

Tanya Tucker - You've Got Me To Hold On To

♩ = 108,001083

HARMONICA

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

MELODY

FRETLESS

E.PIANO 1

SYNVOX

♩ = 108,001083

STRINGS



6

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

E.PIANO 1

STRINGS

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

E.PIANO 1



DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

E.PIANO 1



DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

E.PIANO 1

STRINGS

DRUMS

STEEL GTR

MELODY

FRETLESS

E.PIANO I

STRINGS



DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

E.PIANO I

STRINGS

24

DRUMS  
STEEL GTR  
STEEL GTR  
MELODY  
FRETLESS  
E.PIANO I  
SYNOX  
STRINGS

This musical system covers measures 24 to 26. It features seven staves: Drums, two Steel Guitars, Melody, Fretless, E. Piano I, Synvox, and Strings. The Drums part has a consistent rhythmic pattern of eighth notes. The Steel Guitars play complex chords and melodic lines. The Melody line is in the treble clef, and the Fretless line is in the bass clef. The E. Piano I part has a bass line with some chords. The Synvox part has block chords. The Strings part has a few notes with a long sustain mark.



27

DRUMS  
STEEL GTR  
STEEL GTR  
MELODY  
FRETLESS  
E.PIANO I  
SYNOX  
STRINGS

This musical system covers measures 27 to 29. It features the same seven staves as the previous system. The Drums part continues with the same rhythmic pattern. The Steel Guitars play more complex chords and melodic lines. The Melody line is in the treble clef, and the Fretless line is in the bass clef. The E. Piano I part has a bass line with some chords. The Synvox part has block chords. The Strings part has a few notes with a long sustain mark.

30

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

E.PIANO I

SYNVOX

STRINGS



33

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

E.PIANO I

STRINGS

36

HARMONICA  
DRUMS  
STEEL GTR  
STEEL GTR  
MELODY  
FRETLESS  
E.PIANO I  
STRINGS



39

HARMONICA  
DRUMS  
STEEL GTR  
MUTED GTR  
STEEL GTR  
MELODY  
FRETLESS  
E.PIANO I  
STRINGS

43

HARMONICA

DRUMS

STEEL GTR

MELODY

FRETLESS

E.PIANO 1

STRINGS



46

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

E.PIANO 1

STRINGS

49

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

E.PIANO I

SYNVOX

STRINGS



52

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

E.PIANO I

SYNVOX

STRINGS



55

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

E.PIANO I

SYNOX

STRINGS



58

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

E.PIANO I

SYNOX

STRINGS

61

HARMONICA

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

E.PIANO I

SYNVOX

STRINGS



64

HARMONICA

DRUMS

STEEL GTR

MELODY

FRETLESS

E.PIANO I

SYNVOX

STRINGS

68

HARMONICA

DRUMS

STEEL GTR

MELODY

FRETLESS

E.PIANO I

SYNVOX

STRINGS



72

DRUMS

STEEL GTR

MELODY

FRETLESS

E.PIANO I

SYNVOX

STRINGS

76

DRUMS

STEEL GTR

MELODY

FRETLESS

E.PIANO I

SYNVOX

STRINGS

Detailed description: This block contains the musical score for measures 76, 77, and 78. It features six staves: DRUMS (top), STEEL GTR, MELODY, FRETLESS, E.PIANO I, and STRINGS (bottom). The MELODY staff includes triplet markings (3) in measures 76 and 77. The STRINGS staff shows a long slur across measures 77 and 78. The key signature has one sharp (F#).



79

DRUMS

STEEL GTR

MELODY

FRETLESS

E.PIANO I

SYNVOX

STRINGS

Detailed description: This block contains the musical score for measures 79, 80, and 81. It features six staves: DRUMS (top), STEEL GTR, MELODY, FRETLESS, E.PIANO I, and STRINGS (bottom). The MELODY staff includes triplet markings (3) in measures 79 and 80. The STRINGS staff shows a long slur across measures 80 and 81. The key signature has one sharp (F#).

82

The image displays a musical score for seven instruments: DRUMS, STEEL GTR, MELODY, FRETLESS, E. PIANO 1, SYNVOX, and STRINGS. The score is organized into seven horizontal staves, each with its instrument name on the left. The DRUMS staff uses a drum set notation with 'x' marks for cymbals. The STEEL GTR staff is in treble clef with a key signature of one sharp (F#). The MELODY staff is also in treble clef. The FRETLESS staff is in bass clef. The E. PIANO 1 staff consists of two staves, treble and bass clef. The SYNVOX staff is in treble clef. The STRINGS staff is in bass clef and shows chordal textures with stems and flags. The music spans four measures, with various rhythmic and melodic patterns across the instruments.



DRUMS

Tanya Tucker - You`ve Got Me To Hold On To

♩ = 108,001083

3

9

15

20

24

28

32

36

40

44

V.S.

DRUMS

48

52

56

60

64

68

72

76

80

82



STEEL GTR

Tanya Tucker - You`ve Got Me To Hold On To

♩ = 108,001083

5

8

10

12

14

17

20

22

24

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 108,001083. The score consists of ten staves of music, each starting with a measure number (5, 8, 10, 12, 14, 17, 20, 22, 24). The music is characterized by dense, multi-voiced chords and intricate melodic patterns. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) marking.

27

31

34

36

38

40

43

46

48

50

53

56

59

62

65

68

71

74

77

80

V.S.

4

STEEL GTR

82

2

MUTED GTR

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♩ = 108,001083

38

42

43

STEEL GTR

Tanya Tucker - You`ve Got Me To Hold On To

♩ = 108,001083

6

8

11

14

23

27

30

33

36

V.S.

39

5

47

51

54

57

61

23

MELODY

Tanya Tucker - You`ve Got Me To Hold On To

♩ = 108,001083

4

9

13

17

20

24

28

33

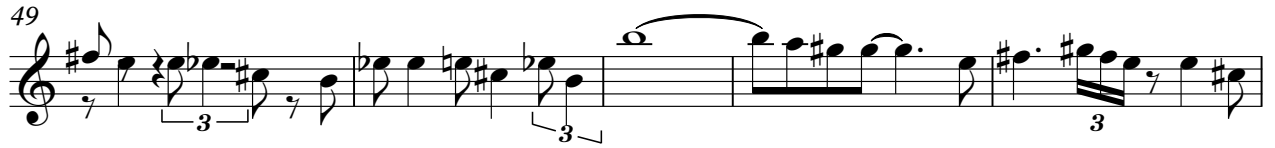
37

41

V.S.



## MELODY



FRETLESS

Tanya Tucker - You`ve Got Me To Hold On To

♩ = 108,001083

3

8

13

18

23

27

32

37

42

47

V.S.

51



56



61



66



70



74



78



81



♩ = 108,001083

4

10

3

16

22

25

28

32

Measures 32-35: The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 34. The left hand provides a bass line with eighth notes and rests.

36

Measures 36-38: The right hand has a melodic line with eighth notes and rests. The left hand continues with a bass line of eighth notes and rests.

39

Measures 39-42: The right hand has a melodic line with eighth notes and rests. The left hand continues with a bass line of eighth notes and rests.

43

Measures 43-46: The right hand has a melodic line with eighth notes and rests. The left hand continues with a bass line of eighth notes and rests.

47

Measures 47-50: The right hand has a melodic line with eighth notes and rests. The left hand continues with a bass line of eighth notes and rests.

49

Measures 49-52: The right hand has a melodic line with eighth notes and rests. The left hand continues with a bass line of eighth notes and rests.

52

Musical notation for measures 52-54. Measure 52 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a key signature of one sharp (F#). Measure 53 continues the melodic line in the treble and has a repeat sign. Measure 54 concludes the phrase with a fermata over the final note.

55

Musical notation for measures 55-58. Measure 55 begins with a treble clef and a key signature of one sharp (F#). Measure 56 has a repeat sign. Measure 57 has a fermata. Measure 58 ends with a fermata.

59

Musical notation for measures 59-61. Measure 59 features a treble clef and a key signature of one sharp (F#). Measure 60 has a repeat sign. Measure 61 ends with a fermata.

62

Musical notation for measures 62-64. Measure 62 features a treble clef and a key signature of one sharp (F#). Measure 63 has a repeat sign. Measure 64 ends with a fermata.

65

Musical notation for measures 65-67. Measure 65 features a treble clef and a key signature of one sharp (F#). Measure 66 has a repeat sign. Measure 67 ends with a fermata.

68

Musical notation for measures 68-70. Measure 68 features a treble clef and a key signature of one sharp (F#). Measure 69 has a repeat sign. Measure 70 ends with a fermata.

V.S.

71

Musical notation for measures 71-73. Measure 71 features a treble clef with a half note chord (F#4, A#4, C#5) and a bass clef with a half note (F#2). Measure 72 has a treble clef with a half note chord (F#4, A#4, C#5) and a bass clef with a half note (F#2). Measure 73 has a treble clef with a half note chord (F#4, A#4, C#5) and a bass clef with a half note (F#2).

74

Musical notation for measures 74-76. Measure 74 has a treble clef with a half note chord (F#4, A#4, C#5) and a bass clef with a half note (F#2). Measure 75 has a treble clef with a half note chord (F#4, A#4, C#5) and a bass clef with a half note (F#2). Measure 76 has a treble clef with a half note chord (F#4, A#4, C#5) and a bass clef with a half note (F#2).

77

Musical notation for measures 77-79. Measure 77 has a treble clef with a half note chord (F#4, A#4, C#5) and a bass clef with a half note (F#2). Measure 78 has a treble clef with a half note chord (F#4, A#4, C#5) and a bass clef with a half note (F#2). Measure 79 has a treble clef with a half note chord (F#4, A#4, C#5) and a bass clef with a half note (F#2).

80

Musical notation for measures 80-81. Measure 80 has a treble clef with a half note chord (F#4, A#4, C#5) and a bass clef with a half note (F#2). Measure 81 has a treble clef with a half note chord (F#4, A#4, C#5) and a bass clef with a half note (F#2).

82

Musical notation for measures 82-84. Measure 82 has a treble clef with a half note chord (F#4, A#4, C#5) and a bass clef with a half note (F#2). Measure 83 has a treble clef with a half note chord (F#4, A#4, C#5) and a bass clef with a half note (F#2). Measure 84 has a treble clef with a half note chord (F#4, A#4, C#5) and a bass clef with a half note (F#2).

♩ = 108,001083

23

27

31

18

52

56

4

65

72

76

80

3

The image displays a musical score for guitar, likely a lead guitar part, in 4/4 time. The tempo is marked as ♩ = 108,001083. The score is written on a single treble clef staff. It begins with a rest for 23 measures, followed by a series of chords and melodic phrases. Measure numbers 27, 31, 52, 56, 65, 72, 76, and 80 are indicated at the start of their respective lines. There are several repeat signs (double bars with dots) and a final double bar line. A measure of 4 is marked above a repeat sign, and a measure of 3 is marked above a final double bar line. The music consists of various chords, including triads and dyads, and some melodic lines with eighth and sixteenth notes.



STRINGS

Tanya Tucker - You`ve Got Me To Hold On To

♩ = 108,001083

8

15

20

25

30

36

42

46

52

57

Detailed description: This is a musical score for strings, consisting of ten staves of music. The first staff begins with a tempo marking of ♩ = 108,001083 and a time signature of 3/4. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and dynamic markings like 'p'. There are also some unusual symbols, possibly indicating specific string techniques or effects. The measures are numbered from 1 to 57 in increments of 5. A large '8' is placed above the first staff, likely indicating a measure rest or a specific performance instruction. The notation is complex, with many beamed notes and slurs, suggesting a fast and intricate piece of music.

V.S.

2

62

STRINGS

Musical notation for strings, measures 62-66. Measure 62 features a sixteenth-note scale ascending from G2 to G3. Measure 63 contains a whole note chord G2-B2-D3. Measure 64 contains a whole note chord G2-B2-D3. Measure 65 contains a whole note chord G2-B2-D3. Measure 66 contains a whole note chord G2-B2-D3. A double bar line is present at the end of measure 66.

67

Musical notation for strings, measures 67-72. Measure 67 features a sixteenth-note scale ascending from G2 to G3. Measure 68 contains a whole note chord G2-B2-D3. Measure 69 contains a whole note chord G2-B2-D3. Measure 70 contains a whole note chord G2-B2-D3. Measure 71 contains a whole note chord G2-B2-D3. Measure 72 contains a whole note chord G2-B2-D3. A double bar line is present at the end of measure 72.

73

Musical notation for strings, measures 73-77. Measure 73 features a sixteenth-note scale ascending from G2 to G3. Measure 74 contains a whole note chord G2-B2-D3. Measure 75 contains a whole note chord G2-B2-D3. Measure 76 contains a whole note chord G2-B2-D3. Measure 77 contains a whole note chord G2-B2-D3. A double bar line is present at the end of measure 77.

78

Musical notation for strings, measures 78-81. Measure 78 features a sixteenth-note scale ascending from G2 to G3. Measure 79 contains a whole note chord G2-B2-D3. Measure 80 contains a whole note chord G2-B2-D3. Measure 81 contains a whole note chord G2-B2-D3. A double bar line is present at the end of measure 81.

2