

Taylor James - Riding On A Railroad

♩ = 148,000153

Percussion **4/4**

DO NOT DUPLICATE THIS SCORE FOR REPRODUCTION.

Jazz Guitar **4/4**

Jazz Guitar **4/4**

Jazz Guitar **4/4**

Banjo **4/4**

Acoustic Bass **4/4**

Violin **4/4**

Solo **4/4**

♩ = 148,000153



4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

We are rid in'

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7

Perc.

on a rail road,

J. Gtr.

J. Gtr.

Ban.



9

Perc.

sing in some one else 's song;

J. Gtr.

J. Gtr.

Ban.



12

Perc.

for ev er stand in'

J. Gtr.

J. Gtr.

Ban.

Vln.

15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Vln.



18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Vln.

Perc.

We are sail in' a way on a riv

J. Gtr.

J. Gtr.

Ban.

Vln.

Solo



Perc.

er to the sea. May

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Vln.

Solo

Perc.

beyou and me can meet a gain.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

Vln.

Solo



Perc.

We are rid in' on a rail

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Solo

32

Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

A. Bass 

Vln. 

Solo 

35

Perc. 

J. Gtr. 

J. Gtr. 

Ban.

A. Bass

Vln.

Solo

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Solo

Time to time, I tire of the life that I've been lead



41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Solo

in' town town, day by day.

44

Perc.

J. Gtr. There's a man up here who

J. Gtr.

Ban.

A. Bass

Solo



47

Perc.

J. Gtr. claims to have his hands up on theirs. There are

J. Gtr.

J. Gtr.

Ban.

A. Bass

Solo

50

Perc.

J. Gtr. chains up on hibands, andhe's rid in' up on a train.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Solo



53

Perc.

J. Gtr. Oh Lord, keep in' 3 rid

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Solo

56

Perc.

J. Gtr. *in'* *on a rail*

J. Gtr.

J. Gtr.

Ban. *0 2 0 2 0 2 0 3 0 0 0 0 5 0 5 2*

A. Bass

Vln.

Solo

58

Perc.

J. Gtr. *road,* *sing some*

J. Gtr.

J. Gtr.

Ban. *0 0 2 0 0 0 0 0 0 0 2 2 2 2 3 3 2 2 2 2 1 5 5 3 5 5*

A. Bass

Vln.

Solo

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Solo

64

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Solo

66

Perc. H x x x x x x x x x x x x

road. Take a side

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Solo

69

Perc. H x x x x x x x x x x x x

and step a long. We are

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Solo

72

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Solo

==

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Solo

76

Perc.

J. Gtr. beyou andms can meet a gain now.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Solo

79

Perc.

J. Gtr. Keep in' a- rid in, keep in a- rid in up om a rail

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Solo

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Solo

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Solo

88

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Solo



91

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Solo

94

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Solo



96

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Solo

98

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Solo



101

Perc.

J. Gtr.

J. Gtr.

Ban.

A. Bass

Vln.

Solo

103

The musical score consists of five staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, followed by a quarter rest. The two J. Gtr. staves (second and third) play a melodic line with a slur over the first four measures, followed by a quarter rest. The Banjo staff (fourth) uses a treble clef and includes fret numbers (0, 2, 0, 0, 2, 0, 3, 0, 5) and a slur over the first four measures, followed by a quarter rest. The A. Bass staff (fifth) plays a melodic line with a slur over the first four measures, followed by a quarter rest. The Solo staff (bottom) features a complex melodic line with slurs and ties, followed by a quarter rest.

James - Riding On A Railroad

Percussion

♩ = 148,000153

10 We rid in' on a rail road, sing someone else's song;

13 for ever standin' by a cross road. Take a side and step on. We're sail

22 in' way on riv er to the sea. May bound me come get gain. We're

30 rid in' on a rail road, sing someone else

35 's song. Sing a song. Time to time, tire of the

40 life that I've been lead in' town town, day by day.

45 There's a man up here who claims that his hands upon the reins. There

50 chains upon his hands, and he's rid in' upon a train. Oh

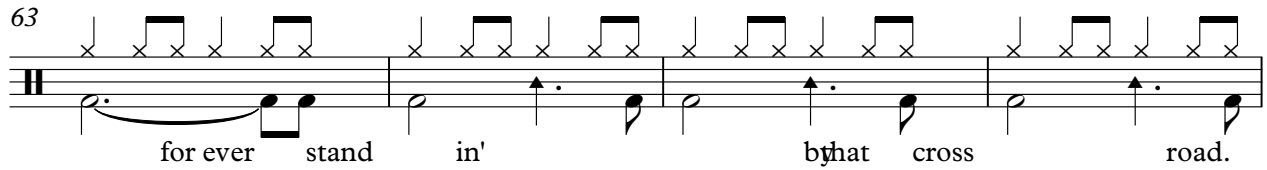
55 Lord, keep in' rid in' on a rail road,

59
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V.S.

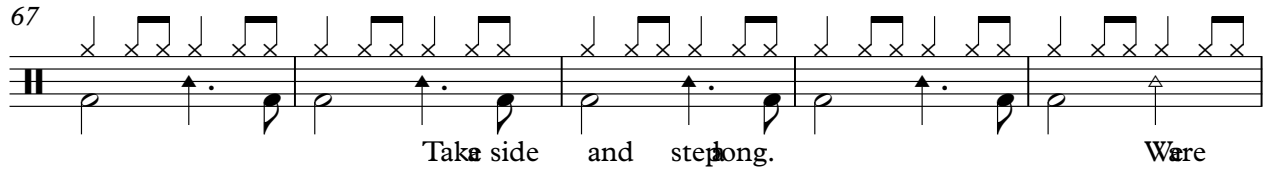
Percussion

63



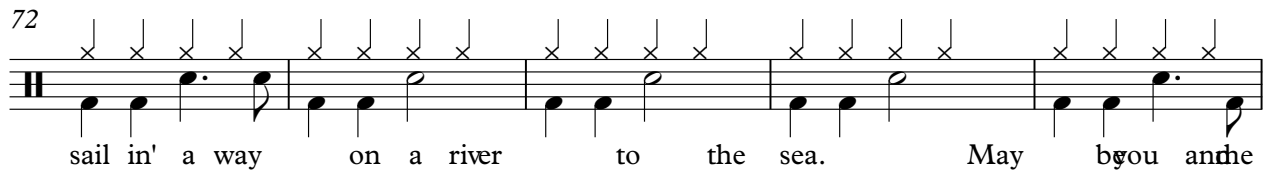
for ever stand in' by that cross road.

67



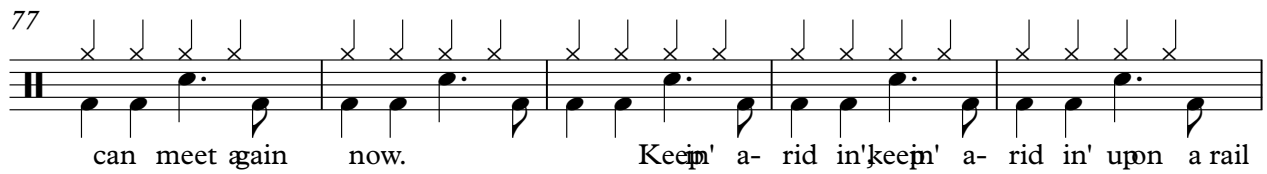
Take side and step on. Ware

72



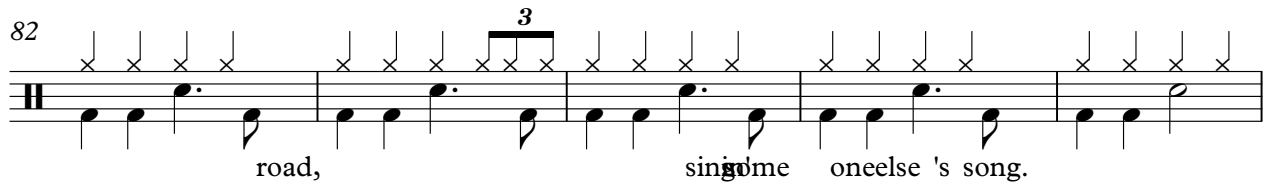
sail in' a way on a river to the sea. May byou and he

77




can meet again now. Keep' a- rid in' keep' a- rid in' upon a rail

82



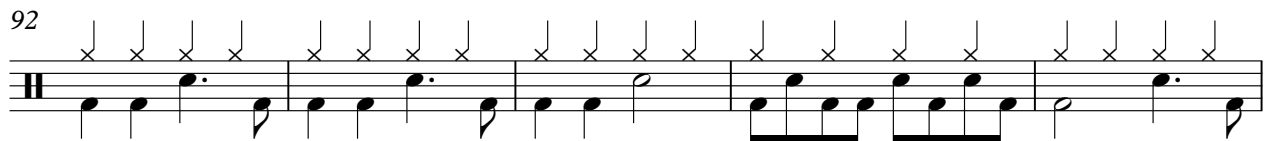
road, singome oneelse 's song.

87



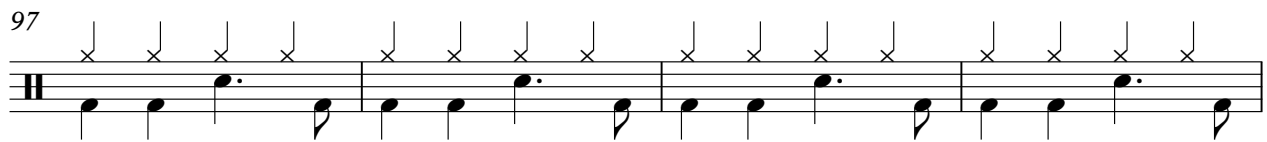
singome oneelse 's song.

92



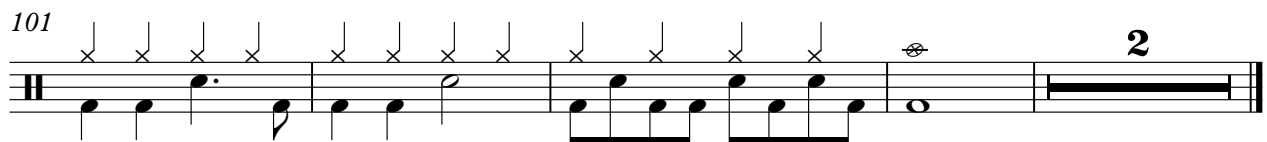
singome oneelse 's song.

97



singome oneelse 's song.

101



singome oneelse 's song.

James - Riding On A Railroad
Jazz Guitar

♩ = 148,000153

5

8

11

14

17

20

23

25

28

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). The page contains ten staves of music, each starting with a measure number: 31, 34, 38, 42, 46, 50, 54, 57, 59, and 62. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. A triplet of eighth notes is indicated by a bracket and the number "3" above the staff at measure 31. Another triplet of eighth notes is indicated at measure 50. The music features a mix of single-note lines and dense chordal textures, characteristic of jazz guitar.

65

68

71

74

77

80

83

86

89

91

V.S.

The image displays ten staves of jazz guitar notation, numbered 65 through 91. Each staff contains a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The music is written in a key with one sharp (F#) and a 4/4 time signature. Measure 65 features a triplet of eighth notes in the upper voice. Measure 80 also contains a triplet. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. The lower voice accompaniment consists of chords and single notes, often with a steady eighth-note or quarter-note pulse. The piece concludes with a double bar line at the end of measure 91, followed by the initials 'V.S.' in the bottom right corner.

94

Musical notation for measures 94-96. Measure 94 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some beamed eighth notes. The bass line features a steady eighth-note accompaniment. Measure 95 continues the melodic and rhythmic patterns. Measure 96 concludes with a final chord and a double bar line.

97

Musical notation for measures 97-99. Measure 97 features a triplet of eighth notes in the melody. Measure 98 continues with similar melodic and rhythmic elements. Measure 99 ends with a final chord and a double bar line.

100

Musical notation for measures 100-101. Measure 100 begins with a treble clef and a key signature of one sharp (F#). It includes a measure with a slash and a vertical line, indicating a rest or a specific performance instruction. The melody and bass line continue through measure 101, which ends with a double bar line.

102

Musical notation for measures 102-103. Measure 102 continues the melodic and rhythmic patterns. Measure 103 concludes with a final chord and a double bar line, with a '2' written above the staff, possibly indicating a second ending or a specific fingering.

James - Riding On A Railroad

Jazz Guitar

♩ = 148,000153

4

10

7

15

7

20

7

25

7

31

7

34

7

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38



43



48



53



59



65



70



76



81



85



20

James - Riding On A Railroad

Jazz Guitar

♩ = 148,000153

5

8

11

14

17

20

23

25

28

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). The page contains ten staves of music, each starting with a measure number: 31, 34, 38, 42, 46, 50, 54, 57, 59, and 62. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. A triplet of eighth notes is indicated by a bracket and the number "3" above the staff at measure 31. Another triplet of eighth notes is marked at measure 50. The music features a mix of single-note lines and dense chordal textures, characteristic of jazz guitar accompaniment.

65

68

71

74

77

80

83

86

89

91

V.S.

94

Musical notation for measures 94-96. Measure 94 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some beamed eighth notes. The bass line features a steady eighth-note accompaniment. Measure 95 continues the melodic and rhythmic patterns. Measure 96 concludes with a final chord and a double bar line.

97

Musical notation for measures 97-99. Measure 97 features a triplet of eighth notes in the melody. Measure 98 continues with similar melodic and rhythmic elements. Measure 99 ends with a final chord and a double bar line.

100

Musical notation for measures 100-101. Measure 100 begins with a treble clef and a key signature of one sharp (F#). It includes a measure with a slash and a '7' (likely a 7th fret barre), followed by a melodic line. Measure 101 continues the melody and accompaniment, ending with a double bar line.

102

Musical notation for measures 102-103. Measure 102 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and quarter notes. Measure 103 concludes with a final chord and a double bar line, with a '2' written above the staff.

James - Riding On A Railroad

Banjo

♩ = 148,000153

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V.S.

Banjo

36

40

44

47

51

54

58

61

64

67

Banjo

70

Musical notation for measure 70, featuring a treble and bass staff with various notes and fingerings.

73

Musical notation for measure 73, featuring a treble and bass staff with various notes and fingerings.

76

Musical notation for measure 76, featuring a treble and bass staff with various notes and fingerings.

79

Musical notation for measure 79, featuring a treble and bass staff with various notes and fingerings.

82

Musical notation for measure 82, featuring a treble and bass staff with various notes and fingerings.

85

Musical notation for measure 85, featuring a treble and bass staff with various notes and fingerings.

89

Musical notation for measure 89, featuring a treble and bass staff with various notes and fingerings.

93

Musical notation for measure 93, featuring a treble and bass staff with various notes and fingerings.

96

Musical notation for measure 96, featuring a treble and bass staff with various notes and fingerings.

99

Musical notation for measure 99, featuring a treble and bass staff with various notes and fingerings.

V.S.

4

Banjo

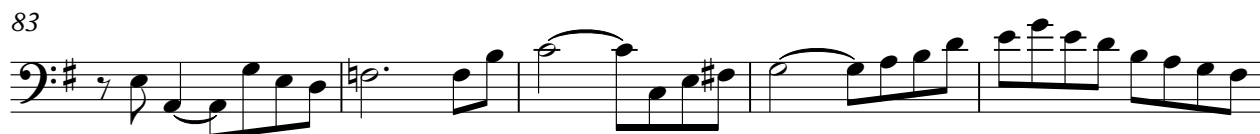
102

Musical notation for Banjo, measures 102-104. The notation is written on a five-line staff. Measure 102 contains a triplet of eighth notes (0, 0, 0) followed by two eighth notes (0, 0) and two quarter notes (4, 4). Measure 103 contains a quarter note (0), a quarter note (2), a quarter note (0), a quarter note (0), a quarter note (2), and a quarter note (0). Measure 104 contains a quarter note (5), a quarter rest, and a quarter rest. A double bar line is present at the end of measure 104, with a large number '2' above it, indicating a second ending.

James - Riding On A Railroad

Acoustic Bass

♩ = 148,000153



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V.S.

2

Acoustic Bass

88



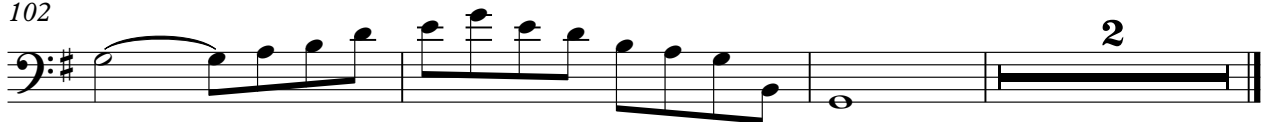
93



98



102



2

James - Riding On A Railroad

Violin

♩ = 148,000153

11

18

24

29

34

14

54

62

69

75

80

3

6

3

3

3

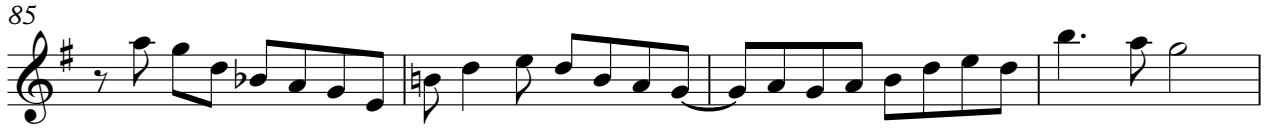
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V.S.

2

Violin

85



89



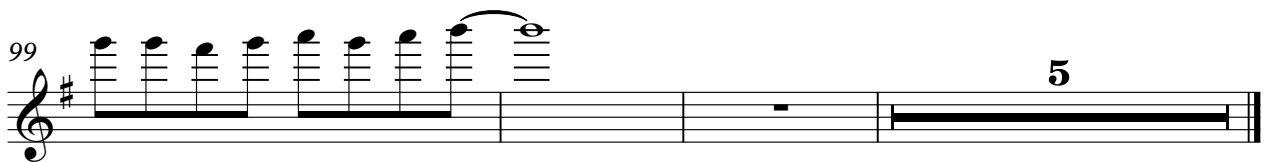
93



96



99



James - Riding On A Railroad

Solo

♩ = 148,000153

21

26

30

35

39

43

45

49

53

56

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V.S.

Detailed description: This is a musical score for a guitar solo. It consists of ten staves of music, numbered 21 through 56. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 148,000153. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also some unusual symbols like '0' and 'b' below notes, possibly indicating natural harmonics or bends. The score ends with a double bar line and a repeat sign.

Solo

This musical score is a guitar solo in the key of D major, spanning measures 60 to 93. The notation is written on a single staff in treble clef with a 3/8 time signature. The piece is characterized by a complex, rhythmic melody featuring many sixteenth and thirty-second notes, often beamed together. The bass line consists of a steady, rhythmic accompaniment of eighth and sixteenth notes, providing a solid harmonic foundation. The solo begins at measure 60 and concludes at measure 93. The notation includes various musical symbols such as slurs, ties, and dynamic markings, indicating the phrasing and intensity of the performance.

Solo

96

Musical notation for measures 96-99. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef and contains a complex accompaniment of chords and arpeggiated figures, often marked with a '7' indicating a seventh chord.

100

Musical notation for measures 100-102. The system consists of two staves. The upper staff continues the melodic line from the previous system, featuring a prominent tritone interval (Bb and D) in measure 101. The lower staff continues the accompaniment with similar chordal and arpeggiated patterns.

103

Musical notation for measures 103-104. The system consists of two staves. The upper staff shows a melodic phrase in measure 103 that concludes with a double bar line. The lower staff continues with accompaniment. A large, thick black bar spans the width of the system in measure 104, with the number '2' centered above it, indicating a double bar line.