

Taylor James - Something On The Way She Moves

♩ = 77,999977

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Back Vocal

Jazz Guitar

DO AND LIGHTS UP THE NIGHT FOR RENAL.

Kora

Fretless Electric Bass

♩ = 77,999977

FX 5 (Brightness)



3

J. Gtr.

J. Gtr.

E. Bass

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5

Musical score for measures 5-6. It features three guitar staves (J. Gtr.), a Kora staff, and an E. Bass staff. The guitar parts are highly melodic and rhythmic, with many slurs and ties. The Kora part has lyrics: "There's some thing in the way sh moves". A triplet of eighth notes is marked with a '3' in the Kora staff. The E. Bass part provides a simple harmonic accompaniment.



7

Musical score for measures 7-8. It features three guitar staves (J. Gtr.), a Kora staff, and an E. Bass staff. The guitar parts continue with complex melodic lines. The Kora part has lyrics: "or looks my way or calls my name that seems". A triplet of eighth notes is marked with a '3' in the Kora staff. The E. Bass part continues with a simple accompaniment.



9

Musical score for measures 9-10. It features three guitar staves (J. Gtr.), a Kora staff, and an E. Bass staff. The guitar parts are very busy with fast-moving melodic lines. The Kora part has lyrics: "to leave this trouble world behind." The E. Bass part features a long, sustained note in the final measure.

11

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

If I'm feel in' down an' blue, or troubled by some fool ish game,



13

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

she al wayseems to make mæchange my



15

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

mind. An' I feel fine an y time she's a round

17

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

menow. She's around menow al most all



19

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

the time. And if I'm well, you can tell thatshe's beenwith

21

J. Gtr.

J. Gtr.

J. Gtr.

Kora
mnow. She's beewith mnow quite along,

E. Bass

FX 5



23

J. Gtr.

J. Gtr.

J. Gtr.

Kora
long time, and I feel fine.

E. Bass

25

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Ev 'ry now and then, the things I lean



27

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

on lose the meaning, and I find my self careen ing in plac

29

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Kora

es where I should not let me go.



31

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Kora

She has the power to go where no one else can find me, yes and to

33

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora
si lent ly ranind me of the hap pi ness angoodmes that I know,

E. Bass



35

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

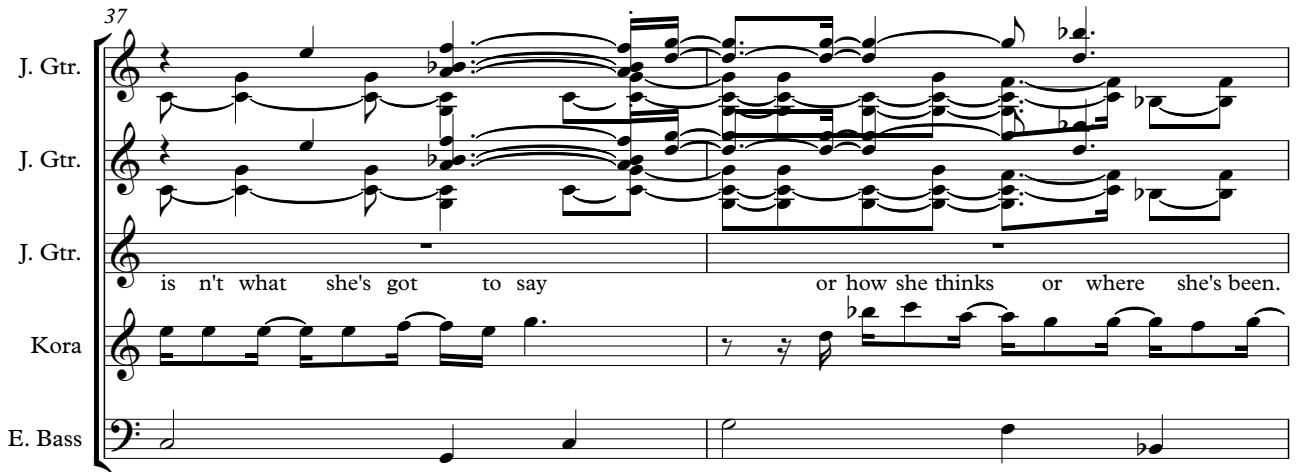
J. Gtr.

J. Gtr.

Kora
know. But I said I just got toknow them. It

E. Bass

37



J. Gtr.

J. Gtr.

J. Gtr.

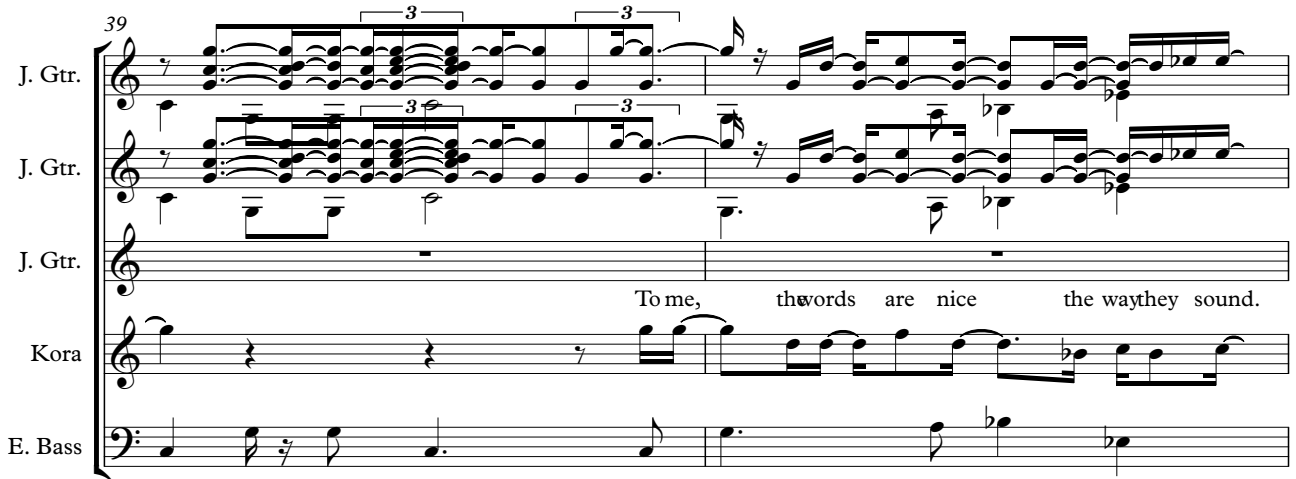
Kora

E. Bass

is n't what she's got to say or how she thinks or where she's been.



39



J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

To me, thwords are nice the waythey sound.



41



J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

I like to hear them best that way.

43

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

It does n't much matter what they mean. Well she says



45

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

thermost ly just to calm me down. An' I feel



47

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

fine an y time she's a round me now. She's a round

49

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

me now al most all the time. If I'm

51

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

well, you can tell thashe's beerwith menow. She's been with

53

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

me now quitea long, long time,

55

J. Gtr.

J. Gtr.

J. Gtr.

Kora

yes, and I feel fine.

3

E. Bass



57

J. Gtr.

J. Gtr.

E. Bass

- Something On The Way She Moves
Jazz Guitar

♩ = 77,999977

3

4

5

7

9

10

12

14

16

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V.S.

18

20

22

24

25

27

29

31

33

35

The image displays ten staves of jazz guitar notation, numbered 18 through 35. Each staff contains a melodic line in the upper voice and a bass line in the lower voice. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A triplet of eighth notes is marked with a '3' above it in measure 29. The key signature is one flat (B-flat), and the time signature is 4/4. The music concludes with a final chord in measure 35.

37

39

41

42

44

46

48

49

51

53

V.S.

Detailed description: This image shows a page of jazz guitar sheet music, numbered 37 to 53. The music is written in a single system with ten staves. Each staff begins with a measure number. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Several measures feature triplets, indicated by a '3' above the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The music concludes with the instruction 'V.S.' (Vivace) at the end of the final staff.

55

Musical notation for measures 55 and 56. Measure 55 features a complex rhythmic pattern with eighth and sixteenth notes in the upper voice and a steady eighth-note accompaniment in the lower voice. Measure 56 continues with similar rhythmic complexity, including a prominent bass line with a flat sign.

57

Musical notation for measure 57. The measure begins with a complex rhythmic pattern of eighth and sixteenth notes, followed by a sustained chordal texture in the lower voice.

- Something On The Way She Moves
Jazz Guitar

♩ = 77,999977

26

31

24

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- Something On The Way She Moves
Jazz Guitar

♩ = 77,999977

3

4

5

7

9

10

12

14

16

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(C) 1994 Tune 1000 Corporation ;1968 EMI Blackwood Music Inc./Country Road Music

V.S.

18

20

22

24

25

27

29

31

33

35

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 18, 20, 22, 24, 25, 27, 29, 31, 33, and 35. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. A triplet of eighth notes is explicitly marked with a "3" above it in measure 29. The music concludes with a fermata over a whole note chord in measure 35.

37

39

41

42

44

46

48

49

51

53

V.S.

Detailed description: This image shows a page of jazz guitar sheet music, numbered 37 to 53. The music is written in a single system with ten staves. Each staff begins with a measure number. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Several measures feature triplets, indicated by a '3' above the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The music concludes with a 'V.S.' (Vivace) marking.

55

Musical notation for measures 55 and 56. Measure 55 features a complex rhythmic pattern with eighth and sixteenth notes in the upper voice and a steady eighth-note bass line. Measure 56 continues with similar rhythmic complexity, including a prominent bass line with a flat sign.

57

Musical notation for measure 57. The measure begins with a complex rhythmic pattern of eighth and sixteenth notes, followed by a sustained chordal texture in the upper voice and a bass line.

- Something On The Way She Moves
Jazz Guitar

♩ = 77,999977

23

28

33

23

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- Something On The Way She Moves

Jazz Guitar

♩ = 77,999977
Back Vocal

Eighteen and not for a moment.

There's nothing else

look any time seems like it's not difficult, but by the time she was to change

mind. After five years and now she's and now that the. All well, but then now. She's

now quite long and fine. It's like an on-line, and it's in a place where it's

go. She's now ergo where no one else find me, and to

she'll remind me of the happy angels that I know, know but just the. It's like to say

it's like to say. The, who's the. Like the way. In the way. Well,

the, just the. After five years and now she's and now that the. If

well, one thing with me. She's with me, a long time, and I feel fine.

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(C) 1994 Tune 1000 Corporation ; 1968 EMI Blackwood Music Inc./Country Road Music

- Something On The Way She Moves

Kora

♩ = 77,999977

4

8

12

15

19

23

27

31

34

37

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V.S.

40



43



46



50



54



- Something On The Way She Moves
Fretless Electric Bass

♩ = 77,999977



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V.S.

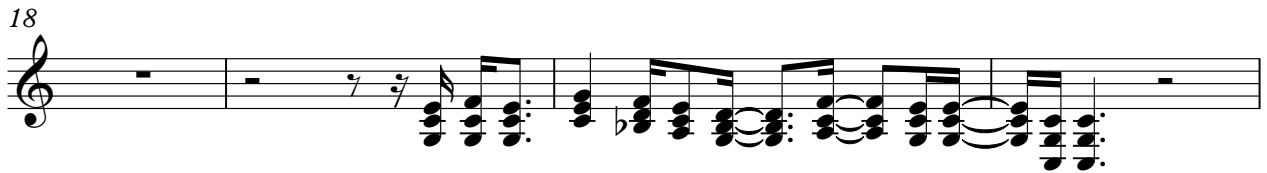
- Something On The Way She Moves
FX 5 (Brightness)

♩ = 77,999977

14



18



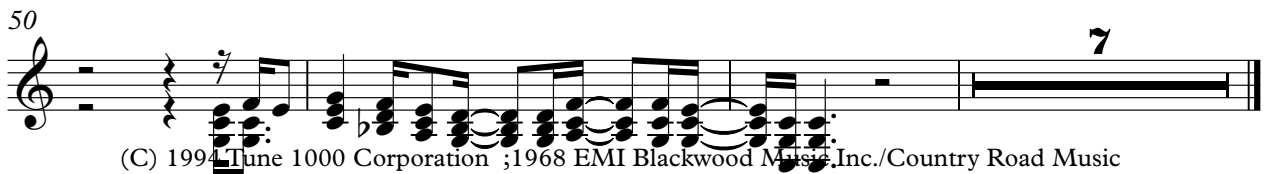
22

25



50

7



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