

# 190 - Nostalgias

00:00:03:00

1.1,00

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The musical score is presented in a vertical layout with five staves. The top staff is for Acoustic Bass, the second for Bandoneon, the third for Tape Sampler Keyboard [Strings], the fourth for Synth Strings, and the fifth for Solo. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Acoustic Bass part features a rhythmic pattern of eighth notes. The Bandoneon part has a melodic line with eighth and sixteenth notes. The Tape Sampler Keyboard [Strings] part consists of block chords. The Synth Strings part features a sustained chord with a tremolo effect. The Solo part has a melodic line with eighth notes. The bottom staff is also labeled Solo and contains block chords.

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3  $\text{♩} = 98,500015$

A. Bass

Band.

Cel.

Tape Smp. Str

Syn. Str.

Solo

Solo

Detailed description: This is a musical score page for a piece, likely a jazz or contemporary composition. It features seven staves. The top staff is for 'A. Bass' in bass clef. The second staff is for 'Band.' in bass clef. The third staff is for 'Cel.' in treble clef. The fourth staff is for 'Tape Smp. Str' in treble clef. The fifth staff is for 'Syn. Str.' in treble clef, showing complex chordal textures. The sixth staff is for 'Solo' in treble clef, featuring a melodic line with a guitar-like texture. The seventh staff is another 'Solo' in treble clef, featuring a melodic line with a guitar-like texture. The score includes a tempo marking of 98,500015 and a rehearsal mark '3'. There are some blacked-out areas in the original image, likely redactions.

5

A. Bass

Musical staff for A. Bass in bass clef, showing a sequence of notes and rests.

E. Piano

Musical staff for E. Piano in treble clef, featuring a triplet of eighth notes.

Band.

Musical staff for Band in treble clef, showing a sequence of notes and rests.

Cel.

Musical staff for Cel. in treble clef, showing a sequence of notes and rests.

Tape Smp. Str

Musical staff for Tape Smp. Str, consisting of two staves (treble and bass clef) showing a sequence of notes and rests.

Syn. Str.

Musical staff for Syn. Str. in treble clef, featuring a complex arrangement of notes and rests, including a large bracketed section.

Solo

Musical staff for Solo in treble clef, showing a sequence of notes and rests.

Solo

Musical staff for Solo in treble clef, showing a sequence of notes and rests.

Quie ro\_em bora\_rhar mi co razyn

7

A. Bass

E. Piano

Syn. Str.

Solo

Solo

pa ra\_oi\_dar un loco\_mor que\_m\_pensar es un sufrir...



9

A. Bass

E. Piano

Syn. Str.

Solo

Solo

Y\_a quíen go pa ra e

11

A. Bass

E. Piano

Syn. Str.

Solo

Solo

so, a bo rrar an tiguosbe sos en los be sode trabo



13

A. Bass

E. Piano

Syn. Str.

Solo

Solo

cas.

14

A. Bass

E. Piano

Syn. Str.

Solo

Solo

Si su\_amo fue fide\_ um a, porquicau sa es siemprem



16

A. Bass

E. Piano

Cel.

Syn. Str.

Solo

Solo

a es taruel preo cu pa ciyn. Quie

18

A. Bass

E. Piano

Syn. Str.

Solo

Solo

ro, porodos, mi cpa\_alar para\_ovidar mi\_obs ti naciyn,



20

A. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Solo

Solo

y mōslavuel vo\_a re codar. Nos tal

22

A. Bass  
E. Piano  
Syn. Str.  
Solo  
Solo

gias de\_escu char su ri sa lo

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: A. Bass (Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Solo (Solo guitar), and Solo (Solo guitar). The music is in a key with two flats and a 4/4 time signature. Measure 22 shows the beginning of the vocal line with the lyrics 'gias de\_escu char su ri sa lo'. Measure 23 continues the vocal line and includes a triplet of eighth notes in the E. Piano part.



24

A. Bass  
E. Piano  
Syn. Str.  
Solo  
Solo

ca y sen tir ju no\_ anibo ca mo\_ un fue go su respi

Detailed description: This block contains the musical notation for measures 24 and 25. It features five staves: A. Bass (Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Solo (Solo guitar), and Solo (Solo guitar). The music is in a key with two flats and a 4/4 time signature. Measure 24 shows the beginning of the vocal line with the lyrics 'ca y sen tir ju no\_ anibo ca mo\_ un fue go su respi'. Measure 25 continues the vocal line and includes triplets of eighth notes in the E. Piano and Solo parts.



26 ♩ = 108,599953

A. Bass

E. Piano

Cel.

♩ = 108,599953

Syn. Str.

Solo

Solo

raiy... Angus



28 ♩ = 102,000053

A. Bass

E. Piano

Syn. Str.

Solo

Solo

tias de sen tirme\_bando na

30

A. Bass

E. Piano

Syn. Str.

Solo

Solo

do y sentir que tro\_a su la do pronto pron to le ha bla rō



32

A. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Solo

Solo

de\_a mor...

A. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Solo

Solo

Her ma



A. Bass

E. Piano

Syn. Str.

Solo

Solo

no,

35

A. Bass

E. Piano

Syn. Str.

Solo

Solo

yonoque ro rba jar me ni pe dir le ni ro gar



37

**J = 98 09000000**

A. Bass

E. Piano

Cel.

Syn. Str.

Solo

Solo

le ni de cir le que nopue do mōs vi vir.

39

A. Bass

E. Piano

Cel.

Syn. Str.

Solo

Solo

Des demi tris te so le dad ve ri ca er



41

A. Bass

E. Piano

Cel.

Syn. Str.

Solo

Solo

las ro sasnuetas demi ju ven tud.

44

A. Bass

E. Piano

Syn. Str.

Solo

Solo

Gi me, bardneyn, tu tangogris qui zōsa ti te hiera gual



46

A. Bass

E. Piano

Syn. Str.

Solo

Solo

al gñamor sen ti mental...

48

A. Bass

E. Piano

Syn. Str.

Solo

Solo

Llo rami\_alma de fan to che sola\_ytris te\_en es ta no



50

A. Bass

E. Piano

Syn. Str.

Solo

Solo

che, noc he\_ne gra y sin es tre

51

A. Bass

E. Piano

Syn. Str.

Solo

Solo

llas.

Detailed description: This block contains the musical notation for measures 51 and 52. It features five staves: A. Bass (Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Solo (Solo guitar), and Solo (Solo guitar). The key signature has two flats (B-flat and E-flat). Measure 51 shows a bass line with a quarter note, a quarter rest, and a quarter note. The piano part has a quarter note followed by a triplet of eighth notes. The synthesizer strings play a complex chordal texture with many notes. The solo guitar parts are also complex, with many notes and some triplets. Measure 52 continues the bass line with a quarter note, a quarter rest, and a quarter note. The piano part has a quarter note followed by a triplet of eighth notes. The synthesizer strings play a complex chordal texture. The solo guitar parts are also complex. The word 'llas.' is written below the bottom staff.



52

A. Bass

E. Piano

Syn. Str.

Solo

Solo

Si las copastraeome lo, aqu\_ey con mides ve

Detailed description: This block contains the musical notation for measures 53 and 54. It features five staves: A. Bass (Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Solo (Solo guitar), and Solo (Solo guitar). The key signature has two flats (B-flat and E-flat). Measure 53 shows a bass line with a quarter note, a quarter rest, and a quarter note. The piano part has a quarter note followed by a triplet of eighth notes. The synthesizer strings play a complex chordal texture. The solo guitar parts are also complex. Measure 54 continues the bass line with a quarter note, a quarter rest, and a quarter note. The piano part has a quarter note followed by a triplet of eighth notes. The synthesizer strings play a complex chordal texture. The solo guitar parts are also complex. The lyrics 'Si las copastraeome lo, aqu\_ey con mides ve' are written below the bottom staff.



54

A. Bass

E. Piano

Cel.

Syn. Str.

Solo

Solo

lo pra\_algar lo de\_una vez. Quie



56

A. Bass

E. Piano

Syn. Str.

Solo

Solo

ro\_em borrahar al co razyn pa radequís po debrindar

A. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Solo

Solo

por losfracasos del amor. Nos tal



A. Bass

E. Piano

Syn. Str.

Solo

Solo

gias de\_euchar su ri sa lo

62 ♩ = 102,000

A. Bass

E. Piano

Syn. Str. ♩ = 102,000

Solo

Solo

ca y sen tir jun\_anibo ca mo\_un fue go su respi



64 **♩ = 102,500000** **♩ = 112,500000**

A. Bass

E. Piano

Cel.

Syn. Str. **♩ = 102,500000** **♩ = 112,500000**

Solo

Solo

raiy... Angus

66

A. Bass

E. Piano

Syn. Str.

Solo

Solo

tias de sen tirme\_bando na



68

**♩ = 104,5000**

A. Bass

E. Piano

Syn. Str.

Solo

Solo

do y sentir que tro\_asu la do pronto pron to le\_ha bla rō

70

A. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Solo

Solo

de\_a mor...



71

A. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Solo

Solo

6

Her ma

72 

A. Bass

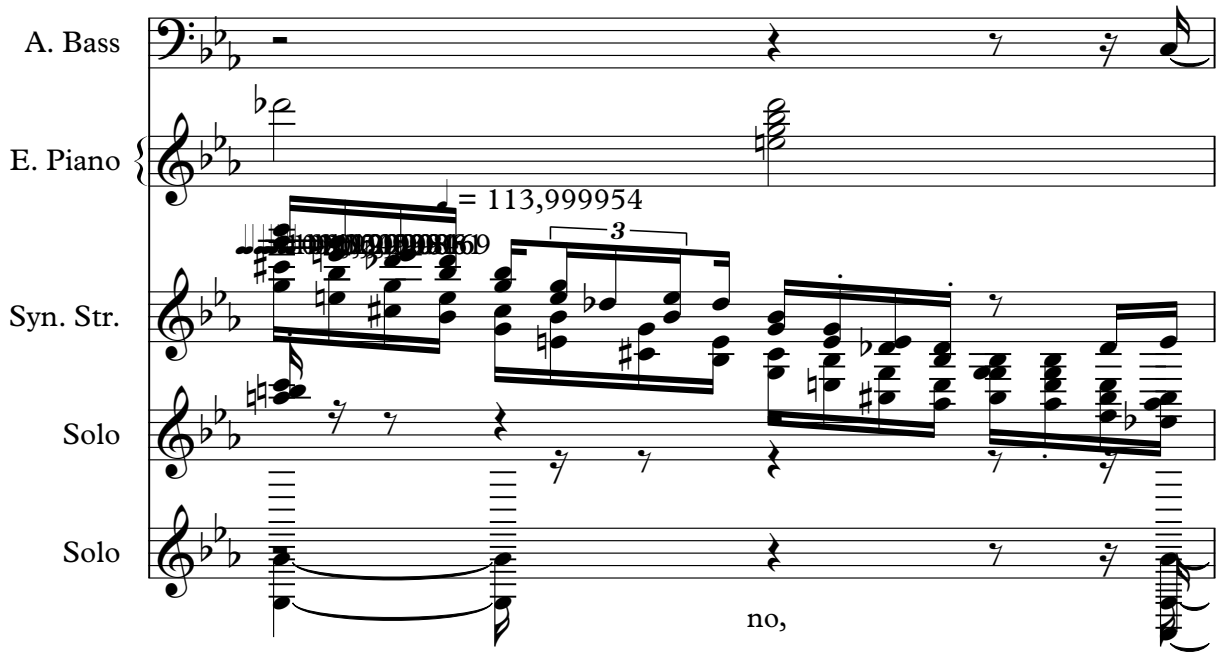
E. Piano


Syn. Str. = 113,999954

Solo

Solo

no,




73 

A. Bass

E. Piano

Syn. Str.

Solo

Solo

yonquie ro rba jar me ni pe dir le ni ro gar



75

**J = 96**

A. Bass

E. Piano

Cel.

Syn. Str.

**J = 96**

Solo

Solo

le ni de cir le que no pue do mōs vi vir.

77

A. Bass

E. Piano

Cel.

Syn. Str.

Solo

Solo

Des demi tris te so le dad ve rĩ ca er



79

A. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Solo

Solo

lasro samuetas demi ju ven



81

A. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Solo

Solo

tud.



82

A. Bass

E. Piano

Tape Smp. Str

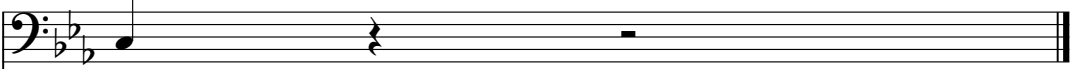
Syn. Str.

Solo

Solo


= 154,4992899893    = 201,0205059809    = 216,500137500198  
 = 194,000214    = 206,4999254    = 215,999832  
 = 199,499924    = 207,499725  
 = 192,3498095    = 204,499680    = 216,999756  
 = 198,992605000092

A. Bass



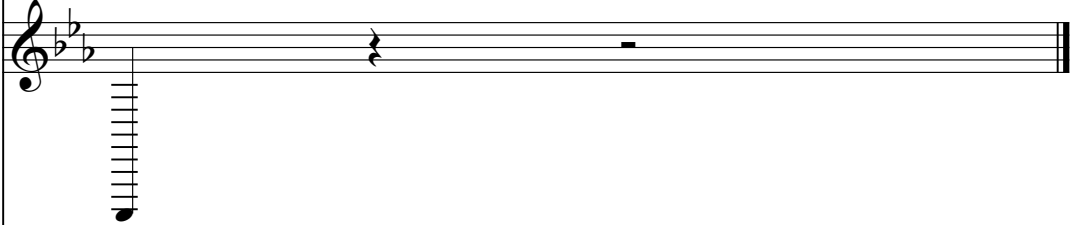
A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). It contains a quarter note on the second line (F2), followed by a quarter rest, and a whole rest.

Syn. Str.



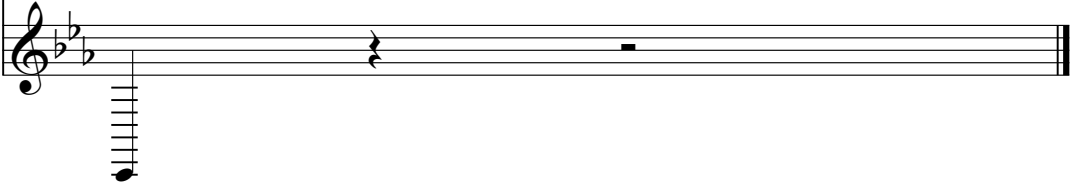
A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains a whole rest.

Solo



A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains a quarter note on the second line (F4), followed by a quarter rest, and a whole rest. Below the staff is a guitar tablature for the first five frets, with a dot on the first fret of the first string.

Solo



A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). It contains a quarter note on the second line (F4), followed by a quarter rest, and a whole rest. Below the staff is a guitar tablature for the first five frets, with a dot on the first fret of the first string.

190 - Nostalgias  
Acoustic Bass

5

10

15

20

25

31

34

38

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190 - Nostalgias  
Electric Piano

7

11

15

18

22

26  $J = 106,999$

30  $J = 106,999$

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V.S.

2

Electric Piano

34

37

$\text{♩} = 96,000,000$

40

44

48

52

56

60

$\text{♩} = 102,000$

64

$\text{♩} = 102,000$

Electric Piano

3

68

Musical staff for measures 68-71. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 68 contains a triplet of eighth notes. Measure 69 contains a triplet of eighth notes. Measure 70 contains a quarter note followed by a quarter rest. Measure 71 contains a quarter note followed by a quarter rest. There are some blacked-out annotations above the staff in measures 68 and 69.

72

Musical staff for measures 72-74. The staff is in treble clef with a key signature of two flats. Measure 72 contains a half note chord. Measure 73 contains a quarter note followed by a quarter rest. Measure 74 contains a quarter note followed by a quarter rest. There are some blacked-out annotations above the staff in measures 72 and 73.

75

Musical staff for measures 75-77. The staff is in treble clef with a key signature of two flats. Measure 75 contains a quarter note followed by a quarter rest. Measure 76 contains a quarter note followed by a quarter rest. Measure 77 contains a quarter note followed by a quarter rest. There are some blacked-out annotations above the staff in measures 75 and 76.

78

Musical staff for measures 78-80. The staff is in treble clef with a key signature of two flats. Measure 78 contains a quarter note followed by a quarter rest. Measure 79 contains a quarter note followed by a quarter rest. Measure 80 contains a quarter note followed by a quarter rest. There are some blacked-out annotations above the staff in measures 78 and 79.

190 - Nostalgias  
Bandoneon

The first system of musical notation is in 4/4 time and B-flat major. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff begins with a whole rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.

5

The second system of musical notation is in 4/4 time and B-flat major. It begins with a treble staff containing a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff contains a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a whole rest for 20 measures, then a whole rest for 4 measures. The system ends with a double bar line.

32

The third system of musical notation is in 4/4 time and B-flat major. It begins with a treble staff containing a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff contains a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a whole rest for 3 measures, then a whole rest for 3 measures, then a whole rest for 22 measures. The system ends with a double bar line.

64

The fourth system of musical notation is in 4/4 time and B-flat major. It begins with a treble staff containing a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff contains a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a whole rest for 3 measures. The system ends with a double bar line.

73

The fifth system of musical notation is in 4/4 time and B-flat major. It begins with a treble staff containing a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff contains a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a whole rest for 3 measures, then a whole rest for 2 measures, then a whole rest for 2 measures. The system ends with a double bar line.



190 - Nostalgias  
Celesta

6  $\text{♩} = 102,000053$   $\text{♩} = 103,500053$   $\text{♩} = 103,500053$

28  $\text{♩} = 102,000053$   $\text{♩} = 103,500053$   $\text{♩} = 103,500053$   $\text{♩} = 98,000053$

40  $\text{♩} = 103,500053$

63  $\text{♩} = 103,500053$

69  $\text{♩} = 103,500053$

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2

$J = 96,000$

$J = 92,000$  esta



76

2

2

Detailed description: This is a musical score for a piano piece, measures 76 through 81. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of two staves: a treble clef staff and a bass clef staff. In measure 76, the treble staff has a half note chord (F4, A4, Bb4) and the bass staff has a half note chord (Bb2, D3, F3). In measure 77, the treble staff has a half note chord (G4, Bb4, D5) and the bass staff has a half note chord (C3, E3, G3). In measure 78, the treble staff has a half note chord (A4, C5, E5) and the bass staff has a half note chord (F3, A3, C4). In measure 79, the treble staff has a half note chord (Bb4, D5, F5) and the bass staff has a half note chord (G3, Bb3, D4). In measure 80, the treble staff has a half note chord (C5, E5, G5) and the bass staff has a half note chord (A3, C4, E4). In measure 81, the treble staff has a half note chord (D5, F5, Ab5) and the bass staff has a half note chord (Bb3, D4, F4). The piece ends with a double bar line. The number '2' appears above the treble staff and below the bass staff in the final measure.

190 - Nostalgias

Tape Sampler Keyboard [Strings]

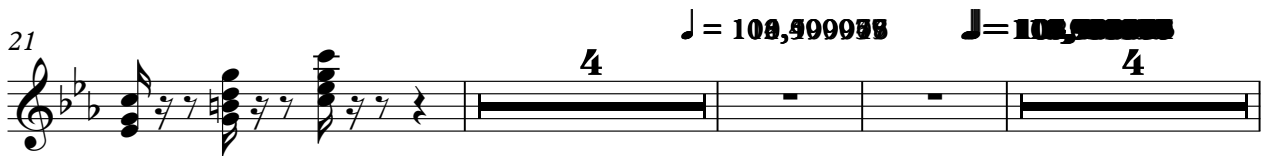
0023 0035



4 15 15



21 J = 108,599998 J = 102,599998 4 4



32 J = 102,599998 J = 102,599998 3



38 J = 96,999999 J = 102,000 3 18 3



64 J = 102,599998 J = 102,599998 J = 102,599998 3



71 J = 96,999999 J = 92,599998 J = 92,599998 3 2



2

Tape Sampler Keyboard [Strings]

80



Musical notation for measure 80, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of a series of eighth notes with stems pointing down, each followed by a slash and a vertical line, indicating a specific rhythmic pattern. Above the staff, there is a dense, horizontal black bar with a textured, wood-grain-like appearance, likely representing a tape sampler keyboard or a similar electronic instrument.

81



Musical notation for measure 81, continuing the treble clef, two-flat key signature, and 4/4 time signature. The notation shows a sequence of eighth notes with stems pointing down, each followed by a slash and a vertical line. Above the staff, there is a dense, horizontal black bar with a textured, wood-grain-like appearance, similar to the one in measure 80. The measure concludes with a double bar line.

190 - Nostalgias  
Synth Strings

6

10

13

15

20

24

27

31

34

108,499933

106,999

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2

Synth Strings

$\text{♩} = 96$

Musical score for Synth Strings, measures 36-73. The score is written on a single staff in treble clef with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 36, 39, 45, 50, 52, 57, 62, 65, 69, and 73 are indicated on the left. The tempo is marked as quarter note = 96. There are several instances of blacked-out text in the score, likely due to scanning artifacts.

**J = 92, 500000**

Synth Strings

3

77

Musical score for Synth Strings, measures 77-80. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 77 features a complex chordal structure with multiple notes in both staves. Measure 78 is mostly empty with some rests. Measure 79 shows a continuation of the complex chordal structure. Measure 80 concludes with a final chord and a fermata.

81

Musical score for Synth Strings, measures 81-84. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 81 features a complex chordal structure with multiple notes in both staves. Measure 82 is mostly empty with some rests. Measure 83 shows a continuation of the complex chordal structure. Measure 84 concludes with a final chord and a fermata.

190 - Nostalgias

Solo

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number (5, 10, 14, 19, 24, 28, 32, 33, 34). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of blacked-out text, likely representing obscured guitar tablature or specific performance instructions. Additionally, there are some numerical annotations, possibly related to MIDI data or tempo, such as "103,999955" and "102,000053". The score concludes with a double bar line and a repeat sign.



**J = 98,000000**

39

45

49

54

59 = 102,000

64 **J = 102,000000**

68

71 **J = 102,000000**

72 **J = 96,000000**

77 **J = 92,000000**

Solo

3

81

The image shows a musical score for a guitar solo. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains eight eighth notes, each with a stem pointing downwards, indicating a descending melodic line. The second measure contains a whole note. The third measure contains a whole note. The score ends with a double bar line.



32 


34  de amor Her ma

38  no, yo quie ro r̄jar mer̄dir le n̄gar le n̄eir le que dom̄vir. De d̄ris te sol̄ ad ve r̄caer las̄ ast̄ r̄ji ven tud.

43  Gi me, band̄eyn, tu tanḡgris qui z̄sa ti te hier̄gual

46  al ḡamor sen ti men tal... Llo rai ahafaro

49  che b̄rys te\_ cao che, hegr̄a ys̄tre llas. Si las̄ p̄asne

53  lo, qūnt̄ey con mid̄eve lo pa\_ ar lo de\_ un̄vez. Que

56  ro\_ em bor̄har al co r̄zyn parad̄ūis po de b̄r̄tar po d̄saa sos del amor.

59  Nos tal ḡias de\_ ch̄arsur̄s̄ao

62  ca y sertir juro\_ am̄i bo ca coo\_ um̄eḡos̄epi r̄ayn...

65  $J = 110,000000$

Augus tias dse n d a n a

68  $J = 104,0000$

do y sentir que t r o a su la do pron to, pron to le ha bla r o

70  $J = 105,000000$   $J = 110,000000$

de amor... Her ma

72  $J = 112,000000$   $J = 112,000000$

no, yo que ro r o b a r m e n d i r l e n i g a r l e n e i r l e q u e

76  $J = 96,000000$   $J = 92,000000$   $J = 92,000000$

d a m o r i r . D e d i s t e s o l a d v e r i c a r l a s a d e r i j u v e n

81  $J = 175,500086$   $J = 132,500061$   $J = 200,500000$   $J = 199,499084$   $J = 211,999908$   $J = 201,499832$   $J = 212,500254$   $J = 213,000878$   $J = 213,900816$

tud.

82  $J = 193,500185$   $J = 192,999893$   $J = 207,999664$   $J = 207,000105$