

Tango - La Cumparsita

♩ = 80,999969 ♩ = 113,999954 ♩ = 102,000053

Pianista: Alberto Balbarrey

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♩ = 113,999954 ♩ = 101,000069

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28

Musical staff for measure 28, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a flat symbol. The notes are primarily in the middle register.

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30

Musical staff for measure 30, continuing the piece. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The notes are primarily in the middle register.

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32

Musical staff for measure 32, continuing the piece. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The notes are primarily in the middle register.

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34

Musical staff for measure 34, continuing the piece. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The notes are primarily in the middle register.

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37

Musical staff for measure 37, continuing the piece. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The notes are primarily in the middle register.

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40

Musical staff for measure 40, continuing the piece. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The notes are primarily in the middle register.

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43

Musical staff for measure 43, continuing the piece. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The notes are primarily in the middle register.

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46

Musical staff for measure 46, continuing the piece. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The notes are primarily in the middle register.

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50

Musical staff for measure 50, continuing the piece. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The notes are primarily in the middle register.

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53

Musical staff for measure 53, continuing the piece. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The notes are primarily in the middle register.

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56

Musical staff for measure 56, continuing the piece. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The notes are primarily in the middle register.

♩ = 97,999985

♩ = 105,999954

♩ = 103,000046

Pianista: Alberto Balbarrey

59

Musical staff 59: Treble clef, key signature of two flats, starting with a triplet of eighth notes. Includes a fermata over a measure.

Pianista: Alberto Balbarrey

62

Musical staff 62: Treble clef, key signature of two flats, starting with a triplet of eighth notes. Includes a fermata over a measure.

Pianista: Alberto Balbarrey

65

Musical staff 65: Treble clef, key signature of two flats, starting with a triplet of eighth notes. Includes a fermata over a measure.

Pianista: Alberto Balbarrey

69

Musical staff 69: Treble clef, key signature of two flats, starting with a triplet of eighth notes. Includes a fermata over a measure.

Pianista: Alberto Balbarrey

72

Musical staff 72: Treble clef, key signature of two flats, starting with a triplet of eighth notes. Includes a fermata over a measure.

Pianista: Alberto Balbarrey

75

Musical staff 75: Treble clef, key signature of two flats, starting with a triplet of eighth notes. Includes a fermata over a measure.

Pianista: Alberto Balbarrey

78

Musical staff 78: Treble clef, key signature of two flats, starting with a triplet of eighth notes. Includes a fermata over a measure.

Pianista: Alberto Balbarrey

80

Musical staff 80: Treble clef, key signature of two flats, starting with a triplet of eighth notes. Includes a fermata over a measure.

Pianista: Alberto Balbarrey

82

Musical staff 82: Treble clef, key signature of two flats, starting with a triplet of eighth notes. Includes a fermata over a measure.

Pianista: Alberto Balbarrey

85

Musical staff 85: Treble clef, key signature of two flats, starting with a triplet of eighth notes. Includes a fermata over a measure.

Pianista: Alberto Balbarrey

88

Musical staff 88: Treble clef, key signature of two flats, starting with a triplet of eighth notes. Includes a fermata over a measure.

♩ = 104,000015 ♩ = 103,000046 ♩ = 109,999908

Pianista: Alberto Balbarrey

90

93

Pianista: Alberto Balbarrey

Pianista: Alberto Balbarrey

96

Pianista: Alberto Balbarrey

99

Pianista: Alberto Balbarrey

102

Pianista: Alberto Balbarrey

104

Pianista: Alberto Balbarrey

107

Pianista: Alberto Balbarrey

109

Pianista: Alberto Balbarrey

111

Pianista: Alberto Balbarrey

114

Pianista: Alberto Balbarrey

117

Pianista: Alberto Balbarrey

120 $\text{♩} = 103,000046$ $\text{♩} = 105,999954$

122 $\text{♩} = 109,999908$ $\text{♩} = 89,999954$

Detailed description: This block contains the first two staves of music. The first staff (measures 120-121) features a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a triplet of eighth notes in measure 120 and a quarter note in measure 121. The second staff (measures 122-123) continues the piece with a similar rhythmic pattern and includes a triplet of eighth notes in measure 122.

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Detailed description: This block contains the second staff of music (measures 122-123). It continues the piece with a similar rhythmic pattern and includes a triplet of eighth notes in measure 122.

Pianista: Alberto Balbarrey

125 $\text{♩} = 103,000046$ $\text{♩} = 106,999939$ $\text{♩} = 107,999916$

126 $\text{♩} = 110,999908$ $\text{♩} = 104,000015$ $\text{♩} = 120,000000$

Detailed description: This block contains the third and fourth staves of music. The third staff (measures 124-125) features a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a triplet of eighth notes in measure 124 and a quarter note in measure 125. The fourth staff (measures 126-127) continues the piece with a similar rhythmic pattern and includes a triplet of eighth notes in measure 126.

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128 $\text{♩} = 104,999924$ $\text{♩} = 118,999924$

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff (measures 127-128) features a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a triplet of eighth notes in measure 127 and a quarter note in measure 128. The fifth staff (measures 129-130) continues the piece with a similar rhythmic pattern and includes a triplet of eighth notes in measure 129.

Pianista: Alberto Balbarrey

131 $\text{♩} = 115,000031$

Detailed description: This block contains the fifth and sixth staves of music. The fifth staff (measures 130-131) features a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a triplet of eighth notes in measure 130 and a quarter note in measure 131. The sixth staff (measures 132-133) continues the piece with a similar rhythmic pattern and includes a triplet of eighth notes in measure 132.

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133 $\text{♩} = 116,000084$ $\text{♩} = 116,999986$

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff (measures 132-133) features a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a triplet of eighth notes in measure 132 and a quarter note in measure 133. The seventh staff (measures 134-135) continues the piece with a similar rhythmic pattern and includes a triplet of eighth notes in measure 134.

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134 $\text{♩} = 102,000053$ $\text{♩} = 112,000061$

Detailed description: This block contains the seventh and eighth staves of music. The seventh staff (measures 133-134) features a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a triplet of eighth notes in measure 133 and a quarter note in measure 134. The eighth staff (measures 135-136) continues the piece with a similar rhythmic pattern and includes a triplet of eighth notes in measure 135.

Pianista: Alberto Balbarrey

136 $\text{♩} = 112,000061$ $\text{♩} = 122,999969$

Detailed description: This block contains the eighth and ninth staves of music. The eighth staff (measures 135-136) features a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a triplet of eighth notes in measure 135 and a quarter note in measure 136. The ninth staff (measures 137-138) continues the piece with a similar rhythmic pattern and includes a triplet of eighth notes in measure 137.

Pianista: Alberto Balbarrey

138 $\text{♩} = 113,999954$

Detailed description: This block contains the ninth and tenth staves of music. The ninth staff (measures 137-138) features a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a triplet of eighth notes in measure 137 and a quarter note in measure 138. The tenth staff (measures 139-140) continues the piece with a similar rhythmic pattern and includes a triplet of eighth notes in measure 139.

Pianista: Alberto Balbarrey

140 $\text{♩} = 110,999908$ $\text{♩} = 118,999924$

Detailed description: This block contains the tenth and eleventh staves of music. The tenth staff (measures 139-140) features a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a triplet of eighth notes in measure 139 and a quarter note in measure 140. The eleventh staff (measures 141-142) continues the piece with a similar rhythmic pattern and includes a triplet of eighth notes in measure 141.

Pianista: Alberto Balbarrey

141

Detailed description: This block contains the eleventh and twelfth staves of music. The eleventh staff (measures 140-141) features a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a triplet of eighth notes in measure 140 and a quarter note in measure 141. The twelfth staff (measures 142-143) continues the piece with a similar rhythmic pattern and includes a triplet of eighth notes in measure 142.

Pianista: Alberto Balbarrey

♩ = 110,999908 ♩ = 116,000084 ♩ = 113,999954

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♩ = 122,000069 ♩ = 116,999886

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♩ = 105,999954 ♩ = 103,000046

Pianista: Alberto Balbarrey

♩ = 103,000046 ♩ = 97,999985

Pianista: Alberto Balbarrey

♩ = 105,999954 ♩ = 96,999954

Pianista: Alberto Balbarrey

♩ = 105,999954

♩ = 89,000038

Pianista: Alberto Balbarrey

Tango - La Cumparsita

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♪ = 80,999969 ♪ = 113,999954 ♪ = 102,000053 ♪ = 98,999939

♪ = 105,999954 ♪ = 104,000015 ♪ = 104,000015 ♪ = 96,000000 ♪ = 113,999954

5

10 ♪ = 102,000053 ♪ = 96,000000 ♪ = 113,000099 ♪ = 105,999954

14 ♪ = 104,000015 ♪ = 89,999954 ♪ = 113,000099 ♪ = 106,999939

18 ♪ = 99,999954 ♪ = 102,000053 ♪ = 98,999939 ♪ = 106,999939

22 ♪ = 106,999954 ♪ = 97,999985 ♪ = 96,999954 ♪ = 117,999901

26 ♪ = 96,999954 ♪ = 120,999947 ♪ = 113,999954 ♪ = 101,000069

30 ♪ = 93,000038 ♪ = 104,999924 ♪ = 107,999916

33 ♪ = 102,000053 ♪ = 97,999985 ♪ = 108,999947 ♪ = 104,000071

37 ♪ = 101,000069 ♪ = 107,999916 ♪ = 97,999985 ♪ = 113,000099

PC MIDI Center V.S.

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a group of notes). The score is annotated with numerous numerical values, likely representing fret numbers or specific musical parameters, such as 109,999908, 110,999908, 87,000023, 109,999908, 102,000053, 113,999954, 105,999954, 107,999916, 101,000069, 106,999939, 109,999908, 100,000000, 104,000025, 97,999985, 105,999954, 103,000046, 110,999908, 104,999924, 97,999985, 101,000069, 96,000000, 100,000000, 96,000000, 89,999954, 96,999954, 118,999924, 108,999947, 103,000046, 102,000053, 107,999916, 105,999954, 97,999985, 109,999908, 102,000053, 102,000053, 105,999954, and 109,999908. The notation includes various musical symbols such as stems, beams, and slurs, and is presented in a clear, professional layout.

Pianista: Alberto Balbarrey

3

Musical score for piano, measures 82-117. The score is written in a single system with ten staves. It features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The tempo markings are: ♩ = 104,000015, ♩ = 112,000061, ♩ = 96,999954, and ♩ = 108,999947. The pianist is identified as Alberto Balbarrey. The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 82, 86, 89, 93, 97, 101, 104, 108, 112, and 117. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

♩ = 105,999954

Pianista: Alberto Balboa

5

Musical score for measures 152-153. The score is written for piano in G minor (one flat). Measure 152 starts with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff contains a bass line with a half note and a dotted half note. Measure 153 continues the melodic and bass lines with similar rhythmic patterns.

♩ = 105,999954

♩ = 89,000038

154

Musical score for measures 154-155. The score is written for piano in G minor. Measure 154 features a treble staff with a melodic line and a bass staff with a bass line. A triplet of eighth notes is marked with a '3' and a bracket. Measure 155 continues the melodic and bass lines, also featuring a triplet of eighth notes in the bass staff. The piece concludes with a double bar line.