

Tchaikovsky, Peter - Trepak

0.0"
1.1,00
T11109

2.2"
4.1,00
Editora HMP

♩ = 167,000198

♩ = 167,000198

The musical score is arranged in a system with the following parts from top to bottom:

- Flute
- Oboe
- Cor Anglais
- Clarinet in B \flat
- Bassoon
- Horn in F
- Tape Sampler Keyboard [Strings] (with Treble and Bass clefs)
- Synth Strings
- Viola (top)
- Viola (bottom)
- Contrabass

The score is in 2/4 time with a key signature of one sharp (F#). It features two tempo markings: $\text{♩} = 167,000198$ and $\text{♩} = 167,000198$. The notation includes rests, eighth notes, and sixteenth notes with beams, typical of the Trepak's rhythmic character.

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5

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tape Smp. Str.

Syn. Str.

Vla.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), Viola (Vla.), and Cello (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature. The score consists of four measures. The woodwinds (Fl., Ob., Cl., Bsn.) and Horn (Hn.) parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The strings (Syn. Str., Vla., Cb.) provide a steady accompaniment with a mix of eighth and sixteenth notes. The Tape Sampler part has a more melodic line. The overall texture is dense and rhythmic.

9

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tape Smp. Str

Syn. Str.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 9 through 12. The score is written for a woodwind ensemble, strings, and a tape sample. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The strings consist of a Synthesizer String (Syn. Str.), Violin (Vla.), Viola (Vla.), and Cello (Cb.). The tape sample (Tape Smp. Str) is represented by a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. Measure 9 shows the Flute and Clarinet in A playing a melodic line, while the Bassoon and Horn provide harmonic support. Measure 10 features a more active woodwind texture with the Clarinet and Bassoon playing rhythmic patterns. Measure 11 continues the woodwind activity, with the Flute and Clarinet in A playing a melodic line. Measure 12 concludes the section with a final melodic phrase from the Flute and Clarinet in A, and a sustained chord from the Bassoon and Horn.

13

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tape Smp. Str.

Syn. Str.

Vla.

Vla.

Cb.

Detailed description: This is a page of a musical score for measures 13 through 16. The score is written for a woodwind ensemble, strings, and a tape sample. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string parts include Synthesizer Strings (Syn. Str.), Violins (Vla.), and Cellos (Cb.). The Tape Sample (Tape Smp. Str.) part is a stereo pair. The music is in the key of D major (one sharp) and 4/4 time. Measure 13 shows the woodwinds and strings entering with various rhythmic patterns. Measure 14 features a more active woodwind section. Measure 15 shows a transition in the woodwinds. Measure 16 concludes the section with sustained notes in the woodwinds and strings.

17

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Tape Smp. Str.
Syn. Str.
Vla.
Vla.
Cb.

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.). The string section includes Synthesizer Strings (Syn. Str.), Violins (Vla.), and Cello (Cb.). The score is in a key signature of one sharp (F#) and a common time signature. Measure 17 shows the Flute and Clarinet in A playing a melodic line, while the Clarinet and Bassoon play a rhythmic accompaniment. The Oboe and Horns enter in measure 18. The Trombone and Tuba play a steady bass line. The Timpani has a single hit in measure 19. The Tape Sampler Strings play a rhythmic pattern. The Synthesizer Strings, Violins, and Cello provide harmonic support throughout the measures.

21

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Tape Smp. Str.
Syn. Str.
Vla.
Vla.
Cb.

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Tape Sample Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Violins (Vla.), and Cellos (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern. The Flute part is particularly active, with many sixteenth and thirty-second notes. The strings provide a steady accompaniment. The score is divided into four measures, with measure numbers 21, 22, 23, and 24 indicated at the top of each measure.

25

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Tape Smp. Str
Syn. Str.
Vla.
Vla.
Cb.

29

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Tape Smp. Str.
Syn. Str.
Vla.
Vla.
Cb.

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Tape Sampler (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Violins (Vla.), and Cello (Cb.). The key signature has one sharp (F#), and the time signature is 4/4. Measure 29 shows the beginning of the section with various rhythmic patterns. Measures 30 and 31 feature more complex woodwind and string textures. Measure 32 concludes the section with sustained notes in the strings and woodwinds.

33

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Timp.
Tape Smp. Str.
Syn. Str.
Vla.
Vla.
Cb.

Detailed description: This page of a musical score contains measures 33 through 36. The score is for a large ensemble. The Flute (Fl.) part is highly active in measure 33 with sixteenth-note patterns, while in measures 34-36 it plays sustained chords. The Oboe (Ob.) and Clarinet in A (C. A.) parts play sustained chords throughout. The Clarinet (Cl.) part has a melodic line in measures 33-34 and a complex rhythmic pattern in measures 35-36. The Bassoon (Bsn.) part plays a steady eighth-note accompaniment. The Horn (Hn.) part has a simple melodic line in measure 33 and rests in the following measures. The Timpani (Timp.) part plays a simple eighth-note accompaniment. The Tape Sample Strings (Tape Smp. Str.) part has a melodic line in measure 33 and rests in the following measures. The Synthesizer Strings (Syn. Str.) part has a melodic line in measure 33 and rests in the following measures. The Violin (Vla.) and Cello (Cb.) parts play sustained chords throughout.

37

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tba.

Tape Smp. Str

Syn. Str.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The score is for a large ensemble. The Flute (Fl.) part is the most active, playing a complex rhythmic pattern of eighth notes with frequent rests. The Oboe (Ob.) and Clarinet (Cl.) parts play a melodic line consisting of eighth notes. The Bassoon (Bsn.) part provides a rhythmic accompaniment with eighth notes. The Horn (Hn.) and Trombone (Tba.) parts play a simple harmonic accompaniment with quarter notes. The Tape Sample (Tape Smp. Str) part consists of a series of chords. The Synthesizer (Syn. Str.) part plays a melodic line with eighth notes. The Violin (Vla.) and Cello (Cb.) parts play a rhythmic accompaniment with eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

40

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tape Smp. Str

Syn. Str.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 40, 41, and 42. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with melodic lines and slurs; Oboe (Ob.) with a few notes and rests; Clarinet in A (C. A.) with a few notes and rests; Bassoon (Bsn.) with a complex, rhythmic pattern; Horn (Hn.) with a few notes and rests; Tape Sampler (Tape Smp. Str) with a rhythmic pattern of chords; Synthesizer (Syn. Str.) with a melodic line; Violin I (Vla.) with a rhythmic pattern of chords; Violin II (Vla.) with a melodic line; and Cello (Cb.) with a rhythmic pattern of chords. The score is written in standard musical notation with various articulations and dynamics.

43

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Tba.
Tape Smp. Str.
Syn. Str.
Vla.
Vla.
Cb.

Detailed description: This page of a musical score covers measures 43 through 46. The score is written for a large ensemble. The Flute (Fl.) part is highly active, playing a complex melodic line with many slurs and ties. The Oboe (Ob.) and Clarinet in A (C. A.) parts play a similar melodic line. The Bassoon (Bsn.) part provides a rhythmic accompaniment with a steady eighth-note pattern. The Horn (Hn.) and Trombone (Tba.) parts are mostly silent, with a few notes in measure 45. The Tape Sample (Tape Smp. Str.) part consists of a series of chords. The Synthesizer (Syn. Str.) part plays a melodic line with many slurs and ties. The Viola (Vla.) and Cello (Cb.) parts provide a rhythmic accompaniment with a steady eighth-note pattern.

47

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Tba.
Tape Smp. Str.
Syn. Str.
Vla.
Vla.
Cb.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The score is for a large ensemble. The Flute (Fl.) part is highly active, playing a complex melodic line with many slurs and ties. The Oboe (Ob.) and Clarinet in A (C. A.) parts are more sparse, often playing sustained notes or short phrases. The Bassoon (Bsn.) part is very busy, playing a rhythmic accompaniment with many slurs and ties. The Horn (Hn.) and Trombone (Tba.) parts are also sparse, often playing sustained notes. The Tape Sample (Tape Smp. Str.) part consists of a series of chords. The Synthesizer (Syn. Str.) part plays a rhythmic accompaniment with many slurs and ties. The Violin (Vla.) and Cello (Cb.) parts are also very busy, playing rhythmic accompaniments with many slurs and ties. The key signature is one sharp (F#), and the time signature is 4/4.

50

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Tape Smp. Str

Syn. Str.

Vla.

Vla.

Cb.

53

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Tape Smp. Str.
Syn. Str.
Vla.
Vla.
Cb.

Detailed description: This page of a musical score covers measures 53, 54, and 55. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet, Bassoon) and brass section (Horn, Baritone Trumpet, Trombone, Tuba) play rhythmic patterns with some melodic lines. The percussion section (Timpani) provides a steady accompaniment. The string section (Violins, Violas, Cellos) features more complex melodic and harmonic textures. The score is written in a key with one sharp (F#) and a common time signature. Measure numbers 53, 54, and 55 are indicated at the top of the first staff.

56

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Tape Smp. Str
Syn. Str.
Vla.
Vla.
Cb.

59

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Tape Smp. Str
Syn. Str.
Vla.
Vla.
Cb.

Detailed description: This page of a musical score contains measures 59, 60, and 61. The score is arranged in a system with 15 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Tape Sampled Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), Violins (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 59 shows the flute playing a complex melodic line with many slurs and ties, while other instruments provide harmonic support. Measure 60 continues the flute's melodic development. Measure 61 shows the flute playing a final melodic phrase before a rest.

62

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Tape Smp. Str
Syn. Str.
Vla.
Vla.
Cb.

Detailed description: This page of a musical score covers measures 62, 63, and 64. The score is for a large ensemble. The Flute (Fl.) part is in the upper register with a complex, rhythmic melody. The Oboe (Ob.) part has a more melodic line. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support with rhythmic patterns. The Horn (Hn.) part has a melodic line. The Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts provide a steady rhythmic accompaniment. The Timpani (Timp.) part has a rhythmic pattern. The Tape Sampler (Tape Smp. Str) and Synthesizer (Syn. Str.) parts have melodic lines. The Viola (Vla.) and Cello (Cb.) parts provide a steady rhythmic accompaniment. The score is in 4/4 time and has a key signature of one sharp (F#).

65

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Tape Smp. Str

Syn. Str.

Vla.

Vla.

Cb.

3

3

3

3

68

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Tape Smp. Str
Syn. Str.
Vla.
Vla.
Cb.

Detailed description: This page of a musical score covers measures 68, 69, and 70. The score is for a full orchestra and includes parts for woodwinds (Flute, Oboe, Clarinet in A, Clarinet, Bassoon), brass (Horn, Baritone Trumpet, Trombone, Tuba), percussion (Timpani), and strings (Violin, Viola, Cello). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play active melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Flute part starts with a melodic line in measure 68, while the Oboe, Clarinet in A, Clarinet, and Bassoon play chords. The Horn, Baritone Trumpet, Trombone, and Tuba parts are mostly chordal. The Timpani part has a few notes in measures 69 and 70. The Violin, Viola, and Cello parts play a rhythmic pattern of eighth notes.

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Timp.

Tape Smp. Str

Syn. Str.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score contains measures 71, 72, and 73. The score is for a large ensemble. The Flute part (Fl.) features a complex, rhythmic melody with many beamed notes and slurs. The Oboe (Ob.) and Clarinet (Cl.) parts play block chords in a steady, rhythmic pattern. The Bassoon (Bsn.) part has a simple, rhythmic line. The Horn (Hn.) and Trombone (Tba.) parts play a similar rhythmic pattern. The Timpani (Timp.) part has a simple, rhythmic line. The Tape Sample String (Tape Smp. Str) part has a complex, rhythmic melody. The Synthesizer String (Syn. Str.) part has a simple, rhythmic line. The Viola (Vla.) part has a complex, rhythmic melody. The Cello (Cb.) part has a simple, rhythmic line. The key signature is one sharp (F#) and the time signature is 4/4.

74

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Tape Smp. Str

Syn. Str.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 74, 75, and 76. The score is for a large ensemble. The Flute (Fl.) part is highly active, playing a complex, rhythmic melody with many beamed notes and slurs. The Oboe (Ob.) part plays a steady, rhythmic accompaniment of eighth notes. The Clarinet (Cl.) and Bassoon (Bsn.) parts have similar rhythmic patterns. The Horn (Hn.) part plays a melodic line with some rests. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have rhythmic accompaniment. The Tuba (Tba.) part plays a simple, rhythmic pattern. The Timpani (Timp.) part plays a steady, rhythmic pattern. The Tape Sampler (Tape Smp. Str) part plays a complex, rhythmic melody. The Synthesizer (Syn. Str.) part plays a complex, rhythmic melody. The Viola (Vla.) part plays a simple, rhythmic pattern. The Cello (Cb.) part plays a simple, rhythmic pattern. The music is in a key with one sharp (F#) and a 3/4 time signature.

77

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Tape Smp. Str
Syn. Str.
Vla.
Vla.
Cb.

Detailed description: This page of a musical score covers measures 77, 78, and 79. The score is arranged in a system with multiple staves. The instruments and their parts are as follows: Flute (Fl.) plays a complex, rhythmic melody with many beamed notes and accents. Oboe (Ob.) plays a sustained, block-like accompaniment. Clarinet in A (C. A.) plays a simple, rhythmic line. Clarinet (Cl.) plays a more active line with eighth notes and rests. Bassoon (Bsn.) plays a rhythmic line with eighth notes and rests. Horns (Hn.) play a sustained, block-like accompaniment. Baritone Trumpet (Bar. Tpt.) plays a rhythmic line with eighth notes and rests. Trombone (Tbn.) plays a rhythmic line with eighth notes and rests. Tuba (Tba.) plays a rhythmic line with eighth notes and rests. Timpani (Timp.) plays a rhythmic line with eighth notes and rests. Tape Sampler (Tape Smp. Str) plays a rhythmic line with eighth notes and rests. Synthesizer (Syn. Str.) plays a rhythmic line with eighth notes and rests. Viola (Vla.) plays a rhythmic line with eighth notes and rests. Another Viola (Vla.) plays a rhythmic line with eighth notes and rests. Cello (Cb.) plays a rhythmic line with eighth notes and rests.

80

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Tape Smp. Str

Syn. Str.

Vla.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 24, starting at measure 80. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Tape Sample (Tape Smp. Str), Synthesizer (Syn. Str.), Violin (Vla.), Viola (Vla.), and Cello (Cb.). The music is in 3/4 time and the key signature has one sharp (F#). The score is divided into three measures. The Flute part features a complex, rhythmic melody with many beamed notes and rests. The Oboe part plays a steady, rhythmic accompaniment of eighth notes. The Clarinet in A part has a melodic line with some grace notes. The Bassoon part plays a rhythmic pattern of eighth notes. The Horn part plays a rhythmic accompaniment of eighth notes. The Baritone Trumpet part plays a rhythmic pattern of eighth notes. The Trombone part plays a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Tape Sample part plays a rhythmic pattern of eighth notes. The Synthesizer part plays a rhythmic pattern of eighth notes. The Violin part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello part plays a rhythmic pattern of eighth notes.

83

Fl.
Ob.
C. A.
Cl.
Bsn.
Hn.
Bar. Tpt.
Tbn.
Tba.
Timp.
Tape Smp. Str
Syn. Str.
Vla.
Vla.
Cb.

Detailed description: This page of a musical score, numbered 83, contains 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Tape Sampler (Tape Smp. Str), Synthesizer (Syn. Str.), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a complex melodic line with many slurs and accents. The Oboe part consists of sustained chords. The Clarinet and Bassoon parts have rhythmic patterns with slurs. The Horn, Baritone Trumpet, Trombone, and Tuba parts play sustained chords. The Timpani part has a simple rhythmic pattern. The Tape Sampler and Synthesizer parts have melodic lines with slurs. The Viola and Cello parts have simple rhythmic patterns.

85

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Bar. Tpt.

Tbn.

Tba.

Timp.

Tape Smp. Str

Syn. Str.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score, numbered 85, contains 14 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), and Bassoon (Bsn.). The next four staves are for brass: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.). The sixth staff is for Timpani (Timp.). The seventh staff is for a Tape Sampler (Tape Smp. Str). The eighth staff is for a Synthesizer (Syn. Str.). The final three staves are for strings: Viola (Vla.), another Viola (Vla.), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns and melodic lines for each instrument, with some measures containing rests.

Flute

Tchaikovsky, Peter - Trepak

♩ = 167,000198 ♩ = 167,000098

10

18

23

28

33

38

42

47

52

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V.S.

2

58

Flute

61

64

67

70

73

76

79

82

84

This musical score is for a Flute part, spanning measures 58 to 84. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The piece features a complex, rhythmic melody with frequent sixteenth-note patterns and rests. A triplet of eighth notes is marked with a '3' and a bracket in measures 58, 64, and 84. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The score concludes with a double bar line at measure 84.

Oboe

Tchaikovsky, Peter - Trepak

♩ = 167,000198 ♩ = 167,000098

2 4

12 3

20

27

34

41 2

50

58

65

72

2

Oboe

80

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins at measure 80. The notation consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. The piece ends with a double bar line and a fermata.

Cor Anglais Tchaikovsky, Peter - Trepak

♩ = 167,000198 ♩ = 167,000098



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Tchaikovsky, Peter - Trepak

Clarinet in B \flat

$\text{♩} = 167,000198$ $\text{♩} = \#206700000198$

8
14
19
26
31
37
41
46
50

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V.S.

Clarinet in B \flat

54

58

62

66

70

75

80

83

Bassoon Tchaikovsky, Peter - Trepak

♩ = 167,000198 ♩ = 1167,000098

2

10

18

25

32

39

44

50

57

62

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V.S.

2

Bassoon

69



76



82



Horn in F

Tchaikovsky, Peter - Trepak

♩ = 167,000198 ♩ = 206,000098

Sequenciado por Nilton Corazza

1

10

20

27

34

46

54

60

66

73

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V.S.

2

Horn in F

78

Musical notation for Horn in F, measures 78-81. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth-note chords and rests. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, 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D254, E254, F255, G255, A255, B255, C256, D256, E256, F257, G257, A257, B257, C258, D258, E258, F259, G259, A259, B259, C260, D260, E260, F261, G261, A261, B261, C262, D262, E262, F263, G263, A263, B263, C264, D264, E264, F265, G265, A265, B265, C266, D266, E266, F267, G267, A267, B267, C268, D268, E268, F269, G269, A269, B269, C270, D270, E270, F271, G271, A271, B271, C272, D272, E272, F273, G273, A273, B273, C274, D274, E274, F275, G275, A275, B275, C276, D276, E276, F277, G277, A277, B277, C278, D278, E278, F279, G279, A279, B279, C280, D280, E280, F281, G281, A281, B281, C282, D282, E282, F283, G283, A283, B283, C284, D284, E284, F285, G285, A285, B285, C286, D286, E286, F287, G287, A287, B287, C288, D288, E288, F289, G289, A289, B289, C290, D290, E290, F291, G291, A291, B291, C292, D292, E292, F293, G293, A293, B293, C294, D294, E294, F295, G295, A295, B295, C296, D296, E296, F297, G297, A297, B297, C298, D298, E298, F299, G299, A299, B299, C300, D300, E300, F301, G301, A301, 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B633, C634, D634, E634, F635, G635, A635, B635, C636, D636, E636, F637, G637, A637, B637, C638, D638, E638, F639, G639, A639, B639, C640, D640, E640, F641, G641, A641, B641, C642, D642, E642, F643, G643, A643, B643, C644, D644, E644, F645, G645, A645, B645, C646, D646, E646, F647, G647, A647, B647, C648, D648, E648, F649, G649, A649, B649, C650, D650, E650, F651, G651, A651, B651, C652, D652, E652, F653, G653, A653, B653, C654, D654, E654, F655, G655, A655, B655, C656, D656, E656, F657, G657, A657, B657, C658, D658, E658, F659, G659, A659, B659, C660, D660, E660, F661, G661, A661, B661, C662, D662, E662, F663, G663, A663, B663, C664, D664, E664, F665, G665, A665, B665, C666, D666, E666, F667, G667, A667, B667, C668, D668, E668, F669, G669, A669, B669, C670, D670, E670, F671, G671, A671, B671, C672, D672, E672, F673, G673, A673, B673, C674, D674, E674, F675, G675, A675, B675, C676, D676, E676, F677, G677, A677, B677, C678, D678, E678, F679, G679, A679, B679, C680, D680, E680, F681, 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Baroque Trumpet Tchaikovsky, Peter - Trepak

♩ = 167,000198 ♩ = 167,000098

2 16 5

29 20

55

61 3

70 4

79

83

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Tchaikovsky, Peter - Trepak

Trombone

♩ = 167,000198 ♩ = 167,000098

2 16 5

29 20

55

61 4

71 4

80

84

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Timpani

Tchaikovsky, Peter - Trepak

♩ = 167,000198 ♩ = 167,000098
2 16

25

33

54

60

67

75

81

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Tchaikovsky, Peter - Trepak
Tape Sampler Keyboard [Strings]

♩ = 167,000198 ♩ = 1127,000108

Musical notation for measures 1-7 of Trepak. The score is in 2/4 time with a key signature of one sharp (F#). Measures 1 and 2 feature a double bar line with a '2' above it, indicating a second ending. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Musical notation for measures 8-13 of Trepak. The right hand continues with a rhythmic melody of eighth and sixteenth notes. The left hand has rests for measures 8-10 and then re-enters with a simple accompaniment in measures 11-13.

Musical notation for measures 14-18 of Trepak. This system shows a single melodic line in the right hand, continuing the rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 19-24 of Trepak. The right hand melody continues, and the left hand provides a simple accompaniment with rests in measures 20-22.

Musical notation for measures 25-30 of Trepak. The right hand melody continues, and the left hand provides a simple accompaniment with rests in measures 26-28.

Musical notation for measures 31-35 of Trepak. The right hand melody continues, and the left hand provides a simple accompaniment with rests in measures 32-34.

V.S.

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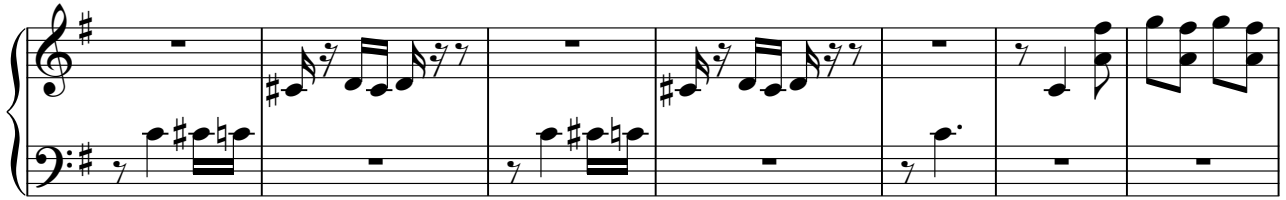
37



44



51



58



63



68



73



78



82



Synth Strings

Tchaikovsky, Peter - Trepak

♩ = 167,000198 ♩ = 1127,000198

2

8

14

20

26

32

38

43

48

54

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Synth Strings

62

Musical staff for measures 62-68. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 62 starts with a quarter rest followed by eighth notes. Measure 63 has a quarter rest followed by eighth notes. Measure 64 has a quarter rest followed by eighth notes. Measure 65 has a quarter rest followed by eighth notes. Measure 66 has a quarter rest followed by eighth notes. Measure 67 has a quarter rest followed by eighth notes. Measure 68 has a quarter rest followed by eighth notes. The staff ends with a double bar line.

69

Musical staff for measures 69-75. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 69 starts with a quarter rest followed by eighth notes. Measure 70 has a quarter rest followed by eighth notes. Measure 71 has a quarter rest followed by eighth notes. Measure 72 has a quarter rest followed by eighth notes. Measure 73 has a quarter rest followed by eighth notes. Measure 74 has a quarter rest followed by eighth notes. Measure 75 has a quarter rest followed by eighth notes. The staff ends with a double bar line.

76

Musical staff for measures 76-81. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 76 has a quarter rest followed by eighth notes. Measure 77 has a quarter rest followed by eighth notes. Measure 78 has a quarter rest followed by eighth notes. Measure 79 has a quarter rest followed by eighth notes. Measure 80 has a quarter rest followed by eighth notes. Measure 81 has a quarter rest followed by eighth notes. The staff ends with a double bar line.

82

Musical staff for measures 82-87. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 82 has a quarter rest followed by eighth notes. Measure 83 has a quarter rest followed by eighth notes. Measure 84 has a quarter rest followed by eighth notes. Measure 85 has a quarter rest followed by eighth notes. Measure 86 has a quarter rest followed by eighth notes. Measure 87 has a quarter rest followed by eighth notes. The staff ends with a double bar line.

Viola Tchaikovsky, Peter - Trepak

♩ = 167,000198 = 120,000000198

2

7

12

17

22

27

32

39

47

53

3 V.S.

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2
59

Viola

64

3

69

74

79

83

Viola Tchaikovsky, Peter - Trepak

♩ = 167,000198 ♩ = 167,000098

2

9

15

22

28

34

40

45

50

57

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V.S.

2

Viola

63



69



76



82



Contrabass Tchaikovsky, Peter - Trepak

♩ = 167,000198 ♩ = 1167,000098

2

10

18

25

33

39

44

49

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2

Contrabass

56



63



70



77



82

