

Tango - Volver

♩ = 100,000000

The musical score is arranged in a system with five staves. The top staff is for Acoustic Bass, the second for Bandoneon (treble and bass clefs), the third for Celesta (treble and bass clefs), the fourth for Synth Strings (treble clef), and the fifth for Solo (treble clef). The tempo is marked as ♩ = 100,000000. The key signature has two sharps (F# and C#) and the time signature is 4/4. The score shows the first two measures of the piece. The Acoustic Bass and Solo parts play a rhythmic pattern of eighth notes. The Bandoneon and Celesta parts play chords and melodic lines. The Synth Strings part plays sustained chords.

Acoustic Bass

Bandoneon

Celesta

Synth Strings

Solo

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A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo



A. Bass

Band.

Syn. Str.

Solo

Solo

6 $\text{♩} = 80,999985$ 3

Picc.

A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo

Yo_adi vi no_el parpa

8

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

de o de las lu cesque_alo le jos vanmarcan do mi re tor

10

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

no... Son las mis mas que_lum bra



12

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

ron consus pō lidos re fle jos homlaño ras de do lor..

14

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

Y_aunque qui se_e re gre



16

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

so, siem pre se vuel ve al pri mer a mor..

18

Picc.

A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo

The musical score consists of seven staves. The Piccolo staff (top) has a treble clef and a key signature of one flat, starting with a quarter rest followed by a melodic line. The A. Bass staff has a bass clef and one flat, with a half note G2 and a quarter rest. The Band staff has a grand staff with treble and bass clefs, featuring complex chordal textures. The Cello staff has a grand staff with treble and bass clefs, with a half note G2 and a quarter rest. The Syn. Str. staff has a treble clef and one flat, with a complex, multi-voice texture. The two Solo staves have treble clefs and one flat, with a half note G2 and a quarter rest. The lyrics 'La vie ja ca lle don de_el e co di' are positioned below the Solo staves.

La vie ja ca lle don de_el e co di

20

Picc.

A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo

jo tu ya_esu vi da, tu yo_es su que rer,

22

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

ba jo_ebulyn mi rar de las es tre

24

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

llas que con in di fe rria_hoy me ven vo lver...

26

Picc.

A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo

Vol ver...

28

Picc.

A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo

con la fren temar chi ta, las nie ves deltiem

30

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

po blan quea ron mi sien...

31

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

Sen tir...



32

Picc.

A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo

3

33

Picc.

A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo

que es so plo la vi da,

35

Picc.

A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo

queveirte_a cos no_es na da, que fe bril la mi ra

37

Picc.

A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo

da, e rran te_erlassom bras, te bus ca_y tenom

The musical score for page 13, measures 37-40, is arranged in a multi-staff format. The Piccolo part features a melodic line with eighth and sixteenth notes. The A. Bass part provides a simple harmonic accompaniment with quarter notes. The Band part consists of a complex texture of chords and arpeggios. The Cello part has a similar chordal texture. The Syn. Str. part features a dense, multi-layered texture with many notes. The Solo parts consist of a single melodic line and a chordal accompaniment. The lyrics are: da, e rran te_erlassom bras, te bus ca_y tenom.

39

Picc.

A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo

bra. Vi vir...

41

Picc.

A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo

con el al ma_a fe rra da a_un dul ce re cuer

43

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

do que llo ro_o tra vez...

44

Picc.

A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo

$\text{J} = 80,000000$
 $\text{J} = 96,000008$
 $\text{J} = 97,000000$
 $\text{J} = 103,000026$
 $\text{J} = 96,999954$
 $\text{J} = 97,499939$

Tengo mie do del en

46

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

cuen tro con el pa sa do que uel ve a en fren tar se con mi vi

48

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

da... Ten go mie do de las no



50

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

ches quepo bla dasde recuer dos encade nan mi so car...

52

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

Pe ro_eria je roque hu



54

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

ye tar de_otem pra no de tie ne su an dar...

56

Picc.

A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo

The musical score consists of seven staves. The Piccolo staff has a treble clef and a key signature of one flat. The A. Bass staff has a bass clef and a key signature of one flat. The Band staff consists of two staves with treble and bass clefs, both in one flat. The Cello staff has a treble clef and a key signature of one flat. The Synthesizer Strings staff has a treble clef and a key signature of one flat. The two Solo staves have treble clefs and a key signature of one flat. The score includes various musical notations such as notes, rests, and chords.

Y_aunque_øbl vi do, que to do des tru

58

Picc.

A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo

ye, ha ya ma ta do mi vie ja_i lu siyn,

60

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

guar do_eson di da_u na_es pe ra za_hmil

62

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

de que_es toda_la for tu na de mi co ra zyn.

64

Picc.

A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo

Vol ver...

66

Picc.

A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo

con la fren temarchi ta, las nie vesdeltiem

68

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

po blan quea ron mi sien...

69

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

Sen tir...



70

Picc.

A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo

que ansso plola vi

72

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

da, queveinte_a como_era

74

Picc.

A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo

da, que fe bril la mi ra da, e rran te_eras som

76

Picc.

A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo

bras, te bus ca_ytenom bra. Vi vir...

78

Picc.

A. Bass

Band.

Cel.

Syn. Str.

Solo

Solo

conel al ma_efe rra da a_undul cere

81

Picc.

A. Bass

Band.

Syn. Str.

Solo

Solo

cuer do que llo ro_o tra vez...

Tango - Volver
Piccolo

♩ = 100,000  ♩ = 80,990 



3

8

12

16

20

24

27

31

35

38

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V.S.

2

Piccolo

$J = 100, \text{ quarter} = 200, \text{ eighth} = 400$

42

Musical staff 42: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. There are rests in the second and third measures.

46

Musical staff 46: Treble clef, key signature of one flat (Bb), 3/8 time signature. The staff contains a melodic line with eighth notes, featuring several triplet markings over groups of eighth notes.

50

Musical staff 50: Treble clef, key signature of one flat (Bb), 3/8 time signature. The staff contains a melodic line with eighth notes and rests, including two triplet markings over eighth notes.

54

Musical staff 54: Treble clef, key signature of one flat (Bb), 3/8 time signature. The staff contains a melodic line with eighth notes, including a triplet marking over eighth notes.

58

Musical staff 58: Treble clef, key signature of one flat (Bb), 3/8 time signature. The staff contains a melodic line with eighth notes and rests, including a triplet marking over eighth notes.

62

Musical staff 62: Treble clef, key signature of one flat (Bb), 3/8 time signature. The staff contains a melodic line with eighth notes and rests, including a triplet marking over eighth notes.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with eighth notes and rests, including a triplet marking over eighth notes.

69

Musical staff 69: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with eighth notes and rests, including a triplet marking over eighth notes.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with eighth notes and rests, including two triplet markings over eighth notes.

76

$J = 100, \text{ quarter} = 200, \text{ eighth} = 400$

Musical staff 76: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with eighth notes and rests, including a triplet marking over eighth notes.

Piccolo

3

80

Musical score for Piccolo, measure 80. The score shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with various accidentals. A triplet of eighth notes is marked with a '3' above it. The measure ends with a fermata.

Tango - Volver
Acoustic Bass

♩ = 100 



Staff 1: Measures 1-5. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music begins with a whole rest in measure 1, followed by eighth-note patterns in measures 2-5.

6 $\text{♩} = 90,999989$ 



Staff 2: Measures 6-10. Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 6 starts with a whole rest, followed by eighth-note patterns and a key change to one flat (Bb) in measure 7.

11



Staff 3: Measures 11-15. Bass clef, key signature of one flat (Bb), 4/4 time signature. The music consists of quarter and eighth notes.

16



Staff 4: Measures 16-20. Bass clef, key signature of one flat (Bb), 4/4 time signature. The music consists of quarter and eighth notes.

21



Staff 5: Measures 21-25. Bass clef, key signature of one flat (Bb), 4/4 time signature. The music consists of quarter and eighth notes.

26



Staff 6: Measures 26-30. Bass clef, key signature of one flat (Bb), 4/4 time signature. Measure 26 starts with a whole rest, followed by quarter and eighth notes.

31



Staff 7: Measures 31-36. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of quarter and eighth notes.

37



Staff 8: Measures 37-40. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of quarter and eighth notes.

41 $\text{♩} = 109,999989$ 



Staff 9: Measures 41-45. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 41 starts with a whole rest, followed by eighth-note patterns.

46



Staff 10: Measures 46-50. Bass clef, key signature of one flat (Bb), 4/4 time signature. The music consists of quarter and eighth notes.

52



57



63



68



74



79



Tango - Volver
Bandoneon

♩ = 100,000

4

♩ = 80,99985

6

8

11

14

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Bandoneon

17

20

22

24

26

27

30

Musical notation for measures 30 and 31. Measure 30 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 31 shows a dense texture with many notes in both staves.

32

Musical notation for measures 32 and 33. Measure 32 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 33 shows a dense texture with many notes in both staves.

34

Musical notation for measures 34, 35, and 36. Measure 34 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 35 shows a dense texture with many notes in both staves. Measure 36 shows a dense texture with many notes in both staves.

37

Musical notation for measures 37 and 38. Measure 37 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 38 shows a dense texture with many notes in both staves.

39

Musical notation for measures 39 and 40. Measure 39 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 40 shows a dense texture with many notes in both staves.

41

Musical notation for measures 41, 42, and 43. Measure 41 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 42 shows a dense texture with many notes in both staves. Measure 43 shows a dense texture with many notes in both staves.

Bandoneon

44

Musical notation for measures 44-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. There are two blacked-out rectangular areas above the staff, likely representing a bandoneon part that is not visible in this scan.

46

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music continues with the eighth-note accompaniment and a more active melody in the treble, including some sixteenth-note runs.

49

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to one flat (Bb). The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

52

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. There are triplets indicated by a '3' over the notes in both staves.

55

Musical notation for measures 55-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

58

Musical notation for measures 58-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. There is a triplet in the bass staff in the final measure.

60

Musical notation for measures 60 and 61. Measure 60 features a complex melodic line in the treble clef with a triplet of eighth notes. The bass clef provides a rhythmic accompaniment with chords and eighth notes. Measure 61 continues the melodic and harmonic patterns.

62

Musical notation for measures 62 and 63. Measure 62 shows a steady eighth-note accompaniment in the bass clef. Measure 63 introduces a more active melodic line in the treble clef.

64

Musical notation for measures 64 and 65. Measure 64 has a sparse accompaniment in the bass clef. Measure 65 features a melodic line in the treble clef with some chromatic movement.

65

Musical notation for measures 65, 66, and 67. Measure 65 has a rhythmic accompaniment in the bass clef. Measures 66 and 67 show a melodic line in the treble clef with some chromatic movement.

68

Musical notation for measures 68 and 69. Measure 68 has a rhythmic accompaniment in the bass clef. Measure 69 features a melodic line in the treble clef with some chromatic movement.

70

Musical notation for measures 70 and 71. Measure 70 has a rhythmic accompaniment in the bass clef. Measure 71 features a melodic line in the treble clef with some chromatic movement.

V.S.

72

Musical notation for measures 72-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 72 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest. Measure 73 shows a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest. Measure 74 shows a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest.

75

Musical notation for measures 75-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 75 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest. Measure 76 shows a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest.

77

Musical notation for measures 77-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 77 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest. Measure 78 shows a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest.

79

Musical notation for measures 79-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 79 features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest. Measure 80 shows a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest. Measure 81 shows a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest. Measure 82 shows a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest.

Tango - Volver

Celesta

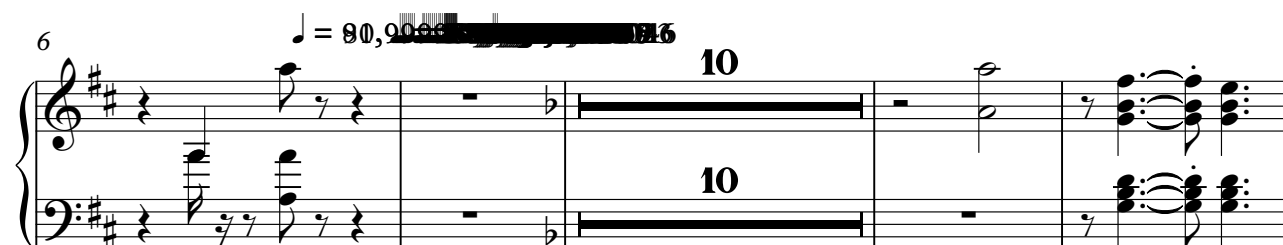
♩ = 100



6 ♩ = 80

10

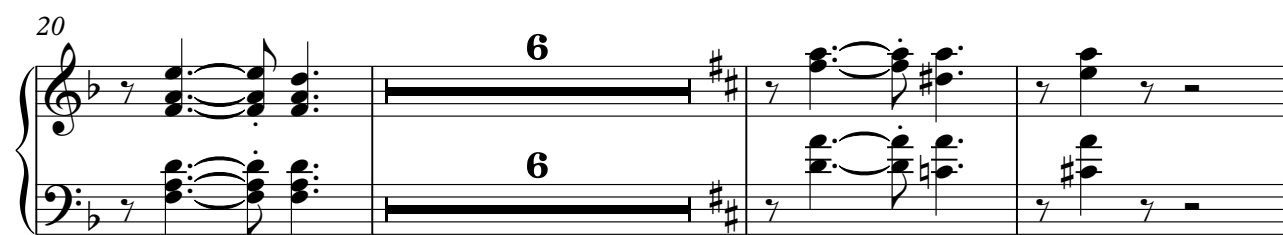
10



20

6

6



29

3

3

2



36

Musical notation for measures 36-40. Treble and bass staves with chords and eighth notes.

41

J = 100,000000

Musical notation for measures 41-45. Treble and bass staves with chords and eighth notes.

46

10

6

Musical notation for measures 46-51. Treble and bass staves with chords and rests.

65

3

3

Musical notation for measures 65-71. Treble and bass staves with chords and triplets.

72

2

2

Musical notation for measures 72-77. Treble and bass staves with chords and eighth notes.

78

Musical notation for measures 78-83. Treble and bass staves with chords and eighth notes.

Tango - Volver
Synth Strings

Synth Strings

27

30

32

34

36

38

41

44

46

48

Synth Strings

Musical score for Synth Strings, measures 50-72. The score is written on ten staves, each beginning with a measure number (50, 52, 55, 58, 61, 63, 65, 68, 70, 72). The music is in a key with one sharp (F#) and a 4/4 time signature. It features complex, multi-measure rests and dense chordal textures. A '3' above a bracket indicates a triplet in measure 50. A '3' below a bracket indicates a triplet in measure 68. The notation includes various note values, rests, and dynamic markings.

Synth Strings

74

76

79

81

Tango - Volver
Solo

♩ = 100, 96

5 80,999985

8

14

19

23

27

31

33

38

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V.S.

Solo

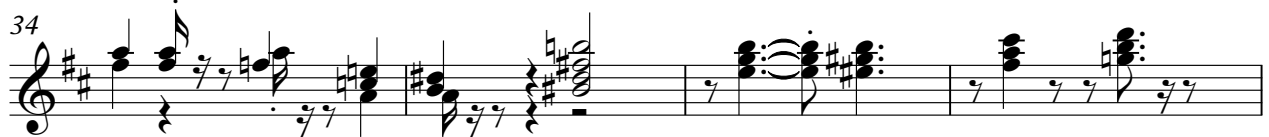
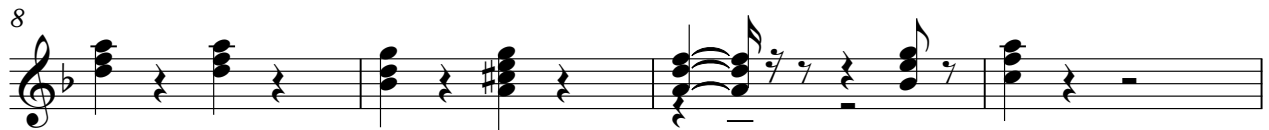
$J = 100$, **SOLO**

This musical score is for a guitar solo, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as $J = 100$. The score begins at measure 42 and ends at measure 79. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of blacked-out text, likely indicating copyright information or publisher details. A triplet of eighth notes is marked with a '3' and a bracket at measure 69. The piece concludes with a double bar line at the end of measure 79.

Tango - Volver
Solo

♩ = 100, [REDACTED]

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V.S.

38



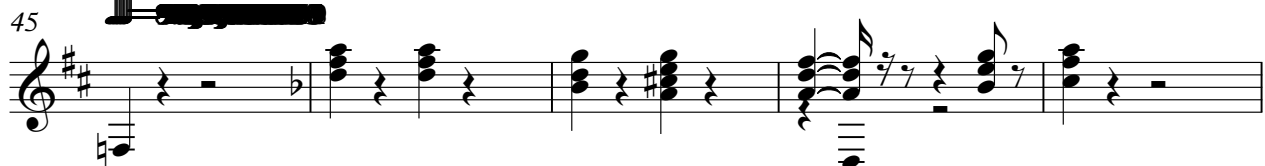
bras, tus camom bra. Wir... con el alma fra

42



da a uhul cereuer do qudlo ro_o travez...

45



Ten ned deh cuent por ba sa tu el...

50



che que pbla das dereuer dos en cade nan mi socar...

53



Pe ro ye rqlm ye tardetpra no detiensadar... Y quocli

57



do que todosu ye, ha ya mata do mie ja lryn, gudocli

61



da_u na_es peraza_lmtil de que_es tola_lfor tu nademico ra zyn.

64



Voler... con lfren tachi ta, lasie vclm

68



po blanca ron msien... Sentir... que_esso pltwi

72



da, quein anonas daquaril lanra da, erran te_essom

76

bras, teus ca_m bra. Vvir... com la ma_f ara

80

da a_u dul cere cuer da_ quello ro_ ora vez...