

# Tango - Vida Mia

0.0"  
1.1,00  
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♩ = 104,999924

VIDA MIA

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52 VIDA MIA

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VIDA MIA

67

VIDA MIA

69

VIDA MIA

71

VIDA MIA

73

VIDA MIA

75

VIDA MIA

77

VIDA MIA

79

VIDA MIA

80

VIDA MIA

82

VIDA MIA

84

VIDA MIA

86

The image displays a musical score for the piece 'VIDA MIA'. It consists of ten staves of music, each labeled 'VIDA MIA' on the left. The staves are numbered 67, 69, 71, 73, 75, 77, 79, 80, 82, 84, and 86. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and some dynamic markings like 'p' (piano). The score is presented in a clean, black-and-white format.

88  
VIDA MIA

Musical notation for measures 88-90. Measure 88 features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 89 contains a half note G4, a half note F4, and a half note E4. Measure 90 consists of a half note G4, a half note F4, and a half note E4. The bass line is represented by vertical lines on a staff, indicating fret positions for the guitar.

91  
VIDA MIA

Musical notation for measures 91-92. Measure 91 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 92 contains a half note G4, a half note F4, and a half note E4. The bass line is represented by vertical lines on a staff, indicating fret positions for the guitar.

93  
VIDA MIA

Musical notation for measures 93-94. Measure 93 features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 94 contains a half note G4, a half note F4, and a half note E4. The bass line is represented by vertical lines on a staff, indicating fret positions for the guitar.

VIDA MIA

Tango - Vida Mia

♩ = 104,999924

5

8

10

12

15

18

21

23

25

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V.S.

Detailed description: This is a complex musical score for guitar, titled 'Vida Mia' in a tango style. The score is written in 4/4 time with a tempo of 104.999924. It consists of ten staves of music, numbered 5 through 25. The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a 'V.S.' (Vivace) marking at the end. The score includes a 'PC MIDI Center' label at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

VIDA MIA

The image displays a musical score for the piece "VIDA MIA". It consists of ten staves of music, each beginning with a measure number: 27, 29, 31, 33, 36, 38, 40, 43, 46, and 49. The notation is complex, featuring a mix of treble and bass clefs, various note values, rests, and dynamic markings. A prominent feature is the use of triplets, indicated by a bracket with the number "3" above or below the notes. The music is written in a key signature of two flats (B-flat and E-flat). The overall style is that of a classical or contemporary instrumental piece, possibly for guitar or piano.

VIDA MIA

Musical score for 'VIDA MIA' page 3, measures 52-73. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a complex arrangement with multiple voices and instruments. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. There are several triplet markings (indicated by a '3' over a bracket) and some slurs. The piece concludes with a double bar line at measure 73.

V.S.



VIDA MIA

75

78

80

82

84

86

89

92