

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

Take to the high way or you lend your name? You say and way seem to be one

14

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

16

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

18

Perc.

J. Gtr. **TAB**
 2 2 5 4 4 4 5 2 0 0 0 2 2 0 0 4 5 2 0 0 0 0

J. Gtr. **TAB**
 2 2 5 4 4 4 3 3 5 5 5 0 2 0 0 0 5 2 0 0 0 0

Kora

E. Bass

Solo

Sail on hometo Je sus on't you good

20

Perc.

J. Gtr. **TAB**
 2 3 5 5 4 4 4 5 5 4 5 2 0 0 0 0 0 0 0 0 0 0 0 0

J. Gtr. **TAB**
 2 3 5 5 4 4 3 3 5 5 5 0 2 0 0 0 5 2 0 0 0 0

Kora

E. Bass

Solo

girls and boys? I'm all in piec es, you can

22

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

24

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

25

Perc.

J. Gtr.
 knowth 0 in gouth whyowhen, but I can tell 4 you that bound to be, 2 beaus could

J. Gtr.
 0 0 4 4 5 3 2
 2 2 2 2 0 2 2 2 0 0 0 0 0 0

Kora

E. Bass

Solo

27

Perc.

J. Gtr.
 fael it, child yeah, 5 4 2 2 2 5 5 on a country road.

J. Gtr.
 4 5 2 5 4 2 2 2 5 5
 2 7 2 0 6 0 4 4 0

Kora

E. Bass

Solo

29

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

31

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

33

Perc.

J. Gtr.
T 2 2 2
A 3 2 2
B 0 0 0
3 2 2 0 0

walkin' on a country road, 4 yeah

J. Gtr.
T 2 2 2 2
A 3 2 3 3
B 0 0 0 0
0 4 0 5 2 4
0 0 7 0 0 0 0 0
0 0 0 0 0 0 0 0

Kora

E. Bass

Solo

35

Perc.

J. Gtr.
T 2 2 2 5 5 5 5
A 3 3 3 5 5 5 5
B 0 0 0 4 4 4 4
0 0 0 0 0 5 5 0 0 0 4 4 5 2 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

J. Gtr.
T 2 2 2 5 5 5 5
A 3 3 3 5 5 5 5
B 0 0 0 4 4 4 4
0 0 0 0 0 5 5 0 0 0 4 4 5 2 4
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E. Bass

Solo

41

Perc.

J. Gtr.
 and ~~hand~~ild. Ma 0 ma 0 n 0 t 0 u n 0 d e s t a n d i t, s w a n t s

J. Gtr.

Kora

E. Bass

Solo

43

Perc.

J. Gtr.
 0 t o w h e r e I ' v e e n . I ' d h a v e t o b e c o m e 0 k i n d o ' n a n t a r n f o o t o v a m a

J. Gtr.

Kora

E. Bass

Solo

45

Perc.

J. Gtr.
T 6 6 6 3 2
A 0 0 0 0 0
B 0 0 0 0 0

J. Gtr.
T 4 4 4 2 2
A 6 6 6 3 3
B 0 0 0 0 0

Kora

E. Bass

Solo

pass that way again. But I could tel it, Lord,

4 5 4 2 2 4
7 0 5 2 5 5
7 7 2 2 2
7 0 0 0 0 0

0 0 0 0 0 0 3
4 5 4 2 2 4
7 0 5 5 5
7 7 2 2 2
5 0 0 0 0 0 3
0 0 0 0 0 0

47

Perc.

J. Gtr.
T 2 2 5 5
A 7 7 5 5
B 0 0 4 4

J. Gtr.
T 2 2 5 5
A 7 7 5 5
B 0 0 4 4

Kora

E. Bass

Solo

on aoun road.

4 5 4 2 2 4
7 0 5 2 5 5
7 7 2 2 2
7 0 0 0 0 0

2 2 5 5
7 7 5 5
0 0 4 4

3 15 15 3
0 17 17 0

5 5 0 0 0 0 0 0 0 0 0 0

2 2 5 5
7 7 5 5
0 0 4 4

3 15 15 3
0 17 17 0

5 5 0 0 0 0 0 0 0 0 0 0

?

49

Perc.

J. Gtr. **TAB**
Walkon down, walkon down, walkon down,

J. Gtr. **TAB**

Kora

E. Bass

Solo

51

Perc.

J. Gtr. **TAB**
walkon down, walkon down a country road.

J. Gtr. **TAB**

Kora

E. Bass

Solo

Perc.

J. Gtr. **TAB** La la la la, la la la la, la la la la, la la la la, la la la la,
 2 5 5 5 4 4 5 5 0 0 0 0
 3 5 5 5 2 2 2 2 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0

J. Gtr. **TAB**
 2 3 4 5 4 3 2 1 0 0 0 0
 3 5 5 5 2 2 2 2 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0

Kora

E. Bass

Solo

Perc.

J. Gtr. **TAB** la la la la. Courtyoad, woi! yeah!
 2 7 4 5 9 4
 3 7 2 5 9 7
 0 0 0 0 0 0 0 0 0 0 0 0

J. Gtr. **TAB**
 2 3 4 5 4 3 2 1 0 0 0 0
 3 5 5 5 2 2 2 2 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0

Kora

E. Bass

Solo

57

Perc.

J. Gtr. TAB

J. Gtr. TAB

Kora

E. Bass

Solo

walk in on a coun try road,

58

Perc.

J. Gtr. TAB

J. Gtr. TAB

Kora

E. Bass

Solo

59

Perc.

J. Gtr. TAB

J. Gtr. TAB

E. Bass

Solo

60

Perc.

J. Gtr. TAB

J. Gtr. TAB

E. Bass

Solo

61

Perc.

J. Gtr. TAB

J. Gtr. TAB

Kora

E. Bass

Solo

coun tryoad,

63

Perc.

J. Gtr. TAB

J. Gtr. TAB

Kora

E. Bass

Solo

coun try road,

64

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

65

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Solo

country road.

lor James - Country Road

Percussion

♩ = 75,999969

5

Musical staff with a 4/4 time signature and a five-measure rest.

DT rights reserved by BMI for non-commercial use. Talkin' you lend me? You want me and the. Ma

Musical staff with a five-measure rest.

Musical staff with notes and lyrics: main stand, she wanted to be. I'd have been kind o' nabe for a

Musical staff with notes and lyrics: main stand, she wanted to be. I'd have been kind o' nabe for a

Musical staff with notes and lyrics: main stand, she wanted to be. I'd have been kind o' nabe for a

Musical staff with notes and lyrics: main stand, she wanted to be. I'd have been kind o' nabe for a

Musical staff with notes and lyrics: main stand, she wanted to be. I'd have been kind o' nabe for a

Musical staff with notes and lyrics: main stand, she wanted to be. I'd have been kind o' nabe for a

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Musical staff with notes and lyrics: main stand, she wanted to be. I'd have been kind o' nabe for a

Musical staff with notes and lyrics: main stand, she wanted to be. I'd have been kind o' nabe for a

Musical staff with notes and lyrics: main stand, she wanted to be. I'd have been kind o' nabe for a

Musical staff with notes and lyrics: main stand, she wanted to be. I'd have been kind o' nabe for a

Musical staff with notes and lyrics: main stand, she wanted to be. I'd have been kind o' nabe for a

Musical staff with notes and lyrics: main stand, she wanted to be. I'd have been kind o' nabe for a

Musical staff with notes and lyrics: main stand, she wanted to be. I'd have been kind o' nabe for a

Musical staff with notes and lyrics: main stand, she wanted to be. I'd have been kind o' nabe for a

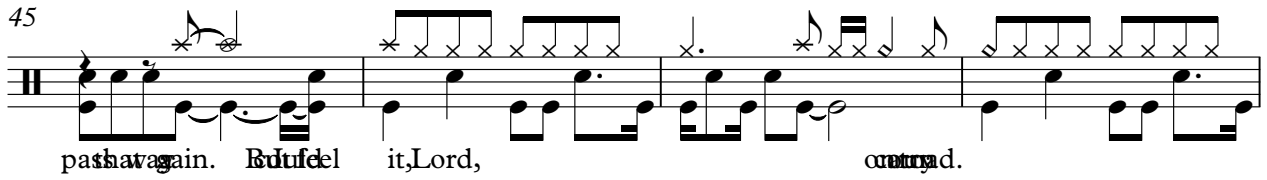
Musical staff with notes and lyrics: main stand, she wanted to be. I'd have been kind o' nabe for a

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V.S.

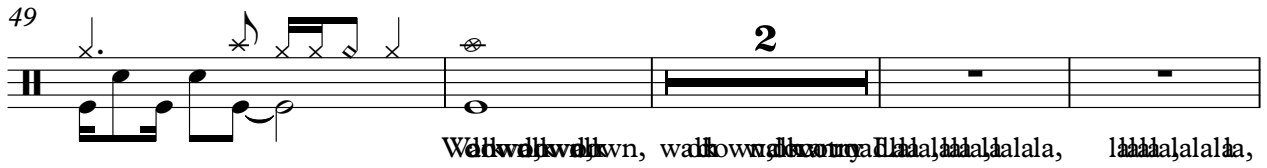
Percussion

45



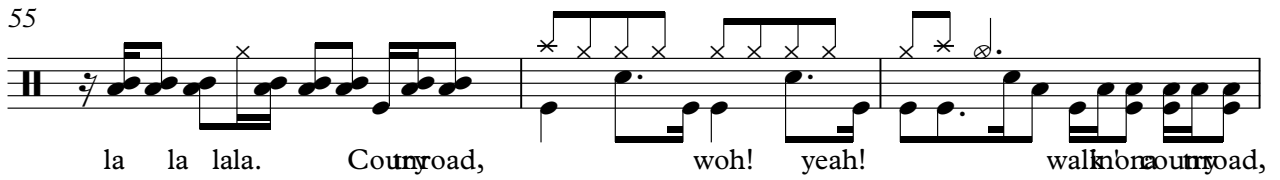
path again. But feel it, Lord, country road.

49



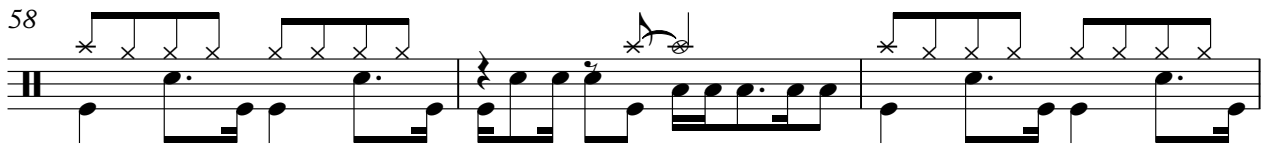
Walk down, walk down, la la la la la, la la la la la,

55



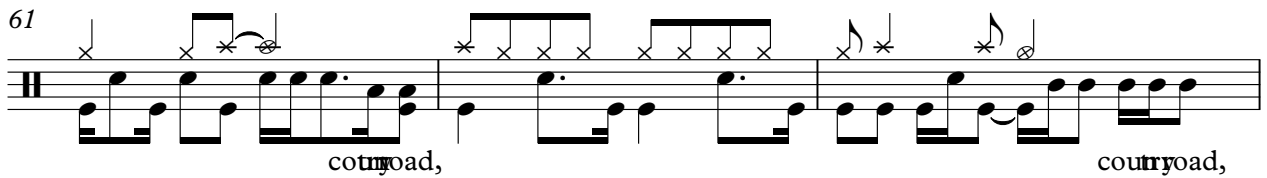
la la la. Country road, woh! yeah! walk on country road,

58



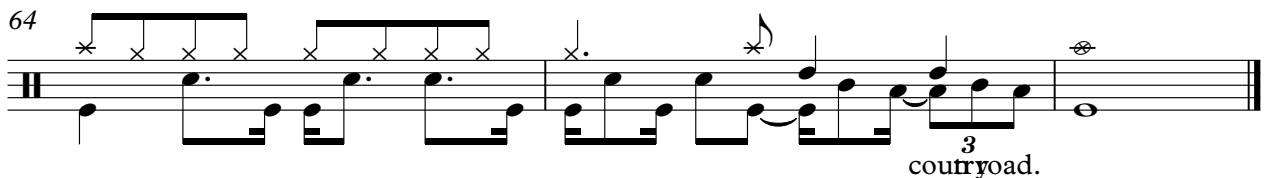
country road,

61



country road, country road,

64



country road.

lor James - Country Road

Jazz Guitar

♩ = 75,999969

5

TAB

9

TAB

13

TAB

16

TAB

19

TAB

23

TAB

26

TAB

29

TAB

32

TAB

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V.S.

2
35

Jazz Guitar

35

Tablature for measure 35. Treble clef. Staff 1: 2 2 2 5 5 5 5 5 | 0 4 4 0 2 0 4. Staff 2: 3 3 3 5 5 5 5 5 | 0 0 0 0 0 0 0 0. Staff 3: 0 0 0 0 0 0 4 4 | 0 0 0 0 0 0 0 0. Staff 4: 0 0 0 0 0 5 5 0 | 0 0 0 0 0 0 0 0. A question mark is placed below the 5th fret on the 4th string in the second half of the measure.

37

37

Tablature for measure 37. Treble clef. Staff 1: 2 5 4 4 | 4 | 2 5 5 | 4. Staff 2: 3 3 5 5 | 5 | 3 5 5 | 5. Staff 3: 0 0 4 2 | 2 | 0 2 2 | 2. Staff 4: 0 0 0 0 0 0 0 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0.

41

41

Tablature for measure 41. Treble clef. Staff 1: 2 4 | 0 0 | 0 0 | 0 0. Staff 2: 3 5 | 0 0 | 4 4 | 4 4. Staff 3: 0 2 | 2 2 | 2 2 | 2 2. Staff 4: 0 0 0 0 0 2 2 0 0 | 2 2 0 0 2 2 2 2 | 2 2 0 2 2 2 2 2 | 2 2 0 2 2 2 0 0.

45

45

Tablature for measure 45. Treble clef. Staff 1: 4 4 4 2 2 | 4 4 5 4 2 2 4 | 2 2 5 5 | 4 4. Staff 2: 6 6 6 3 3 | 7 7 7 0 5 5 | 5 5 5 5 | 7 7 5 5. Staff 3: 0 0 0 0 0 | 7 7 7 0 0 0 0 0 0 | 2 2 2 2 | 0 0 0 4 4. Staff 4: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 3 3 10 10 3 0 0 | 0 17 17 15 3 5 5 0. A question mark is placed below the 17th fret on the 4th string in the second half of the measure.

48

48

Tablature for measure 48. Treble clef. Staff 1: 4 4 5 4 2 4 | 2 2 5 4 4 | 4 | 4. Staff 2: 7 7 0 5 2 2 | 3 3 5 5 5 5 | 5 | 5. Staff 3: 7 7 7 0 0 0 0 0 | 0 0 4 2 2 | 2 | 2. Staff 4: 5 5 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 2 2 0 0 | 0 0 0 0 0 0 0 0.

51

51

Tablature for measure 51. Treble clef. Staff 1: 2 2 2 0 0 2 0 4 | 2 5 5 5 | 4 4 5 0 0 0. Staff 2: 3 3 3 0 0 0 0 0 | 3 5 5 5 | 5 5 0 0 0 0. Staff 3: 0 0 0 0 0 0 0 0 | 0 4 4 4 | 2 2 7 0 0 0. Staff 4: 0 0 0 0 0 0 0 0 | 0 0 5 5 0 0 | 0 0 0 0 0 0 0 0. A question mark is placed below the 5th fret on the 4th string in the second half of the measure.

55

55

Tablature for measure 55. Treble clef. Staff 1: 2 5 | 4 5 | 2 5 5 | 2 5 5. Staff 2: 3 7 | 5 9 | 3 5 5 | 3 5 5. Staff 3: 0 5 | 2 7 | 0 4 4 | 0 0 0 0. Staff 4: 0 0 0 5 5 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 5 5 5 0 0. A question mark is placed below the 5th fret on the 4th string in the first half of the measure.

58

58

Tablature for measure 58. Treble clef. Staff 1: 4 5 0 2 0 0 4 | 2 2 2 5 5 0 0 5 | 0 0 5. Staff 2: 6 0 0 0 0 0 0 4 | 3 3 3 5 5 2 2 5 | 2 2 5. Staff 3: 0 0 0 0 0 0 0 0 | 0 0 0 4 4 0 0 0 4 | 0 0 0 0. Staff 4: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 5 0 0 0 0. A question mark is placed below the 5th fret on the 4th string in the second half of the measure.

60

60

Tablature for measure 60. Treble clef. Staff 1: 2 0 2 2 2 5 5 | 4 4 5 4 2 2 4 | 4 4 5 4 2 2 4. Staff 2: 5 6 0 5 5 | 3 3 3 5 5 | 7 7 7 0 5 5 | 7 7 7 0 5 5. Staff 3: 0 0 0 0 0 0 0 0 | 0 0 0 4 4 | 7 7 7 0 2 2 | 7 7 7 0 2 2. Staff 4: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 5 5 0 | 0 0 0 0 0 0 0 0. A question mark is placed below the 5th fret on the 4th string in the second half of the measure.

63

63

Tablature for measure 63. Treble clef. Staff 1: 2 5 5 | 4 4 5 4 2 2 4 | 4 4 5 4 2 2 4. Staff 2: 3 5 5 | 7 7 0 5 5 | 7 7 7 2 5 5 | 7 7 7 2 5 5. Staff 3: 0 4 4 | 7 7 0 0 0 0 0 0 | 7 7 7 0 0 0 0 0 | 7 7 7 0 0 0 0 0. Staff 4: 0 0 0 5 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0. A question mark is placed below the 5th fret on the 4th string in the first half of the measure.

The tablature consists of two measures. The strings are labeled T (Top), A (Middle), and B (Bottom).
Measure 1: T (2, 5, 5), A (0, 4, 4), B (0, 0, 0, 5, 0, 0, 0, 0). The '5' on the B string has a question mark below it.
Measure 2: T (4, 4, 4), A (7, 5, 5), B (7, 2, 2).
The piece ends with a double bar line.

lor James - Country Road
Jazz Guitar

♩ = 75,999969

5

TAB

D 4 5 4 2 2 4 2 2 2 5 5 5 5

A 7 0 5 5 3 3 3 5 5 5 5

G 7 7 2 2 0 0 0 4 4 4 4

B 0 2 0 0 0 0 0 0 0 0 0 0 0

D 0 0 0 0 0 0 0 0 0 0 0 5 0

9

TAB

D 4 5 4 2 2 4 2 2 5 4 4 4 2 5 5

A 7 0 5 5 3 3 3 5 5 5 5 0 4 4

G 7 7 2 2 0 0 0 4 2 2 2 0 0 0 4 4

B 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0

D 0 0 0 0 0 0 5 5 5 5 0 0 0 0 0 0

13

TAB

D 4 4 2 4 0 0 0 4 4 0 0 4 4

A 5 5 3 5 0 0 0 0 0 0 0 0 4

G 2 2 2 0 2 2 2 2 2 2 2 2 0 0 0

B 0 0 0 0 0 0 0 2 2 2 2 0 2 2 0

D 2 2 2 2 0 0 2 2 2 2 2 2 2 2 0

16

TAB

D 0 0 4 4 4 4 2 2 2 2 4 4 5 4 2 0 2 4 4

A 0 0 0 0 6 6 3 3 0 0 5 5 7 5 5 0 5 5

G 2 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 2 2

B 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

TAB

D 2 5 5 4 4 4 0 0 2 0 0 4 2 2 5 4 4

A 3 5 5 7 5 5 0 0 0 0 5 3 3 5 5 5

G 0 4 4 0 0 0 0 0 0 0 0 4 2 2 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

TAB

D 4 2 5 5 4 2 2 2 5 4 4 2 5 5

A 5 3 5 5 0 5 3 3 0 3 5 5 5

G 2 2 2 2 0 2 2 2 0 0 0 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

TAB

D 0 0 0 0 4 4 0 0 4 0 0 4 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 0 0 0 0 0 0 0 0 0 0

D 2 2 2 2 2 2 2 2 2 2 2 2 2 0

29

TAB

D 4 2 2 4 5 4 2 2 2 5 5

A 5 3 3 5 0 5 3 3 0 3 5 5

G 0 0 0 2 2 2 2 0 0 0 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

TAB

D 0 4 0 0 2 0 4 2 2 5 4 4 7 7 3 7 7 7

A 0 0 0 0 0 0 0 0 0 0 4 2 2 5 5 3 8 8 8

G 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

D 5 5 5 4 4 2 2 2 2 0 4 0 5 0 2 0 4

A 5 5 5 5 5 3 2 3 3 0 0 0 0 0 0 0 4

G 4 4 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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2
35

Jazz Guitar

35

Measure 35: Treble clef, 4/4 time. Staff 1 (T): 2 2 2 5 5 5 5 5 | 0 4 4 0 2 0 4. Staff 2 (A): 3 3 3 5 5 5 5 5 | 0 0 0 7 0 0 0. Staff 3 (B): 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0. Bass clef: 0 0 0 0 0 5 5 0 | 0 0 0 0 0 0 0 0. Question marks under the 5s in the bass line.

37

37

Measure 37: Treble clef, 4/4 time. Staff 1 (T): 2 5 4 4 | 4 | 2 5 5 | 4. Staff 2 (A): 3 3 5 5 | 5 | 3 5 5 | 5. Staff 3 (B): 0 0 4 2 | 2 | 0 4 4 | 2. Bass clef: 0 0 0 0 0 0 2 2 | 0 0 0 0 0 0 0 0.

41

41

Measure 41: Treble clef, 4/4 time. Staff 1 (T): 2 4 | 0 0 | 0 0 | 0 0. Staff 2 (A): 3 5 | 0 0 | 4 4 | 4 4. Staff 3 (B): 0 2 | 2 2 | 2 2 | 2 2. Bass clef: 0 0 0 0 2 2 0 0 | 2 2 0 0 2 2 0 0.

45

45

Measure 45: Treble clef, 4/4 time. Staff 1 (T): 4 4 4 2 2 | 4 4 5 4 2 2 4 | 2 2 5 5 | 5 5. Staff 2 (A): 6 6 6 3 3 | 7 7 7 0 5 2 5 5 | 0 0 0 0 0 0 4 4 | 0 0. Staff 3 (B): 0 0 0 0 0 | 7 7 7 0 0 0 0 0 | 0 0 0 0 3 3 10 10 | 0 0. Bass clef: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 17 17 3 5 5 0 0.

48

48

Measure 48: Treble clef, 4/4 time. Staff 1 (T): 4 4 5 4 2 2 4 | 2 2 5 4 4 | 4. Staff 2 (A): 7 7 7 2 2 | 3 3 5 5 5 | 5. Staff 3 (B): 7 7 7 0 0 0 0 0 | 0 0 4 2 2 | 2. Bass clef: 5 5 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0.

51

51

Measure 51: Treble clef, 4/4 time. Staff 1 (T): 2 2 | 0 0 2 0 0 4 0 | 2 5 5 | 4 4 5 0 0 0. Staff 2 (A): 3 3 | 0 0 0 0 0 0 | 3 5 5 | 5 5 0 0 0 0. Staff 3 (B): 0 0 | 0 0 0 0 0 0 | 0 4 4 | 2 2 7 0 0 0. Bass clef: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 5 5 0 0 0 0.

55

55

Measure 55: Treble clef, 4/4 time. Staff 1 (T): 2 5 5 | 4 5 | 2 5 5. Staff 2 (A): 3 7 7 | 5 9 | 3 5 5. Staff 3 (B): 0 5 5 | 2 7 | 0 4 4. Bass clef: 0 0 0 5 5 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 5 5 5 0 0.

58

58

Measure 58: Treble clef, 4/4 time. Staff 1 (T): 4 5 0 2 0 0 0 4 | 2 2 2 5 5 0 0 5. Staff 2 (A): 6 0 0 0 0 0 0 4 | 3 3 3 5 5 2 2 5. Staff 3 (B): 0 0 0 0 0 0 0 0 | 0 0 0 4 4 0 0 4. Bass clef: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 5 0 0 0 0.

60

60

Measure 60: Treble clef, 4/4 time. Staff 1 (T): 5 0 2 2 | 2 2 2 5 5 | 4 4 5 4 2 2 4. Staff 2 (A): 2 0 0 0 | 3 3 3 5 5 | 7 7 7 0 5 5. Staff 3 (B): 0 0 0 0 | 0 0 0 4 4 | 7 7 7 0 2 2. Bass clef: 0 0 0 0 0 0 0 0 | 0 0 0 0 5 5 0 0 | 0 0 0 0 0 0 0 0.

63

63

Measure 63: Treble clef, 4/4 time. Staff 1 (T): 2 5 5 | 4 4 5 4 2 2 4. Staff 2 (A): 3 5 5 | 7 7 0 5 5 | 7 7 7 2 5. Staff 3 (B): 0 4 4 | 7 7 0 2 2 | 7 7 0 0 0. Bass clef: 0 0 0 5 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0.

The image shows a guitar tablature for a jazz guitar piece. It consists of two measures. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are as follows:

Measure	T	A	B
1	2	0	0
2	5	0	0
3	5	0	0
4		5	0
5		4	0
6		4	0
7		0	0
8		0	0
9		0	0
10		0	0
11	4	7	0
12	4	7	0
13	4	2	0
14	5	2	0

Note: There is a question mark under the fret number 5 in the 4th measure, 4th string.

Ior James - Country Road

Kora

♩ = 75,999969

6

10

13

16

21

24

27

32

3

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38

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 38. The staff contains a sequence of eighth and sixteenth notes with various rests and a triplet of eighth notes in the final measure.

42

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 42. The staff contains a sequence of eighth and sixteenth notes with various rests and a triplet of eighth notes in the final measure.

45

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 45. The staff contains a sequence of eighth and sixteenth notes with various rests and a triplet of eighth notes in the final measure.

50

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 50. The staff contains a sequence of eighth and sixteenth notes with various rests and a triplet of eighth notes in the final measure.

53

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 53. The staff contains a sequence of eighth and sixteenth notes with various rests and a triplet of eighth notes in the final measure.

56

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 56. The staff contains a sequence of eighth and sixteenth notes with various rests and a triplet of eighth notes in the final measure.

61

Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 61. The staff contains a sequence of eighth and sixteenth notes with various rests and a triplet of eighth notes in the final measure.

For James - Country Road
Fretless Electric Bass

♩ = 75,999969

4

11

15

20

25

29

33

37

43

47

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V.S.

2

Fretless Electric Bass

52



56



60



63



For James - Country Road

Solo

♩ = 75,999969

4

11

13

17

21

24

26

30

33

36

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V.S.

This musical score is a guitar solo in the key of D major (two sharps) and 4/4 time. It consists of 11 staves of music, with measure numbers 40, 43, 46, 49, 55, 58, 60, 61, 63, and 65 indicated at the beginning of each staff. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. A triplet of eighth notes is marked with a '3' in measure 63. The score concludes with a final chord in measure 65.