

Tavares - Don't Take Away In The Music

♩ = 200,000000 ♩ = 125,000000

Flute

Alto Saxophone 7685DONT

Horn in F

Percussion

Harp

Electric Guitar

Electric Guitar

Upright Bass

Orchestra Hit

FX 5 (Brightness)

♩ = 200,000000 ♩ = 125,000000

Viola

Solo



5

Perc.

Hp.

Vla.

Solo

6

Perc.

Hp.

E. Gtr.

E. Gtr.

U. Bass

Vla.

Solo

8

Perc.

Hp.

E. Gtr.

E. Gtr.

U. Bass

Vla.

Solo

10

Perc.

E. Gtr.

E. Gtr.

U. Bass

Orch. Hit

Solo

13

Fl. Perc. E. Gtr. E. Gtr. U. Bass Orch. Hit Vla. Solo

Detailed description: This system of musical notation covers measures 13, 14, and 15. It includes staves for Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Upright Bass (U. Bass), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The key signature has one flat (B-flat). The flute part has a melodic line with some grace notes. The percussion part features a consistent rhythmic pattern of eighth notes. The electric guitars play a complex, fast-moving line with triplets and grace notes. The bass line follows a similar rhythmic pattern. The orchestral hit, viola, and solo parts provide harmonic support with chords and sustained notes.



16

Fl. Hn. Perc. Hp. E. Gtr. U. Bass Orch. Hit FX 5 Vla. Solo

Detailed description: This system of musical notation covers measures 16, 17, and 18. It includes staves for Flute (Fl.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Electric Guitars (E. Gtr.), Upright Bass (U. Bass), Orchestral Hit (Orch. Hit), FX 5, Viola (Vla.), and Solo. The key signature has one flat (B-flat). The flute part has a melodic line with grace notes. The horn part has a melodic line with a triplet. The percussion part features a consistent rhythmic pattern of eighth notes. The harp part has a melodic line with a triplet. The electric guitars play a complex, fast-moving line with triplets and grace notes. The bass line follows a similar rhythmic pattern. The orchestral hit, FX 5, viola, and solo parts provide harmonic support with chords and sustained notes.

19

Fl.
Alto Sax.
Perc.
E. Gtr.
U. Bass
Orch. Hit
FX 5
Vla.
Solo



22

Fl.
Alto Sax.
Perc.
E. Gtr.
U. Bass
Orch. Hit
FX 5
Vla.
Solo

25

Alto Sax. Hn. Perc. E. Gtr. U. Bass. Orch. Hit. FX 5. Vla. Solo.



28

Alto Sax. Perc. E. Gtr. U. Bass. FX 5. Solo.

31

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

U. Bass 

Solo 



34

Alto Sax. 

Perc. 

U. Bass 

FX 5 

Solo 



37

Fl. 

Alto Sax. 

Perc. 

U. Bass 

FX 5 

Vla. 

Solo 

40

Fl.
Alto Sax.
Perc.
E. Gtr.
U. Bass
Orch. Hit
FX 5
Vla.
Solo

Detailed description: This system of music covers measures 40, 41, and 42. The Flute (Fl.) part begins in measure 40 with a half note G4, followed by a half note Bb4 in measure 41, and a half note G4 in measure 42. The Alto Saxophone (Alto Sax.) part follows a similar pattern with a half note G4, a half note Bb4, and a half note G4. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with a snare drum sound. The Electric Guitar (E. Gtr.) part is mostly silent, with a few notes in measure 42. The Upright Bass (U. Bass) part has a half note G2 in measure 40, a half note Bb2 in measure 41, and a half note G2 in measure 42. The Orchestral Hit (Orch. Hit) and FX 5 parts have a short burst of sound in measure 42. The Viola (Vla.) part has a half note G2 in measure 40, a half note Bb2 in measure 41, and a half note G2 in measure 42. The Solo part has a half note G2 in measure 40, a half note Bb2 in measure 41, and a half note G2 in measure 42.



43

Fl.
Alto Sax.
Hn.
Perc.
E. Gtr.
U. Bass
Orch. Hit
FX 5
Vla.
Solo

Detailed description: This system of music covers measures 43, 44, and 45. The Flute (Fl.) part has a half note G4 in measure 43, a half note Bb4 in measure 44, and a half note G4 in measure 45. The Alto Saxophone (Alto Sax.) part has a half note G4 in measure 43, a half note Bb4 in measure 44, and a half note G4 in measure 45. The Horn (Hn.) part has a half note G4 in measure 43, a half note Bb4 in measure 44, and a half note G4 in measure 45. The Percussion (Perc.) part continues with the same rhythmic pattern. The Electric Guitar (E. Gtr.) part has a half note G4 in measure 43, a half note Bb4 in measure 44, and a half note G4 in measure 45. The Upright Bass (U. Bass) part has a half note G2 in measure 43, a half note Bb2 in measure 44, and a half note G2 in measure 45. The Orchestral Hit (Orch. Hit) and FX 5 parts have a short burst of sound in measure 45. The Viola (Vla.) part has a half note G2 in measure 43, a half note Bb2 in measure 44, and a half note G2 in measure 45. The Solo part has a half note G2 in measure 43, a half note Bb2 in measure 44, and a half note G2 in measure 45.

46

Alto Sax.
Perc.
E. Gtr.
U. Bass
Orch. Hit
FX 5
Vla.
Solo

This musical system covers measures 46 to 48. It features seven staves: Alto Saxophone (melodic line), Percussion (rhythmic accompaniment), Electric Guitar (chords and melodic fragments), Upright Bass (bass line), Orchestral Hit (percussive chords), FX 5 (effects), Viola (chords), and Solo (chords). The key signature has one flat, and the time signature is 4/4.



49

Alto Sax.
Hn.
Perc.
E. Gtr.
U. Bass
Orch. Hit
FX 5
Vla.
Solo

This musical system covers measures 49 to 51. It features eight staves: Alto Saxophone (melodic line), Horn (melodic line), Percussion (rhythmic accompaniment), Electric Guitar (chords and melodic fragments), Upright Bass (bass line), Orchestral Hit (percussive chords), FX 5 (effects), Viola (chords), and Solo (chords). The key signature has one flat, and the time signature is 4/4.

52

Alto Sax.
Hn.
Perc.
E. Gtr.
U. Bass
Orch. Hit
FX 5
Vla.
Solo

This musical score covers measures 52 to 54. It features eight staves: Alto Saxophone, Horn, Percussion, Electric Guitar, Upright Bass, Orchestral Hit, FX 5, Viola, and Solo. The Alto Saxophone part begins with a rest in measure 52, followed by a melodic line in measures 53 and 54. The Horn part has a melodic line in measure 52 and rests in 53 and 54. Percussion provides a consistent rhythmic pattern. The Electric Guitar and Upright Bass parts have melodic lines with some rests. The Orchestral Hit, FX 5, and Viola parts provide harmonic support with chords and textures. The Solo part has a melodic line in measure 52 and rests in 53 and 54.



55

Alto Sax.
Perc.
E. Gtr.
U. Bass
Orch. Hit
FX 5
Vla.
Solo

This musical score covers measures 55 to 57. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Upright Bass, Orchestral Hit, FX 5, Viola, and Solo. The Alto Saxophone part has a melodic line in measure 55 and rests in 56 and 57. Percussion continues with its rhythmic pattern. The Electric Guitar part has a melodic line in measure 55 and rests in 56 and 57. The Upright Bass part has a melodic line in measure 55 and rests in 56 and 57. The Orchestral Hit, FX 5, and Viola parts provide harmonic support with chords and textures. The Solo part has a melodic line in measure 55 and rests in 56 and 57.

58

Alto Sax. *3*

Perc.

E. Gtr.

E. Gtr.

U. Bass

Solo



61

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

U. Bass

FX 5

Solo

64

Fl.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

U. Bass

Orch. Hit

FX 5

Solo

Detailed description: This system of music covers measures 64, 65, and 66. The Flute (Fl.) part has rests in measures 64 and 65, then plays a quarter note G4, quarter note F4, eighth note E4, and eighth note D4 in measure 66. The Alto Saxophone (Alto Sax.) part has a quarter rest in measure 64, then a quarter note G3, eighth note F3, eighth note E3, and quarter note D3 in measure 65, followed by a quarter rest in measure 66. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with a snare drum accompaniment. The Electric Guitar (E. Gtr.) part has a quarter rest in measure 64, then a quarter note G3, eighth note F3, eighth note E3, and quarter note D3 in measure 65, followed by a quarter rest in measure 66. The second Electric Guitar (E. Gtr.) part has a whole note G3 in measure 64 and a whole note F3 in measure 65. The Upright Bass (U. Bass) part plays a steady eighth-note line. The Orchestral Hit (Orch. Hit) part has a quarter rest in measure 64, then a quarter note G4, quarter note F4, eighth note E4, and eighth note D4 in measure 66. The FX 5 part has a quarter rest in measure 64, then a quarter note G3, eighth note F3, eighth note E3, and quarter note D3 in measure 65, followed by a quarter rest in measure 66. The Solo part has a quarter rest in measure 64, then a quarter note G3, eighth note F3, eighth note E3, and quarter note D3 in measure 65, followed by a quarter rest in measure 66.



67

Fl.

Alto Sax.

Perc.

U. Bass

FX 5

Solo

Detailed description: This system of music covers measures 67, 68, and 69. The Flute (Fl.) part has a quarter rest in measure 67, then a quarter note G4, quarter note F4, eighth note E4, and eighth note D4 in measure 68, followed by a quarter rest in measure 69. The Alto Saxophone (Alto Sax.) part has a quarter rest in measure 67, then a quarter note G3, eighth note F3, eighth note E3, and quarter note D3 in measure 68, followed by a quarter rest in measure 69. The Percussion (Perc.) part continues with the same rhythmic pattern. The Upright Bass (U. Bass) part continues with the same eighth-note line. The FX 5 part has a quarter rest in measure 67, then a quarter note G3, eighth note F3, eighth note E3, and quarter note D3 in measure 68, followed by a quarter rest in measure 69. The Solo part has a quarter rest in measure 67, then a quarter note G3, eighth note F3, eighth note E3, and quarter note D3 in measure 68, followed by a quarter rest in measure 69.

77

Fl.

Alto Sax.

Hn.

Perc.

E. Gtr.

U. Bass

Orch. Hit

FX 5

Vla.

Solo



80

Alto Sax.

Hn.

Perc.

E. Gtr.

U. Bass

Orch. Hit

FX 5

Vla.

Solo

83

Alto Sax. Hn. Perc. E. Gtr. U. Bass

Orch. Hit FX 5 Vla. Solo

Detailed description: This block contains the musical score for measures 83 through 85. The Alto Saxophone part begins with a triplet of eighth notes. The Horns play a steady eighth-note accompaniment. The Percussion features a consistent eighth-note pattern. The Electric Guitar and Upright Bass provide harmonic support with eighth-note patterns. The Orchestra includes strings and woodwinds, with a Solo part also present. A double bar line is located at the end of measure 85.



86

Alto Sax. Hn. Perc. E. Gtr. U. Bass

Orch. Hit FX 5 Vla. Solo

Detailed description: This block contains the musical score for measures 86 through 88. The Alto Saxophone part features a triplet of eighth notes. The Horns play a steady eighth-note accompaniment. The Percussion features a consistent eighth-note pattern. The Electric Guitar and Upright Bass provide harmonic support with eighth-note patterns. The Orchestra includes strings and woodwinds, with a Solo part also present.

89

Alto Sax. Hn. Perc. E. Gtr. U. Bass Orch. Hit FX 5 Vla. Solo

Detailed description: This block contains the musical score for measures 89, 90, and 91. The Alto Saxophone part begins with a melodic line in measure 89, followed by a rest in measure 90, and a triplet in measure 91. The Horns (Hn.) are silent throughout. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar (E. Gtr.) has a rhythmic accompaniment with some effects. The Upright Bass (U. Bass) provides a steady bass line. The Orchestra Hits (Orch. Hit) and FX 5 parts consist of rhythmic patterns and effects. The Viola (Vla.) is silent. The Solo part features a complex melodic line with many slurs and ties, including a triplet in measure 91.



92

Alto Sax. Perc. E. Gtr. U. Bass Orch. Hit FX 5 Solo

Detailed description: This block contains the musical score for measures 92, 93, and 94. The Alto Saxophone part has rests in measures 92 and 93, followed by a triplet in measure 94. The Percussion (Perc.) continues with its rhythmic pattern. The Electric Guitar (E. Gtr.) and Upright Bass (U. Bass) maintain their parts. The Orchestra Hits (Orch. Hit) and FX 5 parts are consistent. The Solo part features a melodic line with many slurs and ties, including a triplet in measure 94.

95

Alto Sax. 

Perc. 

E. Gtr. 

U. Bass 

Orch. Hit 

FX 5 

Solo 

||

98

Perc. 

U. Bass 

Orch. Hit 

FX 5 

Vla. 

Solo 

||

101

Perc. 

U. Bass 

Orch. Hit 

FX 5 

Vla. 

Solo 

104

Alto Sax. 

Perc. 

U. Bass 

Orch. Hit 

Solo 



108

Fl. 

Alto Sax. 

Hn. 

Perc. 

E. Gtr. 

U. Bass 

Orch. Hit 

FX 5 

Vla. 

Solo 

112

Alto Sax.
Perc.
E. Gtr.
U. Bass
Orch. Hit
FX 5
Vla.
Solo

This musical score block covers measures 112 to 114. It features eight staves: Alto Saxophone, Percussion, Electric Guitar, Upright Bass, Orchestral Hit, FX 5, Viola, and Solo. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part has a melodic line with eighth notes and rests. The Upright Bass part has a melodic line with eighth notes and rests. The Orchestral Hit part has a rhythmic pattern of eighth notes. The FX 5 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Solo part has a rhythmic pattern of eighth notes.



115

Fl.
Alto Sax.
Hn.
Perc.
E. Gtr.
U. Bass
Orch. Hit
FX 5
Vla.
Solo

This musical score block covers measures 115 to 117. It features ten staves: Flute, Alto Saxophone, Horn, Percussion, Electric Guitar, Upright Bass, Orchestral Hit, FX 5, Viola, and Solo. The Flute part has a melodic line with eighth and quarter notes. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Horn part has a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part has a melodic line with eighth notes and rests. The Upright Bass part has a melodic line with eighth notes and rests. The Orchestral Hit part has a rhythmic pattern of eighth notes. The FX 5 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Solo part has a rhythmic pattern of eighth notes.

119

Fl.
Alto Sax.
Hn.
Perc.
E. Gtr.
U. Bass
Orch. Hit
FX 5
Vla.
Solo

Detailed description: This system of musical notation covers measures 119 to 121. It features ten staves: Flute (Fl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Orchestral Hit (Orch. Hit), FX 5 (Effects), Viola (Vla.), and Solo. The Flute and Horn parts are mostly rests. The Alto Saxophone has a melodic line. The Percussion part has a complex rhythmic pattern. The Electric Guitar and Upright Bass provide harmonic support. The Orchestral Hit, FX 5, and Solo parts feature dense, layered textures with many notes.



122

Fl.
Alto Sax.
Hn.
Perc.
E. Gtr.
U. Bass
Orch. Hit
FX 5
Vla.
Solo

Detailed description: This system of musical notation covers measures 122 to 124. It features the same ten staves as the previous system. The Flute part has a melodic line starting in measure 122. The Alto Saxophone has a melodic line. The Horn part has a melodic line. The Percussion part has a complex rhythmic pattern. The Electric Guitar and Upright Bass provide harmonic support. The Orchestral Hit, FX 5, and Solo parts feature dense, layered textures with many notes.

125

Fl.
Hn.
Perc.
U. Bass
Orch. Hit
FX 5
Vla.
Solo

This musical score block covers measures 125 to 127. It features eight staves: Flute (Fl.), Horn (Hn.), Percussion (Perc.), Upright Bass (U. Bass), Orchestral Hit (Orch. Hit), FX 5, Viola (Vla.), and Solo. The Flute part begins with a melodic line in measure 125. The Horn part has a rhythmic pattern. The Percussion part features a complex, multi-layered rhythmic pattern. The Upright Bass part has a steady eighth-note bass line. The Orchestral Hit part has a few notes. The FX 5 part has a complex, multi-layered rhythmic pattern. The Viola part has a complex, multi-layered rhythmic pattern. The Solo part has a complex, multi-layered rhythmic pattern.



128

Fl.
Hn.
Perc.
U. Bass
Orch. Hit
FX 5
Vla.
Solo

This musical score block covers measures 128 to 130. It features eight staves: Flute (Fl.), Horn (Hn.), Percussion (Perc.), Upright Bass (U. Bass), Orchestral Hit (Orch. Hit), FX 5, Viola (Vla.), and Solo. The Flute part continues its melodic line. The Horn part has a rhythmic pattern. The Percussion part features a complex, multi-layered rhythmic pattern. The Upright Bass part has a steady eighth-note bass line. The Orchestral Hit part has a few notes. The FX 5 part has a complex, multi-layered rhythmic pattern. The Viola part has a complex, multi-layered rhythmic pattern. The Solo part has a complex, multi-layered rhythmic pattern.

130

Fl.

Hn.

Perc.

U. Bass

Orch. Hit

FX 5

Vla.

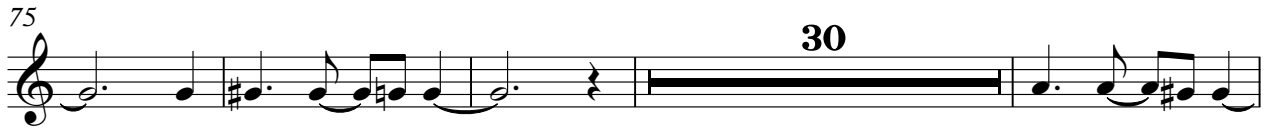
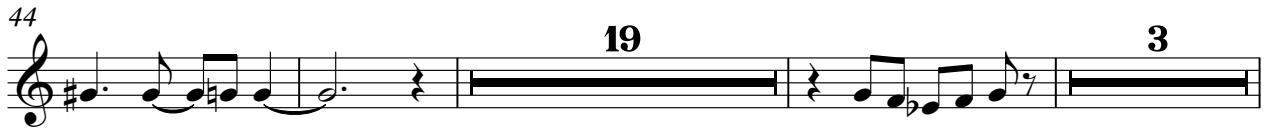
Solo

Detailed description: This page of a musical score covers measures 130 through 133. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff begins with a treble clef and a whole rest in measure 130, followed by a melodic line in measures 131 and 132. The Horn (Hn.) staff has a treble clef and remains silent throughout. The Percussion (Perc.) staff uses a double bar line and includes various rhythmic patterns, including eighth and sixteenth notes with accents, and a snare drum symbol in measure 132. The Upright Bass (U. Bass) staff uses a bass clef and features a melodic line with eighth and sixteenth notes. The Orchestrated Hit (Orch. Hit) staff has a treble clef and contains a single hit in measure 131. The FX 5 staff uses a treble clef and shows a sequence of chords and melodic fragments. The Viola (Vla.) staff uses a bass clef and contains dense chordal textures. The Solo staff uses a treble clef and features a complex melodic line with many beamed notes and rests. The page number '130' is written above the first staff.

Tavares - Don't Take Away In The Music

Flute

♩ = 200,000000 ♪ = 125,000000



2

Flute

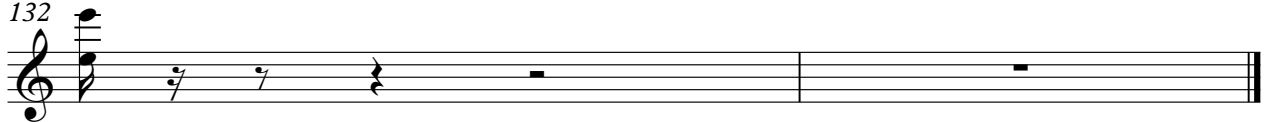
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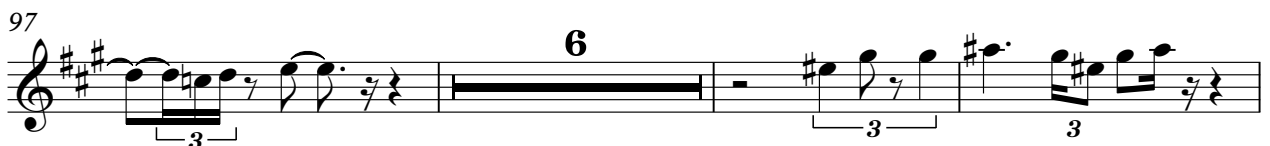


128



132





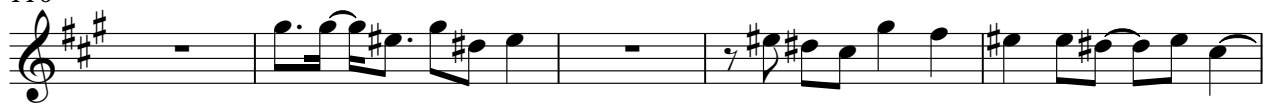
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111



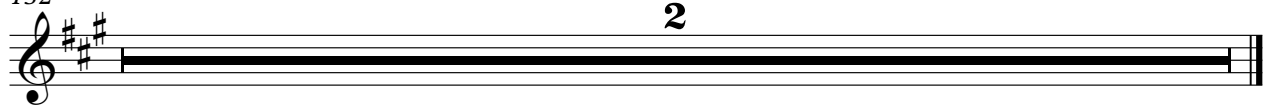
116



121



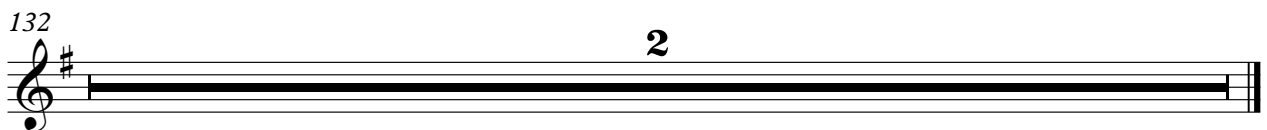
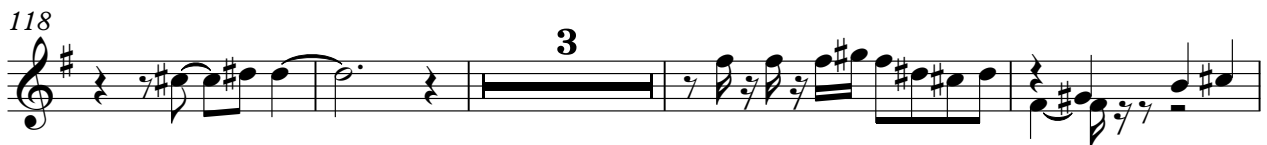
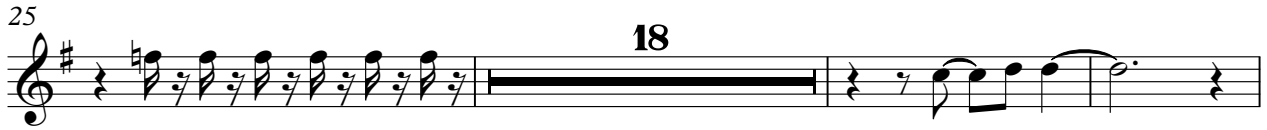
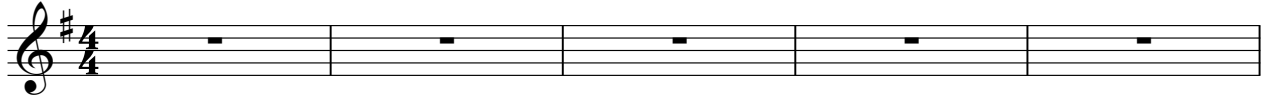
132



Horn in F

Tavares - Don't Take Away In The Music

♩ = 200,000000 ♩ = 125,000000



Tavares - Don't Take Away In The Music

Percussion

♩ = 200,000000 ♪ = 125,000000

5

8

11

14

17

20

23

26

29

V.S.

32

Measures 32-34: A rhythmic pattern consisting of eighth notes with 'x' marks above them, and a bass line with dotted quarter notes.

35

Measures 35-37: Continuation of the rhythmic pattern from measures 32-34.

38

Measures 38-40: Continuation of the rhythmic pattern, with some notes in measure 39 having a 'x' mark above them.

41

Measures 41-42: Continuation of the rhythmic pattern, with some notes in measure 41 having a 'x' mark above them.

43

Measures 43-45: Continuation of the rhythmic pattern.

46

Measures 46-48: Continuation of the rhythmic pattern.

49

Measures 49-51: Continuation of the rhythmic pattern, with some notes in measure 49 having a 'x' mark above them.

52

Measures 52-54: Continuation of the rhythmic pattern.

55

Measures 55-57: Continuation of the rhythmic pattern.

58

Measures 58-60: Continuation of the rhythmic pattern, with some notes in measure 58 having a 'x' mark above them.

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of dotted eighth notes.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of dotted eighth notes.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of dotted eighth notes.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of dotted eighth notes.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of dotted eighth notes.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of dotted eighth notes.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of dotted eighth notes.

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of dotted eighth notes.

84

Musical notation for measure 84, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of dotted eighth notes.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of dotted eighth notes.

V.S.

90

Measure 90: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

93

Measure 93: Similar to measure 90, featuring eighth notes with 'x' marks in the top staff and a corresponding bass line in the bottom staff.

95

Measure 95: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

97

Measure 97: Similar to the previous measures, showing eighth notes with 'x' marks in the top staff.

99

Measure 99: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

101

Measure 101: Similar to the previous measures, showing eighth notes with 'x' marks in the top staff.

103

Measure 103: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

106

Measure 106: Similar to the previous measures, showing eighth notes with 'x' marks in the top staff.

109

Measure 109: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

112

Measure 112: Similar to the previous measures, showing eighth notes with 'x' marks in the top staff.

115

Musical notation for measure 115, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

118

Musical notation for measure 118, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

121

Musical notation for measure 121, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

124

Musical notation for measure 124, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

127

Musical notation for measure 127, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

129

Musical notation for measure 129, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

132

Musical notation for measure 132, featuring a complex rhythmic pattern with multiple beams and accents on a five-line staff.

Harp

Tavares - Don't Take Away In The Music

♩ = 200,000000 ♩ = 125,000000

5

6

7

8

9

17

19

113

2

Electric Guitar

Tavares - Don't Take Away In The Music

♩ = 200,000000 ♪ = 125,000000

Musical staff 1: Treble clef, 4/4 time signature, five measures of whole rests.

6

Musical staff 2: Treble clef, 4/4 time signature, four measures of eighth-note patterns.

10

Musical staff 3: Treble clef, 4/4 time signature, four measures of eighth-note patterns.

14

Musical staff 4: Treble clef, 4/4 time signature, four measures including chords and eighth-note patterns.

19

Musical staff 5: Treble clef, 4/4 time signature, four measures including eighth-note patterns and chords.

23

Musical staff 6: Treble clef, 4/4 time signature, four measures including chords and eighth-note patterns.

29

Musical staff 7: Treble clef, 4/4 time signature, four measures including chords and eighth-note patterns.

32

Musical staff 8: Treble clef, 4/4 time signature, four measures including chords and eighth-note patterns, ending with a double bar line and the number 8.



94

10

108

112

117

120

132

Electric Guitar

Tavares - Don't Take Away In The Music

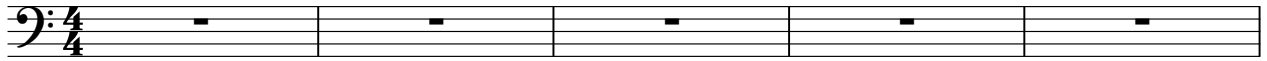
♩ = 200,000000 ♪ = 125,000000

The score is written in 4/4 time and consists of eight staves. The first staff (measures 1-5) contains whole rests. The second staff (measures 6-11) features a melodic line with a slur over measures 6-10 and a double bar line with a '2' in measure 11. The third staff (measures 12-13) shows a rhythmic pattern of sixteenth notes with a 'b' (flat) in measure 12 and triplets of sixteenth notes in measure 13. The fourth staff (measures 13-25) continues the sixteenth-note pattern with triplets and a '3' above measure 14, ending with a double bar line and a '12'. The fifth staff (measures 26-33) has a melodic line with a slur over measures 26-33. The sixth staff (measures 34-57) starts with a double bar line and a '24', followed by a melodic line with a slur over measures 34-57. The seventh staff (measures 63-86) has a double bar line and a '66' in measure 63, followed by a melodic line with a slur over measures 63-86. The eighth staff (measures 132-133) has a double bar line and a '2' in measure 132, followed by a melodic line with a slur over measures 132-133.

Tavares - Don't Take Away In The Music

Upright Bass

♩ = 200,000000 ♪ = 125,000000



V.S.

40



44



48



52



56



60



64



68



72



76



80

Musical staff for measure 80, bass clef, key signature of two flats. The staff contains a sequence of notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, 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Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362

Orchestra Hit

Tavares - Don't Take Away In The Music

♩ = 200,000000 ♪ = 125,000000

6 2 2

13

18

22

26 16

46

50

54

57 7

116

Musical notation for measures 116-120. The notation is written on a grand staff (treble and bass clefs). It features a complex rhythmic pattern with many beamed notes and rests, characteristic of an orchestral hit.

121

Musical notation for measures 121-123. The notation is written on a grand staff. It continues the complex rhythmic pattern with various note values and rests.

124

Musical notation for measures 124-128. The notation is written on a grand staff. It shows a more melodic line with fewer notes and rests compared to the previous sections.

129

Musical notation for measures 129-131. The notation is written on a grand staff. It features a melodic line with some rests and a final chord.

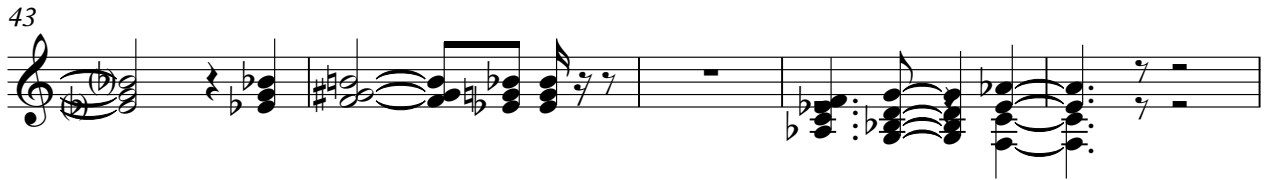
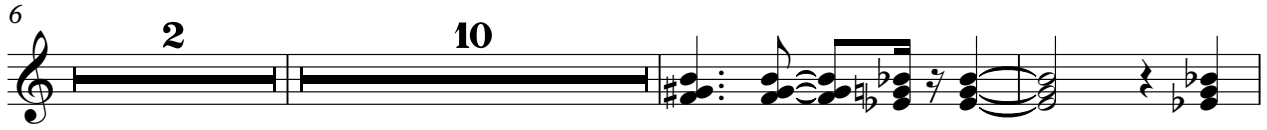
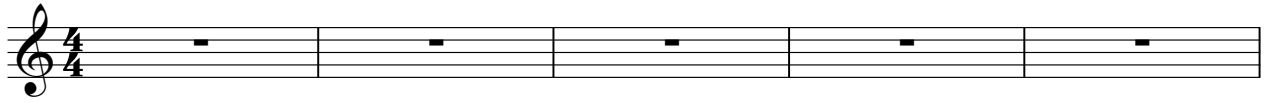
132

Musical notation for measures 132-135. The notation is written on a grand staff. It shows a melodic line with several rests, ending with a final chord.

FX 5 (Brightness)

Tavares - Don't Take Away In The Music

♩ = 200,000000 ♩ = 125,000000



66

2

70

2

75

2

80

2

84

2

89

2

93

2

97

4

102

4

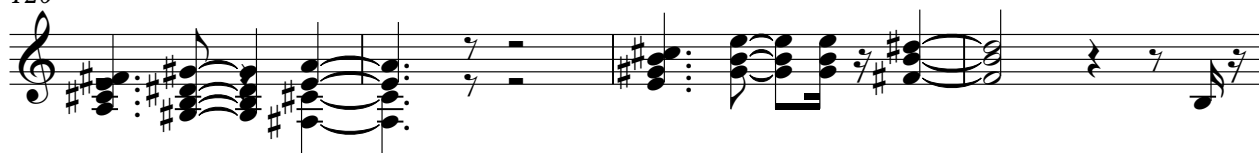
110

4

115



120



124



128



132

2



Tavares - Don't Take Away In The Music

Viola

♩ = 200,000000 ♪ = 125,000000

Musical staff 1: Viola part, measures 1-5. The staff is in 4/4 time and contains rests for the first five measures, followed by a melodic phrase in the sixth measure.

Musical staff 2: Viola part, measures 6-10. Measure 6 contains a triplet of chords. Measures 7-10 contain a melodic line with a triplet of eighth notes in measure 8.

Musical staff 3: Viola part, measures 11-14. Measures 11-12 contain a melodic line with eighth notes. Measures 13-14 contain a melodic line with quarter notes.

Musical staff 4: Viola part, measures 15-19. Measures 15-16 contain a melodic line with quarter notes. Measures 17-19 contain a melodic line with quarter notes and eighth notes.

Musical staff 5: Viola part, measures 20-24. Measures 20-21 contain a melodic line with quarter notes. Measures 22-24 contain a melodic line with eighth notes and a triplet of eighth notes in measure 23.

Musical staff 6: Viola part, measures 25-38. Measures 25-28 contain a melodic line with eighth notes. Measures 29-38 contain a melodic line with quarter notes and a triplet of eighth notes in measure 30.

Musical staff 7: Viola part, measures 39-43. Measures 39-40 contain a melodic line with quarter notes. Measures 41-43 contain a melodic line with quarter notes and eighth notes.

Musical staff 8: Viola part, measures 44-49. Measures 44-45 contain a melodic line with quarter notes. Measures 46-49 contain a melodic line with quarter notes and eighth notes.

Musical staff 9: Viola part, measures 50-54. Measures 50-51 contain a melodic line with quarter notes. Measures 52-54 contain a melodic line with quarter notes and eighth notes.

Musical staff 10: Viola part, measures 55-59. Measures 55-56 contain a melodic line with quarter notes. Measures 57-59 contain a melodic line with quarter notes and eighth notes.

Viola

71

76

82

87

98

101

104

113

119

125

130

Viola

3

The image shows a musical score for a Viola, starting at measure 130. The score is written on a grand staff with three staves: two treble clefs and one bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of four measures. The first measure contains a complex chordal texture with many notes. The second measure features a descending eighth-note line. The third measure has a sustained chord. The fourth measure is mostly empty, with a few notes and rests. The page number '3' is located in the top right corner.

Tavares - Don't Take Away In The Music

Solo

$\text{♩} = 200,000000 = 125,000000$

5

6

12

16

19

24

27

31

35

V.S.

86

90

96

104

108

113

117

121

125

130

This musical score is for a guitar solo, spanning measures 86 to 130. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into measures by bar lines, with measure numbers 86, 90, 96, 104, 108, 113, 117, 121, 125, and 130 indicated at the beginning of their respective lines. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Chords are indicated by vertical lines with stems and flags, often grouped with slurs. The piece concludes with a double bar line at the end of measure 130.

Tavares - Don` t Take Away In The Music

[No instrument (barlines shown)]

♩ = 200,000000 ♩ = 125,000000

