

Taylor Dayne - Tell it to My Heart

♩ = 130,002380

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

FANTASIA

MELODY

♩ = 130,002380

Detailed description: This system contains the first four measures of the piece. The tempo is 130,002380. The time signature is 3/4. The instruments are: DRUMS (drum set), SLAP BASS (bass guitar), E.PIANO (electric piano), two SYNTHBRASS (synthesized brass) parts, SYN STRING (synthesized strings), FANTASIA (melodic line), and MELODY (melodic line). The FANTASIA and MELODY parts are identical in this system, starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.



5

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

Detailed description: This system contains measures 5 through 8. The tempo remains 130,002380. The instruments are: DRUMS, SLAP BASS, E.PIANO, SYN STRING, and FANTASIA. The FANTASIA part continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The SLAP BASS part has a complex rhythmic pattern with slurs and accents. The E.PIANO and SYN STRING parts have sustained chords with some movement in the bass line.

Musical score for measures 8-10. The score is arranged in five staves: DRUMS, SLAP BASS, E.PIANO, SYN STRING, and FANTASIA. Measure 8 is marked with a '8' above the drum staff. The drum part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The slap bass part has a driving eighth-note pattern. The E.PIANO and SYN STRING parts play sustained chords, while the FANTASIA part has a melodic line with slurs.



Musical score for measures 11-13. The score is arranged in five staves: DRUMS, SLAP BASS, E.PIANO, SYN STRING, and FANTASIA. Measure 11 is marked with an '11' above the drum staff. The drum part continues with a similar rhythmic pattern. The slap bass part has a driving eighth-note pattern. The E.PIANO and SYN STRING parts play sustained chords, while the FANTASIA part has a melodic line with slurs.

14

DRUMS

SLAP BASS

E.PIANO

FANTASIA

MELODY



17

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

MELODY

20

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

MELODY



23

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

MELODY

26

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

MELODY

Detailed description of the musical score: The score is for measures 26 through 30.
 - **DRUMS:** Features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
 - **SLAP BASS:** Plays a rhythmic line with eighth notes and some slurs.
 - **E.PIANO:** The right hand has sustained chords, while the left hand plays a simple bass line with eighth notes.
 - **SYNTHBRASS (top):** Mostly rests, with a few notes at the end of the measure.
 - **SYNTHBRASS (bottom):** Features block chords and rests.
 - **SYN STRING:** Similar to the piano part, with sustained chords in the right hand and a bass line in the left.
 - **MELODY:** A single line with a few notes, including a sharp sign in the final measure.

29

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

MELODY

The musical score consists of seven staves. The first staff, labeled 'DRUMS', shows a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The second staff, 'SLAP BASS', is in bass clef and features a driving eighth-note pattern with occasional slurs. The third staff, 'E.PIANO', is in grand staff (treble and bass clefs) and contains sustained chords with slurs. The fourth staff, 'SYNTHBRASS', is in treble clef and has a few notes in the first measure followed by rests. The fifth staff, another 'SYNTHBRASS', is in treble clef and has rests in the first two measures followed by chords in the third and fourth measures. The sixth staff, 'SYN STRING', is in grand staff and contains sustained chords with slurs. The seventh staff, 'MELODY', is in treble clef and has rests in the first two measures followed by a short melodic phrase in the third and fourth measures.

32

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

FANTASIA

MELODY



35

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

38

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY



41

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

44

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY



47

DRUMS

SLAP BASS

E.PIANO

MELODY

50

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

MELODY



53

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

MELODY

56

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

MELODY

The musical score consists of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for SLAP BASS, featuring a driving bass line with slurs and accents. The third staff is for E.PIANO, with a grand staff showing sustained chords and moving bass notes. The fourth staff is for SYNTHBRASS, with a simple melodic line. The fifth staff is another SYNTHBRASS part, consisting of block chords. The sixth staff is for SYN STRING, with sustained chords. The seventh staff is for MELODY, with a simple melodic line.

59

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

MELODY

The musical score consists of seven staves. The first staff, labeled 'DRUMS', shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The second staff, 'SLAP BASS', features a bass line with slurs and accents. The third staff, 'E.PIANO', has a grand staff with sustained chords in both hands. The fourth staff, 'SYNTHBRASS', shows a melodic line in the treble clef. The fifth staff, 'SYNTHBRASS', has a grand staff with chords and rests. The sixth staff, 'SYN STRING', has a grand staff with sustained chords. The seventh staff, 'MELODY', shows a melodic line in the treble clef.

62

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

MELODY

The image shows a musical score for a 13-measure section, starting at measure 62. The score is divided into seven staves, each with a different instrument. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Slap Bass staff is in bass clef and features a rhythmic pattern of eighth and sixteenth notes with slurs. The E. Piano staff is in grand staff (treble and bass clefs) and contains sustained chords with long horizontal lines indicating they are held. The Synthbrass staff is in treble clef and has a few notes with rests. The second Synthbrass staff is also in treble clef and features block chords with slurs. The Syn String staff is in grand staff and contains sustained chords with long horizontal lines. The Melody staff is in treble clef and has a simple melodic line with eighth and quarter notes.

65

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

FANTASIA

MELODY



68

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

71

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY



74

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

77

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

FANTASIA

MELODY



80

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYN STRING

83

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYN STRING



86

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYN STRING

FANTASIA

MELODY

89

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY



92

DRUMS

SLAP BASS

E.PIANO

SYN STRING

MELODY

VOICE OOHS

95

DRUMS

SLAP BASS

E.PIANO

SYN STRING

MELODY

VOICE OOHS



98

BASS DRUM

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

VOICE OOHS

102

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY



105

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

108

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

111

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

FANTASIA

MELODY

VOICE OOHS

The image shows a musical score for a track starting at measure 111. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), SLAP BASS (bass clef), E.PIANO (grand staff), SYNTHBRASS (treble clef), SYNTHBRASS (treble clef), SYN STRING (grand staff), FANTASIA (treble clef), MELODY (treble clef), and VOICE OOHS (treble clef). The Drums part features a complex, syncopated rhythm with many 'x' marks indicating cymbal hits. The Slap Bass part has a driving, syncopated bass line. The E.PIANO part consists of sustained chords in the right hand and a simple bass line in the left hand. The Synthbrass parts have short, rhythmic phrases. The Syn String part has sustained chords. The Fantasia part has a few notes. The Melody part has a few notes. The Voice Oohs part has a few notes.

114

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYN STRING

MELODY

VOICE OOHS



117

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYN STRING

MELODY

VOICE OOHS

120

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYN STRING

MELODY

VOICE OOHS

Detailed description: This block contains the musical score for measures 120, 121, and 122. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is SLAP BASS, featuring a melodic line with slurs and accents. The third staff is E.PIANO, with a grand staff showing chords and moving lines. The fourth staff is SYNTHBRASS, with a melodic line. The fifth staff is SYN STRING, with block chords. The sixth staff is MELODY, with a melodic line. The seventh staff is VOICE OOHS, with vocal-like notes. A double bar line is present at the end of measure 122.



123

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYN STRING

MELODY

VOICE OOHS

Detailed description: This block contains the musical score for measures 123, 124, and 125. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is SLAP BASS, featuring a melodic line. The third staff is E.PIANO, with a grand staff showing chords and moving lines. The fourth staff is SYNTHBRASS, with a melodic line. The fifth staff is SYN STRING, with block chords. The sixth staff is MELODY, with a melodic line. The seventh staff is VOICE OOHS, with vocal-like notes.

126

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYN STRING

FANTASIA

MELODY



129

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

132

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

Detailed description: This block contains the musical notation for measures 132, 133, and 134. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is SLAP BASS, featuring a bass line with slurs and accents. The third staff is E.PIANO, with a grand staff showing chords and moving lines. The fourth staff is SYN STRING, with sustained chords. The fifth staff is FANTASIA, with a melodic line. The bottom staff is MELODY, with a simple melodic line. A double bar line is present at the end of measure 134.



135

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

Detailed description: This block contains the musical notation for measures 135, 136, and 137. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is SLAP BASS, featuring a bass line with slurs and accents. The third staff is E.PIANO, with a grand staff showing chords and moving lines. The fourth staff is SYN STRING, with sustained chords. The fifth staff is FANTASIA, with a melodic line. The bottom staff is MELODY, with a simple melodic line.

138

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYN STRING

FANTASIA

MELODY



141

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

144

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY



147

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

149

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

FANTASIA

MELODY

BASS DRUM

Taylor Dayne - Tell it to My Heart

♩ = 130,002380

100 **50**

The image shows a musical staff for a bass drum in 3/4 time. The first measure contains a whole note, the second measure contains a whole rest, and the third measure contains a whole note. Above the first measure is the number '100' and above the third measure is the number '50'. Above the first measure is also the tempo marking '♩ = 130,002380'. The staff is divided into three measures by vertical bar lines.

DRUMS

Taylor Dayne - Tell it to My Heart

♩ = 130,002380

2

6

9

12

15

18

21

24

27

30

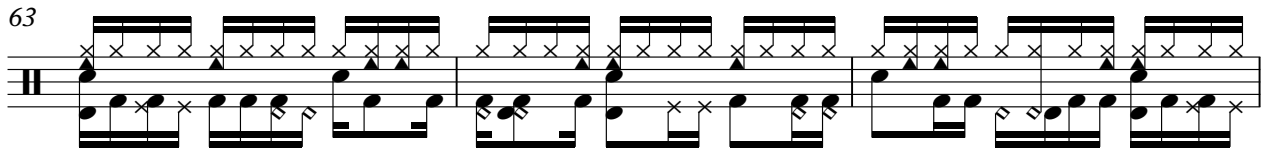
V.S.

DRUMS

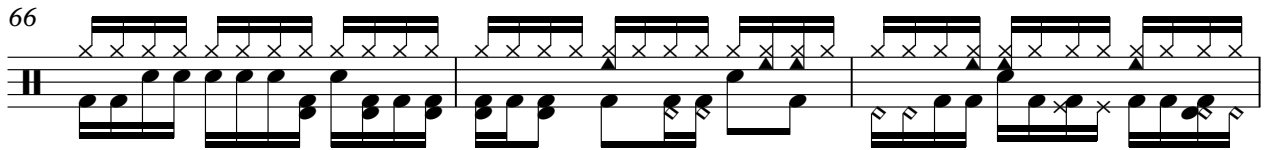
Drum notation for measures 33 through 60. The notation is presented in a 3/4 time signature. The top staff of each system shows the snare drum part, with 'x' marks indicating hits. The bottom staff shows the bass drum part, with solid black notes indicating hits. The notation is organized into systems of three measures each, with measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 marking the beginning of each system.

DRUMS

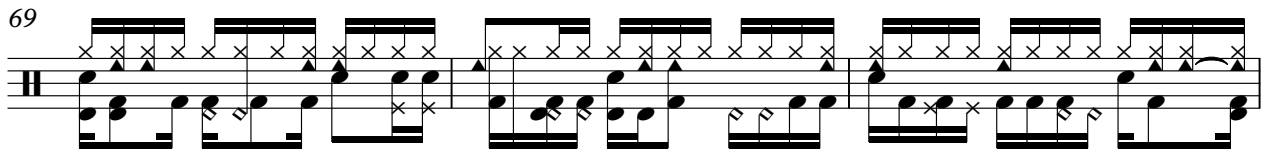
63



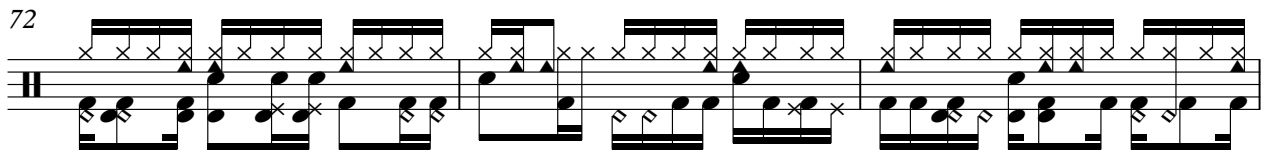
66



69



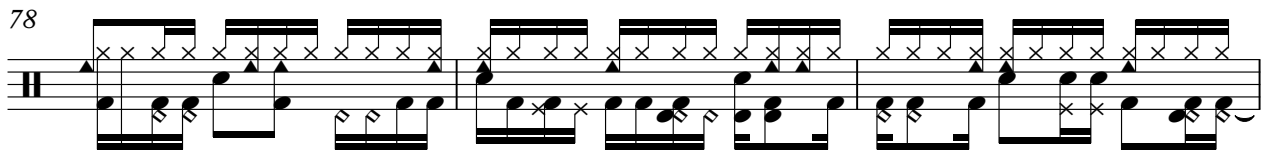
72



75



78



81



84



87



90



V.S.

DRUMS

93

96

99

103

106

109

112

115

118

121

DRUMS

124

Musical notation for drum part 124, consisting of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses various note values (quarter, eighth, and sixteenth notes) to represent the drum kit's rhythm.

127

Musical notation for drum part 127, consisting of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses various note values to represent the drum kit's rhythm.

130

Musical notation for drum part 130, consisting of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses various note values to represent the drum kit's rhythm.

133

Musical notation for drum part 133, consisting of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses various note values to represent the drum kit's rhythm.

136

Musical notation for drum part 136, consisting of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses various note values to represent the drum kit's rhythm.

139

Musical notation for drum part 139, consisting of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses various note values to represent the drum kit's rhythm.

142

Musical notation for drum part 142, consisting of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses various note values to represent the drum kit's rhythm.

145

Musical notation for drum part 145, consisting of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses various note values to represent the drum kit's rhythm.

148

Musical notation for drum part 148, consisting of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses various note values to represent the drum kit's rhythm.

Taylor Dayne - Tell it to My Heart

SLAP BASS

♩ = 130,002380

2

6

9

12

15

18

21

24

27

30

V.S.

63



66



69



72



75



78



81



84



87



90



93



96



102



105



108



111



114



117



120



123



126



E.PIANO

Taylor Dayne - Tell it to My Heart

♩ = 130,002380

Measures 1-8 of the piano score. The music is in 3/4 time and features a complex harmonic texture with many chords and moving lines in both the treble and bass staves.

9

Measures 9-16 of the piano score. The texture continues with dense chordal accompaniment and melodic fragments.

17

Measures 17-24 of the piano score. The harmonic structure remains intricate with frequent chord changes.

25

Measures 25-32 of the piano score. The accompaniment features a mix of block chords and moving bass lines.

33

Measures 33-40 of the piano score. The texture is dense and rhythmic, with many chords and moving lines.

41

Measures 41-48 of the piano score. The music concludes with a final chord and melodic flourish.

V.S.

49

Musical score for measures 49-56. The piece is in E-flat major (three flats). The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note bass line.

57

Musical score for measures 57-64. The right hand continues with dense chordal textures, and the left hand maintains the eighth-note bass line.

65

Musical score for measures 65-72. The right hand has more frequent rests, allowing for more prominent chordal structures. The left hand continues with the eighth-note bass line.

73

Musical score for measures 73-80. The right hand features a mix of chords and arpeggios. The left hand continues with the eighth-note bass line.

81

Musical score for measures 81-88. The right hand has a more active melodic line with some grace notes. The left hand continues with the eighth-note bass line.

90

Musical score for measures 90-97. The right hand features a complex texture of chords and arpeggios. The left hand continues with the eighth-note bass line.

98

2

2

Musical score for measures 98-106. The system includes a treble and bass clef. Measure 98 features a complex chordal texture in the treble and a melodic line in the bass. A fermata is placed over measure 100, with a '2' above and below the staff. The key signature has two flats.

107

Musical score for measures 107-114. The system includes a treble and bass clef. The music continues with complex chordal textures and melodic lines. The key signature has two flats.

115

Musical score for measures 115-122. The system includes a treble and bass clef. The music continues with complex chordal textures and melodic lines. The key signature has two flats.

123

Musical score for measures 123-130. The system includes a treble and bass clef. The music continues with complex chordal textures and melodic lines. The key signature has two flats.

131

Musical score for measures 131-138. The system includes a treble and bass clef. The music continues with complex chordal textures and melodic lines. The key signature has two flats.

139

Musical score for measures 139-146. The system includes a treble and bass clef. The music continues with complex chordal textures and melodic lines. The key signature has two flats.

V.S.

147

The musical score consists of two staves, treble and bass clef. The key signature has one flat (B-flat). Measure 147 features a complex chordal texture in the treble clef with multiple notes beamed together, while the bass clef has a simple melodic line. Measure 148 continues with similar textures. Measure 149 shows a change in the bass clef with a sharp sign (F#) and a more active melodic line. Measure 150 concludes the phrase with a final chord in the treble clef and a simple note in the bass clef.

SYNTHBRASS

Taylor Dayne - Tell it to My Heart

♩ = 130,002380

16

2

22

2

30

15

50

2

57

2

65

11

80

83

86

88

22

Detailed description: This is a musical score for a Synthbrass instrument in 3/4 time. The tempo is marked as 130,002380. The score consists of ten staves of music. The first staff starts with a whole rest for 16 measures, followed by a melodic line with eighth and sixteenth notes, and ends with a whole rest for 2 measures. The second staff begins with a melodic line, followed by a whole rest for 2 measures, and then continues with eighth notes. The third staff starts with a whole rest for 15 measures. The fourth staff has a melodic line, a whole rest for 2 measures, and then continues. The fifth staff begins with a whole rest for 2 measures, followed by eighth notes. The sixth staff starts with a melodic line, a whole rest for 11 measures, and then continues with eighth notes. The seventh staff is a continuous eighth-note pattern. The eighth staff continues the eighth-note pattern. The ninth staff continues the eighth-note pattern. The tenth staff starts with a melodic line, a whole rest for 22 measures, and then continues with eighth notes.

111



115



119



123



126



SYNTHBRASS

Taylor Dayne - Tell it to My Heart

♩ = 130,002380

22

28

35

21

60

67

10

34

113

25

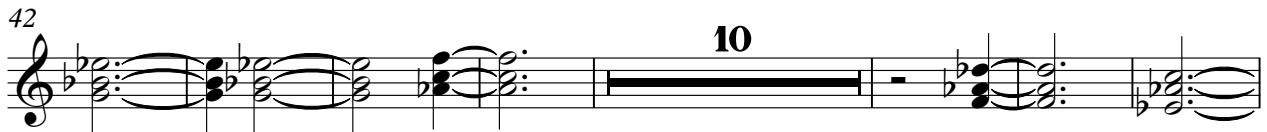
9

149

SYN STRING

Taylor Dayne - Tell it to My Heart

♩ = 130,002380



V.S.

99



2

Musical notation for measure 99, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The measure begins with a whole rest, followed by a double bar line and a fermata. The notation then shows a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

108



Musical notation for measure 108, continuing the piece with a treble clef, one flat key signature, and 2/4 time signature. It features a complex arrangement of chords and melodic lines, with a notable eighth-note pattern in the lower register.

116



Musical notation for measure 116, showing a treble clef, one flat key signature, and 2/4 time signature. The notation includes a variety of chords and melodic lines, with a prominent eighth-note pattern in the lower register.

124



Musical notation for measure 124, featuring a treble clef, one flat key signature, and 2/4 time signature. The notation consists of chords and melodic lines, with a notable eighth-note pattern in the lower register.

132



Musical notation for measure 132, showing a treble clef, one flat key signature, and 2/4 time signature. The notation includes a variety of chords and melodic lines, with a prominent eighth-note pattern in the lower register.

140



Musical notation for measure 140, featuring a treble clef, one flat key signature, and 2/4 time signature. The notation consists of chords and melodic lines, with a notable eighth-note pattern in the lower register.

147



Musical notation for measure 147, showing a treble clef, one flat key signature, and 2/4 time signature. The notation includes a variety of chords and melodic lines, with a prominent eighth-note pattern in the lower register.

FANTASIA

Taylor Dayne - Tell it to My Heart

♩ = 130,002380

7

13 19

37

43 19

67

73

79 9 11

102

108 16

FANTASIA



MELODY

Taylor Dayne - Tell it to My Heart

♩ = 130,002380

12

18

24

31

37

42

48

54

58



125



131



136



141



147



