

# Tanya Tucker - A`LITTLE`TOO`LATE

♩ = 150,000000

Split Chan 10

Split Chan 16

♩ = 150,000000

Split Chan 9

Split Chan 1

Split Chan 15

Split Chan 13

Split Chan 11

4

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 15

Split Chan 11

The image displays a multi-stem musical score for the song "A Little Too Late" by Tanya Tucker. The score is organized into two systems of staves. The top system includes Split Chan 10 (guitar), Split Chan 16 (bass), Split Chan 9 (treble clef), and Split Chan 1 (treble clef). The bottom system includes Split Chan 15 (treble clef), Split Chan 13 (treble clef), Split Chan 11 (treble clef), Split Chan 10 (guitar), Split Chan 16 (bass), Split Chan 9 (treble clef), Split Chan 15 (treble clef), and Split Chan 11 (treble clef). A tempo marking of 150,000,000 is present at the beginning of each system. The music is in 4/4 time. The guitar parts (Split Chan 10 and 11) feature a rhythmic pattern of eighth notes with accents. The bass part (Split Chan 16) provides a steady accompaniment. The vocal lines (Split Chan 9, 15, and 11) contain melodic phrases with triplets and sixteenth notes. The score is written in black ink on a white background.

6

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 15

Split Chan 11

8

Split Chan 10

Split Chan 16

Split Chan 11

11

Split Chan 10

Split Chan 16

Split Chan 11

13

Split Chan 10

Split Chan 16

Split Chan 11

16

Split Chan 10

Split Chan 16

Split Chan 11

19

Split Chan 10

Split Chan 16

Split Chan 9

Split Chan 13

Split Chan 11

This musical score is for guitar, featuring ten split channels. The notation is organized into three systems, each covering measures 20 through 24. The channels are labeled as follows:

- Split Chan 10:** Treble clef, playing a rhythmic pattern of eighth notes with a 'x' above each note, indicating muted strings.
- Split Chan 16:** Bass clef, playing a bass line with quarter notes and some accidentals.
- Split Chan 9:** Treble clef, playing melodic lines with triplets and sextuplets.
- Split Chan 15:** Treble clef, playing melodic lines with sextuplets.
- Split Chan 11:** Treble clef, playing complex chordal textures with many beamed notes.

Measure numbers 20, 22, and 24 are indicated at the start of each system. The score includes various musical notations such as clefs, time signatures, accidentals, and articulation marks.

26

Split Chan 10

Split Chan 16

Split Chan 11

28

Split Chan 10

Split Chan 16

Split Chan 1

Split Chan 11

30

Split Chan 10

Split Chan 16

Split Chan 1

Split Chan 11

32

Split Chan 10

Split Chan 16

Split Chan 1

Split Chan 11

57.6  
37.1,00  
CHORUS

35

Split Chan 10

Split Chan 16

Split Chan 1

Split Chan 11

38

Split Chan 10

Split Chan 16

Split Chan 1

Split Chan 11

40

Split Chan 10

Split Chan 16

Split Chan 11

43

Split Chan 10

Split Chan 16

Split Chan 11

45

Split Chan 10

Split Chan 16

Split Chan 11

47

Split Chan 10

Split Chan 16

Split Chan 1

Split Chan 11

49

Split Chan 10

Split Chan 16

Split Chan 1

Split Chan 11

51

Split Chan 10

Split Chan 16

Split Chan 11

53

Split Chan 10

Split Chan 16

Split Chan 11



55

Split Chan 10

Split Chan 16

Split Chan 1

Split Chan 11

58

Split Chan 10

Split Chan 16

Split Chan 11

60

Split Chan 10

Split Chan 16

Split Chan 11

63

Split Chan 10

Split Chan 16

Split Chan 11

65

Split Chan 10

Split Chan 16

Split Chan 11

68

Split Chan 10

Split Chan 16

Split Chan 11

72

Split Chan 10

Split Chan 16

75

Split Chan 10

Split Chan 16

Split Chan 1

Split Chan 11

77

Split Chan 10

Split Chan 16

Split Chan 1

Split Chan 11

79

Split Chan 10

Split Chan 16

Split Chan 1

Split Chan 11

81

Split Chan 10

Split Chan 16

Split Chan 1

Split Chan 11

84

Split Chan 10

Split Chan 16

Split Chan 11

86

Split Chan 10

Split Chan 16

Split Chan 11

88

Split Chan 10

Split Chan 16

Split Chan 11

90

Split Chan 10

Split Chan 16

Split Chan 1

Split Chan 11

♩ = 150,000000

6

10

14

18

22

26

31

35

39

43

47

51

55

59

63

67

73

77

81

85

Musical notation for measures 85-88. The notation consists of two staves. The upper staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The lower staff contains a sequence of chords, primarily dyads and triads, corresponding to the notes in the upper staff. The piece concludes with a double bar line.

89

Musical notation for measures 89-92. The notation consists of two staves. The upper staff features eighth notes with 'x' marks, followed by a triplet of eighth notes indicated by a bracket and the number '3'. The lower staff shows chords corresponding to the notes above. The piece ends with a double bar line.

♩ = 150,000000

2



7



13



19



25



31



37



43



48



54



V.S.



59



64



71



77



83



88



♩ = 150,000000

1 2 3 4

5 6 6 12

3

20 3 6 3

3

22 6 70

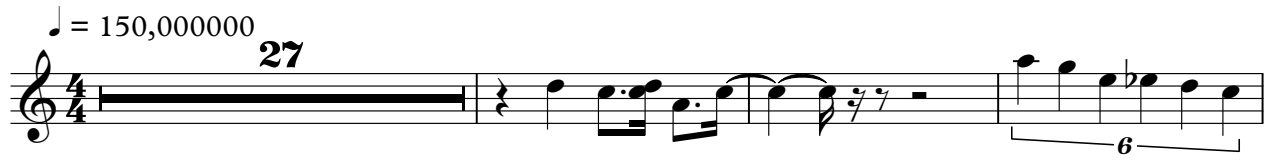
70

Tanya Tucker - A`LITTLE`TOO`LATE

Split Chan 1

♩ = 150,000000

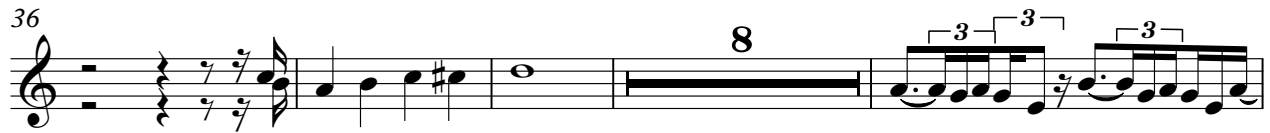
27



31



36



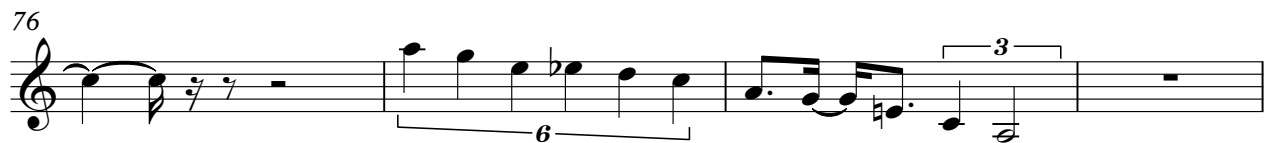
48



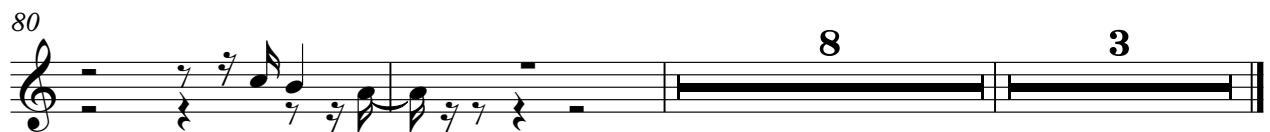
55



76



80



♩ = 150,000000

3 3 6 6

7

14 6 3

22

6 69

♩ = 150,000000

2 15

19

73

♩ = 150,000000

2

5

7

10

13

17

20

22

25

28

V.S.

This musical score is for the piece 'Split Chan 11' and consists of ten staves of music, numbered 31 through 64. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) throughout the piece, notably at measures 44, 47, 50, 53, 57, and 60. The score includes various musical symbols such as slurs, ties, and dynamic markings. The overall style is highly technical and intricate.

68

5

76

78

80

84

87

90