

# U2 - Bad

♩ = 100,000000

Percussion

Jazz Guitar

Electric Guitar

3

Perc.

J. Gtr.

E. Gtr.

5

Perc.

J. Gtr.

E. Gtr.

2

7

Perc.

J. Gtr.

E. Gtr.

9

Perc.

J. Gtr.

E. Gtr.

11

Perc.

J. Gtr.

E. Gtr.

13

Perc.

J. Gtr.

E. Gtr.

15

Perc. J. Gtr. E. Gtr.

This system covers measures 15 and 16. The Percussion staff has a single hit at the start of measure 15. The J. Gtr. staff features a melodic line with eighth-note patterns. The E. Gtr. staff has a complex accompaniment with many sixteenth notes and some triplet markings.

17

Perc. J. Gtr. E. Gtr.

This system covers measures 17 and 18. The Percussion staff has a single hit at the start of measure 17. The J. Gtr. staff continues with a melodic line. The E. Gtr. staff has a complex accompaniment with many sixteenth notes.

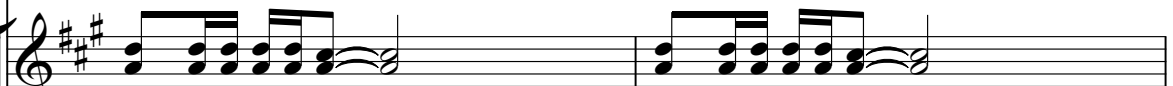
19


Perc. J. Gtr. E. Gtr. E. Bass

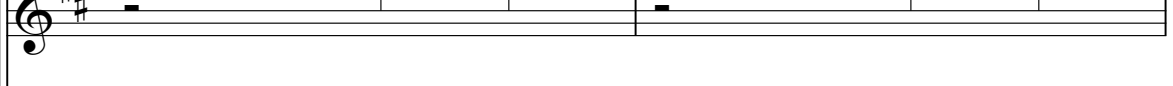
This system covers measures 19 and 20. The Percussion staff has a single hit at the start of measure 19. The J. Gtr. staff continues with a melodic line. The E. Gtr. staff has a complex accompaniment with many sixteenth notes and triplet markings. The E. Bass staff has a simple bass line with a few notes.

21

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

23

Perc. 

J. Gtr. 

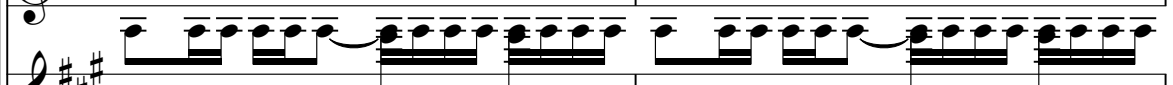
E. Gtr. 

E. Bass 

25

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

27

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

29

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

31

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

33

Perc. J. Gtr. E. Gtr. E. Bass

Musical score for measures 33-34. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature is three sharps (F#, C#, G#). The percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with chords. The E. Gtr. part has a rhythmic accompaniment. The E. Bass part has a simple bass line with a long note in the first measure.

35

Perc. J. Gtr. E. Gtr. E. Bass

Musical score for measures 35-36. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature is three sharps (F#, C#, G#). The percussion part continues with a steady eighth-note pattern. The J. Gtr. part has a melodic line. The E. Gtr. part has a rhythmic accompaniment with some syncopation. The E. Bass part has a bass line with eighth notes.

37

Perc. J. Gtr. E. Gtr. E. Bass

Musical score for measures 37-38. The score includes four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature is three sharps (F#, C#, G#). The percussion part continues with a steady eighth-note pattern. The J. Gtr. part has a melodic line. The E. Gtr. part has a rhythmic accompaniment. The E. Bass part has a simple bass line with a long note in the first measure.

39

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

41

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

43

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

45

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

47

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

49

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 



51

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

53

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

55

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Percussion

U2 - Bad

♩ = 100,000000

9

17

22

24

26

28

30

32

34

V.S.

36



38



40



42



44



46



48



50



52



54



56



♩ = 100,000000

3

6

9

11

14

17

19

22

25

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, titled "Jazz Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten systems of music, each starting with a measure number: 27, 30, 33, 35, 38, 41, 43, 46, 49, and 51. Each system contains three measures of music. The notation is split across two staves: the upper staff shows the melodic line with eighth and sixteenth notes, often beamed together, and the lower staff shows the harmonic accompaniment, primarily consisting of eighth-note chords and arpeggios. The overall style is characteristic of mid-20th-century jazz guitar.

54

Musical notation for measures 54 and 55. The key signature is two sharps (F# and C#). Measure 54 features a melody of eighth notes on the treble clef and a bass line of eighth notes on the bass clef. Measure 55 continues the melody with a half note and a quarter note on the treble clef, and a bass line of eighth notes.

56

Musical notation for measures 56 and 57. The key signature is two sharps (F# and C#). Measure 56 features a melody of eighth notes on the treble clef and a bass line of eighth notes. Measure 57 features a melody of a half note on the treble clef and a bass line of eighth notes.

Electric Guitar

U2 - Bad

♩ = 100,000000

6

11

16

20

24

28

32

36

40

V.S.



44



48



52



55



Electric Bass

U2 - Bad

♩ = 100,000000

19

Musical staff for measures 19-24. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 19 contains a whole rest. Measures 20-24 show a rhythmic pattern of quarter notes and quarter rests.

25

Musical staff for measures 25-31. The staff continues the bass line with eighth notes and quarter notes, including a triplet of eighth notes in measure 28.

32

Musical staff for measures 32-37. The staff continues the bass line with eighth notes and quarter notes, including a triplet of eighth notes in measure 35.

38

Musical staff for measures 38-43. The staff continues the bass line with eighth notes and quarter notes, including a triplet of eighth notes in measure 41.

44

Musical staff for measures 44-49. The staff continues the bass line with eighth notes and quarter notes, including a triplet of eighth notes in measure 47.

50

Musical staff for measures 50-53. The staff continues the bass line with eighth notes and quarter notes, including a triplet of eighth notes in measure 52.

54

Musical staff for measures 54-57. The staff continues the bass line with eighth notes and quarter notes, including a triplet of eighth notes in measure 56, ending with a double bar line.