

Britney Spears - Baby One More Time

♩ = 190,000290

This system contains the first five staves of the score. From top to bottom: Britney (Vocal line), Drums, Piano 1, Bass, and Rev Cybmal (Cymbal). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 190,000290. The music begins with a 4-measure rest for the vocal line, followed by a melodic phrase in measures 5-8. The drums and piano provide accompaniment throughout.



6

This system contains the next five staves of the score, starting at measure 6. The instruments and notation are consistent with the first system. The vocal line continues with a melodic phrase in measures 6-9. The drums and piano accompaniment continues. The Rev Cybmal part has a 4-measure rest followed by a melodic phrase in measures 6-9.

11

Britney

Drums

Bass



16

Britney

Drums

Piano 1

Bass



21

Britney

Drums

Bass

25

Britney
Drums
Piano 1
Bass
Keyboard 1
Rev Cybmal



28

Britney
Drums
Bass
Keyboard 1

31

Britney
Drums
Piano 1
Bass
Keyboard 1
Rev Cybmal

This musical score covers measures 31 to 33. It features six staves: Britney (vocal line), Drums, Piano 1, Bass, Keyboard 1, and Rev Cybmal. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. Measure 31 starts with a vocal line and a drum pattern. Measure 32 continues the vocal line and drum pattern. Measure 33 concludes with a vocal line, a drum pattern, and a Rev Cybmal sound effect.



34

Britney
Backs
Keyboard 2
Drums
Bass
Keyboard 1

This musical score covers measures 34 to 36. It features six staves: Britney, Backs, Keyboard 2, Drums, Bass, and Keyboard 1. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. Measure 34 starts with a vocal line and a drum pattern. Measure 35 continues the vocal line and drum pattern. Measure 36 concludes with a vocal line, a drum pattern, and a Keyboard 1 part.

37

Britney

Backs

Keyboard 2

Drums

Bass

Keyboard 1



40

Britney

Backs

Keyboard 2

Drums

Bass

Keyboard 1

43

Britney
Backs
Keyboard 2
Drums
Bass
Keyboard 1

This musical score covers measures 43 to 45. It features six staves: Britney (vocal line), Backs (chordal accompaniment), Keyboard 2 (chordal accompaniment), Drums (rhythmic pattern), Bass (bass line), and Keyboard 1 (chordal accompaniment). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal line in measure 43 consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The instrumental parts provide harmonic support with chords and a steady drum pattern.



46

Britney
Backs
Keyboard 2
Drums
Bass
Keyboard 1

This musical score covers measures 46 to 48. It features the same six staves as the previous section. In measure 46, the vocal line has a long note on G4. The Backs and Keyboard 2 parts feature long, sustained chords. The drum pattern continues with a consistent rhythm. The bass line has a few notes, including a half note on G3. The Keyboard 1 part continues with its chordal accompaniment.

49

Britney
Backs
Keyboard 2
Drums
Piano 1
Bass
Keyboard 1
Rev Cybmal



52

Britney
Drums
Bass
Keyboard 1

55

Britney

Drums

Piano 1

Bass

Keyboard 1



58

Britney

Drums

Bass

Keyboard 1



61

Britney

Drums

Bass

Keyboard 1

64

Britney
Drums
Piano 1
Bass
Keyboard 1
Rev Cybmal

This musical score covers measures 64 to 66. It features six staves: Britney (vocal line), Drums, Piano 1, Bass, Keyboard 1, and Rev Cybmal. The key signature is one flat (B-flat). The Britney staff has a treble clef and a key signature of one flat. The Drums staff has a double bar line. The Piano 1 staff has a bass clef and a key signature of one flat. The Bass staff has a bass clef and a key signature of one flat. The Keyboard 1 staff has a treble clef and a key signature of one flat. The Rev Cybmal staff has a double bar line.



67

Britney
Drums
Bass
Keyboard 1

This musical score covers measures 67 to 69. It features four staves: Britney, Drums, Bass, and Keyboard 1. The key signature is one flat (B-flat). The Britney staff has a treble clef and a key signature of one flat. The Drums staff has a double bar line. The Bass staff has a bass clef and a key signature of one flat. The Keyboard 1 staff has a treble clef and a key signature of one flat.

70

Britney

Drums

Bass

Keyboard 1



73

Britney

Backs

Keyboard 2

Drums

Piano 1

Bass

Keyboard 1

Rev Cybmal

76

Britney

Backs

Keyboard 2

Drums

Bass

Keyboard 1



79

Britney

Backs

Keyboard 2

Drums

Bass

Keyboard 1

82

Britney
Bachs
Keyboard 2
Drums
Bass
Keyboard 1

This musical score covers measures 82 to 84. It features six staves: Britney (vocal line), Bachs (guitar), Keyboard 2 (piano accompaniment), Drums (drum set), Bass (bass line), and Keyboard 1 (piano accompaniment). The key signature has two flats (B-flat and E-flat). In measure 82, the vocal line has a whole rest. The guitar and keyboard 2 parts feature chords with ties. The drums play a steady quarter-note pattern. The bass line consists of quarter notes. Keyboard 1 plays a rhythmic pattern of eighth notes.



85

Britney
Bachs
Keyboard 2
Drums
Bass
Keyboard 1

This musical score covers measures 85 to 87. It features the same six staves as the previous system. In measure 85, the vocal line begins with a quarter note. The guitar and keyboard 2 parts continue with chords and ties. The drums maintain their quarter-note pattern. The bass line continues with quarter notes. Keyboard 1 maintains its eighth-note rhythmic pattern.

88

Britney

Backs

Drums

Piano 1

Bass

Rev Cybmal



93

Britney

Drums

Piano 1

Bass

97

Britney

Drums

Piano 1

Bass

Piano 2

Rev Cybmal



102

Britney

Backs

Keyboard 2

Drums

Piano 2

107

Keyboard 3

Britney

Backs

Keyboard 2

Drums

Piano 2



111

Keyboard 3

Britney

Backs

Keyboard 2

Drums

Bass

Keyboard 1

Piano 2

115

Britney
Bachs
Keyboard 2
Drums
Bass
Keyboard 1

This musical score covers measures 115 to 117. It features six staves: Britney (vocal line), Bachs (chords), Keyboard 2 (chords), Drums (rhythm), Bass (bass line), and Keyboard 1 (pedal point). The key signature has two flats, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs.



118

Britney
Bachs
Keyboard 2
Drums
Bass
Keyboard 1

This musical score covers measures 118 to 120. It features six staves: Britney (vocal line), Bachs (chords), Keyboard 2 (chords), Drums (rhythm), Bass (bass line), and Keyboard 1 (pedal point). The key signature has two flats, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs.

121

Britney

Backs

Keyboard 2

Drums

Piano 1

Bass

Keyboard 1

The image shows a musical score for a song, likely by Britney Spears, starting at measure 121. The score is arranged in a multi-staff format. The top staff is for the vocal line (Britney), followed by guitar (Backs), keyboard (Keyboard 2), drums, piano (Piano 1), bass, and keyboard (Keyboard 1). The key signature is one flat (B-flat major or D minor), and the time signature is 8/8. The vocal line consists of a series of quarter and eighth notes. The guitar part features chords and single notes. Keyboard 2 has sustained chords. The drums play a steady rhythm. Piano 1 has sustained chords. The bass line consists of quarter and eighth notes. Keyboard 1 plays a rhythmic pattern of chords.

124

Britney

Backs

Keyboard 2

Drums

Piano 1

Bass

Keyboard 1

127

Britney

Backs

Keyboard 2

Drums

Piano 1

Bass

Keyboard 1

Detailed description: This is a multi-staff musical score for a song, starting at measure 127. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and parts are: Britney (Vocal line), Backs (Guitar), Keyboard 2 (Keyboard), Drums (Drum set), Piano 1 (Piano), Bass (Bass), and Keyboard 1 (Keyboard). The vocal line begins with a quarter rest in measure 127, followed by a quarter note G4 in measure 128, and continues with a series of quarter notes in measures 129 and 130. The guitar part provides a rhythmic accompaniment with chords and single notes. The keyboard parts provide harmonic support with chords and arpeggiated patterns. The drums play a steady 4/4 beat. The piano part features a melodic line with chords. The bass part provides a low-frequency accompaniment with quarter notes and rests. The keyboard 1 part plays a complex, arpeggiated pattern throughout the section.

130

Britney

Backs

Keyboard 2

Drums

Piano 1

Bass

Keyboard 1

Piano 2

134

Britney
Bachs
Keyboard 2
Drums
Bass
Keyboard 1
Piano 2

Detailed description: This system of music covers measures 134, 135, and 136. It features seven staves: Britney (vocal line), Bachs (guitar), Keyboard 2 (piano accompaniment), Drums (percussion), Bass (bass line), Keyboard 1 (piano accompaniment), and Piano 2 (piano accompaniment). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Britney's vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano parts feature sustained chords and arpeggiated patterns. A double bar line is present at the end of measure 136.

137

Britney
Bachs
Keyboard 2
Drums
Bass
Keyboard 1
Piano 2

Detailed description: This system of music covers measures 137, 138, 139, and 140. It features the same seven staves as the previous system. The key signature remains two flats. Britney's vocal line has a quarter rest in measure 137, followed by quarter notes G4, A4, and B4. The piano parts continue with sustained chords and arpeggiated patterns. A double bar line is present at the end of measure 140.

140

Britney

Backs

Keyboard 2

Drums

Bass

Keyboard 1

Piano 2

Detailed description: This is a multi-staff musical score for a song, starting at measure 140. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Britney (Vocal line), Backs (Backing Vocals), Keyboard 2 (Chords), Drums (Rhythm), Bass (Bass line), Keyboard 1 (Arpeggiated accompaniment), and Piano 2 (Harmonic accompaniment). The vocal line features a melodic phrase in the first measure, followed by a sustained note in the second measure, and a more active line in the third measure. The backing vocals provide harmonic support with sustained notes and some melodic movement. The keyboard parts provide a rich harmonic texture with chords and arpeggios. The drums maintain a steady, rhythmic pattern. The bass line follows a similar melodic contour to the vocal line. The piano part provides a lush, harmonic accompaniment with sustained chords and arpeggios.

143

Britney

Backs

Keyboard 2

Drums

Piano 1

Bass

Keyboard 1

Piano 2

Rev Cybmal

Detailed description: This is a multi-staff musical score for a song, starting at measure 143. The score includes a vocal line for Britney and instrumental parts for Backs, Keyboard 2, Drums, Piano 1, Bass, Keyboard 1, Piano 2, and Rev Cybmal. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter rest in the first measure, followed by a quarter note G4 in the second measure, and then a series of quarter notes: A4, B-flat4, C5, D5, E5, F5, G5, and A5. The instrumental parts provide accompaniment for these vocal lines. The Drums part features a consistent pattern of quarter notes on the snare and bass drum. The Keyboard 1 part plays a rhythmic accompaniment of eighth notes. The Piano 2 part features a melodic line with slurs and ties. The Rev Cybmal part has a few notes at the end of the section.

146

Britney
Bachs
Keyboard 2
Drums
Bass
Keyboard 1
Piano 2

Detailed description: This system of music covers measures 146, 147, and 148. It features seven staves: Britney (vocal line), Bachs (chordal accompaniment), Keyboard 2 (chordal accompaniment), Drums (rhythmic accompaniment), Bass (bass line), Keyboard 1 (chordal accompaniment), and Piano 2 (chordal accompaniment). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 146 shows Britney singing a melodic line while the instruments provide accompaniment. Measure 147 continues the vocal line with instrumental support. Measure 148 concludes the system with a final vocal note and accompaniment.



149

Britney
Bachs
Keyboard 2
Drums
Bass
Keyboard 1
Piano 2

Detailed description: This system of music covers measures 149, 150, and 151. It features the same seven staves as the previous system. Measure 149 shows Britney singing a melodic line. Measure 150 continues the vocal line with instrumental support. Measure 151 concludes the system with a final vocal note and accompaniment. The key signature and time signature remain consistent with the previous system.

152

Britney
Bachs
Keyboard 2
Drums
Bass
Keyboard 1
Piano 2

Detailed description: This system of music covers measures 152, 153, and 154. It features seven staves: Britney (vocal line), Bachs (guitar), Keyboard 2 (piano accompaniment), Drums (percussion), Bass (bass line), Keyboard 1 (piano accompaniment), and Piano 2 (piano accompaniment). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal line in measure 152 starts with a quarter note G4, followed by a quarter rest, then a quarter note B-flat4, and a quarter note G4. In measure 153, it continues with a quarter note E-flat5, a quarter note D5, and a quarter note C5. In measure 154, it has a quarter note B4, a quarter note A4, and a quarter note G4. The instrumental parts provide harmonic support with various chords and textures.

155

Britney
Bachs
Keyboard 2
Drums
Bass
Keyboard 1
Piano 2

Detailed description: This system of music covers measures 155, 156, and 157. It features the same seven staves as the previous system. The key signature remains two flats. In measure 155, the vocal line starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. In measure 156, it has a quarter note D4, a quarter note C4, and a quarter note B3. In measure 157, it has a quarter note A3, a quarter note G3, and a quarter note F3. The instrumental parts continue with their respective parts, including a prominent piano accompaniment in Keyboard 1 and Piano 2.

158

Britney

Backs

Keyboard 2

Drums

Bass

Keyboard 1

Piano 2



160

Britney

Backs

Drums

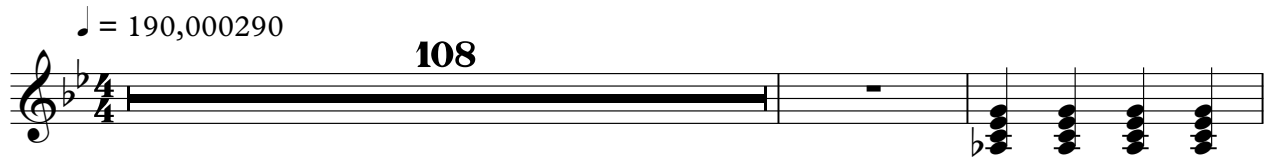
Rev Cybmal

Keyboard 3

Britney Spears - Baby One More Time

♩ = 190,000290

108



111

51



Britney Spears - Baby One More Time

Britney

♩ = 190,000290

2

8

2

14

20

25

31

37

43

49

52

Detailed description: This image shows a piano accompaniment score for the song 'Baby One More Time' by Britney Spears. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number (8, 14, 20, 25, 31, 37, 43, 49, 52). The tempo is marked as ♩ = 190,000290. The music features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. There are two instances of a '2' above a bar line, indicating a double bar line. The score ends with a final measure on the tenth staff.

This musical score is written for guitar in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 56 and ends at measure 109. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is explicitly marked with a '3' above the notes in measure 102. The piece concludes with a final cadence in measure 109.

114

120

126

132

138

144

149

155

159

Britney Spears - Baby One More Time

Backs

♩ = 190,000290

33

38

43

49

24

78

83

89

16

107

3

The image displays a musical score for the back of Britney Spears' song "Baby One More Time". The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, each starting with a measure number. The first staff (measure 33) begins with a whole rest followed by a series of chords. The second staff (measure 38) continues the chordal progression with some melodic movement. The third staff (measure 43) features a similar chordal pattern. The fourth staff (measure 49) starts with a whole rest, followed by a 24-measure rest, and then continues with chords. The fifth staff (measure 78) is similar to the second staff. The sixth staff (measure 83) is similar to the third staff. The seventh staff (measure 89) starts with a whole rest, followed by a 16-measure rest, and then continues with chords. The eighth staff (measure 107) starts with a whole rest, followed by a 3-measure rest, and then continues with chords.

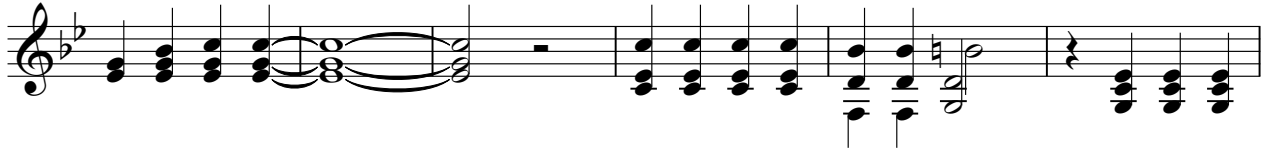
113



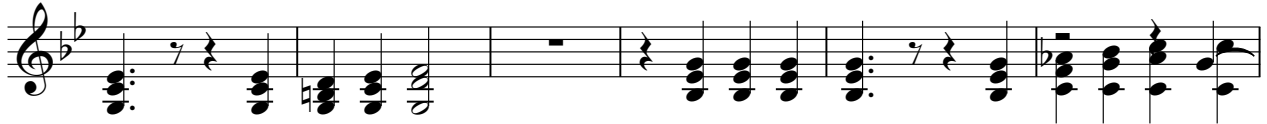
119



125



131



137



143



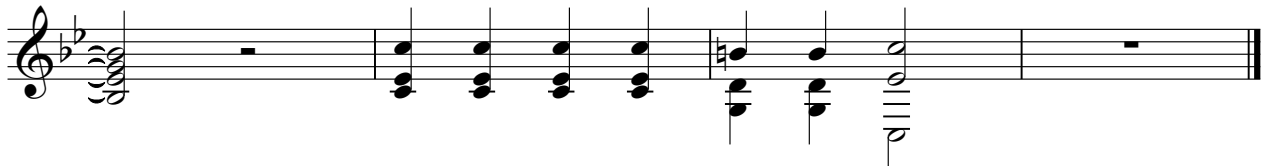
149



155



159



Keyboard 2

Britney Spears - Baby One More Time

♩ = 190,000290

33

40

48

24

79

87

18

112

121

126

2

132



140



149



155



Britney Spears - Baby One More Time

Drums

♩ = 190,000290

Drum notation for measures 1-6. The piece is in 4/4 time. Measure 1 starts with a rest. Measures 2-6 feature a consistent drum pattern: a snare drum on the second and fourth beats, and a hi-hat on the first, second, and fourth beats.

7

Drum notation for measures 7-12. The pattern continues from the previous section. Measure 10 includes a cymbal crash on the second beat.

13

Drum notation for measures 13-18. The pattern continues with the snare and hi-hat accompaniment.

19

Drum notation for measures 19-24. The pattern continues with the snare and hi-hat accompaniment.

25

Drum notation for measures 25-30. The pattern continues with the snare and hi-hat accompaniment. Measure 28 includes a cymbal crash on the second beat.

31

Drum notation for measures 31-36. The pattern continues with the snare and hi-hat accompaniment. Measure 34 includes a cymbal crash on the second beat.

37

Drum notation for measures 37-42. The pattern continues with the snare and hi-hat accompaniment. Measure 40 includes a cymbal crash on the second beat.

43

Drum notation for measures 43-47. The pattern continues with the snare and hi-hat accompaniment.

48

Drum notation for measures 48-53. The pattern continues with the snare and hi-hat accompaniment. Measures 50 and 52 include cymbal crashes on the second beats.

54

Drum notation for measures 54-59. The pattern continues with the snare and hi-hat accompaniment.

V.S.

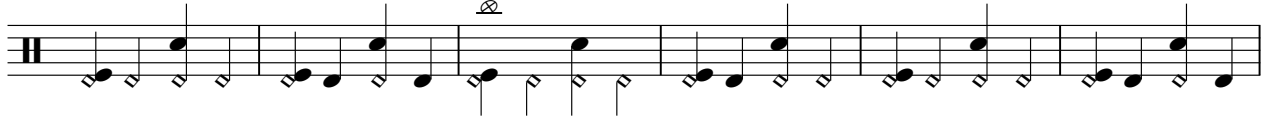
60



66



72



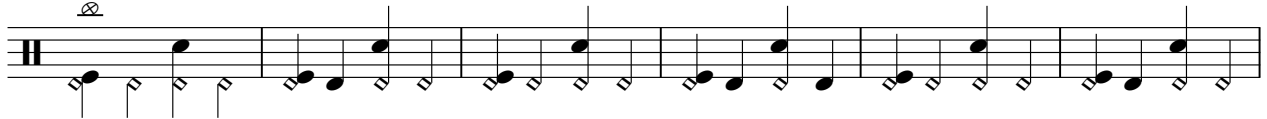
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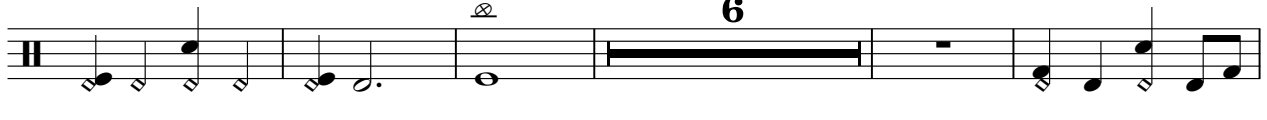
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90



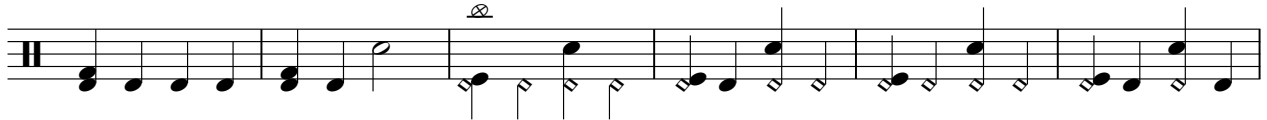
96



107



112



118



Drums

124

Musical notation for measure 124, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with some notes marked with a circled 'X' above them, indicating specific drum sounds or techniques.

130

Musical notation for measure 130, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with some notes marked with a circled 'X' above them.

136

Musical notation for measure 136, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with some notes marked with a circled 'X' above them.

141

Musical notation for measure 141, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with some notes marked with a circled 'X' above them.

147

Musical notation for measure 147, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and quarter notes.

153

Musical notation for measure 153, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with some notes marked with a circled 'X' above them.

157

Musical notation for measure 157, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes and quarter notes, with some notes marked with a circled 'X' above them.

Britney Spears - Baby One More Time

Piano 1

♩ = 190,000290

3 3

10 7 7 7

33 15 7

58 7 7 15

89 3 3

98 24

128 14

145 17

Britney Spears - Baby One More Time

Bass

♩ = 190,000290

Musical notation for the first system of the bass line, measures 1-4. It features a 4/4 time signature, a key signature of two flats, and two triplet markings over the second and third measures.

10

Musical notation for the second system of the bass line, measures 5-8.

15

Musical notation for the third system of the bass line, measures 9-12.

20

Musical notation for the fourth system of the bass line, measures 13-16.

25

Musical notation for the fifth system of the bass line, measures 17-20.

30

Musical notation for the sixth system of the bass line, measures 21-24.

35

Musical notation for the seventh system of the bass line, measures 25-28.

41

Musical notation for the eighth system of the bass line, measures 29-32.

46

Musical notation for the ninth system of the bass line, measures 33-36.

117



122



127



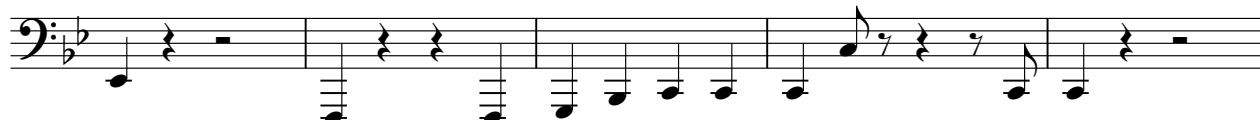
133



138



143



148



153



157



3

Britney Spears - Baby One More Time

Keyboard 1

♩ = 190,000290

25

28

31

34

37

40

43

46

48

2

Keyboard 1

52

55

58

61

64

67

70

73

76

79

82

85

88

26

116

119

122

125

128

2

Keyboard 1

132

135

138

141

144

147

150

153

156

158

3

Piano 2

Britney Spears - Baby One More Time

$\text{♩} = 190,000290$

97

102

110 **16**

132

138

144

150

156 **3**

♩ = 190,000290

7 15

26

7 15

50

15 7

74

15 7

98

47

146

15