

Tarkan - Melo da feiticeira

♩ = 97,009987

By Izzet Selanik

Simarik

Tarkan

♩ = 97,009987

Viola

==

4

By Izzet Selanik

Simarik

Tarkan

Vla.

6

Perc.

By Izzet Selanik

Simarik

Tarkan

Vla.

Sequenced by TOPLIST TEAM



8

Perc.

By Izzet Selanik

Simarik

Tarkan

Vla.

10

Perc.

By Izzet Selanik

Simarik

Tarkan

Rev. Cym.

Vla.

Sequenced by TOPLIST TEAM



12

Perc.

By Izzet Selanik

Simarik

Vla.

Sequenced by TOPLIST TEAM

14

Perc.

By Izzet Selanik

Simarik

Vla.

Sequenced by TOPLIST TEAM



15

Perc.

By Izzet Selanik

Simarik

Vla.

Sequenced by TOPLIST TEAM

16

Perc.

By Izzet Selanik

Simarik

Vla.

Sequenced by TOPLIST TEAM



17

Perc.

By Izzet Selanik

Simarik

Vla.

Sequenced by TOPLIST TEAM

19

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



21

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



24

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM

Musical score for Perc., J. Gtr., Simarik, Tarkan, and Vla. The score is divided into two systems. The first system starts at measure 26 and the second system starts at measure 7. The Perc. part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a complex rhythmic pattern with accents and slurs. The Simarik part has a simple rhythmic pattern of eighth notes. The Tarkan part has a melodic line with a triplet of eighth notes. The Vla. part has a complex rhythmic pattern with accents and slurs.

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28

Perc.

J. Gtr.

Simarik

Tarkan

Vla.

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The musical score is arranged in a vertical stack of staves. At the top, the measure number '28' is indicated. The staves are labeled as follows from top to bottom: Perc. (Percussion), J. Gtr. (Jazz Guitar), Simarik (Sitar), Tarkan (Tambura), and Vla. (Violin). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff shows a melodic line with chords and rests. The Simarik staff has a simple melodic line. The Tarkan staff consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line. The Vla. staff shows a violin part with a few notes and rests. At the bottom of the page, the text 'Sequenced by TOPLIST TEAM' is written.

30

Perc.

J. Gtr.

Simarik

Tarkan

Vla.

Sequenced by TOPLIST TEAM

32

Perc.

J. Gtr.

Simarik

Tarkan

Vla.

Sequenced by TOPLIST TEAM

The musical score consists of five staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth notes and rests. The Simarik staff has a simple melodic line with eighth notes and rests. The Tarkan staff is a grand staff with a piano accompaniment consisting of eighth notes and chords. The Vla. (Double Bass) staff has a bass line with chords and rests. The bottom staff, labeled 'Sequenced by TOPLIST TEAM', is a grand staff with a piano accompaniment consisting of eighth notes and chords.

34

Perc.

J. Gtr.

Simarik

Tarkan

Vla.

Sequenced by TOPLIST TEAM



35

Perc.

J. Gtr.

Simarik

Vla.

Sequenced by TOPLIST TEAM

37

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



39

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



41

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM

43

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



45

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



47

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM

49

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



51

Perc.

By Izzet Selanik

J. Gtr.

Simarik

Tarkan

Rev. Cym.

Sequenced by TOPLIST TEAM

53

Perc.

By Izzet Selanik

Simarik

Tarkan

Rev. Cym.

Vla.

Sequenced by TOPLIST TEAM



54

Perc.

By Izzet Selanik

Simarik

Vla.

Sequenced by TOPLIST TEAM

55

Perc.

By Izzet Selanik

Simarik

Vla.

Sequenced by TOPLIST TEAM



56

Perc.

By Izzet Selanik

Simarik

Vla.

Sequenced by TOPLIST TEAM

57

Perc.

By Izzet Selanik

Simarik

Vla.

Sequenced by TOPLIST TEAM



58

Perc.

By Izzet Selanik

Simarik

Vla.

Sequenced by TOPLIST TEAM

59

Perc.

By Izzet Selanik

Simarik

Vla.

Sequenced by TOPLIST TEAM



60

Perc.

By Izzet Selanik

J. Gtr.

Simarik

Vla.

Sequenced by TOPLIST TEAM

62

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



64

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



66

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM

68

Perc.

J. Gtr.

Simarik

Tarkan

Vla.

Sequenced by TOPLIST TEAM

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of five staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with a '6' indicating a sixteenth-note group. The second staff is for J. Gtr. (Jazz Guitar), showing chordal textures and rhythmic patterns. The third staff is for Simarik, a stringed instrument, with a melodic line in the bass clef. The fourth staff is for Tarkan, a piano, with a melodic line in the treble clef. The fifth staff is for Vla. (Violin), with a melodic line in the treble clef. The score is marked with a measure number of 68. A credit 'Sequenced by TOPLIST TEAM' is located at the bottom left of the score.

70

Perc.

J. Gtr.

Simarik

Tarkan

Vla.

The musical score for measures 70-71 features five staves. The Percussion staff (Perc.) has a top line with rhythmic notation (x's) and a bottom line with chords. The J. Gtr. staff (J. Gtr.) is in treble clef with chords and a fermata. The Simarik staff (Simarik) is in bass clef with a melodic line and a fermata. The Tarkan staff (Tarkan) is a grand staff with a melodic line in the treble and a bass line. The Vla. staff (Vla.) is in alto clef with sustained chords and a fermata. The bottom staff is in bass clef with chords and a fermata.

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72

Perc.

J. Gtr.

Simarik

Tarkan

Vla.

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73

Perc.

J. Gtr.

Simarik

Tarkan

Vla.

Sequenced by TOPLIST TEAM

74

Perc.

J. Gtr.

Simarik

Tarkan

Vla.

The musical score consists of five staves. The Percussion staff (Perc.) starts with a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) features a melodic line with eighth notes and rests. The Simarik staff (Simarik) has a bass line with eighth notes and rests. The Tarkan staff (Tarkan) is a grand staff with a melodic line in the treble clef and a bass line with a long note. The Vla. staff (Vla.) contains sustained chords with long horizontal lines above them. The bottom staff (unlabeled) has a bass line with eighth notes and rests.

Sequenced by TOPLIST TEAM

76

Perc.

J. Gtr.

Simarik

Tarkan

Vla.

The musical score for measures 76-77 includes five staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staff uses a treble clef with chords and single notes. The Simarik staff uses a bass clef with single notes. The Tarkan staff is a grand staff with treble and bass clefs, featuring a melodic line with a sharp sign. The Vla. staff uses a bass clef with a sustained chord. The bottom staff, which is not explicitly labeled but appears to be a double bass or piano part, uses a bass clef with a complex rhythmic and melodic pattern.

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77

Perc.

J. Gtr.

Simarik

Tarkan

Vla.

Sequenced by TOPLIST TEAM

6



78

Perc.

J. Gtr.

Simarik

Vla.

Sequenced by TOPLIST TEAM

6

3

79

Perc.

J. Gtr.

Simarik



80

Perc.

J. Gtr.

Simarik

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81

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM

82

Perc.

J. Gtr.

Simarik

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This system contains measures 82, 83, and 84. The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff has a melodic line with triplets and a sixteenth-note run. The Simarik staff has a simple bass line. The Sequenced by TOPLIST TEAM staff provides a bass line with triplets.



83

Perc.

J. Gtr.

Simarik

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This system contains measures 83 and 84. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff continues the melodic line. The Simarik staff continues the bass line. The Sequenced by TOPLIST TEAM staff continues the bass line.



84

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM

This system contains measure 84. The Percussion staff continues the rhythmic pattern. The J. Gtr. staff continues the melodic line. The Simarik staff continues the bass line. The Sequenced by TOPLIST TEAM staff continues the bass line.

85

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



87

Perc.

J. Gtr.

Simarik



88

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM

89

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



90

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



91

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM

92 31

Perc.

J. Gtr.

Simarik

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93

Perc.

J. Gtr.

Simarik

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95

Perc. 

J. Gtr. 

Simarik 

Tarkan 

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97

Perc. 

J. Gtr. 

Simarik 

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99

Perc. 

J. Gtr. 

Simarik 

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101

Perc.

J. Gtr.

Simarik

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103

Perc.

J. Gtr.

Simarik

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105

Perc.

J. Gtr.

Simarik

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107

Perc.

J. Gtr.

Simarik

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109

Perc.

J. Gtr.

Simarik

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111

Perc.

Simarik

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113

Perc.

Simarik

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115

Perc.

By Izzet Selanik

Simarik

Tarkan

Rev. Cym.

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116

Perc.

By Izzet Selanik

Simarik

Tarkan

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117

Perc.

By Izzet Selanik

Simarik

Tarkan

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118

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Perc.

Simarik

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119

E-mail: toplist@foxmusic.nl

Perc.

By Izzet Selanik

Simarik

Tarkan

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120

Perc.

By Izzet Selanik

Simarik

Tarkan

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121

Perc.

By Izzet Selanik

Simarik

Tarkan

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122

Perc. Simarik

Musical score for measures 122-123. Percussion (Perc.) and Simarik parts are shown. Percussion includes snare and tom patterns. Simarik features a bass line with triplets and rests.



123

Perc. J. Gtr. Simarik Rev. Cym.

Musical score for measures 123-124. Percussion (Perc.), J. Gtr. (Jazz Guitar), Simarik, and Rev. Cym. (Reverse Cymbal) parts are shown. J. Gtr. has a sixteenth-note triplet. Rev. Cym. has a long note with a fermata.



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124

Perc. J. Gtr. Simarik

Musical score for measures 124-125. Percussion (Perc.), J. Gtr. (Jazz Guitar), and Simarik parts are shown. Percussion includes snare and tom patterns. J. Gtr. has a sixteenth-note triplet. Simarik features a bass line with eighth notes.

125

Perc.

J. Gtr.

Simarik

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126

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



127

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM

128

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



129

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



131

Perc.

J. Gtr.

Simarik

132

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



133

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



134

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM

135

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



136

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



137

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM

139

Perc.

J. Gtr.

Simarik



140

Perc.

J. Gtr.

Simarik

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141

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM

142

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



143

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



144

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM

145

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM

Sequenced by TOPLIST TEAM



147

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



148

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM

Sequenced by TOPLIST TEAM

149

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



150

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM



151

Perc.

J. Gtr.

Simarik

Sequenced by TOPLIST TEAM

152

Perc.

J. Gtr.

Simarik

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153

Perc.

J. Gtr.

Simarik

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155

Perc.



159

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Tarkan - Melo da feiticeira

Percussion

♩ = 97,009987

5

11

15

19

23

27

31

35

39

43

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V.S.

Percussion

Musical score for Percussion, measures 47-80. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 47, 51, 55, 58, 61, 65, 69, 73, 77, and 80 are indicated at the beginning of their respective systems. The score features several triplet markings (indicated by a '3' in a bracket) and sextuplet markings (indicated by a '6' in a bracket). There are also various articulation marks such as accents and slurs. The notation is complex, involving many beamed notes and rests.

82

84

87

89

91

93

97

101

105

109

Percussion

Musical score for Percussion, measures 113-137. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic patterns, including triplets, sextuplets, and sixteenth notes. Measure numbers 113, 116, 119, 122, 125, 127, 129, 132, 134, and 137 are indicated at the start of their respective systems. The score features a variety of rhythmic textures, including eighth and sixteenth notes, often grouped in triplets or sextuplets. Some measures include rests and dynamic markings like accents. The overall style is characteristic of a complex, rhythmic percussion part.

Percussion

140

Musical notation for measure 140, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with various articulations, including accents and slurs. There are four groups of triplets, each indicated by a bracket with the number '3' underneath. Above the staff, there are several horizontal lines with 'x' marks, likely representing a guitar fretboard diagram.

142

Musical notation for measure 142, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with various articulations, including accents and slurs. There are four groups of triplets, each indicated by a bracket with the number '3' underneath. Above the staff, there are several horizontal lines with 'x' marks, likely representing a guitar fretboard diagram.

145

Musical notation for measure 145, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with various articulations, including accents and slurs. There are four groups of triplets, each indicated by a bracket with the number '3' underneath. Above the staff, there are several horizontal lines with 'x' marks, likely representing a guitar fretboard diagram.

148

Musical notation for measure 148, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with various articulations, including accents and slurs. There are four groups of triplets, each indicated by a bracket with the number '3' underneath. Above the staff, there are several horizontal lines with 'x' marks, likely representing a guitar fretboard diagram.

150

Musical notation for measure 150, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with various articulations, including accents and slurs. There are four groups of triplets, each indicated by a bracket with the number '3' underneath. Above the staff, there are several horizontal lines with 'x' marks, likely representing a guitar fretboard diagram.

153

Musical notation for measure 153, featuring a double bar line on the left and a treble clef. The staff contains a sequence of notes with various articulations, including accents and slurs. There are four groups of triplets, each indicated by a bracket with the number '3' underneath. Above the staff, there are several horizontal lines with 'x' marks, likely representing a guitar fretboard diagram. The measure concludes with a double bar line and a large number '7' positioned above the staff.

By Izzet Selanik

Tarkan - Melo da feiticeira

♩ = 97,009987

2

7

11

15

34

52

56

59

54

117

41

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♩ = 97,009987

18

23

29

35

42

49

9

63

69

75

81

87

Musical staff 1: Treble clef, measures 87-91. Rhythmic pattern of eighth notes with chords.

92

Musical staff 2: Treble clef, measures 92-97. Includes a whole rest in measure 95.

98

Musical staff 3: Treble clef, measures 98-102. Rhythmic pattern of eighth notes with chords.

103

Musical staff 4: Treble clef, measures 103-107. Rhythmic pattern of eighth notes with chords.

108

Musical staff 5: Treble clef, measures 108-123. Includes a double bar line with "12" above it.

124

Musical staff 6: Treble clef, measures 124-130. Rhythmic pattern of eighth notes with chords.

131

Musical staff 7: Treble clef, measures 131-137. Rhythmic pattern of eighth notes with chords.

138

Musical staff 8: Treble clef, measures 138-144. Rhythmic pattern of eighth notes with chords.

145

Musical staff 9: Treble clef, measures 145-150. Rhythmic pattern of eighth notes with chords.

151

Musical staff 10: Treble clef, measures 151-160. Ends with a double bar line and "8" above it.

♩ = 97,009987

2



9



16



23



30



37



42



48



53



58



64



70



76



82



88



94



100



105



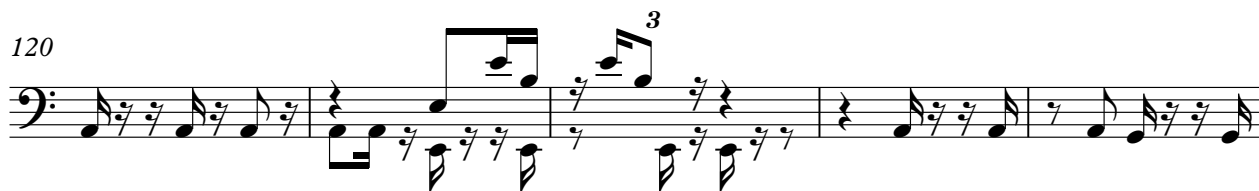
110



115



120



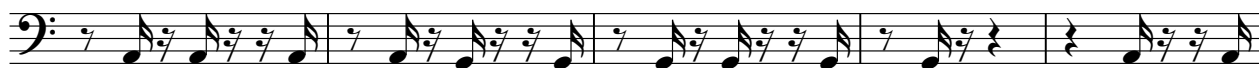
125



130



135



140



145



150



153



8

♩ = 97,009987

2

7

16

27

30

33

35

17

3

15

69

Musical notation for measures 69-72. The system consists of two staves, treble and bass. Measure 69 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble staff is a sequence of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

73

Musical notation for measures 73-76. The system consists of two staves, treble and bass. Measure 73 continues the melodic and harmonic development from the previous system, with similar rhythmic patterns and chordal structures.

77

Musical notation for measures 77-80. Measures 77 and 78 are marked with a **17** above and below the staff, indicating a 17-measure rest. Measures 79 and 80 are marked with a **19** above and below the staff, indicating a 19-measure rest. The system ends with a triplet of eighth notes in the bass staff.

116

Musical notation for measures 116-119. This system shows a single bass staff with a triplet of eighth notes in measure 116, followed by a quarter rest in measure 117, a quarter note in measure 118, and a quarter rest in measure 119.

120

Musical notation for measures 120-123. Measures 120 and 121 feature triplets of eighth notes in the bass staff. Measure 122 has a quarter rest, and measure 123 is a full-measure rest, indicated by a **41** above the staff.

Tarkan - Melo da feiticeira

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♩ = 97,009987

94

98

103

108

113

118

121

40

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Reverse Cymbals

Tarkan - Melo da feiticeira

♩ = 97,009987

9 40

54

61 7 39

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Viola

Tarkan - Melo da feiticeira

♩ = 97,009987

2

14

7

31

17

57

6

72

77

84

♩ = 97,009987

Musical notation for measures 1-12. The piece is in 4/8 time. Measures 1 and 2 are marked with a '5', indicating a five-measure rest. The notation consists of two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 13-15. Measure 13 starts with a '13' above the staff. Measures 14 and 15 contain triplets, indicated by a '3' above the notes.

Musical notation for measures 16-21. Measure 16 starts with a '16' above the staff. Measure 20 contains a two-measure rest, indicated by a '2' above the staff.

Musical notation for measures 22-28. Measure 22 starts with a '22' above the staff. The notation features a mix of eighth and sixteenth notes with rests.

Musical notation for measures 29-33. Measure 29 starts with a '29' above the staff. The notation continues with eighth and sixteenth notes.

Musical notation for measures 34-37. Measure 34 starts with a '34' above the staff. The notation shows a continuation of the rhythmic pattern.

Musical notation for measures 38-41. Measure 38 starts with a '38' above the staff. The notation includes several rests.

Musical notation for measures 42-47. Measure 42 starts with a '42' above the staff. Measure 45 contains a two-measure rest, indicated by a '2' above the staff.

Musical notation for measures 48-52. Measure 48 starts with a '48' above the staff. The notation concludes with eighth and sixteenth notes.

53

55

57

59

63

70

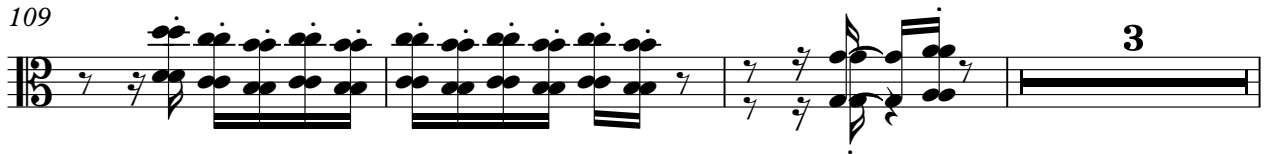
75

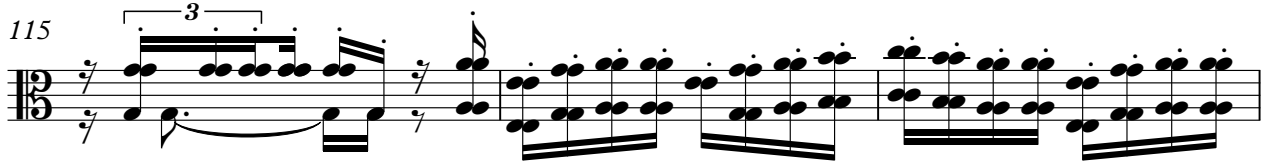
78

82

86


91  Musical notation for measure 91, featuring a bass clef and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. A bar line is followed by a thick black bar representing a 15-measure rest.

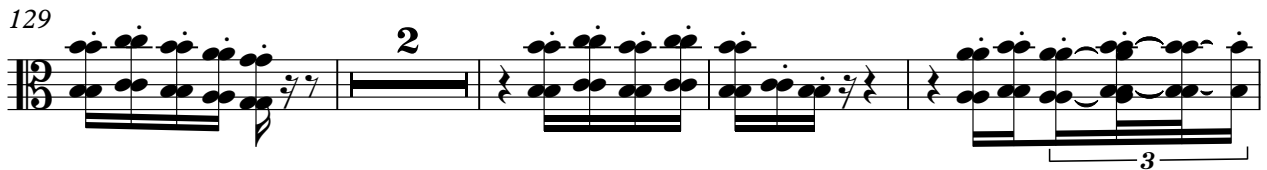
109  Musical notation for measure 109, featuring a bass clef and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes. A bar line is followed by a thick black bar representing a 3-measure rest.

115  Musical notation for measure 115, featuring a bass clef and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

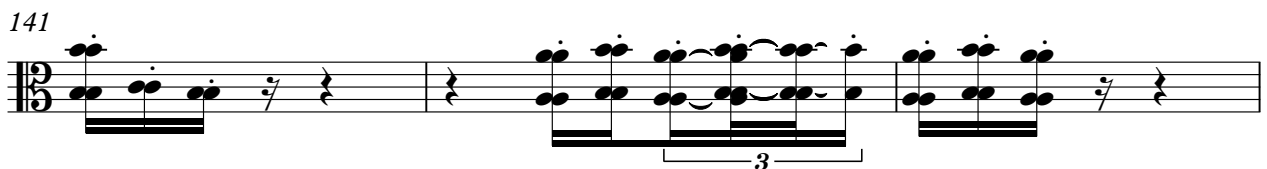
118  Musical notation for measure 118, featuring a bass clef and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

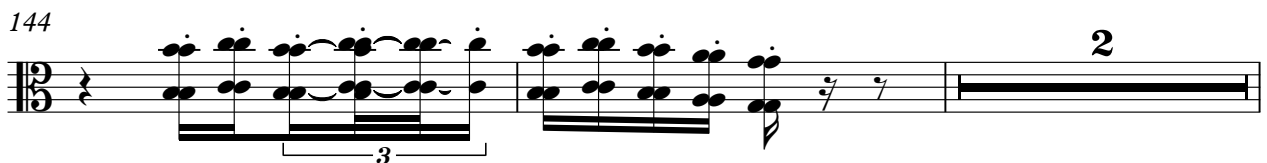
121  Musical notation for measure 121, featuring a bass clef and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

125  Musical notation for measure 125, featuring a bass clef and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

129  Musical notation for measure 129, featuring a bass clef and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

135  Musical notation for measure 135, featuring a bass clef and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

141  Musical notation for measure 141, featuring a bass clef and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

144  Musical notation for measure 144, featuring a bass clef and a 3/4 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. A bar line is followed by a thick black bar representing a 2-measure rest.

4

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148

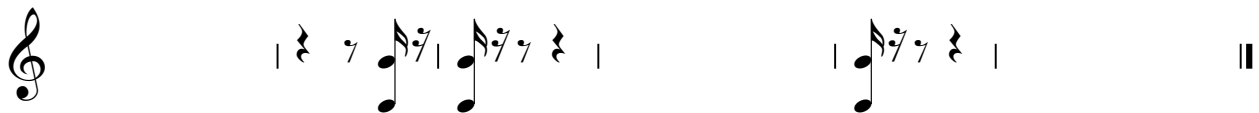
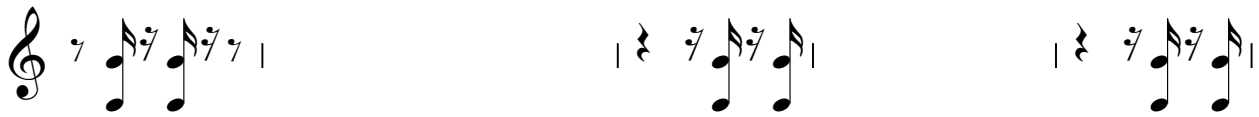
Musical notation for measures 148-151. The notation is in bass clef with a 3/4 time signature. Measure 148 contains a triplet of eighth notes. Measure 149 contains a quarter note followed by a quarter rest. Measure 150 contains a triplet of eighth notes. Measure 151 contains a quarter note followed by a quarter rest.

152

Musical notation for measure 152. The notation is in bass clef with a 3/4 time signature. The measure contains a triplet of eighth notes, followed by a quarter note, and then a quarter rest. A large number '9' is positioned above the staff, indicating a nine-measure rest.

[No instrument (barlines shown)] Tarkan - Melo da feiticeira

♩ = 97,009987



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