

Tango - Adios Pampa Mia

♩ = 96,579941 ♩ = 96,970009

Pianista: Alberto Balbarrey

2 ♩ = 107,380051 ♩ = 102,129921 ♩ = 104,800018 ♩ = 103,900063

Pianista: Alberto Balbarrey

4 ♩ = 103,000046 ♩ = 103,900063 ♩ = 102,780029 ♩ = 105,960075

Pianista: Alberto Balbarrey

6 ♩ = 100,000000 ♩ = 102,129921 ♩ = 98,769981 ♩ = 107,380051

Pianista: Alberto Balbarrey

8 ♩ = 101,050079 ♩ = 105,730042

Pianista: Alberto Balbarrey

9 ♩ = 101,909966 ♩ = 107,339984

Pianista: Alberto Balbarrey

10 ♩ = 104,800018 ♩ = 105,960075 ♩ = 101,909966 ♩ = 102,110054

Pianista: Alberto Balbarrey

12 ♩ = 101,909966 ♩ = 103,900063 ♩ = 100,000000 ♩ = 103,000046

Pianista: Alberto Balbarrey

14 ♩ = 111,369942 ♩ = 104,800018

Pianista: Alberto Balbarrey

15 ♩ = 101,909966 ♩ = 109,089920 ♩ = 101,950079 ♩ = 94,860008

Pianista: Alberto Balbarrey

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17 ♩ = 120,000000 ♩ = 107,870018

Pianista: Alberto Balbarrey

18 ♩ = 108,110054 ♩ = 106,900040

Pianista: Alberto Balbarrey

19 ♩ = 105,030067 ♩ = 107,870018 ♩ = 112,410072 ♩ = 97,560020

Pianista: Alberto Balbarrey

21

Pianista: Alberto Balbarrey

23 ♩ = 101,909966 ♩ = 108,349991

Pianista: Alberto Balbarrey

24 ♩ = 98,970055 ♩ = 103,739983

Pianista: Alberto Balbarrey

25

Pianista: Alberto Balbarrey

27 ♩ = 102,129921 ♩ = 102,780029

Pianista: Alberto Balbarrey

28 ♩ = 104,800018 ♩ = 112,680077

Pianista: Alberto Balbarrey

29 ♩ = 104,800018 ♩ = 105,960075

Pianista: Alberto Balbarrey

30

31 = 105,960075 = 103,900063 3

Pianista: Alberto Balbarrey

32 = 101,050079 = 100,000000 3

Pianista: Alberto Balbarrey

33 = 111,369942 = 106,900040 3

Pianista: Alberto Balbarrey

34 = 108,110954 = 104,800018

Pianista: Alberto Balbarrey

35 = 109,089920 = 98,360008

Pianista: Alberto Balbarrey

36 = 102,780029 = 101,909966

Pianista: Alberto Balbarrey

37 = 102,129921 = 103,900063

Pianista: Alberto Balbarrey

38 = 96,970009 = 105,260017

Pianista: Alberto Balbarrey

39 = 103,900063 = 109,089920 = 97,359924 = 103,900063

Pianista: Alberto Balbarrey

41 = 102,129921 = 100,839996

Pianista: Alberto Balbarrey

42 = 102,129921 = 109,089920

Pianista: Alberto Balbarrey

Pianista: Alberto Balbarrey

43 ♩ = 100,000000 ♩ = 104,800018

Musical notation for measures 43 and 44. Measure 43 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note G2, a quarter note A2, and a quarter note B2. Measure 44 continues with a treble clef containing a half note C5, a quarter note D5, and a quarter note E5. The bass clef has a half note C3, a quarter note D3, and a quarter note E3.

Pianista: Alberto Balbarrey

44 ♩ = 101,050079 ♩ = 105,960075

Musical notation for measures 44 and 45. Measure 44 continues with a treble clef containing a half note F5, a quarter note G5, and a quarter note A5. The bass clef has a half note F2, a quarter note G2, and a quarter note A2. Measure 45 features a treble clef with a half note B5, a quarter note C6, and a quarter note D6. The bass clef has a half note B1, a quarter note C2, and a quarter note D2.

Pianista: Alberto Balbarrey

45 ♩ = 99,169945 ♩ = 109,089920 ♩ = 106,900040 ♩ = 101,050079

Musical notation for measures 45, 46, and 47. Measure 45 continues with a treble clef containing a half note E6, a quarter note F6, and a quarter note G6. The bass clef has a half note E1, a quarter note F1, and a quarter note G1. Measure 46 features a treble clef with a half note A6, a quarter note B6, and a quarter note C7. The bass clef has a half note A0, a quarter note B0, and a quarter note C1. Measure 47 continues with a treble clef containing a half note D7, a quarter note E7, and a quarter note F7. The bass clef has a half note D0, a quarter note E0, and a quarter note F0.

Pianista: Alberto Balbarrey

47 ♩ = 87,910027 ♩ = 83,919960

Musical notation for measures 47 and 48. Measure 47 continues with a treble clef containing a half note G7, a quarter note A7, and a quarter note B7. The bass clef has a half note G0, a quarter note A0, and a quarter note B0. Measure 48 features a treble clef with a half note C8, a quarter note D8, and a quarter note E8. The bass clef has a half note C1, a quarter note D1, and a quarter note E1.

Pianista: Alberto Balbarrey

48 ♩ = 90,910057

Musical notation for measures 48 and 49. Measure 48 continues with a treble clef containing a half note F8, a quarter note G8, and a quarter note A8. The bass clef has a half note F1, a quarter note G1, and a quarter note A1. Measure 49 features a treble clef with a half note B8, a quarter note C9, and a quarter note D9. The bass clef has a half note B1, a quarter note C2, and a quarter note D2.

Pianista: Alberto Balbarrey

49 ♩ = 62,099972

Musical notation for measures 49 and 50. Measure 49 continues with a treble clef containing a half note E9, a quarter note F9, and a quarter note G9. The bass clef has a half note E2, a quarter note F2, and a quarter note G2. Measure 50 features a treble clef with a half note A9, a quarter note B9, and a quarter note C10. The bass clef has a half note A2, a quarter note B2, and a quarter note C3.

Tango - Adios Pampa Mia

Pianista: Alberto Balbarrey

The image displays a musical score for the piece "Adios Pampa Mia" by Alberto Balbarrey. The score is written for piano and guitar, with MIDI notes indicated for the guitar part. The music is in 3/4 time and features a complex, rhythmic melody. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 14, 16, 18, and 20 clearly marked. Each measure is accompanied by a MIDI note value, such as 96,579941, 104,800018, 107,380051, 102,129921, 103,900063, 103,000046, 103,900063, 102,780029, 105,960075, 100,000000, 102,129921, 98,769981, 107,580051, 101,050079, 105,730042, 101,909966, 107,139984, 104,800018, 105,960075, 101,909966, 108,110054, 101,909966, 103,900063, 103,000046, 111,309942, 104,800018, 101,909966, 109,089920, 101,050079, 94,860008, 120,000000, 107,870018, 108,110054, 106,900040, 105,030067, 107,870018, 109,089920, 105,730042, 105,030067, 99,169945, 109,089920, and 109,089920. The score includes various musical notations such as treble clefs, stems, beams, and accidentals. The piano part is written in a standard staff, while the guitar part is written in a simplified notation with MIDI note values. The score is presented in a clean, black and white format.

PC MIDI Center

V.S.

23 $\text{♩} = 101,909966$ $\text{♩} = 108,349991$ $\text{♩} = 98,970055$ $\text{♩} = 113,739983$

$= 93,019936$ $= 94,860008$ $= 96,579941$ $= 101,909966$

25

27 $\text{♩} = 102,129921$ $\text{♩} = 102,780029$ $\text{♩} = 104,800018$ $\text{♩} = 112,680077$

$= 104,800018$ $= 105,960075$ $= 103,000046$ $= 110,089928$

29

31 $\text{♩} = 105,960075$ $\text{♩} = 103,900063$ $\text{♩} = 101,050079$ $\text{♩} = 100,000000$

33 $\text{♩} = 111,369942$ $\text{♩} = 106,900040$ $\text{♩} = 108,110054$ $\text{♩} = 104,800018$

35 $\text{♩} = 109,089920$ $\text{♩} = 98,360008$ $\text{♩} = 102,780029$ $\text{♩} = 101,909966$

$\text{♩} = 102,129921$ $\text{♩} = 103,900063$ $\text{♩} = 96,970009$ $\text{♩} = 105,260017$

37

39 $\text{♩} = 103,900063$ $\text{♩} = 109,089920$ $\text{♩} = 97,259924$ $\text{♩} = 103,900063$

$\text{♩} = 102,129921$ $\text{♩} = 100,839996$ $\text{♩} = 102,129921$ $\text{♩} = 109,089920$

41

Pianista: Alberto Balbarrey

3

43 ♩ = 100,000000 ♩ = 104,800018 ♩ = 101,050079 ♩ = 105,960075

Musical notation for measures 43 and 44. Measure 43 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. The bass line consists of chords and single notes. Measure 44 continues the melodic line in the treble and has a more active bass line with chords and eighth notes.

45 ♩ = 99,169945 ♩ = 109,089920 ♩ = 106,900040 ♩ = 101,050079

Musical notation for measures 45 and 46. Measure 45 features a treble clef and a key signature of one flat. It contains a series of slurred eighth notes in the treble and chords in the bass. Measure 46 continues with a melodic line in the treble and a bass line with chords and eighth notes.

47 ♩ = 87,910027 ♩ = 83,919960

Musical notation for measures 47 and 48. Measure 47 features a treble clef and a key signature of one flat. It consists of a long melodic line in the treble with slurs and a bass line with chords. Measure 48 continues the melodic line in the treble and has a bass line with chords and eighth notes.

48 ♩ = 90,910057 ♩ = 62,099972

Musical notation for measures 48 and 49. Measure 48 features a treble clef and a key signature of one flat. It includes a triplet of eighth notes in the treble and a bass line with chords and eighth notes. Measure 49 continues the melodic line in the treble and has a bass line with chords and eighth notes.