

James - Steamroller Blues

♩ = 106,999939

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Alto Saxophone (Treble clef, # key, 12/8 time)
- Tenor Saxophone (Treble clef, # key, 12/8 time)
- Baritone Saxophone (Treble clef, # key, 12/8 time)
- Baroque Trumpet (Treble clef, # key, 12/8 time)
- Trombone (Bass clef, # key, 12/8 time)
- Percussion (Percussion clef, 12/8 time)
- Jazz Guitar (Treble clef, # key, 12/8 time)
- Electric Guitar (Treble clef, # key, 12/8 time)
- Fretless Electric Bass (Bass clef, # key, 12/8 time)
- Tape Sampler Keyboard [Brass] (Treble clef, # key, 12/8 time)
- FX 4 (Atmosphere) (Treble clef, # key, 12/8 time)

Each staff contains a single measure with a whole rest. A tempo marking of ♩ = 106,999939 is placed above the first staff and below the last staff.

DO NOT distribute this music without the permission of the publisher.

(C) 1994 Tune 1000 Corporation ;1970 EMI Blackwood Music Inc./Country Road Music
(C) 1994 Tune 1000 Corporation ;1970 EMI Blackwood Music Inc./Country Road Music

2

Bari. Sax. 


J. Gtr. 

FX 4 


Well, I'm steamroll er babe,



4

Bari. Sax. 

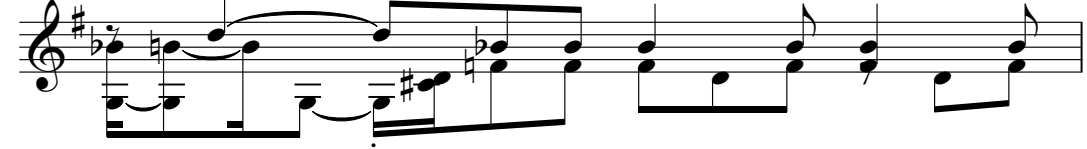
J. Gtr. 

FX 4 

I'bound roll all o ver you.



6

J. Gtr. 



7

Bari. Sax. 

J. Gtr. 

FX 4 

Ye I'm a steamroll er now a by, I'bound roll all o ver

9

Bari. Sax.

you.

J. Gtr.

FX 4



10

J. Gtr.

11

Bari. Sax.

I'm gon na in ject your soul

J. Gtr.

FX 4



12

Bari. Sax.

withsome sweet rock 'n' roll, and

J. Gtr.

FX 4

13

Bari. Sax. 

shoot you full of rhyth m and blues.

J. Gtr. 

FX 4 



14

Bari. Sax. 


Wellm a cœmentix,

J. Gtr. 


FX 4 




16

Bari. Sax. 

achurn in' urn of burn in' funk.

J. Gtr. 

FX 4 



17

J. Gtr. 

18

Bari. Sax.

J. Gtr.

FX 4

Yes, I'm a ce



19

Bari. Sax.

J. Gtr.

FX 4

ment mix er for you, babe,



20

Bari. Sax.

J. Gtr.

FX 4

a churn in' urn of burn in' funk,

21

Bari. Sax.

J. Gtr.

FX 4

mm, mm, hmm.



22

J. Gtr.



23

Bari. Sax.

J. Gtr.

FX 4

Well, I'm a de mo li tion der by, yeah,

24

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

J. Gtr.

Tape Smp. Brs

FX 4

a heft y hunk of steam in' junk,

25

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

J. Gtr.

Tape Smp. Brs

FX 4

woh woh, woh woh woh,

26

Alto Sax.

Ten. Sax.

Bari. Sax. no no, ba by.

Bar. Tpt.

Tbn. 3

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 4

27

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

3

3

3

3

3

3

28

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

30

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

31

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

32

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

33

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

34

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

35

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description of the musical score: The score is for measures 35 through 40. It features ten staves. The Alto Sax, Bari. Sax, Bar. Tpt., and Tape Smp. Brs parts are in treble clef. The Tenor Sax and Tbn. parts are in treble clef with a key signature change to one sharp (F#) at measure 36. The Perc. part is on a single staff with a drum set icon. The J. Gtr. part is in treble clef. The E. Gtr. part is in treble clef. The E. Bass part is in bass clef. The music is in 4/4 time. Measure 35 starts with a 7-measure rest in the Alto Sax part. Measure 36 features a triplet of eighth notes in the Tenor Sax and Bar. Tpt. parts. Measure 37 continues the triplet in the Tenor Sax part. Measure 38 has a 7-measure rest in the Alto Sax part. Measure 39 has a 7-measure rest in the Alto Sax part. Measure 40 ends with a 7-measure rest in the Alto Sax part.

36

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

37

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

38

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

39

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 4

Now, I'm a na palm bomb, babe,

40

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 4

just guar an teed to blow your mind.

41

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 24, starting at measure 41. The score is for a jazz ensemble and includes parts for Alto Saxophone, Tenor Saxophone, Trombone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and a Tape Sample Brass section. The Alto Sax and Tenor Sax parts feature melodic lines with a triplet of eighth notes in measure 43. The Tenor Sax part also has a triplet in measure 43. The Trombone part has a simple melodic line. The Percussion part has a rhythmic pattern of eighth notes with accents. The Jazz Guitar part has a complex melodic line with many accidentals. The Electric Guitar part has a rhythmic pattern of eighth notes with accents. The Electric Bass part has a simple melodic line. The Tape Sample Brass part has a simple melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

42

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 4

Yeah, I'm

43

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 4

a na palm bomb for you, ba by,

44

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 4

woh, guar an teed, just stoned

45

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 4

guran teed to blow your mind, yeah.

46

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description of the musical score: The score is for measures 46, 47, and 48. It features eight staves. The Alto Sax, Tenor Sax, and Bari. Sax parts play a melodic line with a slur over measures 46 and 47. The Bar. Tpt. part has a rest in measure 46 and enters in measure 47 with a complex rhythmic pattern. The Perc. part plays a steady eighth-note pattern. The J. Gtr. part has a melodic line with a slur over measures 47 and 48. The E. Gtr. part plays a chordal accompaniment with a triplet in measure 48. The E. Bass part plays a simple eighth-note bass line. The Tape Smp. Brs part has a rest in measure 46 and enters in measure 47 with a complex rhythmic pattern.

47

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 4

And if I can't have your love for my own, now,

48

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 4

sweet child, won't be noth in' left be hind.

3

3

3

3

♩ = 100,000

49

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

FX 4

It seems how late ly, babe, got abad caseo' steam

♩ = 88,000023

50 ♩ = 86,000053

roller blues.

Musical score for 'roller blues.' featuring the following instruments and parts:

- Alto Sax:** Treble clef, key signature of one sharp (F#). Rest for the first measure, then a long note with a slur.
- Ten. Sax:** Treble clef, key signature of one sharp (F#). Rest for the first measure, then a long note with a slur.
- Bari. Sax:** Treble clef, key signature of one sharp (F#). Rest for the first measure, then a long note with a slur.
- Bar. Tpt.:** Treble clef, key signature of one sharp (F#). Rest for the first measure, then a long note with a slur.
- Tbn.:** Bass clef, key signature of one sharp (F#). Rest for the first measure, then a long note with a slur.
- Perc.:** Drum set notation. Rest for the first measure, then a rhythmic pattern consisting of sixteenth notes with accents, grouped by brackets labeled '6', '6', and '3'.
- J. Gtr.:** Treble clef, key signature of one sharp (F#). Chordal accompaniment with a melodic line in the upper register. Rest for the first measure, then a long note with a slur.
- E. Bass:** Bass clef, key signature of one sharp (F#). Rest for the first measure, then a long note with a slur.
- Tape Smp. Brs:** Treble clef, key signature of one sharp (F#). Rest for the first measure, then a long note with a slur.
- FX 4:** Treble clef, key signature of one sharp (F#). A short melodic phrase consisting of eighth and sixteenth notes, ending with a triplet of eighth notes.

♩ = 86,000053

51

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

James - Steamroller Blues
Alto Saxophone

♩ = 106,999939

23

27

29

32

35

38

40

42

44

47

♩ = 100,000

(C) 1994 Tune 1000 Corporation ;1970 EMI Blackwood Music Inc./Country Road Music
(C) 1994 Tune 1000 Corporation ;1970 EMI Blackwood Music Inc./Country Road Music

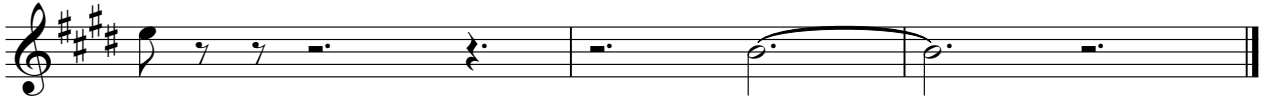
V.S.

2

Alto Saxophone

♩ = 88,000023 ♩ = 86,000053

49



James - Steamroller Blues
Tenor Saxophone

$\text{♩} = 106,999939$

23

27

30

33

36

39

41

43

45

48

$\text{♩} = 100,000000$ $\text{♩} = 88,000023$ $\text{♩} = 86,000053$

(C) 1994 Tune 1000 Corporation ;1970 EMI Blackwood Music Inc./Country Road Music
(C) 1994 Tune 1000 Corporation ;1970 EMI Blackwood Music Inc./Country Road Music

James - Steamroller Blues

Baritone Saxophone

♩ = 106,999939

DO AND TIGHTEN UP THE NUTS FOR THE BELL, FOUND ALL YOU WANT TO, BOUND VERY

11

IGNORANT WOULD BE, AND YOU'D FIND THEM IN THE WOODS, CLAIM TO BE A FUNK, YES

19

MAYBE, CLAIM TO BE A FUNK, MUM, MM. WELL, YES, LEFT HUNK OF A FUNK,

25

WELL, NO DAY.

29

32

35

38

Now I'm an albino,

40

(C) 1994 Tune 1000 Corporation / 1970 EMI Blackwood Music Inc./Country Road Music
 (C) 1994 Tune 1000 Corporation ; 1970 EMI Blackwood Music Inc./Country Road Music

Baritone Saxophone

42



Yeah, I'm a palom for a by, woh, guano d'istred

45



guano blowing in deah. And can't have you for my now,

48

♩ = 100,000000 ♪ = 88,000023 ♫ = 86,000053



sweet child, won't be in the hand. Keen on the glass, am rollies.

James - Steamroller Blues
Baroque Trumpet

$\text{♩} = 106,999939$

23

27

29

32

35

38

42

45

48

$\text{♩} = 100,000000$ $\text{♩} = 88,000023$ $\text{♩} = 86,000053$

(C) 1994 Tune 1000 Corporation ;1970 EMI Blackwood Music Inc./Country Road Music
(C) 1994 Tune 1000 Corporation ;1970 EMI Blackwood Music Inc./Country Road Music

James - Steamroller Blues
Trombone

♩ = 106,999939

23

27

30

34

36

39

43

46

49

♩ = 100,000000

♩ = 88,000023 ♩ = 86,000053

(C) 1994 Tune 1000 Corporation ;1970 EMI Blackwood Music Inc./Country Road Music
(C) 1994 Tune 1000 Corporation ;1970 EMI Blackwood Music Inc./Country Road Music

James - Steamroller Blues
Jazz Guitar

♩ = 106,999939

4

6

8

10

12

14

16

18

20

(C) 1994 Tune 1000 Corporation ;1970 EMI Blackwood Music Inc./Country Road Music
(C) 1994 Tune 1000 Corporation ;1970 EMI Blackwood Music Inc./Country Road Music

V.S.

22

23

24

25

26

28

30

31

33

35

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation is organized into measures, with measure numbers 22, 23, 24, 25, 26, 28, 30, 31, 33, and 35 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' above or below a bracket) are present in measures 22, 24, and 35. The notation includes both melodic lines and chordal accompaniment, with some measures showing complex chord voicings and arpeggios. The page concludes with a triplet marking in measure 35.

37

39

41

43

45

47

♩ = 100,000

49

♩ = 88,000023 ♩ = 86,000053

James - Steamroller Blues
Electric Guitar

♩ = 106,999939

25

28

30

32

34

36

37

39

41

43

(C) 1994 Tune 1000 Corporation ;1970 EMI Blackwood Music Inc./Country Road Music
(C) 1994 Tune 1000 Corporation ;1970 EMI Blackwood Music Inc./Country Road Music

V.S.

2

Electric Guitar

45

Musical notation for measures 45 and 46. Measure 45 contains a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, D major, E major, F# major, G major, A major, B major, C# major, D major. Measure 46 contains a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, D major, E major, F# major, G major, A major, B major, C# major, D major. A triplet of eighth notes is marked with a '3' in measure 46.

47

Musical notation for measure 47. The measure contains a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, D major, E major, F# major, G major, A major, B major, C# major, D major. The chords are connected by a slur, indicating they are to be played together.

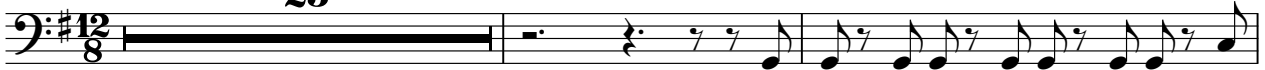
48

Musical notation for measure 48. The measure contains a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, D major, E major, F# major, G major, A major, B major, C# major, D major. The chords are connected by a slur, indicating they are to be played together. A tempo marking is present: $\text{♩} = 100,000000$ and $\text{♩} = 88,000000$. A double bar line is followed by a fermata and the number '2'.

James - Steamroller Blues
Fretless Electric Bass

♩ = 106,999939

25



28



30



32



34



36



38



40



42



44



(C) 1994 Tune 1000 Corporation ;1970 EMI Blackwood Music Inc./Country Road Music
(C) 1994 Tune 1000 Corporation ;1970 EMI Blackwood Music Inc./Country Road Music

V.S.

2

Fretless Electric Bass

46



48

♩ = 100,000000 ♩ = 88,000000



James - Steamroller Blues
Tape Sampler Keyboard [Brass]

♩ = 106,999939

23

27

29

32

35

38

V.S.

(C) 1994 Tune 1000 Corporation ;1970 EMI Blackwood Music Inc./Country Road Music
(C) 1994 Tune 1000 Corporation ;1970 EMI Blackwood Music Inc./Country Road Music

40

Musical notation for measures 40-42. Measure 40: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4. Bass clef: whole rest. Measure 41: Treble clef: whole rest. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 42: Treble clef: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Bass clef: whole rest.

43

Musical notation for measures 43-45. Measure 43: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 44: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 45: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. A bracket labeled '3' is under the bass line of measure 43.

46

Musical notation for measures 46-47. Measure 46: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

48

$\text{♩} = 100,000000 \quad \text{♩} = 88,00002 \quad \text{♩} = 86,000053$

Musical notation for measure 48. Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

James - Steamroller Blues
FX 4 (Atmosphere)

♩ = 106,999939

2

5

9

12

15

18

20

23

25

39

12

(C) 1994 Tune 1000 Corporation ;1970 EMI Blackwood Music Inc./Country Road Music
(C) 1994 Tune 1000 Corporation ;1970 EMI Blackwood Music Inc./Country Road Music

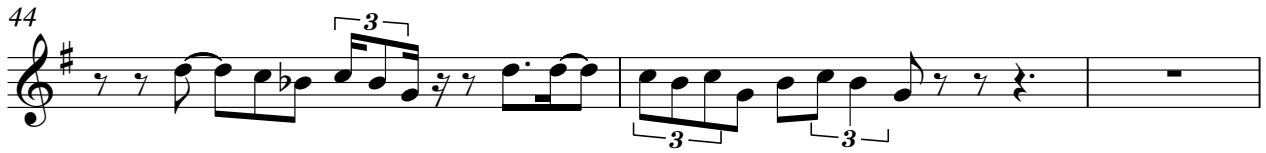
FX 4 (Atmosphere)

42



Musical notation for measures 42 and 43. Measure 42 starts with a whole rest, followed by a quarter rest, then eighth notes G4, A4, B4, C5. Measure 43 contains a triplet of eighth notes G4, A4, B4, followed by eighth notes C5, B4, A4, G4, and a quarter rest.

44



Musical notation for measures 44 and 45. Measure 44 contains eighth notes G4, A4, B4, C5, followed by a triplet of eighth notes G4, A4, B4, and eighth notes C5, B4, A4, G4. Measure 45 contains eighth notes G4, A4, B4, C5, followed by a triplet of eighth notes G4, A4, B4, and eighth notes C5, B4, A4, G4.

47

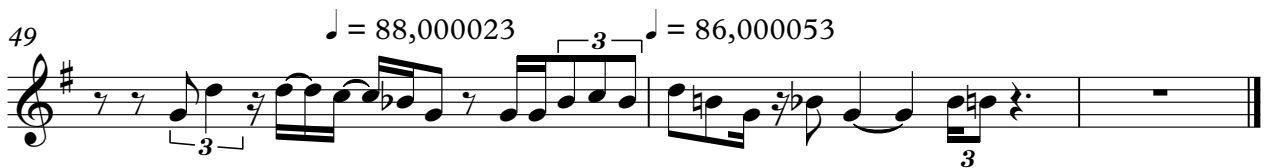
$\text{♩} = 100,000$



Musical notation for measures 47 and 48. Measure 47 contains eighth notes G4, A4, B4, C5, followed by eighth notes G4, A4, B4, C5, and eighth notes G4, A4, B4, C5. Measure 48 contains eighth notes G4, A4, B4, C5, followed by eighth notes G4, A4, B4, C5, and eighth notes G4, A4, B4, C5.

49

$\text{♩} = 88,000023$ $\text{♩} = 86,000053$



Musical notation for measures 49 and 50. Measure 49 contains eighth notes G4, A4, B4, C5, followed by a triplet of eighth notes G4, A4, B4, and eighth notes C5, B4, A4, G4. Measure 50 contains eighth notes G4, A4, B4, C5, followed by a triplet of eighth notes G4, A4, B4, and eighth notes C5, B4, A4, G4.