

Tanja Jonak - In Unser`m Himmel Ist Der Teufel Los

♩ = 124,000252

DRUMS

STEEL GTR

CLEAN GTR

SYNTH BASS

SYNTHBRASS

BRASS

PIZZICATO

PIZZICATO

STRINGS

♩ = 124,000252



5

DRUMS

STEEL GTR

CLEAN GTR

SYNTH BASS

SYNTHBRASS

BRASS

PIZZICATO

PIZZICATO

STRINGS

8

DRUMS

STEEL GTR

CLEAN GTR

3

SYNTH BASS

SYNTHBRASS

BRASS

PIZZICATO

PIZZICATO

STRINGS



11

MELODY

DRUMS

CLEAN GTR

3

SYNTH BASS

BRASS

PIZZICATO

PIZZICATO

STRINGS

14

MELODY

DRUMS

CLEAN GTR

SYNTH BASS

BRASS

PIZZICATO

PIZZICATO

STRINGS



18

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SYNTH BASS

SYNTHBRASS

BRASS

PIZZICATO

PIZZICATO

STRINGS

22

MELODY
DRUMS
STEEL GTR
CLEAN GTR
SYNTH BASS
SYNTHBRASS
BRASS
PIZZICATO
PIZZICATO
STRINGS



25

MELODY
DRUMS
STEEL GTR
CLEAN GTR
SYNTH BASS
SYNTHBRASS
BRASS
PIZZICATO
PIZZICATO
STRINGS

28

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SYNTH BASS

SYNTHBRASS

BRASS

PIZZICATO

PIZZICATO

STRINGS



31

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SYNTH BASS

SYNTHBRASS

BRASS

PIZZICATO

PIZZICATO

STRINGS

34

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SYNTH BASS

SYNTHBRASS

BRASS

PIZZICATO

PIZZICATO

STRINGS



37

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SYNTH BASS

SYNTHBRASS

PIZZICATO

PIZZICATO

STRINGS

40

MELODY
DRUMS
STEEL GTR
CLEAN GTR
SYNTH BASS
SYNTHBRASS
BRASS
PIZZICATO
PIZZICATO
STRINGS



43

MELODY
DRUMS
STEEL GTR
CLEAN GTR
SYNTH BASS
SYNTHBRASS
BRASS
PIZZICATO
PIZZICATO
STRINGS

47

MELODY

DRUMS

CLEAN GTR

SYNTH BASS

BRASS

PIZZICATO

PIZZICATO

STRINGS



51

MELODY

DRUMS

CLEAN GTR

SYNTH BASS

PIZZICATO

PIZZICATO

STRINGS

54

MELODY
DRUMS
STEEL GTR
CLEAN GTR
SYNTH BASS
SYNTHBRASS
BRASS
PIZZICATO
PIZZICATO
STRINGS

Detailed description: This block contains the musical score for measures 54, 55, and 56. The score is arranged in ten staves. The MELODY staff (treble clef) features a melodic line with eighth and quarter notes, including a sharp sign. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff (treble clef) has a series of chords and single notes. The CLEAN GTR staff (treble clef) features sustained chords and melodic fragments. The SYNTH BASS staff (bass clef) plays a steady eighth-note bass line. The SYNTHBRASS staff (treble clef) has a melodic line with eighth notes. The BRASS staff (treble clef) is mostly silent with some chordal accompaniment. The two PIZZICATO staves (treble clef) play a dense, rhythmic chordal texture. The STRINGS staff (bass clef) provides harmonic support with sustained chords.



57

MELODY
DRUMS
STEEL GTR
CLEAN GTR
SYNTH BASS
SYNTHBRASS
BRASS
PIZZICATO
PIZZICATO
STRINGS

Detailed description: This block contains the musical score for measures 57, 58, 59, and 60. The MELODY staff (treble clef) continues the melodic line with quarter and eighth notes. The DRUMS staff (percussion clef) maintains the rhythmic pattern. The STEEL GTR staff (treble clef) has a melodic line with eighth notes. The CLEAN GTR staff (treble clef) features sustained chords and melodic fragments. The SYNTH BASS staff (bass clef) plays a steady eighth-note bass line. The SYNTHBRASS staff (treble clef) has a melodic line with eighth notes. The BRASS staff (treble clef) is mostly silent with some chordal accompaniment. The two PIZZICATO staves (treble clef) play a dense, rhythmic chordal texture. The STRINGS staff (bass clef) provides harmonic support with sustained chords.

61

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SYNTH BASS

SYNTHBRASS

BRASS

PIZZICATO

PIZZICATO

STRINGS

64

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SYNTH BASS

SYNTHBRASS

BRASS

PIZZICATO

PIZZICATO

STRINGS

67

MELODY
DRUMS
STEEL GTR
CLEAN GTR
SYNTH BASS
SYNTHBRASS
BRASS
PIZZICATO
PIZZICATO
STRINGS



70

MELODY
DRUMS
STEEL GTR
CLEAN GTR
SYNTH BASS
SYNTHBRASS
PIZZICATO
PIZZICATO
STRINGS

73

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SYNTH BASS

SYNTHBRASS

BRASS

PIZZICATO

PIZZICATO

STRINGS

76

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SYNTH BASS

SYNTHBRASS

BRASS

PIZZICATO

PIZZICATO

STRINGS

79

MELODY
DRUMS
STEEL GTR
CLEAN GTR
SYNTH BASS
SYNTHBRASS
BRASS
PIZZICATO
PIZZICATO
STRINGS

Detailed description: This block contains the musical score for measures 79, 80, and 81. The MELODY part features a sequence of eighth and quarter notes with a flat sign in measure 80. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR part has a complex, fast-moving line with many accidentals and a circled measure in measure 80. The CLEAN GTR part is mostly silent with some chordal textures. The SYNTH BASS part has a steady eighth-note bass line. The SYNTHBRASS part provides harmonic support with chords and some melodic movement. The BRASS part has sparse, rhythmic entries. The PIZZICATO parts consist of dense, rhythmic chordal patterns. The STRINGS part features long, sustained notes with some melodic movement.



82

MELODY
DRUMS
STEEL GTR
CLEAN GTR
SYNTH BASS
SYNTHBRASS
BRASS
PIZZICATO
PIZZICATO
STRINGS

Detailed description: This block contains the musical score for measures 82, 83, and 84. The MELODY part continues with a melodic line, including a half note in measure 83. The DRUMS part maintains the same rhythmic pattern. The STEEL GTR part continues its complex, fast-moving line. The CLEAN GTR part has a circled measure in measure 83. The SYNTH BASS part continues with its eighth-note bass line. The SYNTHBRASS part provides harmonic support with chords. The BRASS part has sparse, rhythmic entries. The PIZZICATO parts consist of dense, rhythmic chordal patterns. The STRINGS part features long, sustained notes with some melodic movement.

85

MELODY
DRUMS
STEEL GTR
CLEAN GTR
SYNTH BASS
SYNTHBRASS
BRASS
PIZZICATO
PIZZICATO
STRINGS

Detailed description: This block contains the musical score for measures 85, 86, and 87. The score is arranged in ten staves. The MELODY staff (treble clef) features a melodic line with eighth and quarter notes, including a half note in measure 86. The DRUMS staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff (treble clef) has a complex, fast-moving line with many slurs and ties. The CLEAN GTR staff (treble clef) is mostly silent, with a few notes in measure 86. The SYNTH BASS staff (bass clef) plays a steady eighth-note bass line. The SYNTHBRASS staff (treble clef) provides harmonic support with chords and some melodic fragments. The BRASS staff (treble clef) is silent. The two PIZZICATO staves (treble clef) play a rhythmic pattern of chords. The STRINGS staff (bass clef) has a few notes in measure 86, with a long sustain line in measure 87.



88

MELODY
DRUMS
STEEL GTR
CLEAN GTR
SYNTH BASS
SYNTHBRASS
BRASS
PIZZICATO
PIZZICATO
STRINGS

Detailed description: This block contains the musical score for measures 88, 89, and 90. The MELODY staff (treble clef) continues the melodic line with quarter and eighth notes. The DRUMS staff (percussion clef) maintains the eighth-note pattern. The STEEL GTR staff (treble clef) continues its complex, fast-moving line. The CLEAN GTR staff (treble clef) has a long sustain line in measure 89. The SYNTH BASS staff (bass clef) continues the eighth-note bass line. The SYNTHBRASS staff (treble clef) provides harmonic support with chords. The BRASS staff (treble clef) has a few notes in measure 90. The two PIZZICATO staves (treble clef) continue their rhythmic chord pattern. The STRINGS staff (bass clef) has a long sustain line in measure 89 and a few notes in measure 90.

91

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SYNTH BASS

SYNTHBRASS

BRASS

PIZZICATO

PIZZICATO

STRINGS



94

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SYNTH BASS

SYNTHBRASS

BRASS

PIZZICATO

PIZZICATO

STRINGS

96 \flat ω

MELODY

DRUMS

STEEL GTR

CLEAN GTR

SYNTH BASS

SYNTHBRASS

BRASS

PIZZICATO

PIZZICATO

STRINGS

MELODY

Tanja Jonak - In Unser`m Himmel Ist Der Teufel Los

♩ = 124,000252

12

16

20

24

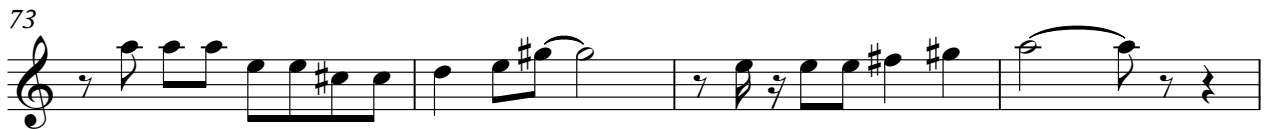
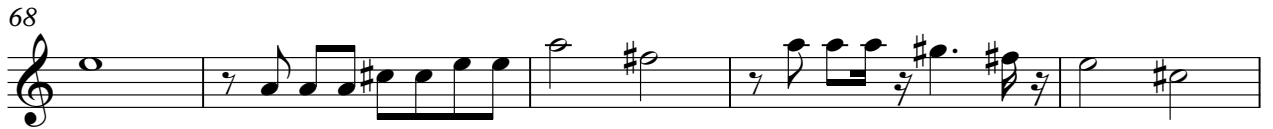
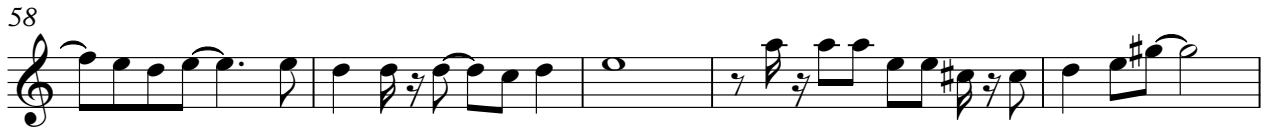
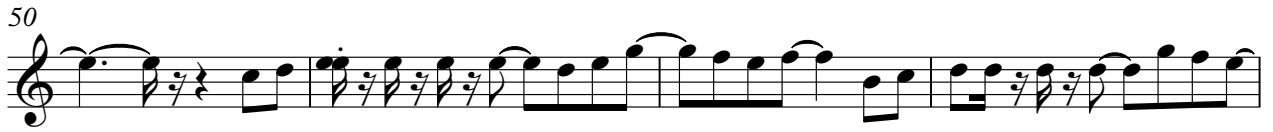
28

32

36

40

2



MELODY

91

Musical notation for measures 91-93. Measure 91: quarter rest, eighth note, quarter note, quarter note, quarter note, quarter note. Measure 92: quarter note with flat, quarter note, quarter rest. Measure 93: quarter note with flat, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

94

Musical notation for measures 94-96. Measure 94: quarter note with flat, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 95: quarter note with flat, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 96: whole rest with a '2' above it, quarter rest.

DRUMS

Tanja Jonak - In Unser`m Himmel Ist Der Teufel Los

♩ = 124,000252
2

6

10

14

18

22

25

29

33

36

V.S.

DRUMS

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

56

Musical notation for drum set at measure 56. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

60

Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

64

Musical notation for drum set at measure 64. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

70

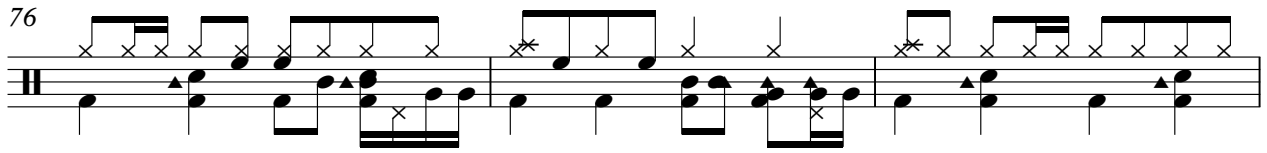
Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

73

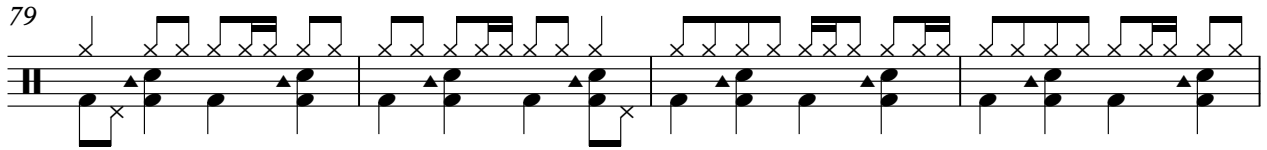
Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

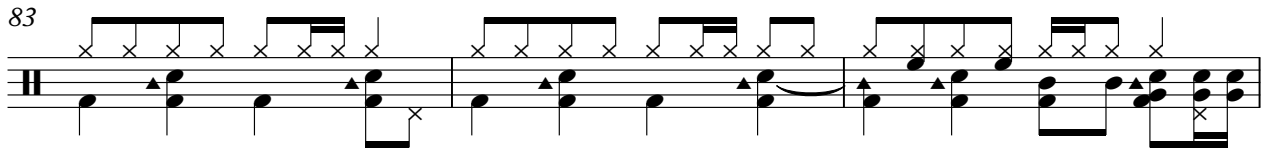
76



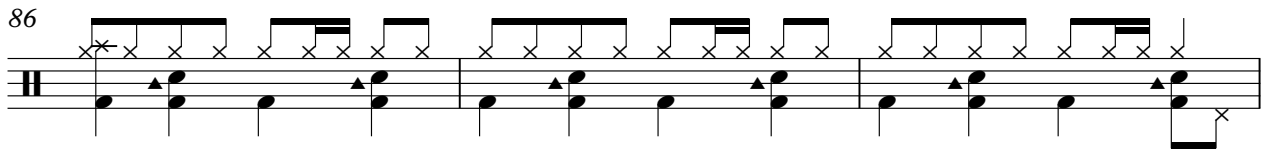
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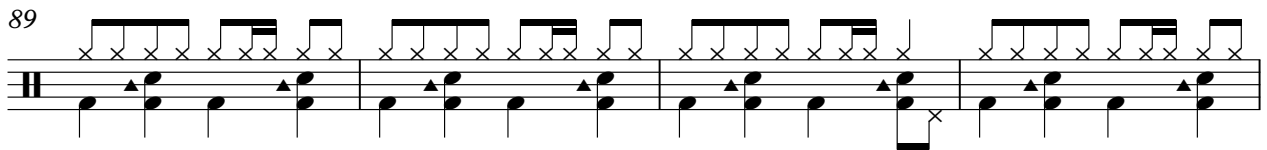
83



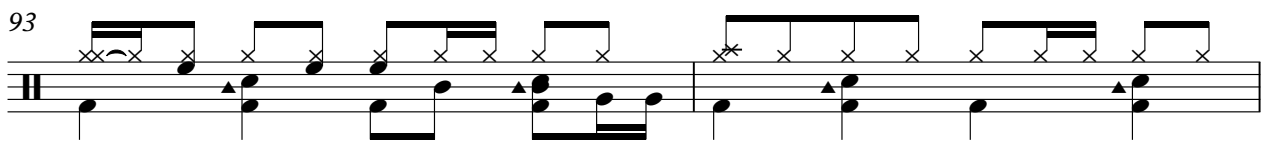
86



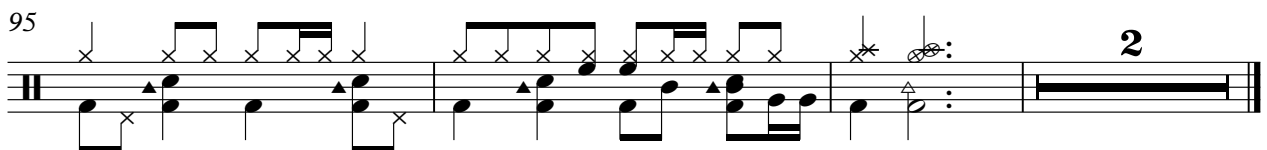
89



93



95



♩ = 124,000252

2

7

11 10

24 2

29

32

36

40

44 10

56 2

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 124,000252. The score consists of ten staves of music. The first staff begins with a tempo marking and a measure rest labeled '2'. The music is characterized by dense, multi-note chords and complex rhythmic patterns. There are several instances of measure rests: a 10-measure rest at the beginning of the third staff, a 2-measure rest at the beginning of the fourth staff, and a 10-measure rest at the beginning of the ninth staff. The notation includes various note values, rests, and dynamic markings, typical of a guitar tablature or lead sheet.

2

STEEL GTR

61

Musical staff 61: Treble clef, starting with a sharp sign. Contains a sequence of chords and melodic lines with slurs and ties.

65

Musical staff 65: Treble clef, starting with a sharp sign. Contains a sequence of chords and melodic lines with slurs and ties.

69

Musical staff 69: Treble clef, starting with a sharp sign. Contains a sequence of chords and melodic lines with slurs and ties.

73

Musical staff 73: Treble clef, starting with a sharp sign. Contains a sequence of chords and melodic lines with slurs and ties.

77

Musical staff 77: Treble clef, starting with a flat sign. Contains a sequence of chords and melodic lines with slurs and ties.

81

Musical staff 81: Treble clef, starting with a flat sign. Contains a sequence of chords and melodic lines with slurs and ties.

85

Musical staff 85: Treble clef, starting with a flat sign. Contains a sequence of chords and melodic lines with slurs and ties.

89

Musical staff 89: Treble clef, starting with a flat sign. Contains a sequence of chords and melodic lines with slurs and ties.

93

Musical staff 93: Treble clef, starting with a flat sign. Contains a sequence of chords and melodic lines with slurs and ties.

96

Musical staff 96: Treble clef, starting with a flat sign. Contains a sequence of chords and melodic lines with slurs and ties.

♩ = 124,000252

2

7

11

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19

23

28

33

38

43

V.S.

47

51

55

61

65

70

75

79

85

90

CLEAN GTR

95

Musical notation for guitar, measure 95. The notation is on a single staff with a treble clef. It shows a sequence of chords and notes: a D major chord, a D major chord with a flat (D7b9), a D major chord with a flat (D7b9), a D major chord with a flat (D7b9), and a D major chord with a flat (D7b9). The notation includes stems, beams, and accidentals.

SYNTH BASS

Tanja Jonak - In Unser`m Himmel Ist Der Teufel Los

♩ = 124,000252

3



6



9



12



15



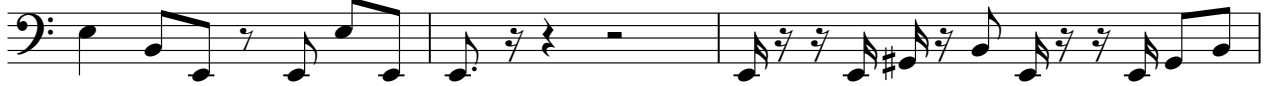
19



23



27



30



32



V.S.

35



38



41



44



48



52



56



60



63



65



68



71



74



76



79



82



85



88



91



94



V.S.

Musical notation for Synth Bass, measure 96. The staff shows a sequence of notes and rests, ending with a double bar line and a fermata-like symbol with the number 2 above it.

SYNTHBRASS

Tanja Jonak - In Unser`m Himmel Ist Der Teufel Los

♩ = 124,000252

2

7

11

10

24

2

2

29

33

38

41

10

Detailed description: This is a musical score for a Synthbrass instrument. It is written in 4/4 time with a tempo of 124,000252. The score is divided into systems, each starting with a measure number. The first system (measures 1-6) includes a piano part with a '2' above the staff and a trumpet part. The second system (measures 7-10) is a single trumpet line. The third system (measures 11-23) is a single trumpet line with a '10' above the staff. The fourth system (measures 24-28) includes both piano and trumpet parts, with '2' above the piano staff and '2' below the trumpet staff. The fifth system (measures 29-32) is a single trumpet line. The sixth system (measures 33-37) is a single trumpet line. The seventh system (measures 38-40) is a single trumpet line. The eighth system (measures 41-50) is a single trumpet line with a '10' above the staff.

SYNTHBRASS

54

Musical staff for measure 54, featuring a sequence of chords and notes in a treble clef.

57

Musical staff for measures 57-61, including a piano accompaniment section with a double bar line and a '2' marking in both staves.

62

Musical staff for measures 62-65, showing a continuation of the melodic line in the treble clef.

66

Musical staff for measures 66-70, featuring a melodic line with various chordal accompaniments.

71

Musical staff for measures 71-74, continuing the melodic and harmonic progression.

75

Musical staff for measures 75-78, including a piano accompaniment section with a double bar line.

79

Musical staff for measures 79-82, featuring a melodic line with various chordal accompaniments.

83

Musical staff for measures 83-86, concluding the sequence with a melodic line and chordal accompaniment.

SYNTHBRASS

87

Musical notation for measure 87, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines with various accidentals (sharps, flats, naturals) and a fermata over the final chord.

91

Musical notation for measure 91, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines with various accidentals (sharps, flats, naturals) and a fermata over the final chord.

95

Musical notation for measure 95, featuring a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines with various accidentals (sharps, flats, naturals) and a fermata over the final chord.

BRASS

Tanja Jonak - In Unser`m Himmel Ist Der Teufel Los

♩ = 124,000252

3

7

11

15

6

3

27

31

34

5

41

45

55

62

65

68

75

78

81

84

BRASS

91

Musical score for measures 91-93. Measure 91: Treble clef, quarter rest, eighth notes G4, A4, Bb4, quarter note C5, quarter rest, eighth notes Bb4, A4, G4, quarter note F4. Bass clef: quarter rest. Measure 92: Treble clef, quarter rest, eighth notes G4, A4, Bb4, quarter note C5, quarter rest, eighth notes Bb4, A4, G4, quarter note F4. Bass clef: quarter rest. Measure 93: Treble clef, quarter rest, eighth notes G4, A4, Bb4, quarter note C5, quarter rest, eighth notes Bb4, A4, G4, quarter note F4. Bass clef: quarter rest, eighth notes G4, A4, Bb4, quarter note C5, quarter rest, eighth notes Bb4, A4, G4, quarter note F4.

94

Musical score for measure 94. Treble clef: quarter rest, eighth notes G4, A4, Bb4, quarter note C5, quarter rest, eighth notes Bb4, A4, G4, quarter note F4.

96

Musical score for measures 96-98. Measure 96: Treble clef, quarter rest, eighth notes G4, A4, Bb4, quarter note C5, quarter rest, eighth notes Bb4, A4, G4, quarter note F4. Measure 97: Treble clef, quarter rest, eighth notes G4, A4, Bb4, quarter note C5, quarter rest, eighth notes Bb4, A4, G4, quarter note F4. Measure 98: Treble clef, quarter rest, eighth notes G4, A4, Bb4, quarter note C5, quarter rest, eighth notes Bb4, A4, G4, quarter note F4.

PIZZICATO

Tanja Jonak - In Unser`m Himmel Ist Der Teufel Los

♩ = 124,000252

3

6

8

11

14

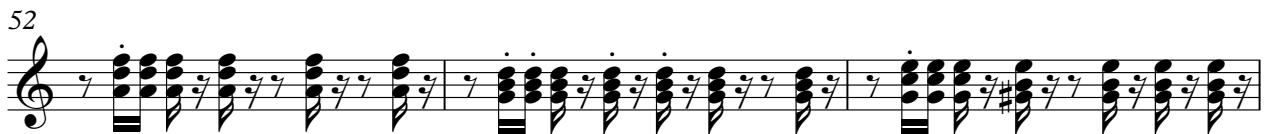
17

20

23

26

Detailed description: This is a musical score for guitar pizzicato, consisting of nine staves of music. The tempo is marked as ♩ = 124,000252. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). A '3' is written above the first measure, indicating a triplet. The music is primarily composed of chords with stems pointing downwards, characteristic of pizzicato. The chords are mostly triads and dyads, with some more complex voicings. The key signature changes to two sharps (F# and C#) at measure 11. The score ends with a whole rest in the final measure (measure 29).



58

61

64

67

70

73

76

79

82

85

PIZZICATO



PIZZICATO

Tanja Jonak - In Unser`m Himmel Ist Der Teufel Los

♩ = 124,000252

3

6

9

12

15

18

21

24

Detailed description: This is a musical score for guitar pizzicato, consisting of 24 measures. The tempo is marked as ♩ = 124,000252. The score is written on a single treble clef staff in 4/4 time. The first measure (measure 1) contains a whole note chord with a '3' above it, indicating a triplet. The following measures (2-24) are filled with a rhythmic pattern of eighth notes, each accompanied by a chord. The chords are primarily triads and dyads, with some including a sharp sign (F#). The piece concludes with a final chord in measure 24.

V.S.

PIZZICATO

27



31



34



37



40



43



46



49



PIZZICATO

52



55



58



62



65



68



71



74



V.S.

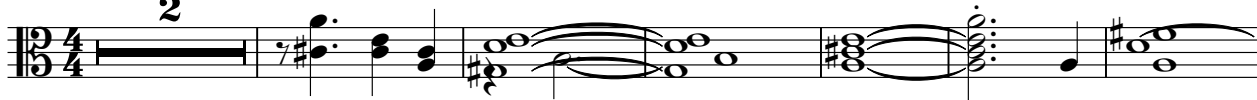


STRINGS

Tanja Jonak - In Unser`m Himmel Ist Der Teufel Los

♩ = 124,000252

2



9



17



25




33



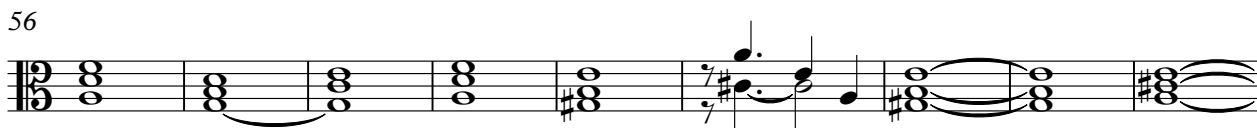
41



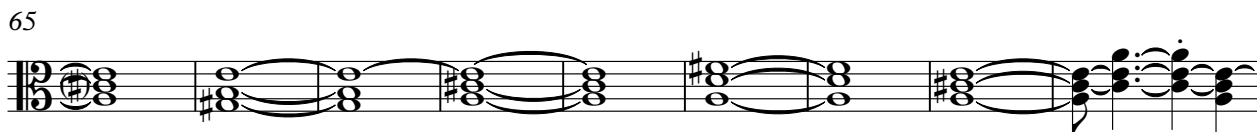
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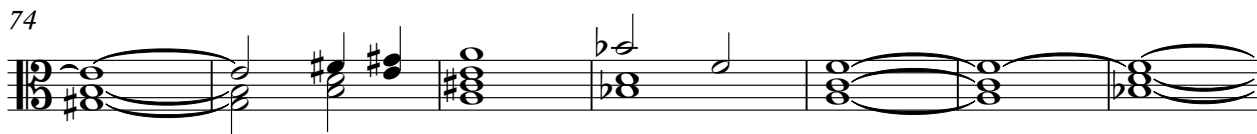
56



65



74



V.S.

2

STRINGS

81

Musical notation for strings, measures 81-88. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a melodic line in measures 81-82, followed by sustained chords in measures 83-88.

89

Musical notation for strings, measures 89-93. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a melodic line in measures 89-90 and sustained chords in measures 91-93.

94

Musical notation for strings, measures 94-97. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a melodic line in measures 94-95 and sustained chords in measures 96-97.