

Taylor Dayne - Tell it to My Heart

♩ = 130,002380

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

FANTASIA

MELODY

♩ = 130,002380

Detailed description: This system contains the first four measures of the piece. The tempo is 130,002380. The time signature is 3/4. The instruments are: DRUMS (snare, hi-hat, kick), SLAP BASS (bass line with slurs), E.PIANO (grand piano with chords), SYNTHBRASS (two staves, mostly rests), SYN STRING (string ensemble with chords), FANTASIA (melodic line), and MELODY (main melody line). The key signature has one flat (B-flat).



5

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

Detailed description: This system contains measures 5 through 8. The tempo remains 130,002380. The instruments continue with their parts. The FANTASIA part has a melodic line with slurs. The MELODY part is not visible in this system. The key signature remains one flat.

Musical score for measures 8-10. The score includes five staves: DRUMS, SLAP BASS, E.PIANO, SYN STRING, and FANTASIA. Measure 8 is marked with a '8' above the drum staff. The drum part features a complex rhythmic pattern with many 'x' marks. The slap bass part has a melodic line with various accidentals. The E.PIANO and SYN STRING parts play chords and sustained notes. The FANTASIA part has a simple melodic line.



Musical score for measures 11-13. The score includes five staves: DRUMS, SLAP BASS, E.PIANO, SYN STRING, and FANTASIA. Measure 11 is marked with an '11' above the drum staff. The drum part continues with a similar rhythmic pattern. The slap bass part has a melodic line with various accidentals. The E.PIANO and SYN STRING parts play chords and sustained notes. The FANTASIA part has a simple melodic line.

14

DRUMS

SLAP BASS

E.PIANO

FANTASIA

MELODY



17

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

MELODY

20

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

MELODY



23

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

MELODY

The image displays a musical score for five instruments: DRUMS, SLAP BASS, E.PIANO, SYNTHBRASS, and MELODY. The score is organized into five systems, each with a vertical line on the left side. The first system (measures 26-28) features a complex drum pattern with hi-hats and snare, a rhythmic slap bass line, and sustained piano chords. The second system (measures 29-31) shows the piano continuing with sustained chords and a bass line, while the synthbrass and melody parts are silent. The third system (measures 32-34) introduces a synthbrass part with a melodic line and a melody part with a simple melodic line. The fourth system (measures 35-37) continues the piano, synthbrass, and melody parts. The fifth system (measures 38-40) concludes the page with the piano, synthbrass, and melody parts.

29

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

MELODY

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for SLAP BASS, featuring a bass line with slurs and various note values. The third staff is for E.PIANO, with a grand staff (treble and bass clefs) showing sustained chords and notes. The fourth and fifth staves are both labeled SYNTHBRASS, with the first showing a melodic line and the second showing block chords. The sixth staff is for SYN STRING, showing sustained chords. The seventh staff is for MELODY, showing a simple melodic line. The score is marked with a '29' at the beginning of the drum staff.

32

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

FANTASIA

MELODY



35

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

38

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY



41

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

44

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY



47

DRUMS

SLAP BASS

E.PIANO

MELODY

50

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

MELODY



53

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

MELODY

56

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

MELODY

The musical score consists of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is SLAP BASS, featuring a driving bass line with slurs and accents. The third staff is E.PIANO, with a grand staff showing sustained chords and moving bass lines. The fourth staff is SYNTHBRASS, with a simple melodic line. The fifth staff is another SYNTHBRASS, providing harmonic support with chords. The sixth staff is SYN STRING, with sustained chords. The seventh staff is MELODY, with a simple melodic line.

59

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

MELODY

Detailed description: This musical score page, numbered 12, contains measures 59 through 62. It features seven staves for different instruments. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Slap Bass staff has a driving, syncopated bass line. The E. Piano staff provides harmonic support with sustained chords and moving bass lines. The Synthbrass staff has a melodic line that enters in measure 61. The second Synthbrass staff has a more rhythmic, percussive part. The Syn String staff has sustained chords. The Melody staff has a simple melodic line that enters in measure 61.

62

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

MELODY

Detailed description of the musical score: The score is for measures 62 to 65. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The slap bass part consists of eighth notes with 'z' marks above them, indicating slaps. The electric piano part has sustained chords in the right hand and single notes in the left hand. The first synth brass part has a few notes at the beginning and end of the phrase. The second synth brass part has chords with 'z' marks. The synth string part has sustained chords. The melody part has a simple line of notes.

65

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

FANTASIA

MELODY



68

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

71

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY



74

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

77

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

FANTASIA

MELODY



80

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYN STRING

83

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYN STRING



86

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYN STRING

FANTASIA

MELODY

89

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

Detailed description: This system contains measures 89, 90, and 91. The DRUMS part features a complex, syncopated rhythm with many 'x' marks indicating cymbal hits. The SLAP BASS part has a driving, rhythmic pattern with slurs. The E.PIANO part consists of block chords in the right hand and single notes in the left hand, with some notes tied across measures. The SYN STRING part mirrors the E.PIANO chords. The FANTASIA part has rests in measures 89 and 90, followed by a note in measure 91. The MELODY part has a melodic line with slurs and ties.



92

DRUMS

SLAP BASS

E.PIANO

SYN STRING

MELODY

VOICE OOHS

Detailed description: This system contains measures 92, 93, and 94. The DRUMS part continues with a similar complex rhythm. The SLAP BASS part has a more varied rhythmic pattern. The E.PIANO part has block chords in the right hand and notes in the left hand. The SYN STRING part has block chords in the right hand and notes in the left hand. The MELODY part has a melodic line with slurs and ties. The VOICE OOHS part has rests in measures 92 and 93, followed by a note in measure 94.

95

DRUMS

SLAP BASS

E.PIANO

SYN STRING

MELODY

VOICE OOHS

Detailed description: This block contains the musical notation for measures 95, 96, and 97. The DRUMS part features a complex, syncopated pattern with many 'x' marks indicating hits. The SLAP BASS part has a rhythmic pattern of eighth and sixteenth notes. The E.PIANO and SYN STRING parts play sustained chords with some movement. The MELODY and VOICE OOHS parts have a simple, melodic line with some rests.



98

BASS DRUM

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

VOICE OOHS

Detailed description: This block contains the musical notation for measures 98, 99, 100, and 101. The BASS DRUM part has a few isolated hits. The DRUMS part continues with a similar pattern to the previous system. The SLAP BASS part has a few notes followed by rests. The E.PIANO and SYN STRING parts play sustained chords. The FANTASIA part has a few notes in the final measure. The MELODY and VOICE OOHS parts have a simple, melodic line with some rests.

102

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY



105

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

108

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

111

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

FANTASIA

MELODY

VOICE OOHS

The image shows a musical score for a track starting at measure 111. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), SLAP BASS (bass clef), E.PIANO (grand staff), SYNTHBRASS (treble clef), another SYNTHBRASS (treble clef), SYN STRING (grand staff), FANTASIA (treble clef), MELODY (treble clef), and VOICE OOHS (treble clef). The Drums part features a complex, syncopated rhythm with many 'x' marks indicating hits. The Slap Bass part has a driving, syncopated bass line. The E.PIANO part consists of sustained chords and single notes. The Synthbrass parts feature rhythmic patterns and chords. The Syn String part has sustained chords. The Fantasia part has a simple melodic line. The Melody part has a few notes and rests. The Voice Oohs part has a few notes and rests.

114

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYN STRING

MELODY

VOICE OOHS



117

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYN STRING

MELODY

VOICE OOHS

120

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYN STRING

MELODY

VOICE OOHS

Detailed description: This block contains the musical score for measures 120, 121, and 122. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is SLAP BASS, featuring a melodic line with slurs and accents. The third staff is E.PIANO, with a grand staff showing chords and moving lines. The fourth staff is SYNTHBRASS, with a melodic line. The fifth staff is SYN STRING, with block chords. The sixth staff is MELODY, with a melodic line. The seventh staff is VOICE OOHS, with a vocal line. A double bar line is present at the end of measure 122.



123

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYN STRING

MELODY

VOICE OOHS

Detailed description: This block contains the musical score for measures 123, 124, and 125. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is SLAP BASS, featuring a melodic line with slurs and accents. The third staff is E.PIANO, with a grand staff showing chords and moving lines. The fourth staff is SYNTHBRASS, with a melodic line. The fifth staff is SYN STRING, with block chords. The sixth staff is MELODY, with a melodic line. The seventh staff is VOICE OOHS, with a vocal line. A double bar line is present at the end of measure 125.

126

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYN STRING

FANTASIA

MELODY



129

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

132

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY



135

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

138

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYN STRING

FANTASIA

MELODY



141

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

144

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY



147

DRUMS

SLAP BASS

E.PIANO

SYN STRING

FANTASIA

MELODY

149

DRUMS

SLAP BASS

E.PIANO

SYNTHBRASS

SYNTHBRASS

SYN STRING

FANTASIA

MELODY

Detailed description of the musical score: The score is for measures 149, 150, and 151.   
 - **DRUMS:** Measure 149 begins with a complex drum fill involving cymbals and snare.   
 - **SLAP BASS:** Features a rhythmic pattern of eighth notes with slurs, indicating a slap bass technique.   
 - **E.PIANO:** The right hand plays chords, while the left hand plays a bass line with eighth notes.   
 - **SYNTHBRASS (top):** Remains mostly silent until measure 151, where it plays a short melodic phrase.   
 - **SYNTHBRASS (middle):** Plays chords and short melodic fragments throughout the measures.   
 - **SYN STRING:** Plays sustained chords, some with a breath mark (b).   
 - **FANTASIA:** Features a melodic line with slurs and a breath mark (b).   
 - **MELODY:** Plays a simple melodic line with a breath mark (b).

BASS DRUM

Taylor Dayne - Tell it to My Heart

♩ = 130,002380

**100** **50**

The image shows a musical staff for a bass drum in 3/4 time. The first measure contains a whole note with a dynamic marking of 100. The second measure contains a whole rest. The third measure contains a whole note with a dynamic marking of 50. Above the staff, the tempo is indicated as ♩ = 130,002380.

DRUMS

Taylor Dayne - Tell it to My Heart

♩ = 130,002380

2

6

9

12

15

18

21

24

27

30

V.S.

## DRUMS

Drum notation for measures 33 through 60. The notation is presented in ten systems, each starting with a measure number (33, 36, 39, 42, 45, 48, 51, 54, 57, 60) and a double bar line. Each system consists of two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the rhythm and pitch of the drum sounds. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The overall pattern is highly rhythmic and repetitive, typical of a drum part in a musical score.

DRUMS

63

66

69

72

75

78

81

84

87

90

V.S.

## DRUMS

93

96

99

103

106

109

112

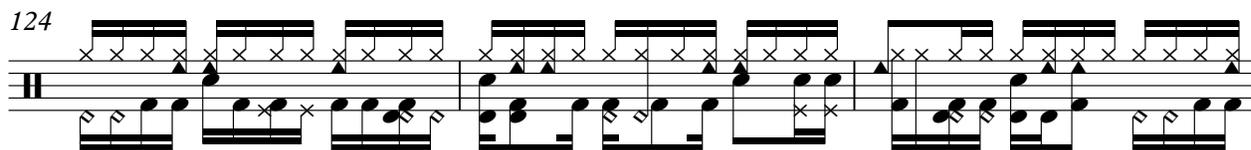
115

118

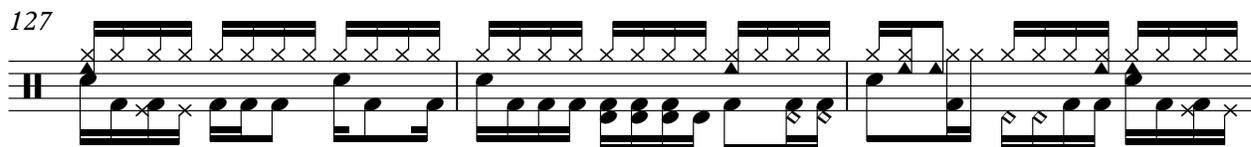
121

DRUMS

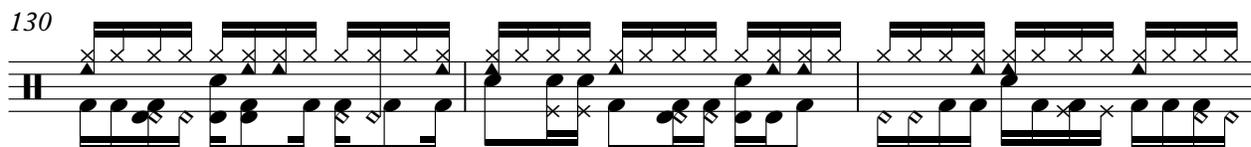
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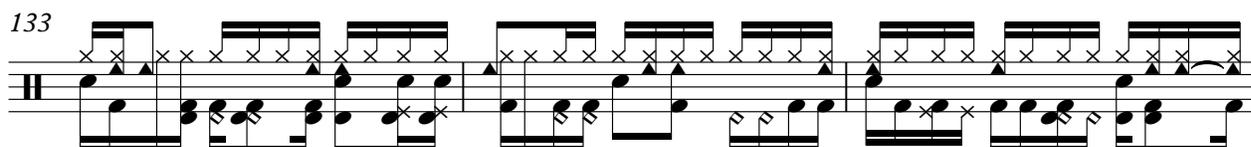
127



130



133



136



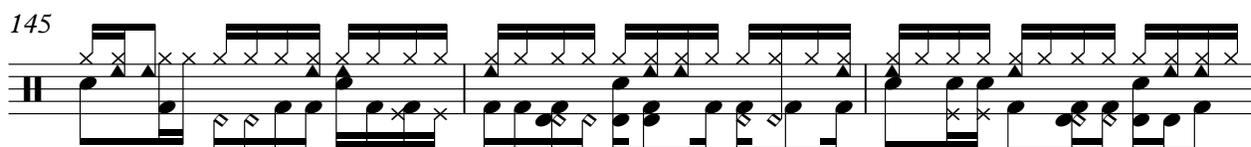
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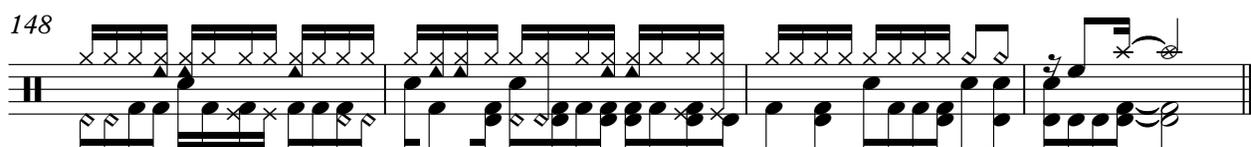
142



145



148



Taylor Dayne - Tell it to My Heart

SLAP BASS

♩ = 130,002380

2

6

9

12

15

18

21

24

27

30

V.S.



63



66



69



72



75



78



81



84



87



90



V.S.

93



96



102



105



108



111



114



117



120



123





E.PIANO

Taylor Dayne - Tell it to My Heart

♩ = 130,002380

Musical notation for measures 1-8. The piece is in 3/4 time and B-flat major. The right hand features a complex accompaniment with chords and arpeggios, while the left hand plays a simple bass line.

9

Musical notation for measures 9-16. The accompaniment continues with similar harmonic textures.

17

Musical notation for measures 17-24. The right hand has a more active role with some melodic fragments.

25

Musical notation for measures 25-32. The accompaniment remains consistent.

33

Musical notation for measures 33-40. The right hand has some melodic movement.

41

Musical notation for measures 41-48. The piece concludes with a final chord in the right hand.

V.S.

49

Musical score for measures 49-56. The piece is in E-flat major (three flats). The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note bass line.

57

Musical score for measures 57-64. The right hand continues with dense chordal textures, and the left hand maintains the eighth-note bass line.

65

Musical score for measures 65-72. The right hand has more frequent rests, focusing on chordal patterns, while the left hand continues the eighth-note bass line.

73

Musical score for measures 73-80. The right hand features a mix of chords and arpeggios, and the left hand continues the eighth-note bass line.

81

Musical score for measures 81-88. The right hand has a more active melodic line with some grace notes, while the left hand continues the eighth-note bass line.

90

Musical score for measures 90-97. The right hand features a complex texture of chords and arpeggios, and the left hand continues the eighth-note bass line.

98

107

115

123

131

139

V.S.

147

The musical score consists of two staves, treble and bass clef. Measure 147 features a complex chordal texture in the treble staff with a descending line in the bass staff. Measure 148 continues with similar textures. Measure 149 shows a rhythmic change with eighth notes in the bass staff. Measure 150 concludes the phrase with a final chord in the treble and a note in the bass.

SYNTHBRASS

Taylor Dayne - Tell it to My Heart

♩ = 130,002380

16

2

22

2

30

15

50

2

57

2

65

11

80

83

86

88

22

Detailed description: This is a musical score for a Synthbrass instrument in 3/4 time. The tempo is marked as 130,002380. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a 16-measure rest, then a rhythmic pattern of eighth and sixteenth notes, and ends with a 2-measure rest. The second staff begins with a melodic line of quarter and eighth notes, followed by a 2-measure rest. The third staff starts with a 30-measure rest, then a melodic line, and ends with a 15-measure rest. The fourth staff features a rhythmic pattern of eighth notes, followed by a 2-measure rest. The fifth staff begins with a melodic line, followed by a 2-measure rest. The sixth staff starts with a melodic line, followed by an 11-measure rest, and then a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff continues with a similar complex rhythmic pattern. The eighth staff maintains the complex rhythmic pattern. The ninth staff continues the complex rhythmic pattern. The tenth staff starts with a melodic line, followed by a 22-measure rest.

111



115



119



123



126



SYNTHBRASS

Taylor Dayne - Tell it to My Heart

♩ = 130,002380

22

28

35

21

60

67

10

34

113

25

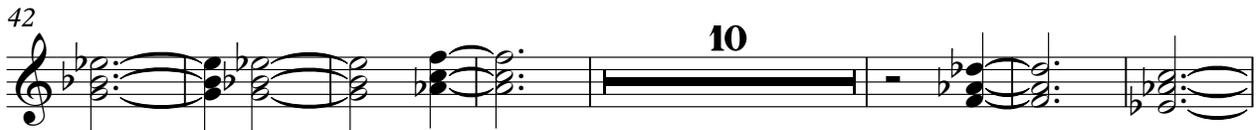
9

149

SYN STRING

Taylor Dayne - Tell it to My Heart

♩ = 130,002380



V.S.

99

2

108

116

124

132

140

147

FANTASIA

Taylor Dayne - Tell it to My Heart

♩ = 130,002380

7

13 19

37

43 19

67

73

79 9 11

102

108 16

## FANTASIA



MELODY

Taylor Dayne - Tell it to My Heart

♩ = 130,002380

12

18

24

31

37

42

48

54

58



125



131



136



141



147



