

# Tchacabum - Explosao

0.0"  
1.1,00

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♩ = 88,000023

Percussion

Tape Sampler Keyboard [Brass]

Orchestra Hit

♩ = 88,000023



2

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

♩ = 88,000023

3

Musical score for measures 3-4. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Orchestral Hits (Orch. Hit). The Percussion staff shows a complex rhythmic pattern with various symbols. The guitar staves show chords and melodic lines. The bass staff shows a simple bass line. The Tape Samples and Orchestral Hits staves show melodic lines with various notes and rests.



4

Musical score for measures 5-6. The score includes staves for Percussion (Perc.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Orchestral Hits (Orch. Hit). The Percussion staff shows a complex rhythmic pattern with various symbols. The guitar staves show chords and melodic lines. The bass staff shows a simple bass line. The Tape Samples and Orchestral Hits staves show melodic lines with various notes and rests.

5

Musical score for measures 5 and 6. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass, Tape Smp. Brs (Tape Samples Brass), and Orch. Hit (Orchestra Hit). Measure 5 features a complex percussive pattern with a triplet in the first J. Gtr. staff. Measure 6 continues the rhythmic and melodic motifs.



6

Musical score for measures 7 and 8. The score includes staves for Percussion, two J. Gtr. (Jazz Guitar), E. Bass, Tape Smp. Brs (Tape Samples Brass), and Orch. Hit (Orchestra Hit). Measure 7 features a complex percussive pattern with a triplet in the first J. Gtr. staff. Measure 8 continues the rhythmic and melodic motifs.

7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples Brass), and Orch. Hit (Orchestra Hit). Measure 7 features a complex percussive pattern with various symbols (x, \*, triangle) and a driving bass line. Measure 8 continues the pattern with some melodic elements in the guitar parts.



8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples Brass), and Orch. Hit (Orchestra Hit). Measure 8 continues the percussive pattern from the previous system. Measure 9 shows a change in the bass line and guitar parts, with the brass and orchestra hit parts remaining relatively static.

9

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit



10

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

11

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit



12

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit



14

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

♩ = 69,999985

15

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Tape Smp. Brs

Orch. Hit

♩ = 69,999985



17

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass



18

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass



19

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

20

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Detailed description: This block contains the musical notation for measures 20 and 21. It features five staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Sitar (Sit.), and Electric Bass (E. Bass). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff and arrows indicating the direction of the strokes. The first J. Gtr. staff contains a melodic line with various accidentals and a sharp sign. The second J. Gtr. staff shows chordal accompaniment with a sharp sign. The Sitar staff has a melodic line with a sharp sign. The E. Bass staff provides a bass line with a sharp sign. A double bar line is present at the end of measure 21.



21

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Detailed description: This block contains the musical notation for measures 21 and 22. It features five staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Sitar (Sit.), and Electric Bass (E. Bass). The Percussion staff continues the rhythmic pattern from the previous block. The first J. Gtr. staff continues the melodic line. The second J. Gtr. staff continues the chordal accompaniment. The Sitar staff continues the melodic line. The E. Bass staff continues the bass line. A double bar line is present at the end of measure 22.

22

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass



23

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

24

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass



$\text{♩} = 88,000023$

26

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

$\text{♩} = 88,000023$

27

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit



28

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

29

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit



30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

31

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit



32

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit



34

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit



♩ = 69,999985

17

35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Sitar (Sit.), Electric Bass (E. Bass), Tape Sampling Brass (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The Percussion staff features a complex rhythmic pattern with various notes and rests. The two Electric Guitars play complementary parts, with the top staff using a treble clef and the bottom staff using a bass clef. The Sitar part is in the treble clef. The Electric Bass part is in the bass clef. The Tape Smp. Brs and Orch. Hit parts are in the treble clef. A tempo marking of ♩ = 69,999985 is present above the Percussion staff. A double bar line is located between measures 35 and 36.



37

Musical score for measure 37. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Sitar (Sit.), and Electric Bass (E. Bass). The Percussion staff features a complex rhythmic pattern with various notes and rests. The two Electric Guitars play complementary parts, with the top staff using a treble clef and the bottom staff using a bass clef. The Sitar part is in the treble clef. The Electric Bass part is in the bass clef.

38

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass



39

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

40

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Detailed description: This system of musical notation covers measures 40 and 41. It features five staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Sitar (Sit.), and Electric Bass (E. Bass). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The first J. Gtr. staff contains a complex melodic line with many accidentals and slurs. The second J. Gtr. staff plays a series of chords, some with a sharp sign (#) above them. The Sitar staff has a melodic line with a sharp sign (#) above a note in measure 41. The E. Bass staff provides a steady bass line with a sharp sign (#) above a note in measure 41.



41

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

Detailed description: This system of musical notation covers measures 41 and 42. It features five staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Sitar (Sit.), and Electric Bass (E. Bass). The Percussion staff continues the rhythmic pattern from the previous system. The first J. Gtr. staff continues the complex melodic line. The second J. Gtr. staff continues the chordal accompaniment. The Sitar staff continues its melodic line. The E. Bass staff continues the bass line.

42

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass



43

Perc.

J. Gtr.

J. Gtr.

Sit.

E. Bass

44 Perc. J. Gtr. J. Gtr. Sit. E. Bass

The image shows a musical score for five instruments: Percussion, J. Gtr., J. Gtr., Sit., and E. Bass. The score is divided into two systems. The first system contains measures 44 through 47, and the second system contains measures 48 through 51. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and melodic lines. The Sit. part features a melodic line with a prominent slur. The E. Bass part provides a rhythmic and harmonic foundation with a mix of eighth and quarter notes.

# Tchacabum - Explosao

## Percussion

♩ = 88,000023

3

5

7

9

11

13

15

18

20

V.S.

Detailed description: This is a percussion score for the piece 'Tchacabum - Explosao'. It consists of ten staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 18, 20). The first staff includes a tempo marking of ♩ = 88,000023 and a 4/4 time signature. The notation uses various rhythmic symbols: 'x' for cymbals, '▲' for triangles, and '●' for other percussion instruments. There are also musical notes and rests. Some measures contain triplets, indicated by a '3' and a bracket. The score is written in a standard musical notation style with a treble clef and a double bar line at the end of each staff.

V.S.

2

Percussion

22

Musical notation for measures 22-23. The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex rhythmic pattern with various note values and rests.

24

24

Musical notation for measures 24-25. Measure 24 continues the rhythmic patterns. Measure 25 features a change in time signature to 3/4 and includes a tempo marking: ♩ = 88,000023.

26

26

Musical notation for measures 26-27. The time signature changes to 4/4. The notation includes various rhythmic patterns and rests.

28

28

Musical notation for measures 28-29. The notation includes a triplet of eighth notes in measure 29.

30

30

Musical notation for measures 30-31. Measure 30 features a triplet of eighth notes. Measure 31 continues the rhythmic patterns.

32

32

Musical notation for measures 32-33. The notation includes various rhythmic patterns and rests.

34

34

34

Musical notation for measures 34-35. Measure 34 includes a triplet of eighth notes. Measure 35 features a tempo marking: ♩ = 69,999985.

36

36

Musical notation for measures 36-37. Measure 36 features a triplet of eighth notes. Measure 37 continues the rhythmic patterns.

38

38

Musical notation for measures 38-39. The notation includes various rhythmic patterns and rests.

40

40

Musical notation for measures 40-41. The notation includes various rhythmic patterns and rests.

Percussion

42

Musical notation for measures 42 and 43. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern with upward-pointing arrows and notes.

44

Musical notation for measures 44 and 45. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern with upward-pointing arrows and notes.



Tchacabum - Explosao

♩ = 88,000023

4

7

10

13

16

20

23

26

29

♩ = 69,999985

♩ = 88,000023

2

Jazz Guitar

32

6

35

= 69,999985

39

42

44

♩ = 88,000023

5

8

11

♩ = 69,999985

14

18

21

24

27

30



Sitar

Tchacabum - Explosao

♩ = 88,000023                      ♩ = 69,999985

**14**

**18**

**21**

**24**                      **23**                      ♩ = 69,999985

**9**

**36**

**39**

**42**



2

Electric Bass

41



44



Tape Sampler Keyboard [Brass] Tchacabum - Explosao

♩ = 88,000023

4

7

11

15

♩ = 69,999985

9

27

31

34

♩ = 69,999985

10



Orchestra Hit

Tchacabum - Explosao

♩ = 88,000023

3

5

8

12

♩ = 69,999985

16

9

023

28

32

34

♩ = 69,999985

10

Detailed description: This is a musical score for an orchestra hit. It consists of ten staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 88,000023. The second staff is marked with a '3' above it. The fifth staff is marked with a '5' above it. The eighth staff is marked with an '8' above it. The twelfth staff has a tempo change to ♩ = 69,999985. The sixteenth staff begins with a measure containing a '9' above it, followed by a measure with a blacked-out staff and the number '023' to its right. The twenty-eighth staff is marked with a '28' above it. The thirty-second staff is marked with a '32' above it. The thirty-fourth staff has a tempo change to ♩ = 69,999985 and ends with a measure containing a '10' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.