

Taylor James - One Man Parade

♩ = 123,999992

Descant Recorder

Descant Recorder

Panpipes

Back Vocal

Harmonica

DO AND TIPS AND TRICKS FOR RASHTAL. Do be lieve I'm gon na clap my hands, I think

Percussion

Jazz Guitar

Jazz Guitar

Kora

Acoustic Bass

♩ = 123,999992

Electric Piano

5

Pan.

Harm.

I might tap my feet, put to geth er a one- man band, take it walk

Perc.

J. Gtr.

Kora

9

Pan.

Harm.

in' ondown thstreet. Have a one- man pa rade, no

Perc.

J. Gtr.

Kora

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13

Pan.

Harm.

Perc.

J. Gtr.

Kora

bodyneeds to know, 'causeI'm right good at hold in' on to se cretand I don't be lieve they show.



18

Pan.

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano

All I want is a lit tle dog to be walk

21

Pan.

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano

in' at my right hand, tak in' the breeze just as free



24

Pan.

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano

as you please, may be check in' out oc ca 'ion al gar bage can. Talk

27

Pan.

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano

in'bout a one- man dog, y'all, no bod y's friend but mine.



30

Pan.

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano

Hey now, you can say that he's look in' kind of funk y, but I do

33

D. Rec.

Pan.

Harm.

be lieve he suits me just fine. We were off the road a gain,

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano



36

D. Rec.

Pan.

Harm.

I was won der in' what to do. Ah, but Han a lei, it was

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano

40

D. Rec.

Pan.

Harm.

pour in' down rain, ba by she had thdow down blues. Hey now,

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano



43

D. Rec.

Pan.

Harm.

I was lookin' for my walk in' cane ty in' on my high way shoes.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano

46

D. Rec.

Pan.

Harm.

Think in' 'bout a one-man pa rade, y'all, no bod

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano



49

D. Rec.

D. Rec.

Pan.

Harm.

y, no bod y, no bod y, no bod y. I'm right good at hold

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano

52

D. Rec.

Pan.

Harm.

in' on, hold in' on, hold in' on. Han a lei,

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano



55

D. Rec.

D. Rec.

Pan.

Harm.

it's rain in', Han a lei, sure 'nough,

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano

58

D. Rec.

Pan.

Harm.

lis ten here, now, it's been rain in' buck ets,

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano



61

D. Rec.

D. Rec.

Pan.

Harm.

throad is cov ered withud dy wa ter. Talk in' 'bout a one-man pa rade,

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano

64

D. Rec.

D. Rec.

Pan.

Harm.

y'all, no bod y, no bod y, no bod y, no bod y.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano

67

D. Rec.

D. Rec.

Pan.

Harm.

I'm right good at hold in' on, hold in' on, ah, hold in'

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano

70

D. Rec.

Pan.

Harm.

on.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano



74

D. Rec.

Pan.

Harm.

La la la la la la la la la, la la la la, la la

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano

78

D. Rec.

Pan.

Harm.

la la, la la la, la la la, la la la, la la la, la la la,

Perc.

J. Gtr.

A. Bass

E. Piano



81

D. Rec.

Pan.

Harm.

la la la, la la la, la la la, la la la,

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano

84

D. Rec.
Pan.
Harm.
Perc.
J. Gtr.
J. Gtr.
Kora
A. Bass
E. Piano

la la la.

Detailed description: This system of musical notation covers measures 84, 85, and 86. It features ten staves: D. Rec., Pan., Harm., Perc., J. Gtr., J. Gtr., Kora, A. Bass, and E. Piano. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The two J. Gtr. staves have a melodic line with a slur over measures 85 and 86. The Kora staff has a similar melodic line. The A. Bass staff has a steady bass line. The E. Piano staff has a melodic line with a slur over measures 85 and 86. The vocal line 'la la la.' is written above the Percussion staff in measure 86.



87

D. Rec.
Pan.
Harm.
Perc.
J. Gtr.
J. Gtr.
Kora
A. Bass
E. Piano

Detailed description: This system of musical notation covers measures 87, 88, and 89. It features the same ten staves as the previous system. The Percussion staff continues with its rhythmic pattern. The two J. Gtr. staves have a melodic line with a slur over measures 88 and 89. The Kora staff has a similar melodic line. The A. Bass staff has a steady bass line. The E. Piano staff has a melodic line with a slur over measures 88 and 89. The Harm. staff has a melodic line with a slur over measures 88 and 89. The D. Rec. and Pan. staves have a melodic line with a slur over measures 88 and 89.

90

Harm. Perc. J. Gtr. J. Gtr. Kora A. Bass E. Piano

This musical score covers measures 90 to 92. It features six staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, Kora (Kora), A. Bass (Acoustic Bass), and E. Piano (Electric Piano). The music is in a key with two flats and a 4/4 time signature. The percussion part is highly active with a complex rhythmic pattern. The guitar parts feature intricate chordal textures and melodic lines. The bass line provides a steady accompaniment, and the piano part adds harmonic depth with sustained chords.



93

Harm. Perc. J. Gtr. J. Gtr. Kora A. Bass E. Piano

This musical score covers measures 93 to 95. It features the same six staves as the previous section. The music continues in the same key and time signature. The percussion part maintains its complex rhythmic pattern. The guitar parts continue with their intricate textures. The bass line remains steady, and the piano part features a triplet of chords in the first measure of the section.

96

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano

3

Detailed description: This block contains the musical notation for measures 96 and 97. It features six staves: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, Kora (Kora), A. Bass (Acoustic Bass), and E. Piano (Electric Piano). The key signature has one flat (B-flat). Measure 96 shows a complex arrangement with a triplet in the E. Piano staff. Measure 97 continues the piece with various rhythmic patterns and chordal textures across all instruments.



98

Harm.

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

E. Piano

3

Detailed description: This block contains the musical notation for measures 98, 99, 100, and 101. It features the same six staves as the previous block. Measure 98 shows a change in the Harm. part. Measure 99 features a triplet in the J. Gtr. staff. Measure 100 continues the rhythmic and harmonic development. Measure 101 concludes the section with sustained chords in the E. Piano and A. Bass staves.

One Man Parade

Descant Recorder

♩ = 123,999992

46

50

3

57

6

3

66

2

6

77

80

84

2

13

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One Man Parade
Descant Recorder

♩ = 123,999992

34

Recorder fingering diagrams for measures 34-39:

- Measure 34: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 35: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 36: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 37: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 38: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 39: F4, G4, A4, B4, C5, D5, E5, F5

39

2

6

Recorder fingering diagrams for measures 39-44:

- Measure 39: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 40: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 41: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 42: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 43: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 44: F4, G4, A4, B4, C5, D5, E5, F5

50

6

Recorder fingering diagrams for measures 50-55:

- Measure 50: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 51: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 52: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 53: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 54: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 55: F4, G4, A4, B4, C5, D5, E5, F5

59

Recorder fingering diagrams for measures 59-64:

- Measure 59: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 60: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 61: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 62: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 63: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 64: F4, G4, A4, B4, C5, D5, E5, F5

63

3

Recorder fingering diagrams for measures 63-68:

- Measure 63: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 64: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 65: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 66: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 67: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 68: F4, G4, A4, B4, C5, D5, E5, F5

68

33

Recorder fingering diagrams for measures 68-73:

- Measure 68: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 69: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 70: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 71: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 72: F4, G4, A4, B4, C5, D5, E5, F5
- Measure 73: F4, G4, A4, B4, C5, D5, E5, F5

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One Man Parade

Panpipes

♩ = 123,999992



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V.S.

Panpipes

44



48



52



56



60



64



68



75



79



82



Panpipes

3

87

13

One Man Parade

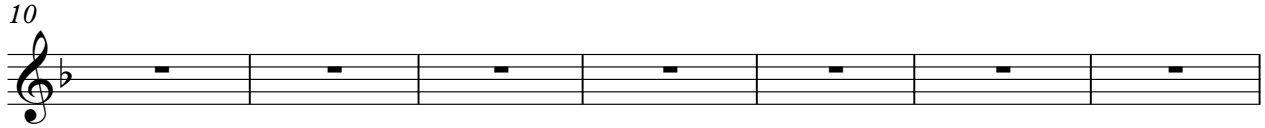
Harmonica

♩ = 123,999992

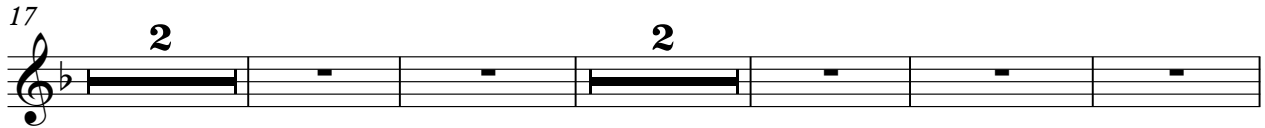
Back Vocal



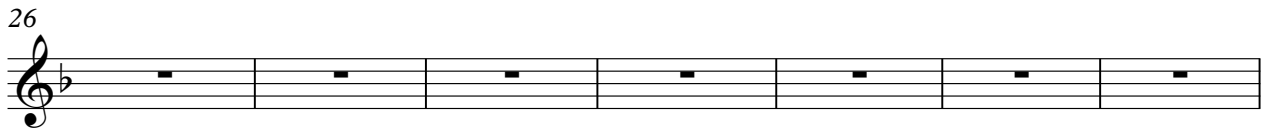
SD Fightin' Resister Nothin' For Bein' Tall
 Lap hands, think high my feet, put the one-man parade talk in' on the street.



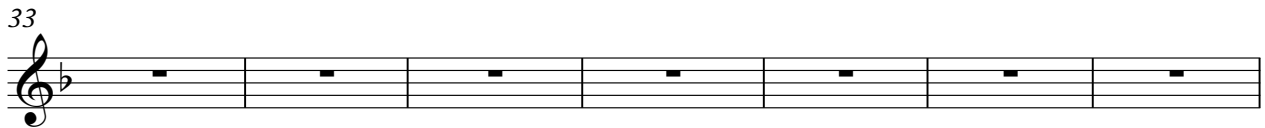
Have-one man parade, no boys know, 'cause a right hold in' on can't



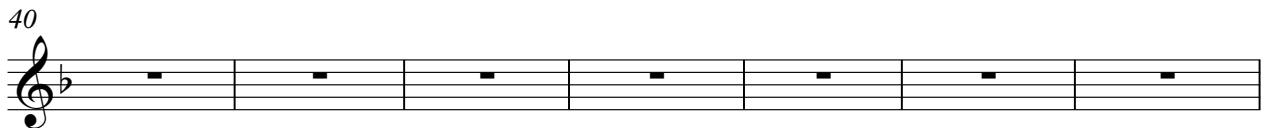
Hev they show. A fair little dog to talk in a my right hand, hee just see a man check in' on a car



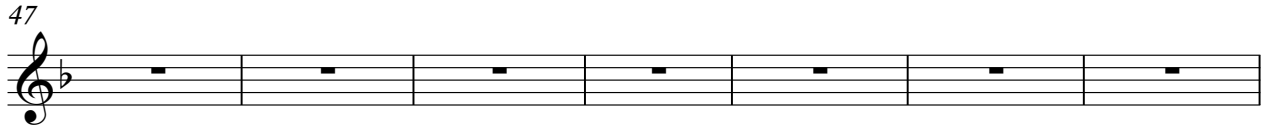
bagan. Talk 'bout a dog, y'all, no fiddle tune. Hey you carsay that's kind of, bulldo



he's in' me. Woff thread gain, I was den' hat to do. About Har lei, it was



pod'win, ba b'hat'low blues. Hey, we's low walk in' a ne ty in' on high oes. Think



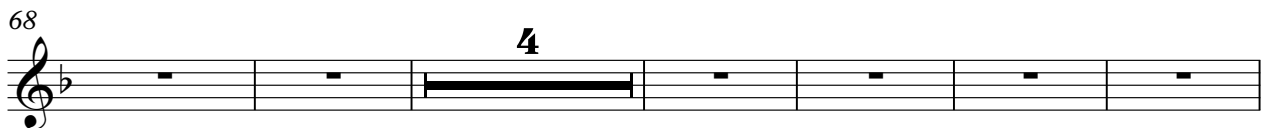
'bout a parade, y'all, no d' y'ody y'ody. High hold in', hold in', hold



in'. Ha lei, it's in' in', Ha lei, sn'ough, he's now, it's in' in' buets,



that's with d'water. Talk 'bout a parade, y'all, no d' y'ody y'ody. High hold



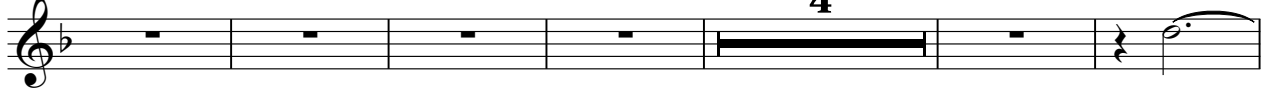
in', hold in' hold in' on lya lada lada lada la, lala

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2

Harmonica

78



lala,lalaa, lalaa,lalaa, lalaa,lalaa, lalaa,lalaa, la la la, la la la, lalaa.

88



92



97



One Man Parade

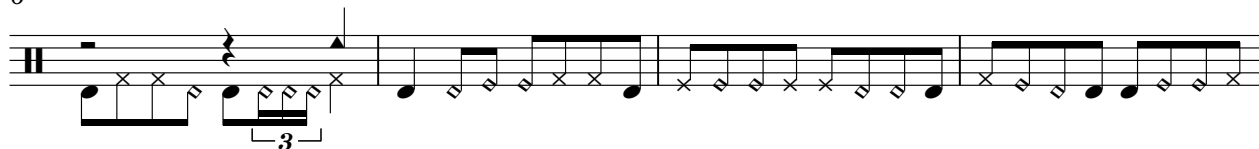
Percussion

♩ = 123,999992

2



6



10



14



18



21



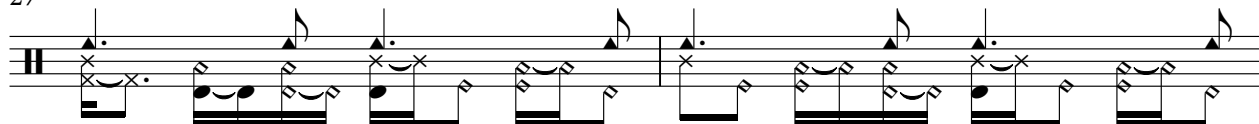
23



25



27



29



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V.S.

31

Musical notation for measure 31, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a triplet of eighth notes in the final measure.

33

Musical notation for measure 33, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a triplet of eighth notes in the final measure.

36

Musical notation for measure 36, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a triplet of eighth notes in the final measure.

40

Musical notation for measure 40, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a triplet of eighth notes in the final measure.

42

Musical notation for measure 42, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a triplet of eighth notes in the final measure.

44

Musical notation for measure 44, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a triplet of eighth notes in the final measure.

46

Musical notation for measure 46, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a triplet of eighth notes in the final measure.

48

Musical notation for measure 48, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a triplet of eighth notes in the final measure.

50

Musical notation for measure 50, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a triplet of eighth notes in the final measure.

52

Musical notation for measure 52, featuring a drum set with a snare drum and a bass drum. The notation includes a series of eighth notes and rests, with a triplet of eighth notes in the final measure.

54

Musical notation for measure 54, featuring a drum set icon on the left. The notation consists of two staves: the upper staff has a series of eighth notes with stems pointing up, and the lower staff has a series of eighth notes with stems pointing down. The notes are grouped in pairs across the measure.

56

Musical notation for measure 56, featuring a drum set icon on the left. The notation consists of two staves: the upper staff has a series of eighth notes with stems pointing up, and the lower staff has a series of eighth notes with stems pointing down. The notes are grouped in pairs across the measure.

58

Musical notation for measure 58, featuring a drum set icon on the left. The notation consists of two staves: the upper staff has a series of eighth notes with stems pointing up, and the lower staff has a series of eighth notes with stems pointing down. The notes are grouped in pairs across the measure.

60

Musical notation for measure 60, featuring a drum set icon on the left. The notation consists of two staves: the upper staff has a series of eighth notes with stems pointing up, and the lower staff has a series of eighth notes with stems pointing down. The notes are grouped in pairs across the measure.

62

Musical notation for measure 62, featuring a drum set icon on the left. The notation consists of two staves: the upper staff has a series of eighth notes with stems pointing up, and the lower staff has a series of eighth notes with stems pointing down. The notes are grouped in pairs across the measure.

64

Musical notation for measure 64, featuring a drum set icon on the left. The notation consists of two staves: the upper staff has a series of eighth notes with stems pointing up, and the lower staff has a series of eighth notes with stems pointing down. The notes are grouped in pairs across the measure.

66

Musical notation for measure 66, featuring a drum set icon on the left. The notation consists of two staves: the upper staff has a series of eighth notes with stems pointing up, and the lower staff has a series of eighth notes with stems pointing down. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

68

Musical notation for measure 68, featuring a drum set icon on the left. The notation consists of two staves: the upper staff has a series of eighth notes with stems pointing up, and the lower staff has a series of eighth notes with stems pointing down. The notes are grouped in pairs across the measure.

70

Musical notation for measure 70, featuring a drum set icon on the left. The notation consists of two staves: the upper staff has a series of eighth notes with stems pointing up, and the lower staff has a series of eighth notes with stems pointing down. The notes are grouped in pairs across the measure.

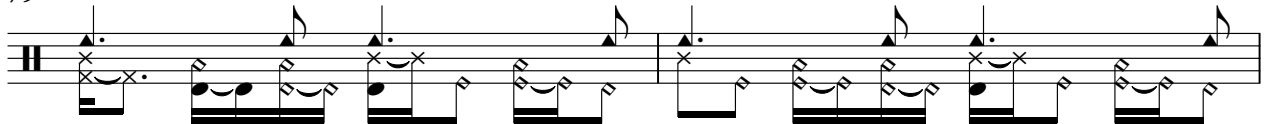
72



76



79



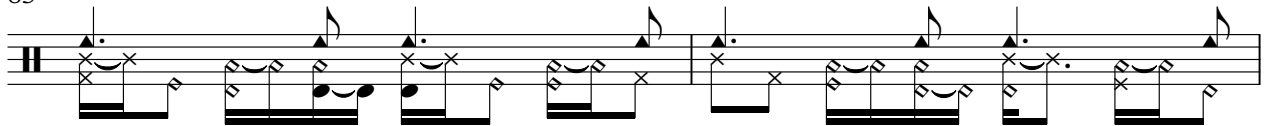
81



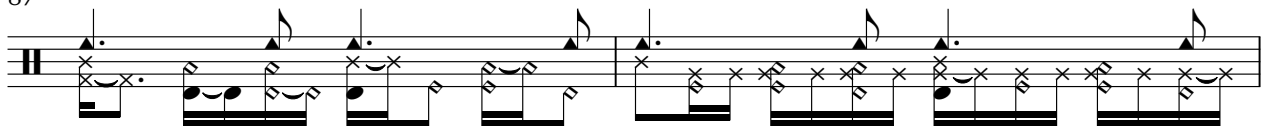
83



85



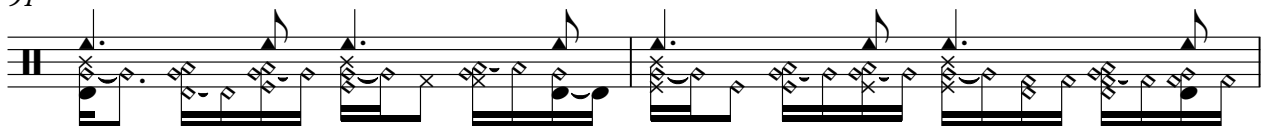
87



89



91



93



95

Musical notation for measure 95, featuring a drum set and guitar accompaniment. The drum set includes a snare drum, hi-hat, and kick drum. The guitar part consists of a series of eighth notes and chords.

97

Musical notation for measure 97, featuring a drum set and guitar accompaniment. The drum set includes a snare drum, hi-hat, and kick drum. The guitar part consists of a series of eighth notes and chords.

99

Musical notation for measure 99, featuring a drum set and guitar accompaniment. The drum set includes a snare drum, hi-hat, and kick drum. The guitar part consists of a series of eighth notes and chords, ending with a triplet of eighth notes.

One Man Parade

Jazz Guitar

♩ = 123,999992

The image displays a jazz guitar score for the piece 'One Man Parade'. The score is written in 4/4 time with a tempo of 123,999992. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is in a key with one flat (B-flat major or D minor) and features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The bass line is indicated by stems with flags below the staff. The score concludes with a double bar line and a repeat sign.

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The page contains ten staves of music, each starting with a measure number: 33, 36, 39, 42, 45, 48, 52, 55, 58, and 61. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. The music is characterized by a swinging, improvisational feel typical of jazz guitar.

64



Musical notation for measures 64-67. The staff shows a sequence of chords and melodic lines in a jazz style, primarily using eighth and quarter notes.

68



Musical notation for measures 68-70. The staff shows a sequence of chords and melodic lines, including some sixteenth-note patterns.

71



Musical notation for measures 71-74. The staff shows a sequence of chords and melodic lines, featuring a mix of eighth and quarter notes.

75

8



Musical notation for measures 75-78. Measure 75 contains a whole rest with the number '8' above it, indicating an 8-measure rest. The notation resumes in measures 76-78 with chords and melodic lines.

87



Musical notation for measures 87-90. The staff shows a sequence of chords and melodic lines, including some sixteenth-note patterns.

91



Musical notation for measures 91-94. The staff shows a sequence of chords and melodic lines, featuring a mix of eighth and quarter notes.

95



Musical notation for measures 95-97. The staff shows a sequence of chords and melodic lines, including some sixteenth-note patterns.

98



Musical notation for measures 98-101. The staff shows a sequence of chords and melodic lines, including some sixteenth-note patterns.

One Man Parade

Jazz Guitar

♩ = 123,999992

17

21

25

29

33

37

41

44

47

51

The image displays a jazz guitar score for the piece 'One Man Parade'. The score is written in a single system with ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is indicated as ♩ = 123,999992. The score begins with a measure rest for 17 measures, followed by a melodic line starting at measure 18. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. There are several triplet markings, notably a triplet of eighth notes at measure 37 and another triplet of eighth notes at measure 40. The score concludes at measure 51.

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V.S.

55

59

63

67

71

79

82

85

88

91

94

Musical notation for measures 94-97. The notation is in a single system on a five-line staff with a treble clef and a key signature of one flat. It consists of four measures. The first measure has a whole rest followed by a quarter note G4. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The notes are beamed together in pairs.

98

Musical notation for measures 98-101. The notation is in a single system on a five-line staff with a treble clef and a key signature of one flat. It consists of four measures. The first measure has a whole rest followed by a quarter note G4. The second measure has a quarter note G4, a quarter note F4, and a quarter note E4. The third measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure has a quarter note A3, a quarter note G3, and a quarter note F3. The notes are beamed together in pairs.

One Man Parade

Kora

♩ = 123,999992

5

8

11

14

17

20

23

26

29

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V.S.

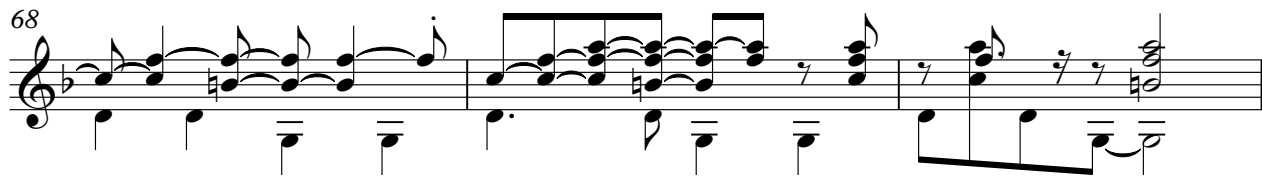
Musical score for Kora, page 2, measures 33-61. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often with grace notes. The bass line consists of a steady, rhythmic accompaniment of quarter and eighth notes. Measure numbers 33, 36, 39, 42, 45, 48, 52, 55, 58, and 61 are indicated at the start of their respective staves.

64



Musical notation for measures 64-67. The staff shows a sequence of chords and melodic lines in a key with one flat. Measure 64 starts with a complex chordal figure. Measures 65-67 continue with similar textures, featuring eighth and sixteenth notes.

68



Musical notation for measures 68-70. Measure 68 begins with a series of eighth notes. Measures 69-70 feature more complex chordal structures with some rests.

71



Musical notation for measures 71-74. Measures 71-72 show dense chordal patterns. Measures 73-74 have a more sparse texture with some melodic movement.

75



Musical notation for measures 75-78. Measure 75 starts with a whole rest followed by a fermata, with the number '8' written above it. Measures 76-78 continue with complex chordal textures.

87



Musical notation for measures 87-90. Measures 87-88 feature melodic lines with eighth notes. Measures 89-90 have a more complex, layered texture.

91



Musical notation for measures 91-94. Measures 91-92 show dense chordal patterns. Measures 93-94 have a more sparse texture with some melodic movement.

95



Musical notation for measures 95-97. Measures 95-96 feature melodic lines with eighth notes. Measure 97 has a more complex, layered texture.

98



Musical notation for measures 98-101. Measures 98-99 have a sparse texture with some melodic movement. Measures 100-101 feature complex chordal textures.

One Man Parade

Acoustic Bass

♩ = 123,999992



21



25



29



33



39



44



49



53



58



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V.S.

63



68



74



81



85



89



94



98



One Man Parade
Electric Piano

♩ = 123,999992

18



23



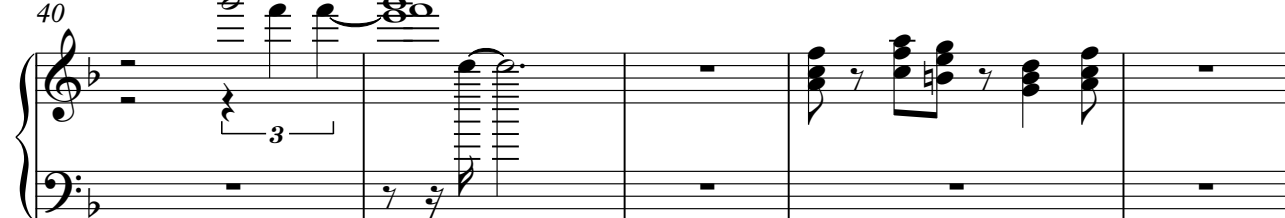
29



35



40



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45

49

52

57

62

66

73

80

Musical notation for measures 80-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 80 starts with a treble clef staff containing a half note G4 with a fermata, followed by quarter notes A4, Bb4, and C5. The bass clef staff has a half note G2 with a fermata, followed by quarter notes A2, Bb2, and C3. Measures 81-84 continue with similar melodic and harmonic patterns, including slurs and fermatas.

85

Musical notation for measures 85-89. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 85 starts with a treble clef staff containing a half note G4 with a fermata, followed by quarter notes A4, Bb4, and C5. The bass clef staff has a half note G2 with a fermata, followed by quarter notes A2, Bb2, and C3. Measures 86-89 continue with similar melodic and harmonic patterns, including slurs and fermatas.

91

Musical notation for measures 91-96. The system consists of a single treble clef staff. The key signature has one flat (B-flat). Measure 91 starts with a half note G4 with a fermata, followed by quarter notes A4, Bb4, and C5. Measures 92-96 continue with similar melodic and harmonic patterns, including slurs and fermatas. A triplet of eighth notes is marked with a bracket and the number '3' in measure 93.

97

Musical notation for measures 97-101. The system consists of a single treble clef staff. The key signature has one flat (B-flat). Measure 97 starts with a half note G4 with a fermata, followed by quarter notes A4, Bb4, and C5. Measures 98-101 continue with similar melodic and harmonic patterns, including slurs and fermatas. A triplet of eighth notes is marked with a bracket and the number '3' in measure 98.