

Tchacabum - Tesouro de Pirata

♩ = 116,000084 ♩ = 93,999985

Horn in F

Trombone

Percussion

Melodic Toms

Vibraphone

Electric Guitar

Kora

Kora

Electric Bass

FM Synth

Tape Sampler Keyboard [Brass]

Orchestra Hit

♩ = 116,000084 ♩ = 93,999985

7

Perc.

Mel. Toms

Vib.

E. Gtr.

Kora

E. Bass

FM

12

Musical score for measures 12-16. The score includes staves for Percussion (Perc.), Mel. Toms, Vib., E. Gtr., Kora, E. Bass, FM, Tape Smp. Brs, and Orch. Hit. The Percussion part features a complex, multi-layered rhythmic pattern with various drum sounds. The Mel. Toms part has a simple, repetitive pattern. The Vib. part features a melodic line with various intervals and dynamics. The E. Gtr. part has a complex, multi-layered rhythmic pattern with various chords and intervals. The Kora part has a complex, multi-layered rhythmic pattern with various chords and intervals. The E. Bass part has a simple, repetitive pattern. The FM part has a complex, multi-layered rhythmic pattern with various chords and intervals. The Tape Smp. Brs part has a simple, repetitive pattern. The Orch. Hit part has a simple, repetitive pattern.



17

Musical score for measures 17-21. The score includes staves for Percussion (Perc.), Mel. Toms, Vib., E. Gtr., Kora, E. Bass, FM, Tape Smp. Brs, and Orch. Hit. The Percussion part features a complex, multi-layered rhythmic pattern with various drum sounds. The Mel. Toms part has a simple, repetitive pattern. The Vib. part features a melodic line with various intervals and dynamics. The E. Gtr. part has a complex, multi-layered rhythmic pattern with various chords and intervals. The Kora part has a complex, multi-layered rhythmic pattern with various chords and intervals. The E. Bass part has a simple, repetitive pattern. The FM part has a complex, multi-layered rhythmic pattern with various chords and intervals. The Tape Smp. Brs part has a simple, repetitive pattern. The Orch. Hit part has a simple, repetitive pattern.

22

Perc.

Mel. Toms

Vib.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit



27

♩ = 93,999985 ♩ = 93,999985

Perc.

Mel. Toms

Vib.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit

♩ = 93,999985 ♩ = 93,999985

32

Musical score for measures 32-36. The score includes staves for Percussion (Perc.), Mel. Toms, Vib., E. Gtr., Kora, E. Bass, and FM. The Percussion part features a complex rhythmic pattern with many accents. The Mel. Toms part has a simple rhythmic pattern. The Vib. part has a melodic line with some grace notes. The E. Gtr. part has a rhythmic pattern with some grace notes. The Kora part has a complex rhythmic pattern with many accents. The E. Bass part has a simple rhythmic pattern. The FM part has a complex rhythmic pattern with many accents.



37

Musical score for measures 37-41. The score includes staves for Percussion (Perc.), Mel. Toms, Vib., Kora, E. Bass, and FM. The Percussion part features a complex rhythmic pattern with many accents. The Mel. Toms part has a simple rhythmic pattern. The Vib. part has a melodic line with some grace notes. The Kora part has a complex rhythmic pattern with many accents. The E. Bass part has a simple rhythmic pattern. The FM part has a complex rhythmic pattern with many accents.

42

Musical score for measures 42-46. The score includes staves for Percussion (Perc.), Mel. Toms, Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), and Fiddle (FM). The Percussion part features a complex rhythmic pattern with many accents. The Vibraphone part has a triplet in measure 44. The E. Gtr. and Kora parts play chords, with the Kora having a more active melodic line. The E. Bass and FM parts provide harmonic support with chords and bass lines.



47

Musical score for measures 47-51. The score includes staves for Percussion (Perc.), Mel. Toms, Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Fiddle (FM), Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The Percussion part continues with its complex rhythmic pattern. The Vibraphone part has a triplet in measure 49. The E. Gtr. and Kora parts play chords, with the Kora having a more active melodic line. The E. Bass and FM parts provide harmonic support. The Tape Smp. Brs and Orch. Hit parts have specific effects in measures 50 and 51.

52

Perc. $\text{♩} = 93,999985$ $\text{♩} = 93,999985$

Mel. Toms

Vib.

E. Gtr.

Kora

E. Bass

FM



57

Perc.

Mel. Toms

Vib.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit

62

Perc.

Mel. Toms

Vib.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit



67

♩ = 130,000137

♩ = 64,000000

Perc.

Mel. Toms

Vib.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit

♩ = 130,000137

♩ = 64,000000

73 $\text{♩} = 75,000000$ $\text{♩} = 80,000000$ $\text{♩} = 85,000046$ $\text{♩} = 89,000038$

Tbn.
Perc.
Mel. Toms
Vib.
E. Gtr.
Kora
E. Bass
FM



80 $\text{♩} = 93,999985$

Tbn.
Perc.
Mel. Toms
Vib.
E. Gtr.
Kora
E. Bass
FM

86 9

Perc. $\text{♩} = 93,999985$ $\text{♩} = 93,999985$

Mel. Toms

Vib. $\text{♩} = 93,999985$ $\text{♩} = 93,999985$

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit $\text{♩} = 93,999985$ $\text{♩} = 93,999985$



92 $\text{♩} = 93,999985$

Perc.

Mel. Toms

Vib. $\text{♩} = 93,999985$

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs $\text{♩} = 93,999985$

Orch. Hit $\text{♩} = 93,999985$

97

Perc.

Mel. Toms

Vib.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit



102

Perc.

Mel. Toms

Vib.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit

107

Perc.

Mel. Toms

Vib.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit



112

♩ = 93,999985 ♩ = 93,999985

Perc.

Mel. Toms

Vib.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit

♩ = 93,999985 ♩ = 93,999985

117

Perc.

Mel. Toms

Vib.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit



121

Perc.

Mel. Toms

Vib.

E. Gtr.

Kora

E. Bass

FM

125

Perc.

Mel. Toms

Vib.

Kora

E. Bass

FM



130

Perc.

Mel. Toms

Vib.

E. Gtr.

Kora

E. Bass

FM

134

Perc.
Mel. Toms
Vib.
E. Gtr.
Kora
E. Bass
FM



138

Perc.
Mel. Toms
Vib.
E. Gtr.
Kora
E. Bass
FM
Tape Smp. Brs
Orch. Hit

142

Musical score for measures 142-144. The score includes staves for Percussion, Mel. Toms, Vib., E. Gtr., Kora, E. Bass, and FM. The Percussion part features a complex rhythmic pattern with triplets. The Mel. Toms part has a melodic line with triplets. The Vib. part has a melodic line with triplets. The E. Gtr. part has a melodic line with triplets. The Kora part has a melodic line with triplets. The E. Bass part has a melodic line with triplets. The FM part has a melodic line with triplets.



145

Musical score for measures 145-148. The score includes staves for Percussion, Mel. Toms, Vib., E. Gtr., Kora, E. Bass, FM, Tape Smp. Brs, and Orch. Hit. The Percussion part features a complex rhythmic pattern with triplets. The Mel. Toms part has a melodic line with triplets. The Vib. part has a melodic line with triplets. The E. Gtr. part has a melodic line with triplets. The Kora part has a melodic line with triplets. The E. Bass part has a melodic line with triplets. The FM part has a melodic line with triplets. The Tape Smp. Brs part has a melodic line with triplets. The Orch. Hit part has a melodic line with triplets.

149

Perc. Mel. Toms Vib. E. Gtr. Kora E. Bass FM Tape Smp. Brs Orch. Hit

This musical score block covers measures 149 to 152. It features ten staves: Percussion (Perc.), Mel. Toms, Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), FM, Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The Percussion part has a complex rhythmic pattern with triplets. The Mel. Toms part has a melodic line with triplets. The Vibraphone part has a melodic line with triplets. The Electric Guitar part has a melodic line with triplets. The Kora part has a melodic line with triplets. The Electric Bass part has a melodic line with triplets. The FM part has a melodic line with triplets. The Tape Samples part has a melodic line with triplets. The Orchestral Hit part has a melodic line with triplets.



153

Perc. Mel. Toms Vib. E. Gtr. Kora E. Bass FM Tape Smp. Brs Orch. Hit

This musical score block covers measures 153 to 156. It features ten staves: Percussion (Perc.), Mel. Toms, Vibraphone (Vib.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), FM, Tape Samples (Tape Smp. Brs), and Orchestral Hit (Orch. Hit). The Percussion part has a complex rhythmic pattern with triplets. The Mel. Toms part has a melodic line with triplets. The Vibraphone part has a melodic line with triplets. The Electric Guitar part has a melodic line with triplets. The Kora part has a melodic line with triplets. The Electric Bass part has a melodic line with triplets. The FM part has a melodic line with triplets. The Tape Samples part has a melodic line with triplets. The Orchestral Hit part has a melodic line with triplets.

156 $\text{♩} = 130,000137$ $\text{♩} = 64,000000$ 17

Perc.

Mel. Toms

Vib.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Brs

Orch. Hit $\text{♩} = 130,000137$ $\text{♩} = 64,000000$



161 $\text{♩} = 75,000000$ $\text{♩} = 80,000000$ $\text{♩} = 85,000046$

Tbn.

Perc.

Mel. Toms

Vib.

E. Gtr.

Kora

E. Bass

FM

166 $\text{♩} = 89,000038$ $\text{♩} = 93,999985$

Musical score for measures 166-170. The score includes parts for Tbn., Perc., Mel. Toms, Vib., E. Gtr., Kora, E. Bass, and FM. The tempo is marked as $\text{♩} = 89,000038$ and $\text{♩} = 93,999985$. The key signature has one sharp (F#). The percussion part features a complex rhythmic pattern with triplets. The vibraphone part has a melodic line with triplets. The electric guitar and bass parts have a similar melodic line with triplets. The FM part has a bass line with triplets.



170 $\text{♩} = 93,999985$ $\text{♩} = 93,999985$

Musical score for measures 170-174. The score includes parts for Tbn., Perc., Mel. Toms, Vib., E. Gtr., Kora, E. Bass, FM, Tape Smp. Brs, and Orch. Hit. The tempo is marked as $\text{♩} = 93,999985$ and $\text{♩} = 93,999985$. The key signature has one sharp (F#). The percussion part features a complex rhythmic pattern with triplets. The vibraphone part has a melodic line with triplets. The electric guitar and bass parts have a similar melodic line with triplets. The FM part has a bass line with triplets. The Tape Smp. Brs and Orch. Hit parts have a simple melodic line.

Horn in F

Tchacabum - Tesouro de Pirata

♪ = 116,000084 ♪ = 93,999985 ♪ = 93,999985 ♪ = 93,999985 ♪ = 93,999985

23 27

56 ♪ = 93,999985 ♪ = 130,000137 ♪ = 64,00000000 ♪ = 80,00000046 ♪ = 89,00000000

12 3 2 3 3

81 ♪ = 93,999985 ♪ = 93,999985 ♪ = 93,999985 ♪ = 93,999985 ♪ = 93,999985

9 3 18 28

140 ♪ = 93,999985 ♪ = 93,999985 ♪ = 130,000137 ♪ = 64,00000000 ♪ = 80,00000000

16 3 2 3

165 ♪ = 85,000046 ♪ = 89,000038 ♪ = 93,999985 ♪ = 93,999985 ♪ = 93,999985

3 2 3

Trombone

Tchacabum - Tesouro de Pirata

♪ = 116,000084 ♪ = 93,999985 ♪ = 93,999985 ♪ = 93,999985 ♪ = 93,999985

3 **23** **27**

56 ♪ = 93,999985 ♪ = 130,000137 ♪ = 64,000000 ♪ = 80,000000 ♪ = 85,000000

12 **3** **2**

78 ♪ = 89,000038 ♪ = 93,999985 ♪ = 93,999985 ♪ = 93,999985

6

91 ♪ = 93,999985 ♪ = 93,999985 ♪ = 93,999985 ♪ = 93,999985 ♪ = 93,999985 ♪ = 130,000000

3 **18** **28** **16** **3**

159 ♪ = 64,000000 ♪ = 75,000000 ♪ = 80,000000 ♪ = 85,000046 ♪ = 89,000000

2

167 ♪ = 93,999985 ♪ = 93,999985 ♪ = 93,999985 ♪ = 93,999985

3

Tchacabum - Tesouro de Pirata

Percussion

♩ = 116,000084 ♩ = 93,999985

7

11

15

19

23

27 ♩ = 93,999985 ♩ = 93,999985

31

35

39

V.S.

Detailed description: This is a percussion score for the piece 'Tchacabum - Tesouro de Pirata'. It consists of ten staves of music, each starting with a measure number (7, 11, 15, 19, 23, 27, 31, 35, 39). The first staff is in 2/4 time and has a tempo of 116,000084. The subsequent staves have a tempo of 93,999985. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and accents. There are also some 'x' marks above notes, possibly indicating specific drum sounds or techniques. The score ends with 'V.S.' (Vice Solista).

Percussion

43

47

51

55

$\text{♩} = 93,999985$ $\text{♩} = 93,999985$

59

63

67

$\text{♩} = 130,000137$ $\text{♩} = 64,0000$

72

$\text{♩} = 75,000000$ $\text{♩} = 80,000000$

$\text{♩} = 85,000046$ $\text{♩} = 89,000038$ $\text{♩} = 93,999985$

77

83

Percussion

♩ = 93,99985 ♩ = 93,99985

89

93

97

101

105

109 ♩ = 93,99985 ♩ = 93,9999

113

117

121

124

V.S.

Percussion

128

131

135

139

142

145

148

151

154

157

♩ = 93,999985

♩ = 130,000

♩ = 75,000000

Percussion

5

163

♩ = 85,000046 ♩ = 89,000038

168

♩ = 93,999985 ♩ = 93,999985

172

♩ = 93,999985 ♩ = 93,999985

Melodic Toms

Tchacabum - Tesouro de Pirata

♩ = 116,000084 ♩ = 93,999985

3

11

18

25

♩ = 93,999985 ♩ = 93,999985

32

39

46

53

♩ = 93,999985 ♩ = 93,999985

60

65

♩ = 130,000137

Melodic Toms

144

Musical staff for measures 144-150. The staff contains seven measures of music. Each measure begins with a quarter rest, followed by an eighth note, and then two sixteenth notes. Below the staff, there are seven vertical lines representing guitar strings, with a dot on the bottom line of each line, indicating the fretting position for the notes.

151

$\text{♩} = 130,000137$
2

Musical staff for measures 151-158. The staff contains seven measures of music. Each measure begins with a quarter rest, followed by an eighth note, and then two sixteenth notes. Below the staff, there are seven vertical lines representing guitar strings, with a dot on the bottom line of each line, indicating the fretting position for the notes. The final measure (158) is a whole rest.

159

$\text{♩} = 64,000000$

$\text{♩} = 75,000000 = 80,000000$

$\text{♩} = 85,000046 = 89,$

Musical staff for measures 159-166. The staff contains eight measures of music. Measures 159-161 and 163-166 follow the same rhythmic pattern as the previous staff. Measure 162 is a whole rest. Below the staff, there are seven vertical lines representing guitar strings, with a dot on the bottom line of each line, indicating the fretting position for the notes.

167

$\text{♩} = 93,999985$

$\text{♩} = 93,999985$ $\text{♩} = 93,999985$

Musical staff for measures 167-174. The staff contains eight measures of music. Measures 167-169 and 171-174 follow the same rhythmic pattern as the previous staff. Measure 170 is a whole rest. Below the staff, there are seven vertical lines representing guitar strings, with a dot on the bottom line of each line, indicating the fretting position for the notes.

Vibraphone

Tchacabum - Tesouro de Pirata

♩ = 116,000084 ♩ = 93,999985

8

14

20

27 ♩ = 93,999985 ♩ = 93,999985

33

39

45

51 ♩ = 93,999985

56 ♩ = 93,999985

V.S.

Vibraphone

123

129

134

140

$\text{♩} = 93,999,985$

145

151

$\text{♩} = 130,000,137$

158

$\text{♩} = 64,000,000$ $\text{♩} = 75,000,000$ $\text{♩} = 80,000,000$

164

$\text{♩} = 85,000,046$ $\text{♩} = 89,000,038$

169

$\text{♩} = 93,999,985$ $\text{♩} = 93,999$

172

$\text{♩} = 93,999,985$ $\text{♩} = 93,999,985$

Electric Guitar

Tchacabum - Tesouro de Pirata

♩ = 116,000084 ♩ = 93,999985

3 2

9

13

17

21

♩ = 93,999985 ♩ = 93,999985

26

31 8

43 2

Detailed description: This is a guitar tab for the song 'Tchacabum - Tesouro de Pirata'. The music is written in a 2/4 time signature. The first system (measures 1-8) starts with a tempo of 116,000084 and includes a triplet of eighth notes (marked '3') and a pair of eighth notes (marked '2'). The key signature has one flat (B-flat). The second system (measures 9-12) continues with eighth-note patterns. The third system (measures 13-16) follows the same eighth-note pattern. The fourth system (measures 17-20) continues the pattern. The fifth system (measures 21-25) introduces a melodic line with eighth notes and a quarter note. The sixth system (measures 26-30) has a tempo change to 93,999985 and features a melodic line with eighth notes and a quarter note. The seventh system (measures 31-38) continues the melodic line and ends with an 8-measure rest. The eighth system (measures 39-42) features a melodic line with eighth notes and a quarter note. The final system (measures 43-44) ends with a 2-measure rest.

51

55

♩ = 93,999985 ♩ = 93,999985

61

68

♩ = 130,000137 ♩ = 64,000000 ♩ = 75,000000 ♩ = 85,000000

78

♩ = 89,000038 ♩ = 93,999985

89

♩ = 93,999985 ♩ = 93,999985

94

♩ = 93,999985

99

103

107

112 ♩ = 93,999985 ♩ = 93,999985

117

122

136 ♩ = 99,399985 ♩ = 93,999985

142

146

153 ♩ = 130,000137

159 ♩ = 64,000000 ♩ = 75,000000 ♩ = 80,000000 ♩ = 85,000046 ♩ = 89,0000

167 ♩ = 93,999985 ♩ = 99,399985 ♩ = 93,999985

Kora

Tchacabum - Tesouro de Pirata

$\text{♩} = 116,000084 = 93,999985$

3

9

14

19

$\text{♩} = 93,999985$ $\text{♩} = 93,999985$

24

29


34

2

Detailed description: The image shows a musical score for a Kora instrument. It consists of seven staves of music in 2/4 time. The first staff begins with a tempo marking of 116,000084 = 93,999985 and a '3' above the first measure. The music is characterized by dense, multi-note chords and complex rhythmic patterns. The second staff starts at measure 9, the third at measure 14, and the fourth at measure 19. The fifth staff starts at measure 24 and includes a tempo change to 93,999985. The sixth staff starts at measure 29. The seventh staff starts at measure 34 and features a large, complex chordal structure with a '2' above the final measure. The key signature has one sharp (F#).

Kora

96



101



106



♩ = 93,999985 ♩ = 93,999985

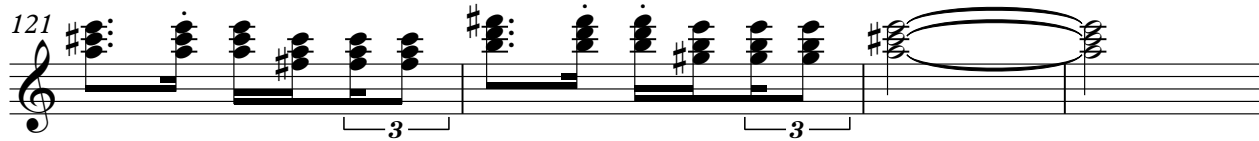
111



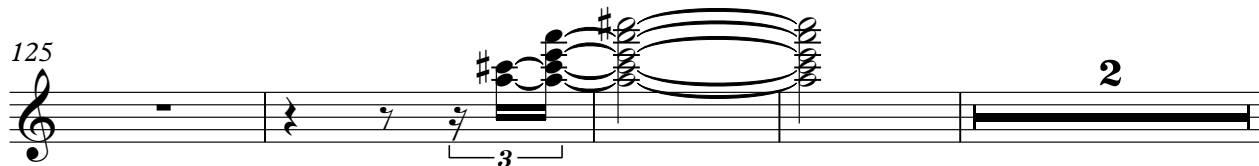
116



121



125



Kora

131

136

141

145

149

153

158

164

169

172

93,99985

93,9999

130,000137

64,000000

75,000000

80,000000

85,000000

93,99985

93,9999

93,99985

93,99985

93,99985

Tchacabum - Tesouro de Pirata

Kora

♪ = 116,000084 ♯ = 93,999985 ♯ = 93,999985 ♯ = 93,999985

3 3 3 22 27

55 ♯ = 93,999985 ♯ = 93,999985 ♯ = 130,000137 ♯ = 64,000000 ♯ = 80,000046 ♯ = 89,000000

12 3 2 3 3

81 ♯ = 93,999985 ♯ = 93,999985 ♯ = 93,999985 ♯ = 93,999985 ♯ = 93,999985

9 3 18 28

140 ♯ = 93,999985 ♯ = 93,999985 ♯ = 130,000137 ♯ = 64,000000 ♯ = 75,000000 ♯ = 80,000000

16 3 2 3

165 ♯ = 85,000046 ♯ = 89,000038 ♯ = 93,999985 ♯ = 93,999985 ♯ = 93,999985

3 2 3

Tchacabum - Tesouro de Pirata

Electric Bass

♩ = 116,000084 ♩ = 93,999985

3

10

17

24

♩ = 93,999985 ♩ = 93,999985

31

41

2

49

♩ = 93,999985

56 ♩ = 93,999985

63

67

♩ = 130,000137

♩ = 64,0000

2

Electric Bass

72

♩ = 75,000000 ♩ = 80,000000

♩ = 85,000046 ♩ = 89,000038

Musical staff 72-80: Bass clef, 4/4 time signature. Measures 72-80 contain eighth and quarter notes with various accidentals (sharps and naturals). Measure 74 is a whole rest.

81

♩ = 93,999985

Musical staff 81-88: Bass clef, 4/4 time signature. Measures 81-88 continue the rhythmic pattern with eighth and quarter notes. Measure 84 is a whole rest.

89

♩ = 93,999985 ♩ = 93,999985

♩ = 93,999985

Musical staff 89-95: Bass clef, 4/4 time signature. Measures 89-95 continue the rhythmic pattern with eighth and quarter notes.

96

Musical staff 96-102: Bass clef, 4/4 time signature. Measures 96-102 continue the rhythmic pattern with eighth and quarter notes.

103

Musical staff 103-109: Bass clef, 4/4 time signature. Measures 103-109 continue the rhythmic pattern with eighth and quarter notes.

110

♩ = 93,999985 ♩ = 93,999985

Musical staff 110-115: Bass clef, 4/4 time signature. Measures 110-115 feature triplet eighth notes. Measure 114 is a whole rest.

116

Musical staff 116-120: Bass clef, 4/4 time signature. Measures 116-120 feature triplet eighth notes. Measure 119 is a whole rest.

121

Musical staff 121-130: Bass clef, 4/4 time signature. Measures 121-130 feature triplet eighth notes and pairs of eighth notes. Measure 129 is a whole rest.

131

Musical staff 131-135: Bass clef, 4/4 time signature. Measures 131-135 feature triplet eighth notes. Measure 134 is a whole rest.

136

♩ = 93,999985 ♩ = 93,999985

Musical staff 136-140: Bass clef, 4/4 time signature. Measures 136-140 feature triplet eighth notes. Measure 139 is a whole rest.

141

Musical notation for measures 141-145. Each measure contains a triplet of eighth notes followed by a quarter note. The notes in the triplet are G2, A2, and B2. The quarter note is C3. The key signature has one sharp (F#).

146

Musical notation for measures 146-150. Each measure contains a triplet of eighth notes followed by a quarter note. The notes in the triplet are G2, A2, and B2. The quarter note is C3. The key signature has one sharp (F#).

151

Musical notation for measures 151-155. Each measure contains a triplet of eighth notes followed by a quarter note. The notes in the triplet are G2, A2, and B2. The quarter note is C3. The key signature has one sharp (F#).

156 $\text{♩} = 130,000137$ $\text{♩} = 64,000000$ $\text{♩} = 75,000000$ $\text{♩} = 80,000000$

Musical notation for measures 156-163. Measures 156-157 and 160-161 contain triplets of eighth notes (G2, A2, B2) followed by a quarter note (C3). Measures 158-159 and 162-163 contain a quarter rest.

164 $\text{♩} = 85,000046$ $\text{♩} = 89,000038$

Musical notation for measures 164-168. Measures 164-165 and 168 contain triplets of eighth notes (G2, A2, B2) followed by a quarter note (C3). Measures 166-167 contain a quarter rest.

169 $\text{♩} = 93,999985$ $\text{♩} = 93,999985$ $\text{♩} = 93,999985$

Musical notation for measures 169-173. Measures 169-170 and 172-173 contain triplets of eighth notes (G2, A2, B2) followed by a quarter note (C3). Measures 171 and 174 contain a quarter rest.

2

FM Synth

♩ = 75,000000 ♩ = 80,000000

♩ = 85,000046 ♩ = 89,000038

72

Musical notation for measures 72-79. The score is in treble and bass clefs. Measures 72-79 show a sequence of chords and melodic fragments. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The bass line is mostly silent. Measures 73-79 continue with similar chordal textures and some melodic movement in the treble.

80

♩ = 93,999985

Musical notation for measures 80-88. Measure 80 continues the sequence. Measures 81-88 show a progression of chords. Measure 88 features a double bar line with a '2' above and below it, indicating a fermata or a specific performance instruction.

89

♩ = 93,999985 ♩ = 93,999985

♩ = 93,999985

Musical notation for measures 89-97. Measures 89-97 show a dense sequence of chords and melodic lines in both staves. The texture is complex with many notes per measure.

98

Musical notation for measures 98-107. Measures 98-107 continue the dense, complex texture with many notes per measure in both staves.

108

♩ = 93,999985 ♩ = 93,999985

Musical notation for measures 108-114. Measures 108-114 continue the dense, complex texture with many notes per measure in both staves.

115

Musical notation for measures 115-119. Measures 115-119 continue the dense, complex texture with many notes per measure in both staves.

120

Musical notation for measures 120-128. Measure 120 features a double bar line with a '2' above and below it. Measures 121-128 continue the dense, complex texture with many notes per measure in both staves.

129

Musical notation for measures 129-137. Measure 129 features a double bar line with a '2' above and below it. Measures 130-137 continue the dense, complex texture with many notes per measure in both staves.

FM Synth

3

♩ = 99,3999885 ♩ = 93,9999

136

Musical staff for measures 136-140, featuring complex rhythmic patterns and chordal structures.

141

Musical staff for measures 141-144, continuing the complex rhythmic patterns.

145

Musical staff for measures 145-150, ending with a final chord and a fermata.

151

♩ = 130,000

Musical staff for measures 151-156, featuring a change in tempo and complex rhythmic patterns.

157

♩ = 64,000000

♩ = 75,000000 ♩ = 80,000000

Piano accompaniment for measures 157-163, showing a 2-measure rest in the treble and bass staves.

164

♩ = 85,000046 ♩ = 89,000038

Piano accompaniment for measures 164-168, featuring complex rhythmic patterns and chordal structures.

169

♩ = 93,999985

♩ = 93,999985 ♩ = 99,3999885

Piano accompaniment for measures 169-174, featuring complex rhythmic patterns and chordal structures.

Tape Sampler Keyboard [Brass] Tchacabum - Tesouro de Pirata

♩ = 116,000084 ♩ = 93,999985

3 6

14

20 ♩ = 93,999985

2 2

28 ♩ = 93,999985

18

31 ♩ = 93,999985

3 2 3

35 ♩ = 130,000137

2 2

38 ♩ = 64,000064

40 ♩ = 75,000000

41 ♩ = 80,000000

42 ♩ = 85,000046

43 ♩ = 89,000038

44 ♩ = 93,999985

3 3 5

2

Tape Sampler Keyboard [Brass]

♩ = 93,999985 ♪ = 93,999985

♩ = 93,999985

86

95

106

112

120

147

159

♩ = 116,000084 ♩ = 93,999985

3 6

14

20 2

27 ♩ = 93,999985 ♩ = 93,999985 18

50 ♩ = 93,999985 ♩ = 93,999985 3 2

60 ♩ = 130,000137 ♩ = 64,000064 3 2 2

73 ♩ = 75,000000 ♩ = 80,000000 ♩ = 85,000046 ♩ = 89,000038 ♩ = 93,999985 3 3 5

89 ♩ = 93,999985 ♩ = 93,999985 ♩ = 93,999985 6

102 3

108 ♩ = 93,999985 ♩ = 93,999985 3 3

116

138

$\text{♩} = 93,999985$ $\text{♩} = 93,999985$

149

$\text{♩} = 130,000137$ $\text{♩} = 64,0000$

161

$\text{♩} = 75,000000$ $\text{♩} = 80,000000$ $\text{♩} = 89,000038$ $\text{♩} = 93,999985$ $\text{♩} = 93,999985$