

U2 - All I Want Is You

♩ = 89,999954

Melody

Vocal

Drums

Verse Bkgrd. Slow Guitar

Almost muted guitar

Theme guitar

Chorus Steel Guitar

Solo guitar 2

Finale Steel Guitar

Overdrive Guitar

Finale Overdriven Guitar

Theme guitar 2

Chorus Nylon Guitar

Bass 2

Bkgrd. Bass L

Bass

Bkgrd. Bass R

♩ = 89,999954

Organ

Intro on Second Verse

Strings dull

Intro on Final Verse

5

Vocal

Verse Bkgrd. Slow Guitar

9

Vocal

Verse Bkgrd. Slow Guitar

Intro on Final Verse

13

Vocal

Verse Bkgrd. Slow Guitar

Intro on Final Verse



17

Vocal

Verse Bkgrd. Slow Guitar

Intro on Final Verse



20

Vocal

Verse Bkgrd. Slow Guitar

Chorus Steel Guitar



23

Vocal

Drums

Verse Bkgrd. Slow Guitar

Chorus Steel Guitar

Bkgrd. Bass R

Intro on Second Verse

26

Vocal

Drums

Verse Bkgrd. Slow Guitar

Bkgrd. Bass R

Intro on Second Verse

29

Vocal

Drums

Verse Bkgrd. Slow Guitar

Bkgrd. Bass R

Intro on Second Verse

32

Vocal

Drums

Verse Bkgrd. Slow Guitar

Bkgrd. Bass R

Intro on Second Verse

35

Vocal

Drums

Verse Bkgrd. Slow Guitar

Bkgrd. Bass R

Intro on Second Verse



38

Vocal

Drums

Verse Bkgrd. Slow Guitar

Bkgrd. Bass L

Bkgrd. Bass R

Intro on Second Verse



41

Vocal

Drums

Verse Bkgrd. Slow Guitar

Bkgrd. Bass L

Bkgrd. Bass R

Intro on Second Verse

50

Vocal

Drums

Verse Bkgrd. Slow Guitar

Chorus Steel Guitar

Chorus Nylon Guitar

Bkgrd. Bass L

Bkgrd. Bass R

Intro on Final Verse



54

Vocal

Drums

Verse Bkgrd. Slow Guitar

Bkgrd. Bass L

Bkgrd. Bass R

Intro on Final Verse

57

Vocal

Drums

Verse Bkgrd. Slow Guitar

Bkgrd. Bass L

Bkgrd. Bass R

Intro on Final Verse



60

Vocal

Drums

Verse Bkgrd. Slow Guitar

Bkgrd. Bass L

Bkgrd. Bass R



63

Vocal

Drums

Verse Bkgrd. Slow Guitar

Bkgrd. Bass L

Bkgrd. Bass R

67

Vocal

Drums

Verse Bkgrd. Slow Guitar

Bkgrd. Bass L

Bkgrd. Bass R



70

Vocal

Drums

Verse Bkgrd. Slow Guitar

Bkgrd. Bass L

Bkgrd. Bass R



73

Vocal

Drums

Verse Bkgrd. Slow Guitar

Chorus Steel Guitar

Bkgrd. Bass L

Bkgrd. Bass R

76

Drums

Verse Bkgrd. Slow Guitar

Chorus Steel Guitar

Bkgrd. Bass L

Bkgrd. Bass R



79

Drums

Verse Bkgrd. Slow Guitar

Chorus Steel Guitar

Bkgrd. Bass L

Bkgrd. Bass R



81

Vocal

Drums

Verse Bkgrd. Slow Guitar

Chorus Steel Guitar

Bkgrd. Bass L

Bkgrd. Bass R

83

Vocal

Drums

Chorus Steel Guitar

Bkgrd. Bass L

Bkgrd. Bass R

Detailed description: This system of musical notation covers measures 83 and 84. The Vocal line is in treble clef with a key signature of one flat and a common time signature. It features a melodic line in measure 83 and a sustained chord in measure 84. The Drums part is in a 2/4 time signature, showing a consistent rhythmic pattern. The Chorus Steel Guitar part is in treble clef, playing a complex, rhythmic accompaniment with many chords. The Bkgrd. Bass L part is in bass clef, providing a steady bass line. The Bkgrd. Bass R part is also in bass clef, playing a similar but slightly different bass line.



85

Vocal

Drums

Chorus Steel Guitar

Bkgrd. Bass L

Bkgrd. Bass R

Detailed description: This system of musical notation covers measures 85 and 86. The Vocal line continues with a melodic line in measure 85 and a sustained chord in measure 86. The Drums part maintains the same rhythmic pattern. The Chorus Steel Guitar part continues with its complex accompaniment. The Bkgrd. Bass L and Bkgrd. Bass R parts continue with their respective bass lines.



87

Vocal

Drums

Chorus Steel Guitar

Bkgrd. Bass L

Bkgrd. Bass R

Detailed description: This system of musical notation covers measures 87 and 88. The Vocal line features a melodic line in measure 87 and a sustained chord in measure 88. The Drums part continues with its rhythmic pattern. The Chorus Steel Guitar part continues with its complex accompaniment. The Bkgrd. Bass L and Bkgrd. Bass R parts continue with their respective bass lines.

89

Musical score for measures 89-90. The score includes staves for Vocal, Drums, Verse Bkgrd. Slow Guitar, Chorus Steel Guitar, Finale Steel Guitar, Bkgrd. Bass L, and Bkgrd. Bass R. The music is in a key with one sharp (F#) and a 6/8 time signature. The vocal part has a whole note rest in measure 89 and a half note in measure 90. The drums play a consistent pattern. The guitar parts feature complex chordal textures and melodic lines. The bass parts provide a steady accompaniment.



91

Musical score for measures 91-92. The score includes staves for Drums, Verse Bkgrd. Slow Guitar, Chorus Steel Guitar, Finale Steel Guitar, Bkgrd. Bass L, and Bkgrd. Bass R. The music continues in the same key and time signature. The drums maintain their pattern. The guitar parts continue with their complex textures. The bass parts provide accompaniment.

93

Drums

Verse Bkgrd. Slow Guitar

Chorus Steel Guitar

Finale Steel Guitar

Bkgrd. Bass L

Bkgrd. Bass R



95

Drums

Verse Bkgrd. Slow Guitar

Chorus Steel Guitar

Finale Steel Guitar

Bkgrd. Bass L

Bkgrd. Bass R

97

Musical score for measures 97-98. The score includes parts for Drums, Verse Bkgrd. Slow Guitar, Chorus Steel Guitar, Finale Steel Guitar, Finale Overdriven Guitar, Bkgrd. Bass L, and Bkgrd. Bass R. The music is in a key with one sharp (F#) and a time signature of 4/4. The Drums part features a steady beat with snare and bass drum. The guitar parts are complex, with multiple staves showing various techniques like slow motion, steel guitar, and overdriven sounds. The bass parts provide a solid foundation with a mix of eighth and quarter notes.



99

Musical score for measures 99-100. The score includes parts for Drums, Verse Bkgrd. Slow Guitar, Chorus Steel Guitar, Finale Overdriven Guitar, Bkgrd. Bass L, and Bkgrd. Bass R. The music continues in the same key and time signature. The Drums part maintains the steady beat. The guitar parts continue with their respective textures, including the slow motion and steel guitar parts. The bass parts continue to provide a solid foundation.

101

Musical score for measures 101-102. The score includes parts for Drums, Verse Bkgrd. Slow Guitar, Chorus Steel Guitar, Finale Steel Guitar, Finale Overdriven Guitar, Bkgrd. Bass L, and Bkgrd. Bass R. The music is written in treble and bass clefs with various chordal and melodic lines.



103

Musical score for measures 103-104. The score includes parts for Drums, Verse Bkgrd. Slow Guitar, Chorus Steel Guitar, Finale Steel Guitar, Bkgrd. Bass L, and Bkgrd. Bass R. The music continues with similar instrumentation and notation as the previous section.

105

Drums



Drum notation for measure 105, showing a sequence of eighth notes and a quarter note.

Verse Bkgrd. Slow Guitar



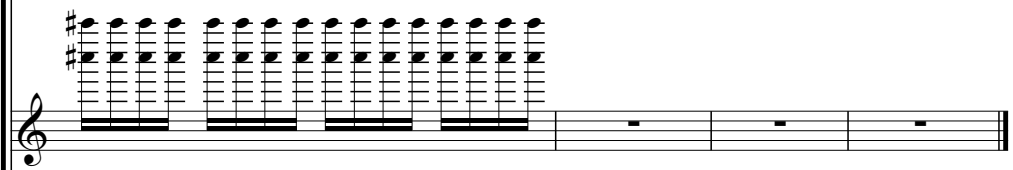
Verse Bkgrd. Slow Guitar notation for measure 105, featuring a series of chords and a final chord with a double bar line.

Chorus Steel Guitar



Chorus Steel Guitar notation for measure 105, featuring a series of chords and a final chord with a double bar line.

Finale Steel Guitar



Finale Steel Guitar notation for measure 105, featuring a series of chords and a final chord with a double bar line.

Bkgrd. Bass L



Bkgrd. Bass L notation for measure 105, featuring a series of notes and a final note with a double bar line.

Bkgrd. Bass R



Bkgrd. Bass R notation for measure 105, featuring a series of notes and a final note with a double bar line.

U2 - All I Want Is You

Vocal

♩ = 89,999954
Melody **4**

10

15

21 **2**

28

34 **3**

39

44 **6**

53



59



65



70



75



86



U2 - All I Want Is You

Drums

♩ = 89,999954

Drums

23



27



31



35



39



43



47



51



55



59



V.S.

63



67



71



75



79



83



87



91



95



99



Drums

103

Musical notation for drums, measure 103. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and sixteenth notes, followed by a double bar line and a fermata. A circled '2' is placed above the staff at the end of the measure.

U2 - All I Want Is You

Verse Bkgrd. Slow Guitar

♩ = 89,999954

Almost muted guitar

Measures 1-4: The first measure is a whole rest. The following three measures feature a 4/4 guitar accompaniment with a steady eighth-note pattern. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

Measures 5-8: Continuation of the guitar accompaniment with the same eighth-note pattern and key signature changes.

Measures 9-12: Continuation of the guitar accompaniment with the same eighth-note pattern and key signature changes.

Measures 13-16: Continuation of the guitar accompaniment with the same eighth-note pattern and key signature changes.

Measures 17-20: Continuation of the guitar accompaniment with the same eighth-note pattern and key signature changes.

Measures 21-24: Continuation of the guitar accompaniment with the same eighth-note pattern and key signature changes.

Measures 25-28: Continuation of the guitar accompaniment with the same eighth-note pattern and key signature changes.

Measures 29-32: Continuation of the guitar accompaniment with the same eighth-note pattern and key signature changes.

Measures 33-36: Continuation of the guitar accompaniment with the same eighth-note pattern and key signature changes.

Measures 37-40: Continuation of the guitar accompaniment with the same eighth-note pattern and key signature changes.

V.S.

Verse Bkgrd. Slow Guitar

41



45



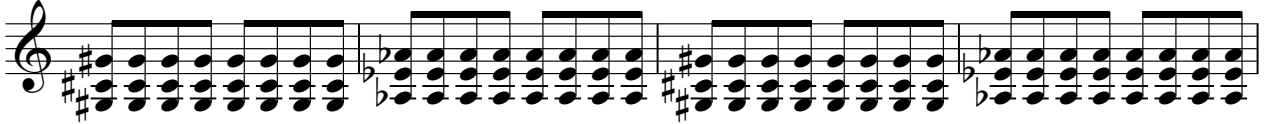
49



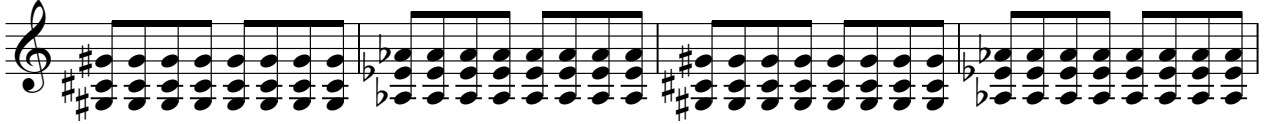
53



57



61



65



69



73



77



Verse Bkgrd. Slow Guitar

81

8

92

96

100

104

U2 - All I Want Is You

Chorus Steel Guitar

♩ = 89,999954
Theme guitar **19**

21

23

V.S.

91

Musical notation for measures 91-93. The piece is in 3/4 time with a key signature of one flat (B-flat). The notation consists of a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a steady accompaniment of chords. Measure 91 starts with a treble clef and a key signature change to one flat. Measure 92 has a key signature change to two flats (B-flat and E-flat). Measure 93 has a key signature change to one flat.

94

Musical notation for measures 94-96. The notation continues with the same treble and bass clef staves. Measure 94 has a key signature of one flat. Measure 95 has a key signature of two flats. Measure 96 has a key signature of one flat.

97

Musical notation for measures 97-99. The notation continues with the same treble and bass clef staves. Measure 97 has a key signature of one flat. Measure 98 has a key signature of two flats. Measure 99 has a key signature of one flat.

100

Musical notation for measures 100-102. The notation continues with the same treble and bass clef staves. Measure 100 has a key signature of one flat. Measure 101 has a key signature of two flats. Measure 102 has a key signature of one flat.

103

Musical notation for measures 103-104. The notation continues with the same treble and bass clef staves. Measure 103 has a key signature of one flat. Measure 104 has a key signature of two flats.

105

Musical notation for measures 105-106. Measure 105 has a key signature of one flat. Measure 106 features a complex chordal structure with multiple overlapping notes in both the treble and bass clef staves, indicating a sustained or arpeggiated chord.

Finale Steel Guitar

U2 - All I Want Is You

♩ = 89,999954
Solo guitar 2

89

91

93

95

97

102

104

105

3

3

The image displays a musical score for a solo guitar part. It consists of eight staves of music. The first staff begins with a tempo marking of 89,999954 and the instruction 'Solo guitar 2'. The music is written in 4/4 time. The notation includes standard musical notation with treble clefs and a key signature of one sharp (F#). Interspersed with the standard notation are guitar tablature lines, which use numbers 0-9 to indicate fret positions. Measure 89 is the first measure shown. Measures 91, 93, 95, and 97 are also explicitly labeled. Measure 97 features a triplet of notes. Measures 102, 104, and 105 are also labeled. Measures 102 and 105 each contain a triplet of notes. The score concludes with a final bar line.

Finale Overdriven Guitar

U2 - All I Want Is You

♩ = 89,999954
Overdrive Guitar **97**

This block contains the musical notation for measures 97, 98, and 99. Measure 97 is a whole rest. Measures 98 and 99 are in 4/4 time and feature a complex, overdriven guitar texture. The notation includes a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The music consists of dense, overlapping chords and melodic lines, characteristic of an overdriven guitar sound.

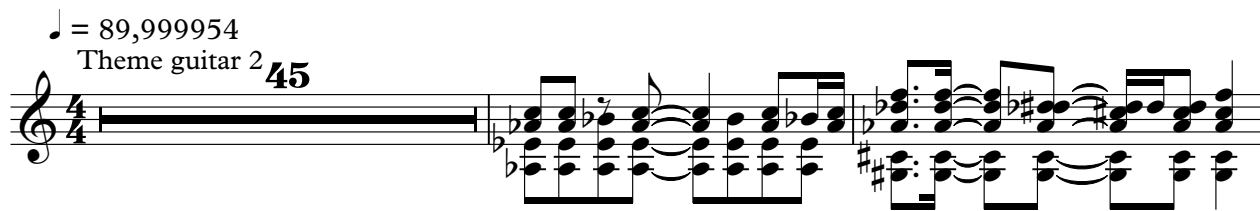
100

This block contains the musical notation for measures 100 and 101. Measure 100 continues the complex, overdriven guitar texture from the previous measures. Measure 101 is a whole rest, indicated by a large '7' above the staff, suggesting a seven-measure rest or a specific guitar effect. The notation includes a treble clef, a key signature of one flat (Bb), and a time signature of 4/4.

Chorus Nylon Guitar

U2 - All I Want Is You

♩ = 89,999954
Theme guitar 2 **45**



48



50 **58**



U2 - All I Want Is You

Bkgrd. Bass L

♩ = 89,999954

Bass 2

39



43



47



51



55



59



63



67



71



75



V.S.

79



83



87



91



95



99



103



105



U2 - All I Want Is You

Bkgrd. Bass R

♩ = 89,999954

Bass

23



28



34



40



44



48



52



56



60



64



V.S.

68



72



76



80



84



88



92



96



100



104

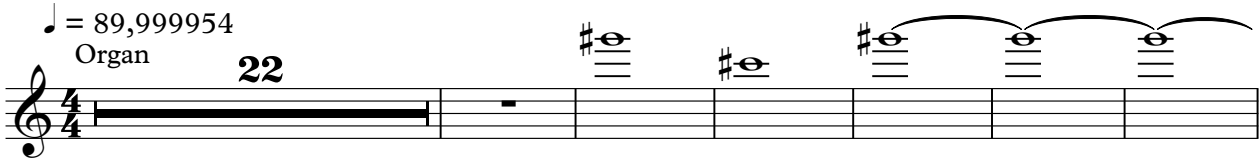


U2 - All I Want Is You

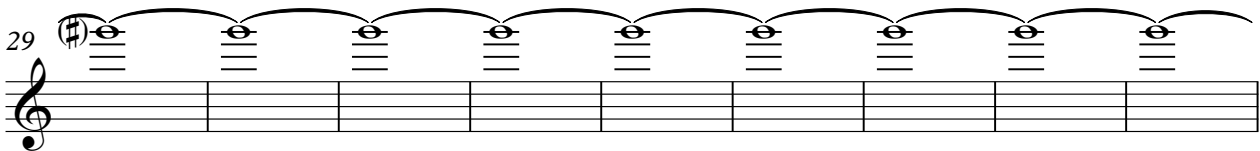
Intro on Second Verse

♩ = 89,999954
Organ

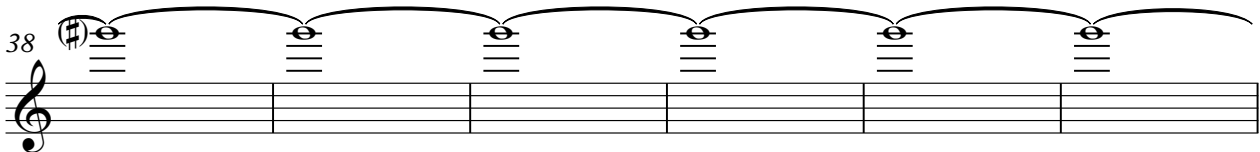
22



29

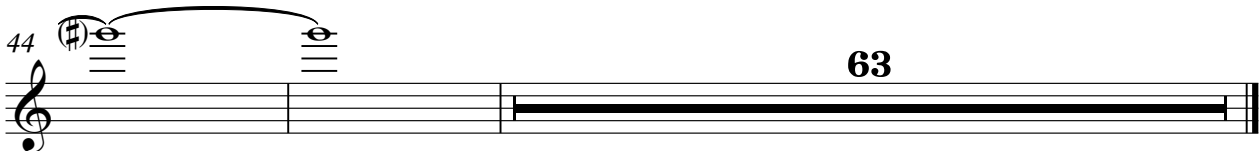


38



44

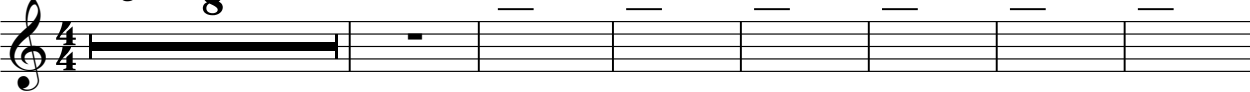
63



Intro on Final Verse

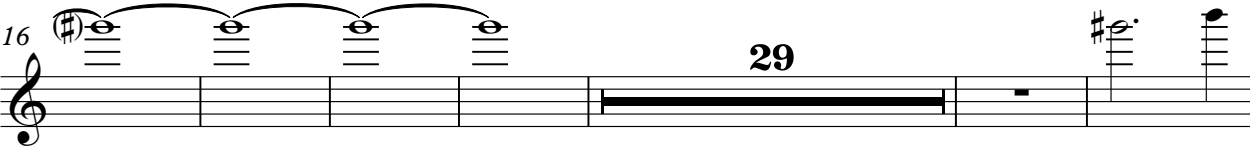
U2 - All I Want Is You

♩ = 89,999954
Strings dull 8



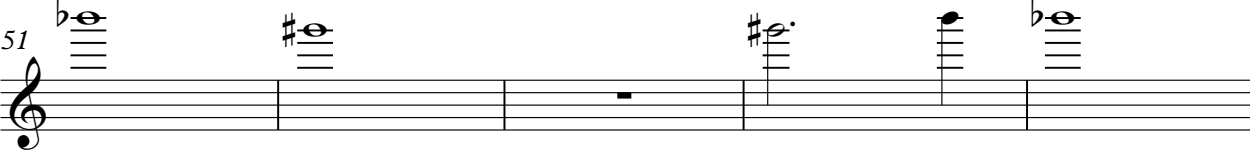
A musical staff in treble clef with a 4/4 time signature. It begins with a whole rest for 8 measures. Above the staff, there are six notes: F#4, G4, A4, B4, C5, and D5, each with a slur above it and a triplet-like grouping below it.

16




A musical staff in treble clef. Measures 16-28 contain notes: F#4, G4, A4, B4, C5, and D5, each with a slur above it and a triplet-like grouping below it. Measure 29 contains a whole rest. Measure 30 contains notes: F#4, G4, A4, B4, C5, and D5, each with a slur above it and a triplet-like grouping below it.

51



A musical staff in treble clef. Measure 51 contains notes: Bb4, C5, D5, E5, F5, and G5, each with a slur above it and a triplet-like grouping below it. Measure 52 contains notes: F#4, G4, A4, B4, C5, and D5, each with a slur above it and a triplet-like grouping below it. Measure 53 contains a whole rest. Measure 54 contains notes: F#4, G4, A4, B4, C5, and D5, each with a slur above it and a triplet-like grouping below it. Measure 55 contains notes: Bb4, C5, D5, E5, F5, and G5, each with a slur above it and a triplet-like grouping below it.

56



A musical staff in treble clef. Measure 56 contains notes: F#4, G4, A4, B4, C5, and D5, each with a slur above it and a triplet-like grouping below it. Measure 57 contains notes: Bb4, C5, D5, E5, F5, and G5, each with a slur above it and a triplet-like grouping below it. Measure 58 contains notes: Bb4, C5, D5, E5, F5, and G5, each with a slur above it and a triplet-like grouping below it. Measure 59 contains a whole rest. Measure 60 contains a whole rest. Measure 61 contains a whole rest.