, a quarter note (B), and a quarter note (A). Measure 51 has a quarter rest, a quarter note (A), and a quarter note (G#). A double bar line with the number 16 is at the end of the staff.

64

Musical staff 64-67: Treble clef, key signature of two sharps. Measure 64 has a quarter rest, a quarter note (B), and a quarter note (A). Measure 65 has a quarter rest, a quarter note (G#), and a quarter note (F#). Measure 66 has a quarter rest, a quarter note (E), and a quarter note (D). Measure 67 has a quarter rest, a quarter note (C#), and a quarter note (B). A triplet of eighth notes (B, A, G#) is marked above measure 66.

68

Musical staff 68-72: Treble clef, key signature of two sharps. Measure 68 has a quarter rest, a quarter note (B), and a quarter note (A). Measure 69 has a quarter rest, a quarter note (G#), and a quarter note (F#). Measure 70 has a quarter rest, a quarter note (E), and a quarter note (D). Measure 71 has a quarter rest, a quarter note (C#), and a quarter note (B). Measure 72 has a quarter rest, a quarter note (B), and a quarter note (A).

73

Musical staff 73-77: Treble clef, key signature of two sharps. Measure 73 has a quarter rest, a quarter note (B), and a quarter note (A). Measure 74 has a quarter rest, a quarter note (G#), and a quarter note (F#). Measure 75 has a quarter rest, a quarter note (E), and a quarter note (D). Measure 76 has a quarter rest, a quarter note (C#), and a quarter note (B). Measure 77 has a quarter rest, a quarter note (B), and a quarter note (A). A triplet of eighth notes (B, A, G#) is marked above measure 76.

78

Musical staff 78-82: Treble clef, key signature of two sharps. Measure 78 has a quarter rest, a quarter note (B), and a quarter note (A). Measure 79 has a quarter rest, a quarter note (G#), and a quarter note (F#). Measure 80 has a quarter rest, a quarter note (E), and a quarter note (D). Measure 81 has a quarter rest, a quarter note (C#), and a quarter note (B). Measure 82 has a quarter rest, a quarter note (B), and a quarter note (A). A double bar line with the number 4 is at the end of the staff.

A.PIANO 2

Tammy Wynette - The Ceremony 1

♩ = 82,000816

2

3

3

3

5

3

3

3

3

3

7

3

3

3

3

3

10

3

15

28

3

31

48

80

3

3