

Tears For Fears - Shout (from the album Songs From The Big C

♩ = 98,000145

Inst: DRUM 16

Tears For Fears

Inst: RockOrg

By

Shout

Melody

Inst: Voice Lead

Inst: 5thsLead

Filipe Bento

Maio 1996



3

Inst: DRUM 16

2

5

Inst: DRUM 16

Shout

Melody



7

Inst: DRUM 16

Shout

Melody



8

Inst: DRUM 16

Shout

Melody



9

Inst: DRUM 16

Shout

Melody

10

Inst: DRUM 16

Shout

Melody



11

Inst: DRUM 16

Shout

Melody



12

Inst: DRUM 16

Shout

Melody



13

Inst: DRUM 16

Shout

Melody



14

Inst: DRUM 16

Shout

Melody

15

Inst: DRUM 16

Shout

Melody



16

Inst: DRUM 16

Shout

Melody



17

Inst: DRUM 16

Shout

Melody



18

Inst: DRUM 16

Shout

Melody

19

Inst: DRUM 16

Shout

Melody



20

Inst: DRUM 16

Shout

Melody



21

Inst: DRUM 16

Shout

Melody

22

Inst: DRUM 16

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996



23

Inst: DRUM 16

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

24

Inst: DRUM 16

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996



25

Inst: DRUM 16

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

26

Inst: DRUM 16

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996



27

Inst: DRUM 16

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

28

Inst: DRUM 16

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996



29

Inst: DRUM 16

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

30

Inst: DRUM 16

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996



31

Inst: DRUM 16

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

32

Inst: DRUM 16

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996



33

Inst: DRUM 16

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

34

Inst: DRUM 16

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996



35

Inst: DRUM 16

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

36

Inst: DRUM 16

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996



37

Inst: DRUM 16

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

38

Inst: DRUM 16

By

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996



39

Inst: DRUM 16

By

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

40

Inst: DRUM 16

By

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996



41

Inst: DRUM 16

By

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

42

Inst: DRUM 16

By

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996



43

Inst: DRUM 16

By

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

44

Inst: DRUM 16

By

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996



45

Inst: DRUM 16

By

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

46

Inst: DRUM 16

Tears For Fears

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996



47

Inst: DRUM 16

Tears For Fears

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

48

Inst: DRUM 16

Tears For Fears

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996



49

Inst: DRUM 16

Tears For Fears

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

50

Inst: DRUM 16

Tears For Fears

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996



51

Inst: DRUM 16

Tears For Fears

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

52

Inst: DRUM 16

Tears For Fears

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996



53

Inst: DRUM 16

Tears For Fears

Shout

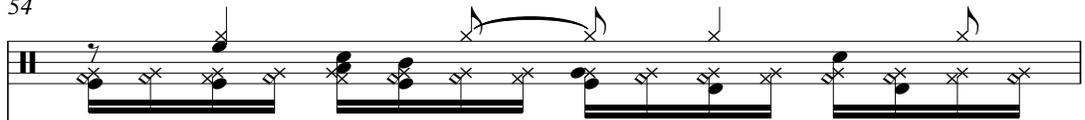
Melody

Inst: Voice Lead

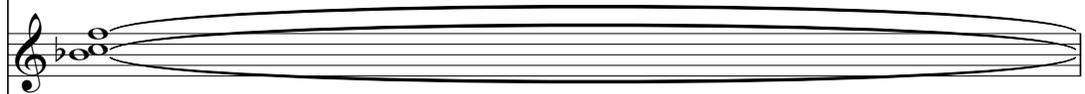
Filipe Bento

Maio 1996

Inst: DRUM 16



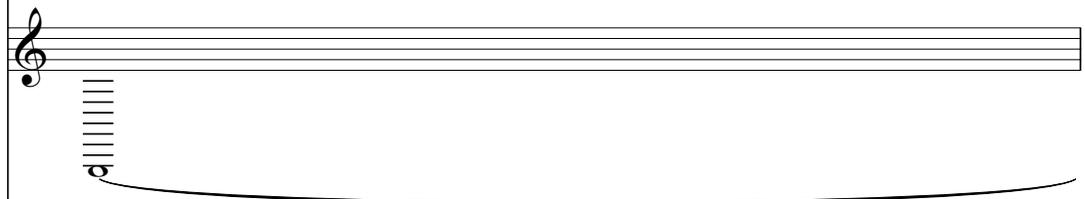
Tears For Fears



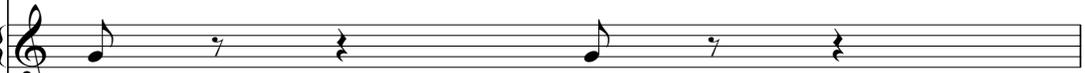
By



Shout



Melody



Inst: Voice Lead



Filipe Bento



Maio 1996



55

Inst: DRUM 16

Drum notation for 'Inst: DRUM 16' showing a complex rhythmic pattern with various note values and rests.

Tears For Fears

Musical notation for 'Tears For Fears' featuring a long, sustained note with a double bar line and a fermata-like shape above it.

By

Musical notation for 'By' in bass clef, showing a sequence of eighth notes followed by a quarter rest.

Shout

Musical notation for 'Shout' in treble clef, featuring a series of vertical lines representing a vocal line or a specific sound effect.

Melody

Musical notation for 'Melody' in treble clef, showing a simple melodic line with quarter notes and a half note.

Inst: Voice Lead

Musical notation for 'Inst: Voice Lead' in treble clef, showing a melodic line with quarter notes and rests.

Filipe Bento

Musical notation for 'Filipe Bento' in treble clef, showing a melodic line with quarter notes and rests.

Maio 1996

Musical notation for 'Maio 1996' in treble clef, showing a melodic line with quarter notes and rests.

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

57

Inst: DRUM 16

Drum notation for 'Inst: DRUM 16' on a single staff. It features a complex rhythmic pattern with various note values, rests, and 'x' marks indicating specific drum sounds or techniques. The notation is written on a standard five-line staff.

Tears For Fears

Musical notation for 'Tears For Fears' on a single staff. It shows a melodic line with a key signature of one flat and a common time signature. The notation includes quarter notes, eighth notes, and rests.

By

Musical notation for 'By' on a single staff. It features a bass line with a key signature of one flat and a common time signature. The notation consists of a series of eighth notes followed by a rest.

Shout

Musical notation for 'Shout' on a single staff. It shows a melodic line with a key signature of one flat and a common time signature. The notation includes a series of eighth notes and a rest.

Melody

Musical notation for 'Melody' on a single staff. It shows a melodic line with a key signature of one flat and a common time signature. The notation includes quarter notes and rests.

Inst: Voice Lead

Musical notation for 'Inst: Voice Lead' on a single staff. It shows a melodic line with a key signature of one flat and a common time signature. The notation includes quarter notes and rests.

Filipe Bento

Musical notation for 'Filipe Bento' on a single staff. It shows a melodic line with a key signature of one flat and a common time signature. The notation includes quarter notes and rests.

Maio 1996

Musical notation for 'Maio 1996' on a single staff. It shows a melodic line with a key signature of one flat and a common time signature. The notation includes quarter notes and rests.

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

59

Inst: DRUM 16

Drum notation for 'Inst: DRUM 16' showing a complex rhythmic pattern with various note values and rests.

Tears For Fears

Musical notation for 'Tears For Fears' in treble clef, featuring a series of chords and rests.

By

Musical notation for 'By' in bass clef, showing a rhythmic pattern of eighth notes.

Shout

Musical notation for 'Shout' in treble clef, consisting of a vertical line of notes on the staff.

Melody

Musical notation for 'Melody' in treble clef, showing a simple melodic line.

Inst: Voice Lead

Musical notation for 'Inst: Voice Lead' in treble clef, featuring a melodic line with a slur.

Filipe Bento

Musical notation for 'Filipe Bento' in treble clef, showing a melodic line with a slur.

Maio 1996

Musical notation for 'Maio 1996' in treble clef, featuring a melodic line with a slur.

60

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996



61

Inst: DRUM 16

Tears For Fears

By

Shout

Inst: Voice Lead

Filipe Bento

Maio 1996

62

Inst: DRUM 16

Drum notation for 'Inst: DRUM 16' on a single staff. It features a series of rhythmic patterns with 'x' marks indicating cymbal hits. A slur is placed over the second and third measures.

Tears For Fears

A musical staff for 'Tears For Fears' containing a long, horizontal oval shape, likely representing a sustained sound or a placeholder.

By

A musical staff for 'By' in bass clef, showing a sequence of eighth notes followed by a quarter rest and a final note.

Shout

A musical staff for 'Shout' in treble clef, featuring a series of vertical lines on the left side and a long, curved line extending across the staff.

Melody

A musical staff for 'Melody' in treble clef, showing a sparse sequence of notes with rests.

Inst: Voice Lead

A musical staff for 'Inst: Voice Lead' in treble clef, showing a melodic line with a slur over the final two notes.

Filipe Bento

A musical staff for 'Filipe Bento' in treble clef, showing a melodic line with a slur over the final two notes.

Maio 1996

A musical staff for 'Maio 1996' in treble clef, showing a melodic line with a slur over the final two notes.

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

64

Inst: DRUM 16

Drum notation for 'Inst: DRUM 16' on a single staff. It features a series of rhythmic patterns with 'x' marks indicating specific drum sounds. A curved line connects two notes in the second measure, and another curved line connects two notes in the fourth measure.

Tears For Fears

A musical staff for 'Tears For Fears' showing a long, sustained note with a large oval shape above it, indicating a long duration or a specific performance technique.

By

A musical staff for 'By' in bass clef, showing a sequence of eighth notes followed by a quarter note and a half note.

Shout

A musical staff for 'Shout' in bass clef, featuring a series of vertical lines on the left side and a long, curved line extending across the staff, possibly representing a vocal line or a specific instrument part.

Melody

A musical staff for 'Melody' in treble clef, showing a sequence of notes with a slash and a vertical line, possibly indicating a specific performance technique or a placeholder.

Inst: Voice Lead

A musical staff for 'Inst: Voice Lead' in treble clef, showing a sequence of notes with a slash and a vertical line, possibly indicating a specific performance technique or a placeholder.

Filipe Bento

A musical staff for 'Filipe Bento' in treble clef, showing a sequence of notes with a slash and a vertical line, possibly indicating a specific performance technique or a placeholder.

Maio 1996

A musical staff for 'Maio 1996' in treble clef, showing a sequence of notes with a slash and a vertical line, possibly indicating a specific performance technique or a placeholder.

The image displays a musical score for the song "Tears For Fears". It consists of eight staves, each with a different instrument or part:

- Inst: DRUM 16**: A drum set part in 4/4 time, featuring a complex pattern of snare, hi-hat, and kick drum hits.
- Tears For Fears**: A vocal melody line in treble clef, showing the beginning of a phrase.
- By**: A bass line in bass clef, providing a steady accompaniment.
- Shout**: A staff with a treble clef, containing a series of vertical lines and a bass clef with a flat, likely representing a vocal shout or a specific instrumental effect.
- Melody**: A melodic line in treble clef, consisting of a few notes and rests.
- Inst: Voice Lead**: A lead line in treble clef, possibly for a guitar or another instrument, following the vocal melody.
- Filipe Bento**: A melodic line in treble clef, featuring a rhythmic pattern of eighth notes.
- Maio 1996**: A melodic line in treble clef, similar to the previous one, with a different rhythmic feel.

66

Inst: DRUM 16

Drum notation for 'Inst: DRUM 16' on a single staff. It features a series of rhythmic patterns with 'x' marks indicating cymbal hits. The notation includes eighth and sixteenth notes, some with beams, and rests.

Tears For Fears

Musical notation for 'Tears For Fears' on a single staff. It shows a series of chords and rests, primarily using eighth and sixteenth notes.

By

Musical notation for 'By' on a single staff. It features a steady eighth-note bass line that ends with a rest.

Shout

Musical notation for 'Shout' on a single staff. It begins with a series of vertical lines (possibly representing a tremolo or a specific effect) followed by a long, curved line that spans across the staff.

Melody

Musical notation for 'Melody' on a single staff. It consists of a few scattered notes and rests, including eighth and sixteenth notes.

Inst: Voice Lead

Musical notation for 'Inst: Voice Lead' on a single staff. It shows a melodic line with eighth and sixteenth notes, including a flat symbol.

Filipe Bento

Musical notation for 'Filipe Bento' on a single staff. It features a melodic line with eighth and sixteenth notes and rests.

Maio 1996

Musical notation for 'Maio 1996' on a single staff. It shows a melodic line with eighth and sixteenth notes, including a flat symbol.

67

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996



68

Inst: DRUM 16

Inst: 5thsLead



69

Inst: DRUM 16

Inst: 5thsLead



70

Inst: DRUM 16

Inst: 5thsLead

71

Inst: DRUM 16

Inst: RockOrg

Inst: 5thsLead

72

Inst: DRUM 16

Inst: RockOrg

Shout

73

Inst: DRUM 16

Inst: RockOrg

Shout

74

Inst: DRUM 16

Inst: RockOrg

Shout

75

Inst: DRUM 16

Inst: RockOrg

Shout

76

Inst: DRUM 16

By

Inst: Voice Lead

Maio 1996

77

Inst: DRUM 16

By

Inst: Voice Lead

Maio 1996



78

Inst: DRUM 16

By

Inst: Voice Lead

Maio 1996



79

Inst: DRUM 16

Tears For Fears

By

Inst: Voice Lead

Maio 1996

80

Inst: DRUM 16

Tears For Fears

Inst: RockOrg

By

Inst: Voice Lead

Maio 1996



81

Inst: DRUM 16

Tears For Fears

Inst: RockOrg

By

Inst: Voice Lead

Maio 1996

82

Inst: DRUM 16

Tears For Fears

Inst: RockOrg

By

Inst: Voice Lead

Maio 1996



83

Inst: DRUM 16

Tears For Fears

Inst: RockOrg

By

Inst: Voice Lead

Maio 1996

84

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Filipe Bento

Maio 1996



85

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Filipe Bento

Maio 1996

86

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Filipe Bento

Maio 1996



87

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Filipe Bento

Maio 1996

88

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Filipe Bento

Maio 1996



89

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Filipe Bento

Maio 1996

90

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Filipe Bento

Maio 1996



91

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Filipe Bento

Maio 1996

92

Inst: DRUM 16

Tears For Fears

Inst: RockOrg

By

Shout

Melody

Inst: Voice Lead

Maio 1996



93

Inst: DRUM 16

Tears For Fears

Inst: RockOrg

By

Shout

Melody

Inst: Voice Lead

Maio 1996

94

Inst: DRUM 16

Tears For Fears

Inst: RockOrg

By

Shout

Melody

Inst: Voice Lead

Maio 1996



95

Inst: DRUM 16

Tears For Fears

Inst: RockOrg

By

Shout

Melody

Inst: Voice Lead

Maio 1996

96

Inst: DRUM 16

Tears For Fears

Inst: RockOrg

By

Shout

Melody

Inst: Voice Lead

Maio 1996

Detailed description: This block contains the musical notation for measures 96 and 97. It features seven staves. The top staff is for 'Inst: DRUM 16' with a drum set icon and various rhythmic symbols. The second staff is for 'Tears For Fears' with a treble clef and a long, curved line. The third staff is for 'Inst: RockOrg' with a treble clef and a long, curved line. The fourth staff is for 'By' with a bass clef and a simple melodic line. The fifth staff is for 'Shout' with a treble clef and a long, curved line. The sixth staff is for 'Melody' with a treble clef and a melodic line. The seventh staff is for 'Inst: Voice Lead' with a treble clef and a melodic line. The eighth staff is for 'Maio 1996' with a treble clef and a melodic line. A double bar line is located at the end of measure 96.



97

Inst: DRUM 16

Tears For Fears

Inst: RockOrg

By

Shout

Melody

Inst: Voice Lead

Maio 1996

Detailed description: This block contains the musical notation for measures 97 and 98. It features seven staves. The top staff is for 'Inst: DRUM 16' with a drum set icon and various rhythmic symbols. The second staff is for 'Tears For Fears' with a treble clef and a long, curved line. The third staff is for 'Inst: RockOrg' with a treble clef and a long, curved line. The fourth staff is for 'By' with a bass clef and a simple melodic line. The fifth staff is for 'Shout' with a treble clef and a long, curved line. The sixth staff is for 'Melody' with a treble clef and a melodic line. The seventh staff is for 'Inst: Voice Lead' with a treble clef and a melodic line. The eighth staff is for 'Maio 1996' with a treble clef and a melodic line.

98

Inst: DRUM 16

Tears For Fears

Inst: RockOrg

By

Shout

Melody

Inst: Voice Lead

Maio 1996



99

Inst: DRUM 16

Tears For Fears

Inst: RockOrg

By

Shout

Melody

Inst: Voice Lead

Maio 1996

100

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Filipe Bento

Maio 1996



101

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Filipe Bento

Maio 1996

102

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Filipe Bento

Maio 1996



103

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Filipe Bento

Maio 1996

104

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Filipe Bento

Maio 1996



105

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Filipe Bento

Maio 1996

106

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Filipe Bento

Maio 1996



107

Inst: DRUM 16

Tears For Fears

By

Shout

Filipe Bento

Maio 1996

108

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

109

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

The image displays a musical score for the song "Tears For Fears". It consists of eight staves, each with a different instrument or part:

- Inst: DRUM 16**: A drum set part in 4/4 time, featuring a consistent pattern of snare and bass drum hits with some cymbal accents.
- Tears For Fears**: A vocal line in treble clef, consisting of a long, sustained note on a high pitch.
- By**: A bass line in bass clef, starting with a low note and moving through several notes.
- Shout**: A vocal line in treble clef, starting with a low note and moving through several notes.
- Melody**: A melodic line in treble clef, consisting of a few notes.
- Inst: Voice Lead**: A guitar part in treble clef, featuring a lead line with some bends and a steady rhythm.
- Filipe Bento**: A guitar part in treble clef, featuring a rhythm line with a steady pattern.
- Maio 1996**: A guitar part in treble clef, featuring a rhythm line with a steady pattern.

111

Inst: DRUM 16

A drum staff with a double bar line at the beginning. It contains a complex rhythmic pattern with various note values, rests, and 'x' marks indicating cymbal hits.

Tears For Fears

A single staff of music in treble clef with a key signature of one flat. It shows a few notes and rests, including a double bar line.

By

A single staff of music in bass clef. It contains a sequence of five quarter notes.

Shout

A single staff of music in treble clef. It shows a key signature change to one flat and a few notes.

Melody

A single staff of music in treble clef. It contains a sequence of notes and rests.

Inst: Voice Lead

A single staff of music in treble clef. It shows a sequence of notes and rests.

Filipe Bento

A single staff of music in treble clef. It contains a sequence of notes and rests.

Maio 1996

A single staff of music in treble clef. It contains a sequence of notes and rests.

112

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

113

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Inst: Voice Lead

Filipe Bento

Maio 1996

Detailed description of the musical score: The score is arranged vertically with eight staves. 1. **Inst: DRUM 16**: A drum staff starting at measure 113, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. 2. **Tears For Fears**: A staff showing chordal accompaniment for the band Tears For Fears, primarily using power chords and triads. 3. **By**: A bass staff with a simple melodic line. 4. **Shout**: A vocal staff for the word 'Shout', represented by a series of vertical lines indicating pitch and duration. 5. **Melody**: A staff showing a melodic line, likely for a lead instrument. 6. **Inst: Voice Lead**: A staff showing a lead melodic line. 7. **Filipe Bento**: A guitar staff with a capo on the 7th fret, showing a melodic line. 8. **Maio 1996**: A guitar staff with a capo on the 7th fret, showing a rhythmic accompaniment line.

114

Musical score for measures 114-115. The score includes staves for:

- Inst: DRUM 16 (Drum notation)
- Tears For Fears (Guitar notation, featuring a triplet in measure 115)
- By (Bass line)
- Shout (Empty staff)
- Melody (Empty staff)
- Inst: Voice Lead (Vocal line)
- Filipe Bento (Guitar accompaniment)
- Maio 1996 (Guitar accompaniment)



115

Musical score for measures 116-117. The score includes staves for:

- Inst: DRUM 16 (Drum notation)
- Tears For Fears (Guitar notation)
- By (Bass line)
- Shout (Empty staff)
- Inst: Voice Lead (Vocal line)
- Filipe Bento (Guitar accompaniment)
- Maio 1996 (Guitar accompaniment)

116

Inst: DRUM 16

Tears For Fears

By

Shout

Maio 1996



117

Inst: DRUM 16

Tears For Fears

By

Shout

Maio 1996



118

Inst: DRUM 16

Tears For Fears

By

Shout

Maio 1996

119

Inst: DRUM 16

Tears For Fears

By

Shout

Maio 1996



120

Inst: DRUM 16

Tears For Fears

By

Shout

Maio 1996



121

Inst: DRUM 16

Tears For Fears

By

Shout

Maio 1996

122

Inst: DRUM 16

Tears For Fears

By

Shout

Maio 1996

Musical score for measure 122. It consists of five staves: 1. Drum notation with various symbols (x, o) indicating hits. 2. Treble clef staff with a key signature of one flat (Bb) and a 3-measure triplet. 3. Bass clef staff with a 7-measure rest. 4. Empty treble clef staff. 5. Treble clef staff with a 7-measure rest.



123

Inst: DRUM 16

Tears For Fears

By

Shout

Maio 1996

Musical score for measure 123. It consists of five staves: 1. Drum notation with various symbols (x, o) indicating hits. 2. Treble clef staff with a key signature of one flat (Bb) and a 7-measure rest. 3. Bass clef staff with a 7-measure rest. 4. Empty treble clef staff. 5. Treble clef staff with a 7-measure rest.



124

Inst: DRUM 16

Tears For Fears

By

Shout

Maio 1996

Musical score for measure 124. It consists of five staves: 1. Drum notation with various symbols (x, o) indicating hits. 2. Treble clef staff with a key signature of one flat (Bb) and a 7-measure rest. 3. Bass clef staff with a 7-measure rest. 4. Empty treble clef staff. 5. Treble clef staff with a 7-measure rest.

125

Inst: DRUM 16

Tears For Fears

By

Shout

Maio 1996

126

Inst: DRUM 16

Tears For Fears

By

Shout

Maio 1996

127

Inst: DRUM 16

Tears For Fears

By

Shout

Maio 1996

128 63

Inst: DRUM 16

Tears For Fears

By

Shout

Maio 1996



129

Inst: DRUM 16

Tears For Fears

By

Shout

Maio 1996



130

Inst: DRUM 16

Tears For Fears

By

Shout

Maio 1996

131

Inst: DRUM 16

Tears For Fears

By

Shout

Maio 1996



132

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Filipe Bento

Maio 1996

133

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Filipe Bento

Maio 1996



134

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Filipe Bento

Maio 1996

135

Musical score for measures 135-136. The score consists of seven staves: Inst: DRUM 16 (drum notation), Tears For Fears (treble clef), By (bass clef), Shout (treble clef), Melody (treble clef), Filipe Bento (treble clef), and Maio 1996 (treble clef). The music is in 4/4 time. Measure 135 features a complex drum pattern with various accents and a melodic line in the 'Tears For Fears' part. Measure 136 continues the drum pattern and melodic lines.



136

Musical score for measures 137-138. The score consists of seven staves: Inst: DRUM 16 (drum notation), Tears For Fears (treble clef), By (bass clef), Shout (treble clef), Melody (treble clef), Filipe Bento (treble clef), and Maio 1996 (treble clef). The music is in 4/4 time. Measure 137 features a complex drum pattern with various accents and a melodic line in the 'Tears For Fears' part. Measure 138 continues the drum pattern and melodic lines.

137

Inst: DRUM 16

Tears For Fears

By

Shout

Melody

Filipe Bento

Maio 1996



138

Inst: DRUM 16

Tears For Fears

By

Shout

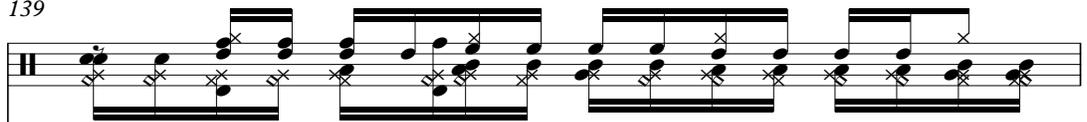
Melody

Filipe Bento

Maio 1996

139

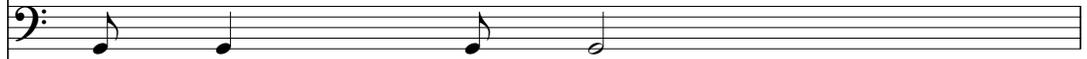
Inst: DRUM 16



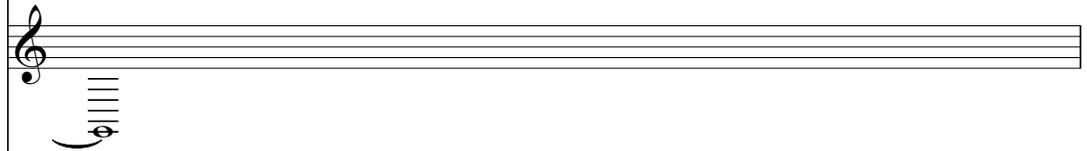
Tears For Fears



By



Shout



Melody



Filipe Bento



Maio 1996



140

The musical score consists of ten staves. The first staff, labeled 'Inst: DRUM 16', shows a complex drum pattern with various note values and rests. The second staff, 'Tears For Fears', features a long, sustained chord in the treble clef. The third staff, 'Inst: RockOrg', is mostly empty with a few rests. The fourth staff, 'By', is in bass clef and contains a simple bass line. The fifth staff, 'Shout', has a long, sustained chord in the treble clef. The sixth staff, 'Melody', contains a simple melodic line with rests. The seventh staff, 'Inst: Voice Lead', is empty. The eighth staff, 'Inst: 5thsLead', is empty. The ninth staff, 'Filipe Bento', and the tenth staff, 'Maio 1996', both contain simple melodic lines in the treble clef.

♩ = 98,000145

4/4

3

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8

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12

13

V.S.

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16

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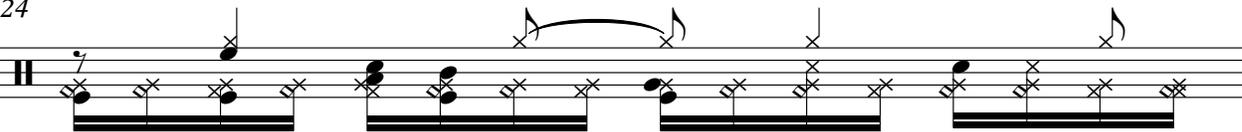
20

21

22

23

24



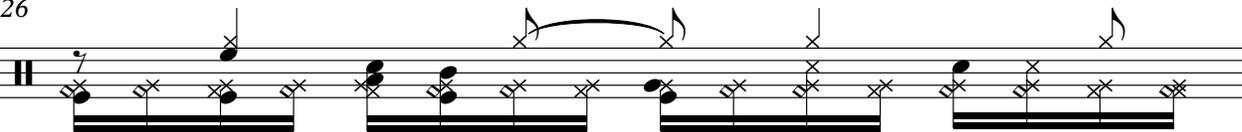
Musical notation for drum part 24, featuring a 7/8 time signature and a double bar line. The notation includes various rhythmic patterns and rests.

25



Musical notation for drum part 25, featuring a 7/8 time signature and a double bar line. The notation includes various rhythmic patterns and rests.

26



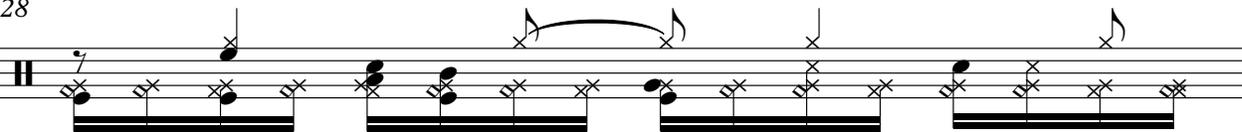
Musical notation for drum part 26, featuring a 7/8 time signature and a double bar line. The notation includes various rhythmic patterns and rests.

27



Musical notation for drum part 27, featuring a 7/8 time signature and a double bar line. The notation includes various rhythmic patterns and rests.

28



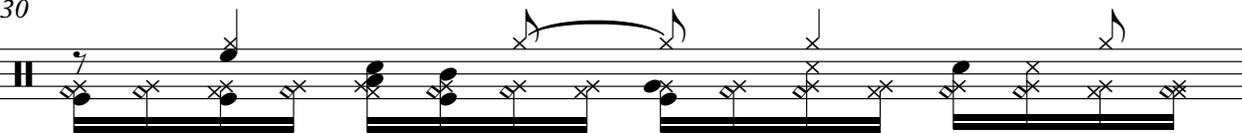
Musical notation for drum part 28, featuring a 7/8 time signature and a double bar line. The notation includes various rhythmic patterns and rests.

29



Musical notation for drum part 29, featuring a 7/8 time signature and a double bar line. The notation includes various rhythmic patterns and rests.

30



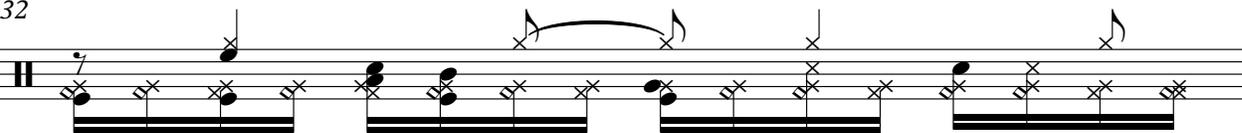
Musical notation for drum part 30, featuring a 7/8 time signature and a double bar line. The notation includes various rhythmic patterns and rests.

31



Musical notation for drum part 31, featuring a 7/8 time signature and a double bar line. The notation includes various rhythmic patterns and rests.

32



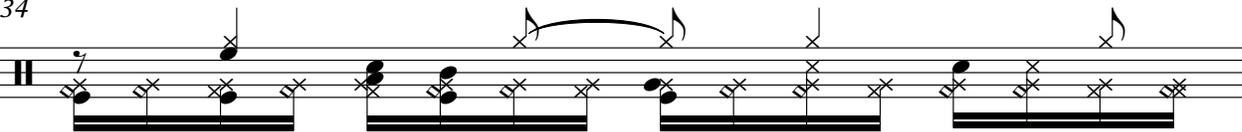
Musical notation for drum part 32, featuring a 7/8 time signature and a double bar line. The notation includes various rhythmic patterns and rests.

33



Musical notation for drum part 33, featuring a 7/8 time signature and a double bar line. The notation includes various rhythmic patterns and rests.

34



Musical notation for drum part 34, featuring a bass drum pattern and a snare drum pattern with a slur over the second measure.

35



Musical notation for drum part 35, featuring a bass drum pattern and a snare drum pattern with a slur over the second measure.

36



Musical notation for drum part 36, featuring a bass drum pattern and a snare drum pattern with a slur over the second measure.

37



Musical notation for drum part 37, featuring a bass drum pattern and a snare drum pattern with a slur over the second measure.

38



Musical notation for drum part 38, featuring a bass drum pattern and a snare drum pattern with a slur over the second measure.

39



Musical notation for drum part 39, featuring a bass drum pattern and a snare drum pattern with a slur over the second measure.

40



Musical notation for drum part 40, featuring a bass drum pattern and a snare drum pattern with a slur over the second measure.

41



Musical notation for drum part 41, featuring a bass drum pattern and a snare drum pattern with a slur over the second measure.

42



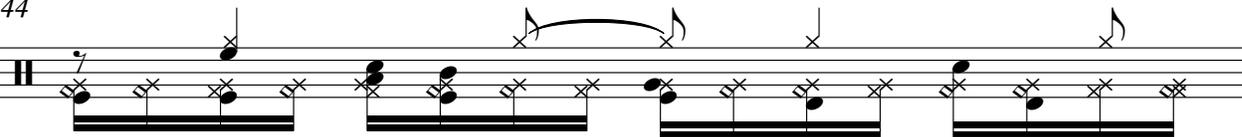
Musical notation for drum part 42, featuring a bass drum pattern and a snare drum pattern with a slur over the second measure.

43



Musical notation for drum part 43, featuring a bass drum pattern and a snare drum pattern with a slur over the second measure.

44



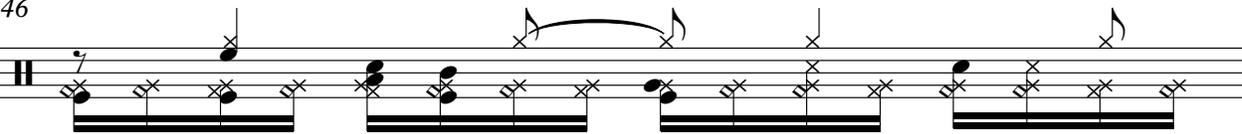
Musical notation for drum part 44, featuring a 7/8 time signature and a double bar line. The notation includes various drum symbols (snare, tom, cymbal) and rests, with a fermata over the second measure.

45



Musical notation for drum part 45, featuring a 7/8 time signature and a double bar line. The notation includes various drum symbols and rests, with a fermata over the second measure.

46



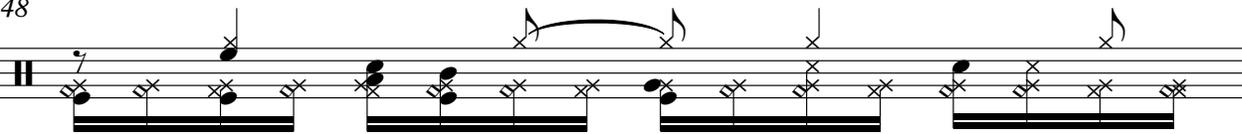
Musical notation for drum part 46, featuring a 7/8 time signature and a double bar line. The notation includes various drum symbols and rests, with a fermata over the second measure.

47



Musical notation for drum part 47, featuring a 7/8 time signature and a double bar line. The notation includes various drum symbols and rests, with a fermata over the second measure.

48



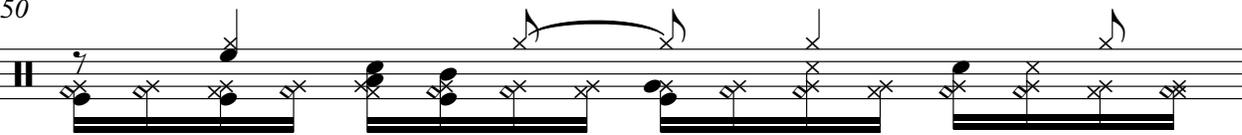
Musical notation for drum part 48, featuring a 7/8 time signature and a double bar line. The notation includes various drum symbols and rests, with a fermata over the second measure.

49



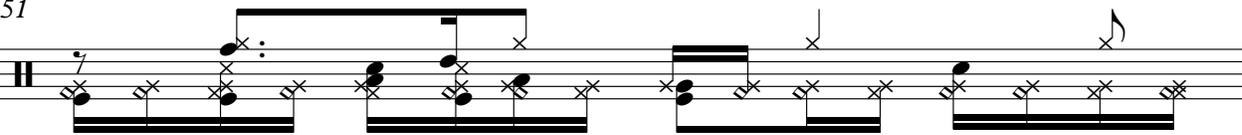
Musical notation for drum part 49, featuring a 7/8 time signature and a double bar line. The notation includes various drum symbols and rests, with a fermata over the second measure.

50



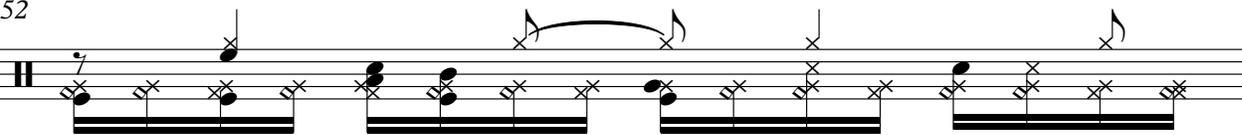
Musical notation for drum part 50, featuring a 7/8 time signature and a double bar line. The notation includes various drum symbols and rests, with a fermata over the second measure.

51



Musical notation for drum part 51, featuring a 7/8 time signature and a double bar line. The notation includes various drum symbols and rests, with a fermata over the second measure.

52



Musical notation for drum part 52, featuring a 7/8 time signature and a double bar line. The notation includes various drum symbols and rests, with a fermata over the second measure.

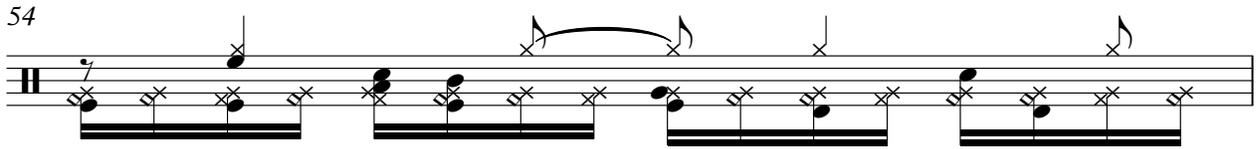
53



Musical notation for drum part 53, featuring a 7/8 time signature and a double bar line. The notation includes various drum symbols and rests, with a fermata over the second measure.

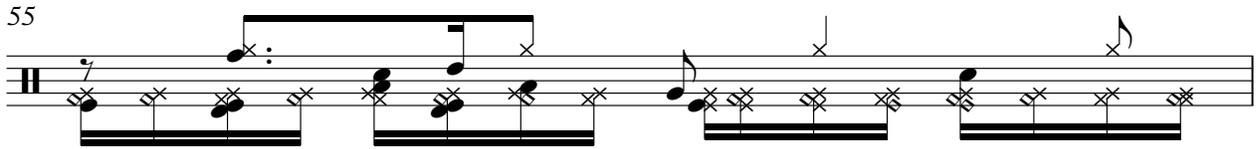
V.S.

54



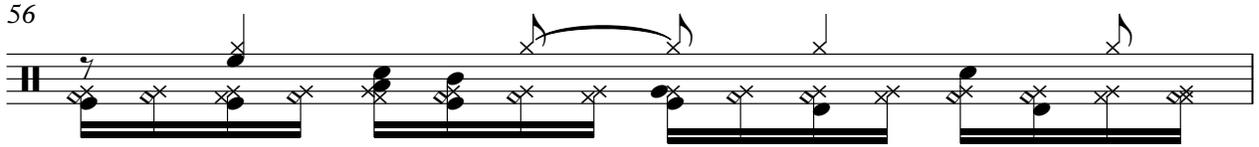
Musical notation for drum staff 54, featuring a 7/8 time signature and a series of rhythmic patterns with accents and slurs.

55



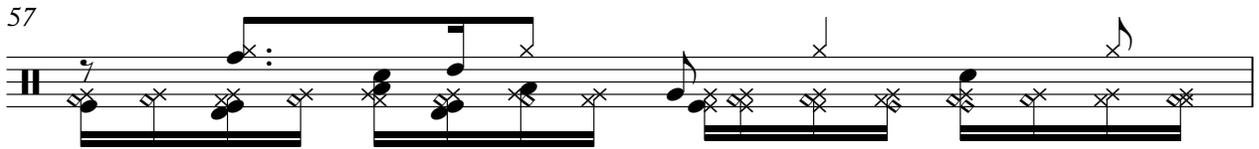
Musical notation for drum staff 55, featuring a 7/8 time signature and a series of rhythmic patterns with accents and slurs.

56



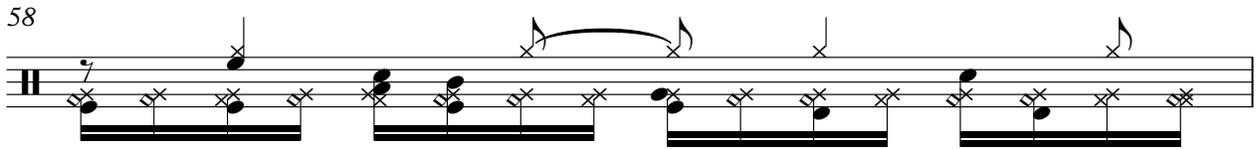
Musical notation for drum staff 56, featuring a 7/8 time signature and a series of rhythmic patterns with accents and slurs.

57



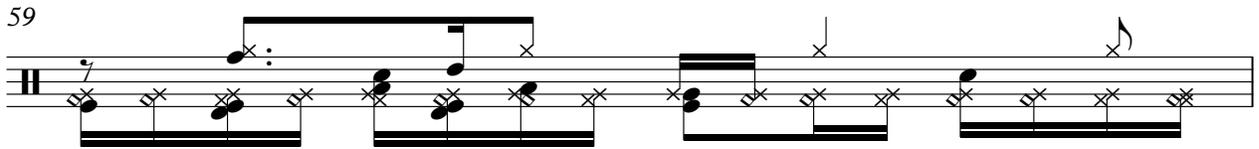
Musical notation for drum staff 57, featuring a 7/8 time signature and a series of rhythmic patterns with accents and slurs.

58



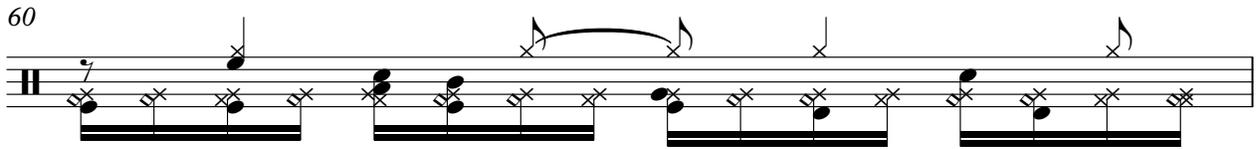
Musical notation for drum staff 58, featuring a 7/8 time signature and a series of rhythmic patterns with accents and slurs.

59



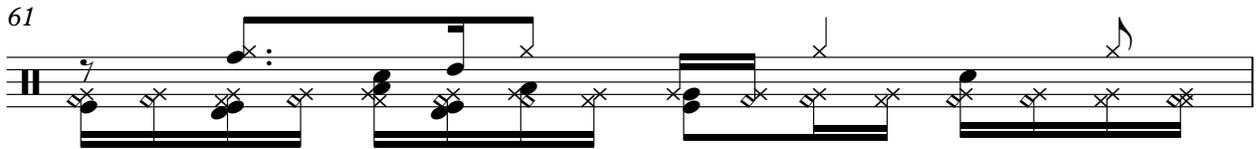
Musical notation for drum staff 59, featuring a 7/8 time signature and a series of rhythmic patterns with accents and slurs.

60



Musical notation for drum staff 60, featuring a 7/8 time signature and a series of rhythmic patterns with accents and slurs.

61



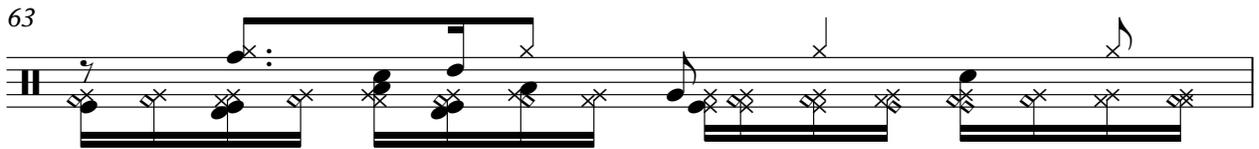
Musical notation for drum staff 61, featuring a 7/8 time signature and a series of rhythmic patterns with accents and slurs.

62



Musical notation for drum staff 62, featuring a 7/8 time signature and a series of rhythmic patterns with accents and slurs.

63



Musical notation for drum staff 63, featuring a 7/8 time signature and a series of rhythmic patterns with accents and slurs.

64

65

66

67

68

69

70

71

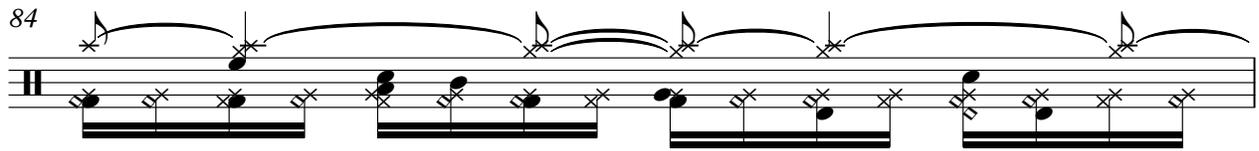
72

73

V.S.

Musical score for drum set, measures 74-83. The score is written on ten staves, each representing a measure. The notation includes various drum sounds (represented by 'x' marks) and melodic lines (represented by notes and rests). The key signature is one flat (B-flat), and the time signature is 7/8. The score is divided into two systems of five measures each. The first system (measures 74-78) features a consistent rhythmic pattern with a melodic line that includes a slur over measures 74 and 75. The second system (measures 79-83) continues the pattern, with a slur over measures 79 and 80, and a triplet of eighth notes in measure 83.

84



Musical notation for drum part 84, featuring a series of eighth notes with beams and accents, and a bass drum line below.

85



Musical notation for drum part 85, featuring a series of eighth notes with beams and accents, and a bass drum line below.

86



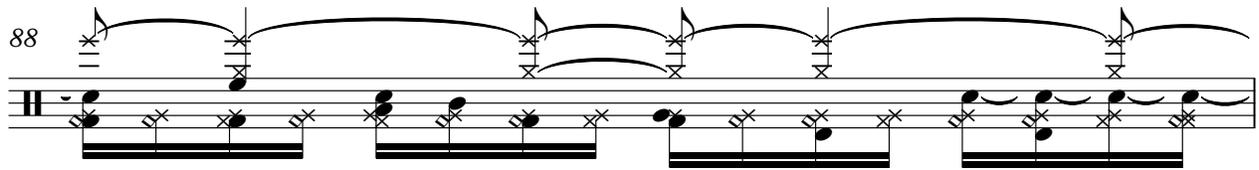
Musical notation for drum part 86, featuring a series of eighth notes with beams and accents, and a bass drum line below.

87



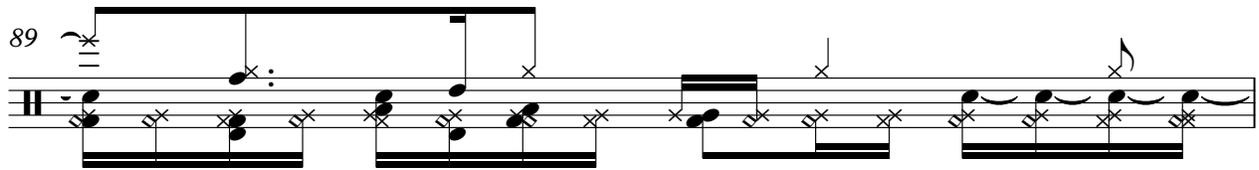
Musical notation for drum part 87, featuring a series of eighth notes with beams and accents, and a bass drum line below.

88



Musical notation for drum part 88, featuring a series of eighth notes with beams and accents, and a bass drum line below.

89



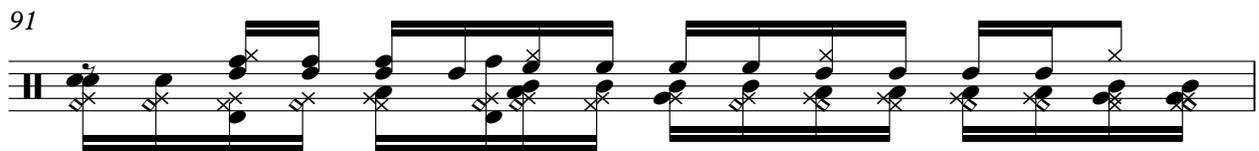
Musical notation for drum part 89, featuring a series of eighth notes with beams and accents, and a bass drum line below.

90



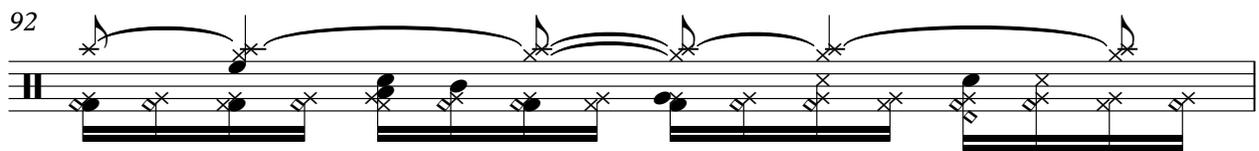
Musical notation for drum part 90, featuring a series of eighth notes with beams and accents, and a bass drum line below.

91



Musical notation for drum part 91, featuring a series of eighth notes with beams and accents, and a bass drum line below.

92



Musical notation for drum part 92, featuring a series of eighth notes with beams and accents, and a bass drum line below.

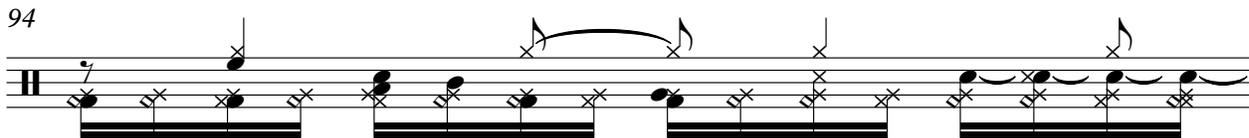
93



Musical notation for drum part 93, featuring a series of eighth notes with beams and accents, and a bass drum line below.

V.S.

94



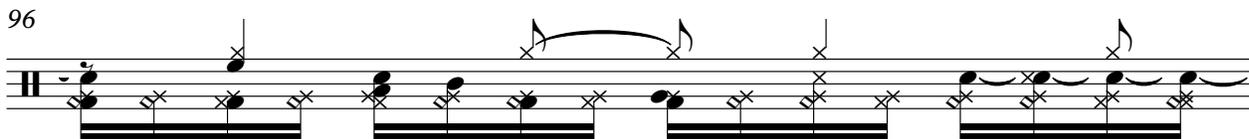
Musical notation for drum part 94, featuring a series of eighth notes and rests on a five-line staff.

95



Musical notation for drum part 95, featuring a series of eighth notes and rests on a five-line staff.

96



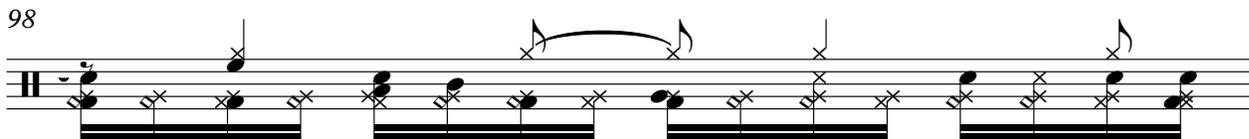
Musical notation for drum part 96, featuring a series of eighth notes and rests on a five-line staff.

97



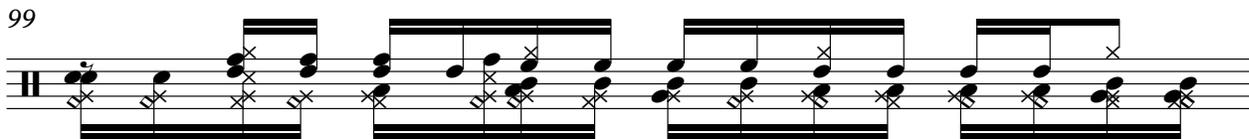
Musical notation for drum part 97, featuring a series of eighth notes and rests on a five-line staff.

98



Musical notation for drum part 98, featuring a series of eighth notes and rests on a five-line staff.

99



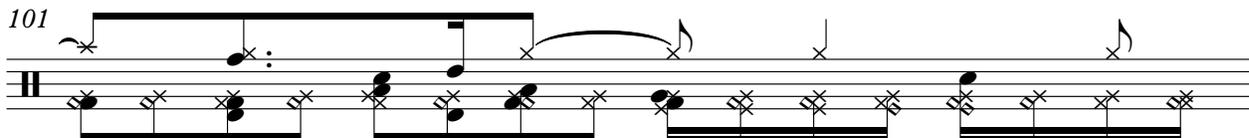
Musical notation for drum part 99, featuring a series of eighth notes and rests on a five-line staff.

100



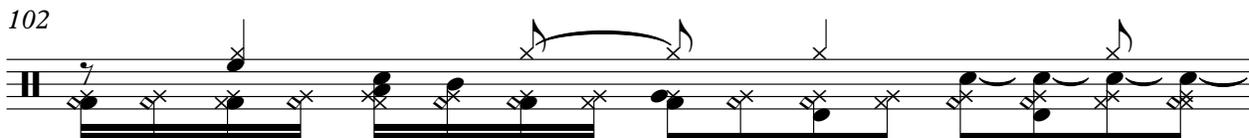
Musical notation for drum part 100, featuring a series of eighth notes and rests on a five-line staff.

101



Musical notation for drum part 101, featuring a series of eighth notes and rests on a five-line staff.

102



Musical notation for drum part 102, featuring a series of eighth notes and rests on a five-line staff.

103



Musical notation for drum part 103, featuring a series of eighth notes and rests on a five-line staff.

104

Musical notation for measure 104, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, grouped by a slur. There are also some notes with stems pointing down.

105

Musical notation for measure 105, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, grouped by a slur. There are also some notes with stems pointing down.

106

Musical notation for measure 106, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, grouped by a slur. There are also some notes with stems pointing down.

107

Musical notation for measure 107, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, grouped by a slur. There are also some notes with stems pointing down.

108

Musical notation for measure 108, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, grouped by a slur. There are also some notes with stems pointing down.

109

Musical notation for measure 109, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, grouped by a slur. There are also some notes with stems pointing down.

110

Musical notation for measure 110, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, grouped by a slur. There are also some notes with stems pointing down.

111

Musical notation for measure 111, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, grouped by a slur. There are also some notes with stems pointing down.

112

Musical notation for measure 112, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, grouped by a slur. There are also some notes with stems pointing down.

113

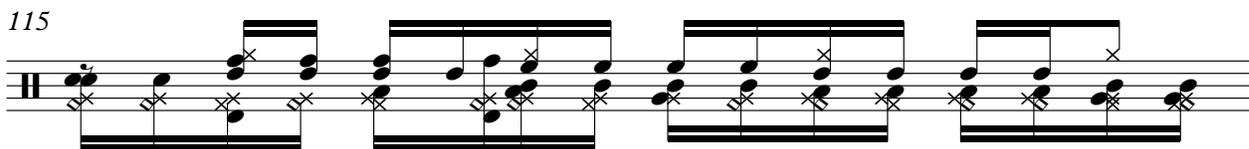
Musical notation for measure 113, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with stems pointing up, grouped by a slur. There are also some notes with stems pointing down.

114



Musical notation for drum part 114, featuring a series of eighth notes and rests on a five-line staff.

115



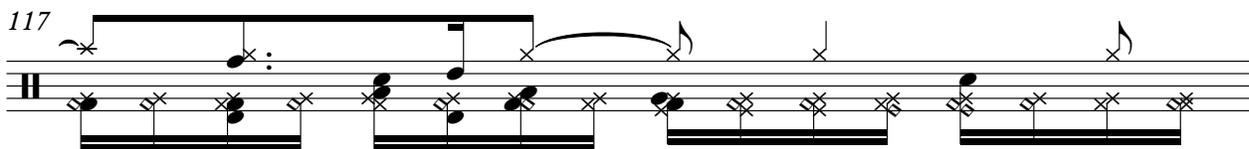
Musical notation for drum part 115, featuring a series of eighth notes and rests on a five-line staff.

116



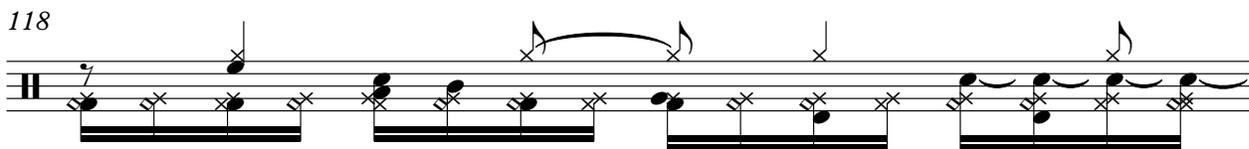
Musical notation for drum part 116, featuring a series of eighth notes and rests on a five-line staff.

117



Musical notation for drum part 117, featuring a series of eighth notes and rests on a five-line staff.

118



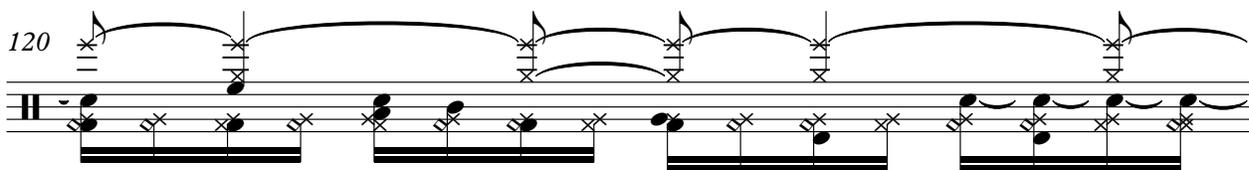
Musical notation for drum part 118, featuring a series of eighth notes and rests on a five-line staff.

119



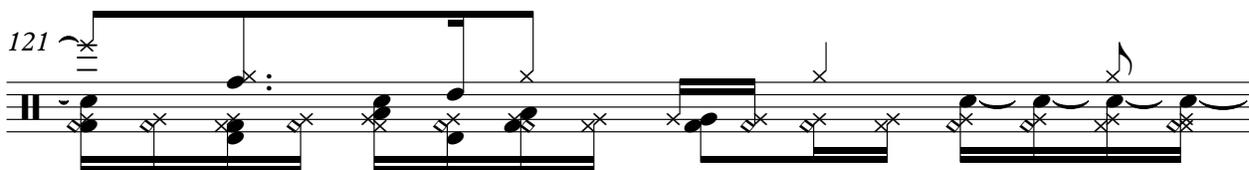
Musical notation for drum part 119, featuring a series of eighth notes and rests on a five-line staff.

120



Musical notation for drum part 120, featuring a series of eighth notes and rests on a five-line staff.

121



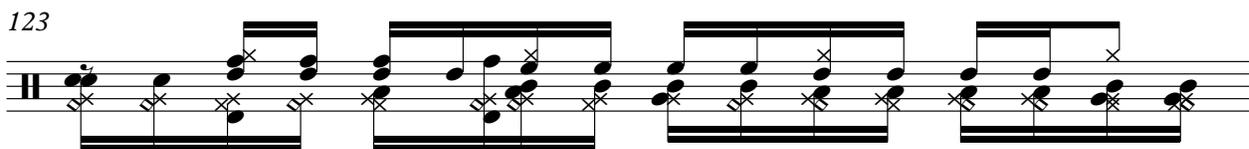
Musical notation for drum part 121, featuring a series of eighth notes and rests on a five-line staff.

122



Musical notation for drum part 122, featuring a series of eighth notes and rests on a five-line staff.

123



Musical notation for drum part 123, featuring a series of eighth notes and rests on a five-line staff.

124

125

126

127

128

129

130

131

132

133

V.S.

134

Musical notation for measure 134, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks, indicating a specific drum pattern. A slur is placed over the second and third notes.

135

Musical notation for measure 135, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks, indicating a specific drum pattern. A slur is placed over the first two notes.

136

Musical notation for measure 136, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks, indicating a specific drum pattern. A slur is placed over the first four notes.

137

Musical notation for measure 137, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks, indicating a specific drum pattern. A slur is placed over the first two notes.

138

Musical notation for measure 138, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks, indicating a specific drum pattern. A slur is placed over the second and third notes.

139

Musical notation for measure 139, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks, indicating a specific drum pattern.

140

Musical notation for measure 140, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks, indicating a specific drum pattern. A slur is placed over the first four notes.

♩ = 98,000145

45

51

58

61

66

11

80

85

90

94

101

V.S.

106

Musical notation for measures 106-109. Measure 106 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measures 107-109 continue with similar rhythmic patterns and chordal accompaniment.

110

Musical notation for measures 110-113. Measure 110 starts with a sustained chord. Measures 111-113 feature a series of chords with eighth-note accompaniment.

114

Musical notation for measures 114-117. Measure 114 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measures 115-117 continue with similar rhythmic patterns and chordal accompaniment.

118

Musical notation for measures 118-121. Measure 118 starts with a sustained chord. Measures 119-121 feature a series of chords with eighth-note accompaniment.

122

Musical notation for measures 122-125. Measure 122 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measures 123-125 continue with similar rhythmic patterns and chordal accompaniment.

126

Musical notation for measures 126-129. Measure 126 starts with a sustained chord. Measures 127-129 feature a series of chords with eighth-note accompaniment.

130

Musical notation for measures 130-133. Measure 130 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measures 131-133 continue with similar rhythmic patterns and chordal accompaniment.

134

Musical notation for measures 134-137. Measure 134 starts with a sustained chord. Measures 135-137 feature a series of chords with eighth-note accompaniment.

138

Musical notation for measures 138-139. Measure 138 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 139 continues with similar rhythmic patterns and chordal accompaniment.

140

Musical notation for measure 140. The measure consists of a sustained chord.

♩ = 98,000145

70 3

73

4 4

80

83

8 8

95

42

Tears For Fears - Shout (from the album Songs From TI

By

♩ = 98,000145

37



40



43



46

8



56



59



62



65



67

8



76



79



82



85



89



94



98



103



108



112



Tears For Fears - Shout (from the album Songs From TI

Shout

♩ = 98,000145

5

13

22

31

40

49

58

67

4

8

84

Musical staff 84: Treble clef, 8 measures of guitar tablature. The notes are: G4 (5), A4 (5), B4 (5), C5 (5), D5 (5), E5 (5), F5 (5), G5 (5). Slurs connect (5,5) to (5,5), (5,5) to (5,5), (5,5) to (5,5), (5,5) to (5,5), and (5,5) to (5,5).

93

Musical staff 93: Treble clef, 8 measures of guitar tablature. The notes are: G4 (5), A4 (5), B4 (5), C5 (5), D5 (5), E5 (5), F5 (5), G5 (5). Slurs connect (5,5) to (5,5), (5,5) to (5,5), (5,5) to (5,5), (5,5) to (5,5), and (5,5) to (5,5).

101

Musical staff 101: Treble clef, 8 measures of guitar tablature. The notes are: G4 (5), A4 (5), B4 (5), C5 (5), D5 (5), E5 (5), F5 (5), G5 (5). Slurs connect (5,5) to (5,5), (5,5) to (5,5), (5,5) to (5,5), (5,5) to (5,5), and (5,5) to (5,5).

110

Musical staff 110: Treble clef, 8 measures of guitar tablature. The notes are: G4 (5), A4 (5), B4 (5), C5 (5), D5 (5), E5 (5), F5 (5), G5 (5). Slurs connect (5,5) to (5,5), (5,5) to (5,5), (5,5) to (5,5), (5,5) to (5,5), and (5,5) to (5,5).

119

Musical staff 119: Treble clef, 8 measures of guitar tablature. The notes are: G4 (5), A4 (5), B4 (5), C5 (5), D5 (5), E5 (5), F5 (5), G5 (5). Slurs connect (5,5) to (5,5), (5,5) to (5,5), (5,5) to (5,5), (5,5) to (5,5), and (5,5) to (5,5).

128

Musical staff 128: Treble clef, 8 measures of guitar tablature. The notes are: G4 (5), A4 (5), B4 (5), C5 (5), D5 (5), E5 (5), F5 (5), G5 (5). Slurs connect (5,5) to (5,5), (5,5) to (5,5), (5,5) to (5,5), (5,5) to (5,5), and (5,5) to (5,5).

136

Musical staff 136: Treble clef, 8 measures of guitar tablature. The notes are: G4 (5), A4 (5), B4 (5), C5 (5), D5 (5), E5 (5), F5 (5), G5 (5). Slurs connect (5,5) to (5,5), (5,5) to (5,5), (5,5) to (5,5), (5,5) to (5,5), and (5,5) to (5,5).

Tears For Fears - Shout (from the album Songs From TI

Melody

♩ = 98,000145

5

9

14

19

23

27

31

35

39

43

V.S.

47



51



55



59



64



68



87



91



95



99



103



108



112



132



136



139



Tears For Fears - Shout (from the album Songs From TI

Inst: Voice Lead

♩ = 98,000145

21

24

27

30

33

36

39

42

45

48

V.S.

51



54



58



62



66



77



81



92



95



98



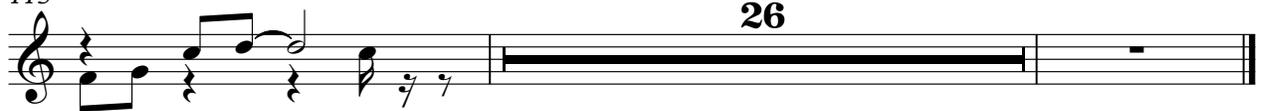
108



112



115

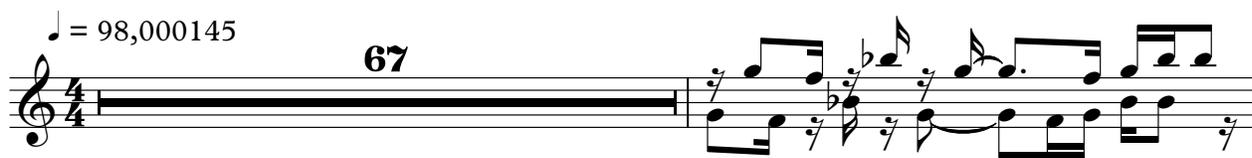


Inst: 5thsLead

Tears For Fears - Shout (from the album Songs From TI

♩ = 98,000145

67

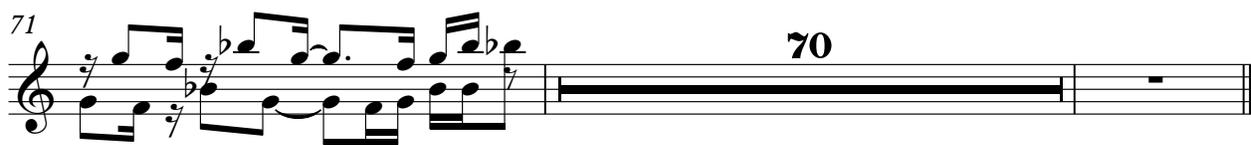


69



71

70



♩ = 98,000145

21

24

27

30

33

36

39

42

45

48

Detailed description: This image shows a musical score for the song 'Shout' by Tears For Fears. The score is written in 4/4 time and consists of ten staves of music, numbered 21 through 48. The tempo is marked as ♩ = 98,000145. The music is primarily composed of eighth and sixteenth notes, with some rests and ties. The notation includes stems, beams, and flags to indicate the rhythm. The score is presented in a clean, black-and-white format.

51



54



57



60



63



66



84



87



90



100



103



Musical staff 103: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes C5, B4, A4, and G4, followed by a quarter rest. The third measure has eighth notes G4, A4, B4, and C5, followed by a quarter rest.

106



Musical staff 106: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes C5, B4, A4, and G4, followed by a quarter rest. The third measure has eighth notes G4, A4, B4, and C5, followed by a quarter rest.

109



Musical staff 109: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes C5, B4, A4, and G4, followed by a quarter rest. The third measure has eighth notes G4, A4, B4, and C5, followed by a quarter rest.

112



Musical staff 112: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes C5, B4, A4, and G4, followed by a quarter rest. The third measure has eighth notes G4, A4, B4, and C5, followed by a quarter rest.

115

16



Musical staff 115: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure is a whole rest, with the number '16' centered above it. The third measure has eighth notes G4, A4, B4, and C5, followed by a quarter rest.

133



Musical staff 133: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes C5, B4, A4, and G4, followed by a quarter rest. The third measure has eighth notes G4, A4, B4, and C5, followed by a quarter rest.

136



Musical staff 136: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes C5, B4, A4, and G4, followed by a quarter rest. The third measure has eighth notes G4, A4, B4, and C5, followed by a quarter rest.

139



Musical staff 139: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, and C5. The second measure has eighth notes C5, B4, A4, and G4, followed by a quarter rest. The third and fourth measures are whole rests.

♩ = 98,000145

21

24

27

30

33

36

39

42

45

48

Detailed description: This image shows a musical score for the song 'Shout' by Tears For Fears. The score is written in 4/4 time and consists of ten staves of music, numbered 21 through 48. The tempo is marked as ♩ = 98,000145. The music features a driving bass line with eighth and sixteenth notes, often with a '7' (pedal point) underneath. The melody is primarily eighth-note patterns. The key signature has one flat (B-flat). The score ends with a double bar line and a repeat sign at measure 48.

51



54



57



61



64



68



79



83



86



90



93



96



99



102



106



110



114



118



122



126



V.S.

130



134



138

