

Tears 'n Joy - I Will Always Love You

♩ = 120,000000

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 2

♩ = 120,000000

SLOWSTRING

SYN STR 2

A.PIANO 2

6

DRUMS

MUTED GTR

CHOIR AAHS

SYN STR 2

The musical score is arranged in two systems. The first system includes staves for ALTO SAX, DRUMS, JAZZ GTR, MUTED GTR, MUTED GTR (with guitar tabs: E, B, G, D, A, B, A, E, A), FINGERDBAS, CHOIR AAHS, and ORGAN 2. The second system includes staves for SLOWSTRING, SYN STR 2, A.PIANO 2, and a continuation of DRUMS, MUTED GTR, CHOIR AAHS, and SYN STR 2. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The score features complex rhythmic patterns in the drums and muted guitar, and sustained chords in the strings and piano.

9

DRUMS

MUTED GTR

MUTED GTR
TAB

CHOIR AAHS

SYN STR 2



12

DRUMS

MUTED GTR

MUTED GTR
TAB

FINGERDBAS

CHOIR AAHS

SYN STR 2

14

DRUMS

MUTED GTR

MUTED GTR
TAB

FINGERDBAS

CHOIR AAHS

SYN STR 2



16

DRUMS

MUTED GTR

MUTED GTR
TAB

FINGERDBAS

CHOIR AAHS

SYN STR 2

18

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

SYN STR 2



20

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SYN STR 2

22

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SYN STR 2

T
A
B

4 1 4 1 4 1 4 1 0 4 1 4 1 4 1 4 1

3 7 3 7 3 7 3 7 3 7 3 7 3

?



24

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SYN STR 2

T
A
B

4 1 4 1 4 1 4 1 0 4 1 4 1 4 1 4 1

3 7 3 7 3 7 3 7 3 7 3 7 3

?

26

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SYN STR 2



28

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SYN STR 2

30

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SYN STR 2

TAB

4 1 4 1 4 1 4 1 0 4 1 4 1 4 1 4 1

3 3 7 3 7 3 7 3 0 3 7 3 7 3 7 3



32

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SYN STR 2

TAB

4 1 4 1 4 1 4 1 0 4 1 4 1 4 1 4 1

3 3 7 3 7 3 7 3 0 3 7 3 7 3 7 3

34

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SYN STR 2

TAB

4	1	4	1	4	1	4	1	0	4	1	4	1	4	1
3		7		3		7			3		7		3	



36

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

TAB

4	1	4	1	4	1	4	1	0	4	1	4	1	4	1
3		7		5	3	5		7		3		7		3

38

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

The musical score consists of eight staves. The 'DRUMS' staff shows a complex rhythmic pattern with various drum sounds. The 'JAZZ GTR' staff features melodic lines with a long slur. The 'MUTED GTR' staff has a rhythmic pattern of eighth notes. The second 'MUTED GTR' staff is a guitar tab with fret numbers and a 'T A B' label. The 'FINGERDBAS' staff shows a bass line with eighth notes. The 'ORGAN 2' staff has block chords. The 'SLOWSTRING' staff has sustained notes. The 'SYN STR 2' and 'A.PIANO 2' staves show chord symbols and piano accompaniment.

40

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

The musical score for page 10, measures 40-41, features the following parts:

- DRUMS:** A complex rhythmic pattern with multiple layers of notes and rests.
- JAZZ GTR:** A melodic line with a long note in measure 40 and a short note in measure 41.
- MUTED GTR:** A rhythmic pattern of eighth notes with a slash through the notehead, indicating a muted sound.
- MUTED GTR (TAB):** A guitar tab for the muted guitar part, showing fret numbers (4, 1, 4, 1, 5, 4, 1, 5, 4, 1, 0) and a question mark under the second measure.
- FINGERDBAS:** A bass line with eighth notes and a sharp sign in measure 41.
- ORGAN 2:** A part with chords and a sharp sign in measure 41.
- SLOWSTRING:** A part with long, sustained notes.
- SYN STR 2:** A part with sustained notes and a sharp sign in measure 41.
- A.PIANO 2:** A part with sustained notes and a sharp sign in measure 41.

42

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

T
A
B

4 3 7 5 3 5 5 7 0 | 4 3 7 5 3 5 5 7 3

44

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each labeled with an instrument name. The first staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for JAZZ GTR, featuring a melodic line with a long sustain. The third staff is for MUTED GTR, showing a rhythmic pattern of muted notes. The fourth staff is for MUTED GTR, displaying a guitar tablature with fret numbers and a bar line. The fifth staff is for FINGERDBAS, showing a rhythmic pattern of notes. The sixth staff is for ORGAN 2, featuring a melodic line with chords. The seventh staff is for SLOWSTRING, showing a melodic line with a long sustain. The eighth staff is for SYN STR 2, showing a melodic line with a long sustain. The ninth staff is for A.PIANO 2, showing a melodic line with a long sustain.

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

46

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

TAB
B
4 1 4 1 4 1 4 1 0 4 1 4 1 4 1 4 1
3 7 5 3 5 5 7 3 7 5 3 5 5 7 3



48

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SYN STR 2

TAB
B
4 1 4 1 4 1 4 1 0 4 1 4 1 4 1 4 1
3 7 3 7 3 7 3 7 3 7 3 7 3

50

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SYN STR 2

TAB

4	1	4	1	4	1	4	1	0	4	1	4	1	4	1	4	1
3		7		3		7			3		7		3		7	3



52

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SYN STR 2

TAB

4	1	4	1	4	1	4	1	0	4	1	4	1	4	1	4	1
3		7		3		7			3		7		3		7	3

54

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SYN STR 2

A.PIANO 2



56

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SYN STR 2

A.PIANO 2

58

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SYN STR 2

TAB

4	1	4	1	4	1	4	1	0	4	1	4	1	4	1
3		7		3		7			3		7		3	



60

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SYN STR 2

TAB

4	1	4	1	4	1	4	1	0	4	1	4	1	4	1
3		7		3		7			3		7		3	

62

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SYN STR 2

A.PIANO 2

T
A
B

4 1 4 1 4 1 4 1 0 4 1 4 1 4 1 4 1

3 7 3 7 3 7 3 7 3 7 3 7 3

?

64

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

T
A
B

4 1 4 1 4 1 4 1 0 4 1 4 1 4 1 4 1

3 7 5 3 5 5 7 3 3 7 5 3 5 5 7 3

?

66

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

The image shows a musical score for page 18, starting at measure 66. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), JAZZ GTR (treble clef), MUTED GTR (treble clef), MUTED GTR (guitar tab), FINGERDBAS (bass clef), ORGAN 2 (treble clef), SLOWSTRING (treble clef), SYN STR 2 (treble clef), and A.PIANO 2 (treble clef). The MUTED GTR tab shows fret numbers: 4/3, 1/7, 4/5, 1/3, 4/5, 1/5, 4/7, 1/0, 4/3, 1/7, 4/5, 1/3, 4/5, 1/5, 4/7, 1/3. The SYN STR 2 and A.PIANO 2 parts include chord diagrams for F#m7 and F#m7b9.

68

The musical score consists of eight staves, each representing a different instrument or section:

- DRUMS:** Features a complex, multi-layered rhythmic pattern with various note heads and stems, including some with 'x' marks, suggesting a specific drumming technique.
- JAZZ GTR:** Shows a melodic line with a long, sweeping slur over several notes in the first measure, followed by rests and a few notes in the second measure.
- MUTED GTR:** Displays a rhythmic pattern of eighth notes with a 'z' symbol above each note, indicating muted playing.
- MUTED GTR:** This staff contains a guitar fretboard diagram. The top staff shows the string layout (T, A, B). The bottom staff shows the fret numbers for each string: 3, 4, 5, 3, 5, 5, 7, 0 in the first measure; and 3, 4, 5, 3, 5, 5, 7, 3 in the second measure. Question marks are placed below some fret numbers.
- FINGERDBAS:** A bass line consisting of eighth notes, with a sharp sign (#) appearing above the notes in the second measure.
- ORGAN 2:** A melodic line with chords, featuring sharp signs (#) above some notes and a 'z' symbol above others.
- SLOWSTRING:** A staff with long, horizontal slurs, indicating sustained or very slow-moving string parts.
- SYN STR 2:** Similar to the Slow String staff, it features long, horizontal slurs.
- A.PIANO 2:** A staff with a sharp sign (#) and a 'z' symbol above the notes, likely representing a piano accompaniment with a specific articulation.

70

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

T
A
B

4 3 4 7 5 3 5 5 4 7 1 0 4 3 4 7 5 3 5 5 4 7 3

72

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

T
A
B

4 1 4 1 4 1 4 1 0 4 1 4 1 5 4 5 5 4 1 3 4 7 5 3 5 5 7 3

3 7 5 3 5 5 7 3 7 5 3 5 5 7 3

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

74

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

Fretboard diagram for MUTED GTR:
 T A B
 4 1 4 1 4 1 4 1 0 4 1 4 1 5 4 1 0 5 4 1
 3 7 5 3 5 5 7 3 7 5 3 5 5 7 3



76

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

SYN STR 2

Fretboard diagram for MUTED GTR:
 T A B
 4 1 4 1 4 1 4 1 0 4 1 4 1 5 4 1 0 5 4 1
 3 7 5 3 5 5 7 3 7 5 3 5 5 7 3

78

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

SLOWSTRING

T
A
B

4 1 4 1 4 1 4 1 0 4 1 4 1 4 1 0 5 4 1 1

3 7 ? 5 3 5 5 7 ? 3 7 ? 5 3 5 5 7 ? 3



80

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 2

SLOWSTRING

SYN STR 2

T
A
B

4 1 4 1 4 1 4 1 0 4 1 4 1 4 1 4 1 4 1 3

3 7 ? 3 7 ? 3 7 ? 3

82

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 2

SYN STR 2

TAB

4	1	4	1	4	1	4	1	0	4	1	4	1	4	1	4	1
3		7		3		7			3		7		3		7	3



84

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 2

SYN STR 2

TAB

4	1	4	1	4	1	4	1	0	4	1	4	1	4	1	4	1
3		7		3		7			3		7		3		7	3

86

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 2

SYN STR 2

Tablature for Muted Guitar:

T																			
A	4	1	4	1	4	1	4	1	0	4	1	4	1	4	1	4	1		
B	3		7		3		7			3		7		3		7		3	



88

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SYN STR 2

Tablature for Muted Guitar:

T																			
A	4	1	4	1	4	1	4	1	0	4	1	4	1	4	1	4	1		
B	3		7		3		7			3		7		3		7		3	

90

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 2

SYN STR 2

Tablature for Muted Guitar:
T A B
4 1 4 1 4 1 4 1 0 4 1 4 1 4 1 4 1
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
? ? ? ?



92

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 2

SYN STR 2

Tablature for Muted Guitar:
T A B
4 1 4 1 4 1 4 1 0 4 1 4 1 4 1 4 1
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
? ? ? ?

94

DRUMS

JAZZ GTR

MUTED GTR

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 2

SYN STR 2

A.PIANO 2



96

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

98

DRUMS

JAZZ GTR

MUTED GTR
TAB

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2



100

DRUMS

JAZZ GTR

MUTED GTR
TAB

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

102

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

Musical score for measures 102-103. The score includes staves for Drums, Jazz Guitar, Muted Guitar (TAB), Fingerboard Bass, Organ 2, Slow String, Syn String 2, and A. Piano 2. The guitar parts feature complex rhythmic patterns and fret numbers. The organ and piano parts provide harmonic accompaniment.



104

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

Musical score for measures 104-105. The score includes staves for Drums, Jazz Guitar, Muted Guitar (TAB), Fingerboard Bass, Organ 2, Slow String, Syn String 2, and A. Piano 2. The guitar parts continue with complex rhythmic patterns and fret numbers. The organ and piano parts provide harmonic accompaniment.

106

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

Detailed description: This block contains the musical score for measures 106 and 107. It features seven staves: DRUMS (drum notation), JAZZ GTR (guitar melody), MUTED GTR (guitar tablature), FINGERDBAS (bass line), ORGAN 2 (organ accompaniment), SLOWSTRING (string accompaniment), and A.PIANO 2 (piano accompaniment). The guitar tablature for measure 106 is: 4 1 4 1 5 4 1 5 4 1 0. The guitar tablature for measure 107 is: 4 1 4 1 5 4 1 5 4 1. The organ part consists of chords in the right hand and bass notes in the left hand. The string part has long notes with vibrato. The piano part has chords in the right hand and bass notes in the left hand.



108

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

Detailed description: This block contains the musical score for measures 108 and 109. It features seven staves: DRUMS (drum notation), JAZZ GTR (guitar melody), MUTED GTR (guitar tablature), FINGERDBAS (bass line), ORGAN 2 (organ accompaniment), SLOWSTRING (string accompaniment), and A.PIANO 2 (piano accompaniment). The guitar tablature for measure 108 is: 4 1 4 1 5 4 1 5 4 1 0. The guitar tablature for measure 109 is: 4 1 4 1 5 4 1 5 4 1. The organ part consists of chords in the right hand and bass notes in the left hand. The string part has long notes with vibrato. The piano part has chords in the right hand and bass notes in the left hand.

110

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

TAB

4 1 4 1 4 1 4 1 0 4 1 4 1 4 1 4 1

3 7 5 3 5 5 7 3 7 5 3 5 5 7 3



112

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

TAB

4 1 4 1 4 1 4 1 0 4 1 4 1 4 1 4 1

3 7 5 3 5 5 7 3 7 5 3 5 5 7 3

114

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

Detailed description: This block contains the musical score for measures 114 and 115. It features seven staves: DRUMS (drum notation), JAZZ GTR (guitar melody), MUTED GTR (guitar tablature), FINGERDBAS (bass line), ORGAN 2 (organ accompaniment), SLOWSTRING (string accompaniment), and A.PIANO 2 (piano accompaniment). The guitar tablature for measure 114 is: 4 1 4 1 4 1 4 1 0. The guitar tablature for measure 115 is: 4 1 4 1 4 1 4 1. The organ part consists of chords in the right hand and bass notes in the left hand. The string part has long notes with vibrato. The piano part has chords in the right hand and bass notes in the left hand.



116

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

Detailed description: This block contains the musical score for measures 116 and 117. It features seven staves: DRUMS (drum notation), JAZZ GTR (guitar melody), MUTED GTR (guitar tablature), FINGERDBAS (bass line), ORGAN 2 (organ accompaniment), SLOWSTRING (string accompaniment), and A.PIANO 2 (piano accompaniment). The guitar tablature for measure 116 is: 4 1 4 1 5 4 5 5 4 1 0. The guitar tablature for measure 117 is: 4 1 4 1 5 4 5 5 4 1. The organ part consists of chords in the right hand and bass notes in the left hand. The string part has long notes with vibrato. The piano part has chords in the right hand and bass notes in the left hand.

118

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

The musical score consists of nine staves. The top staff is for ALTO SAX, showing a few notes in the second measure. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the staff. The JAZZ GTR staff has a melodic line with a slur and a flat. The MUTED GTR staff contains guitar tablature with fret numbers and a 'T A B' label. The FINGERDBAS staff shows a bass line with eighth notes. The ORGAN 2 staff has block chords. The SLOWSTRING staff has a melodic line with a slur. The SYN STR 2 and A.PIANO 2 staves show chordal accompaniment with sharp signs.

120

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

122

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

124

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2



126

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

128

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2



130

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

132

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

TAB

4 1 4 1 4 1 4 1 0 4 1 4 1 4 1 4 1

3 7 5 3 5 5 7 3 3 7 5 3 5 5 7 3



134

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

ORGAN 2

SLOWSTRING

SYN STR 2

A.PIANO 2

TAB

4 1 4 1 5 4 3 5 1 5 4 7 1 0

3 7 5 3 5 5 7 3 3 7 5 3 5 5 7 3

135

MUSICAL SCORE WITH INSTRUMENTS: ALTO SAX, DRUMS, MUTED GTR, FINGERDBAS, ORGAN 2, SLOWSTRING, SYN STR 2, A.PIANO 2

The musical score for page 38, measures 135-138, features the following instruments and parts:

- ALTO SAX:** Treble clef, key signature of two sharps (F# and C#). Measures 135-138 contain melodic lines with eighth and quarter notes, and rests.
- DRUMS:** Standard drum notation with four measures of a consistent rhythmic pattern in measures 135-138.
- MUTED GTR:** Includes guitar tablature (TAB) for measures 135-138. The notation shows fret numbers (4, 3, 1, 7, 5, 3, 5, 5, 7, 3) and a question mark under the 7th fret in the second measure.
- FINGERDBAS:** Bass clef, key signature of two sharps. Measures 135-138 contain a steady eighth-note bass line.
- ORGAN 2:** Treble clef, key signature of two sharps. Measures 135-138 contain block chords and some melodic movement.
- SLOWSTRING:** Treble clef, key signature of two sharps. Measures 135-138 contain sustained chords and some melodic fragments.
- SYN STR 2:** Treble clef, key signature of two sharps. Measures 135-138 contain sustained chords.
- A.PIANO 2:** Treble clef, key signature of two sharps. Measures 135-138 contain sustained chords.

ALTO SAX

Tears `n Joy - I Will Always Love You

♩ = 120,000000

74

77

79

39

120

122

124

126

128

130

132

V.S.

134

4

The image shows a single staff of music for an Alto Saxophone. The key signature has two sharps (F# and C#). The music consists of four measures. Measures 134 and 135 feature a complex rhythmic pattern with eighth and sixteenth notes, including some accidentals. Measures 136 and 137 are mostly rests, with a final note in measure 137. A large number '4' is positioned above the end of the staff.

DRUMS

Tears `n Joy - I Will Always Love You

♩ = 120,000000

2

7

11

14

16

18

20

22

24

26

Detailed description: This image shows a drum score for the song 'Tears n Joy - I Will Always Love You'. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten systems of two staves each. The top staff of each system uses 'x' marks to represent drum hits, while the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the timing and rhythm. The systems are numbered 2, 7, 11, 14, 16, 18, 20, 22, 24, and 26. The notation shows a consistent pattern of hits and notes throughout the piece.

V.S.

DRUMS

The image displays ten systems of drum notation, numbered 28 through 46. Each system consists of two staves. The top staff uses 'x' marks to denote hits on a drum set, with a star symbol indicating a cymbal hit at the beginning of measure 28. The bottom staff uses standard musical notation with stems and flags to represent the timing and sequence of hits. The notation is organized into two-measure phrases, with a double bar line separating the two measures in each system. The patterns of hits vary across the systems, showing a progression of rhythmic ideas.

DRUMS

48

50

52

54

56

58

60

62

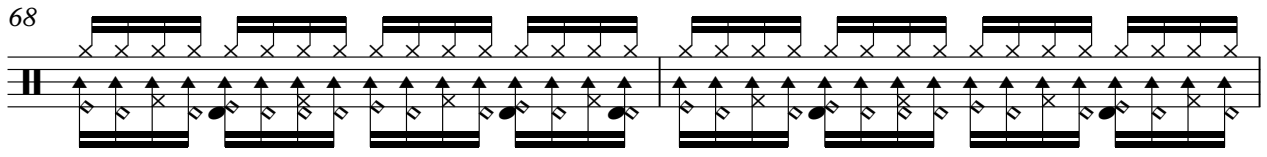
64

66

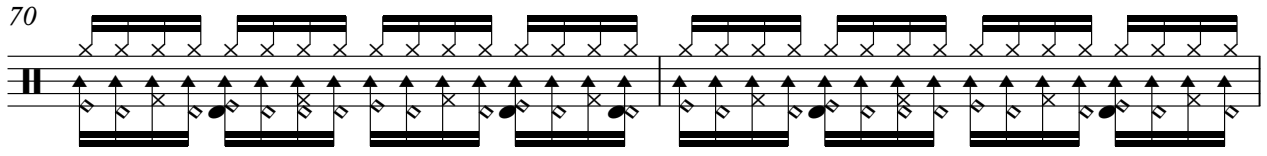
V.S.

DRUMS

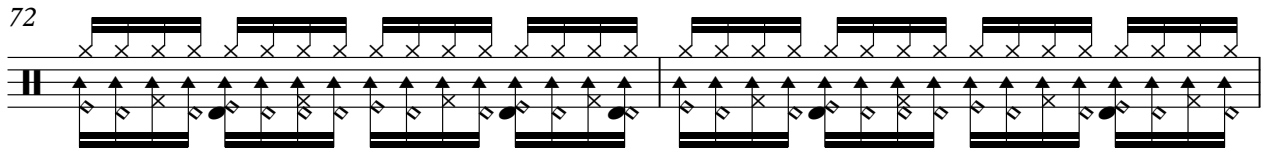
68



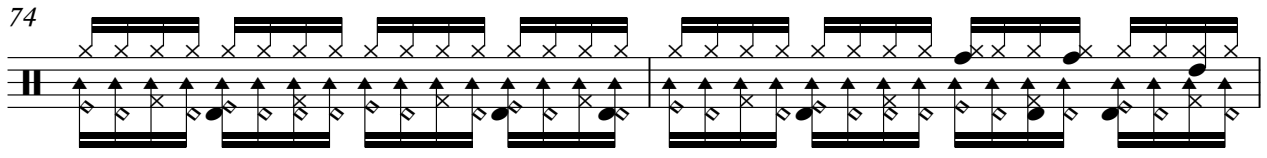
70



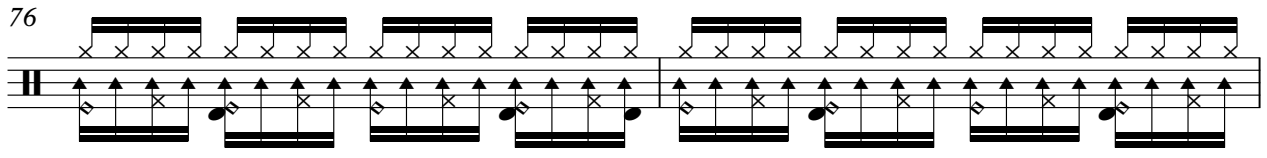
72



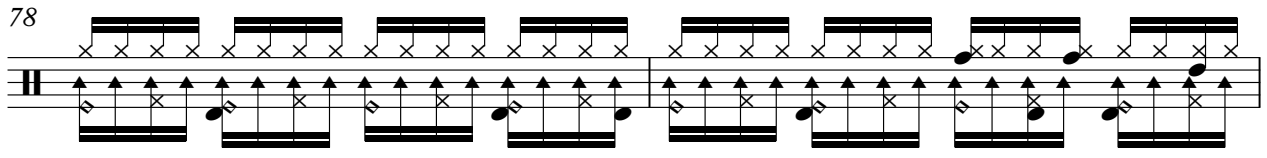
74



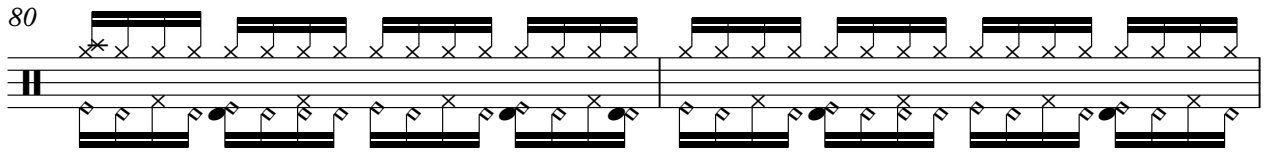
76



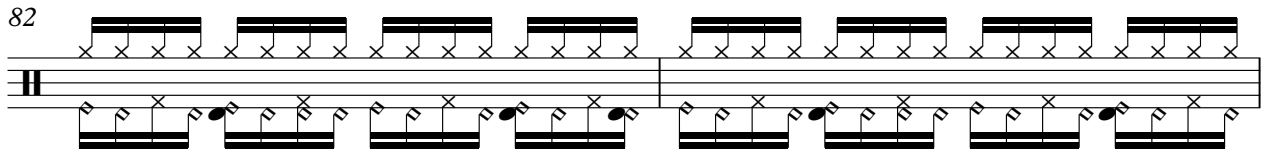
78



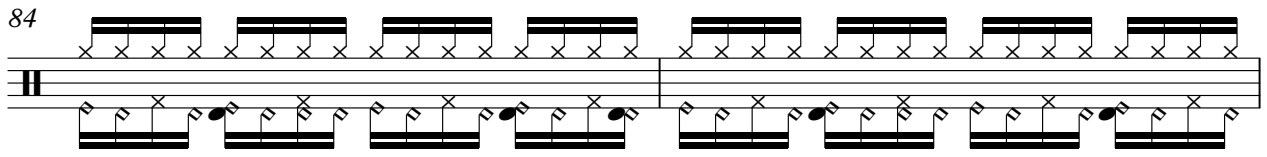
80



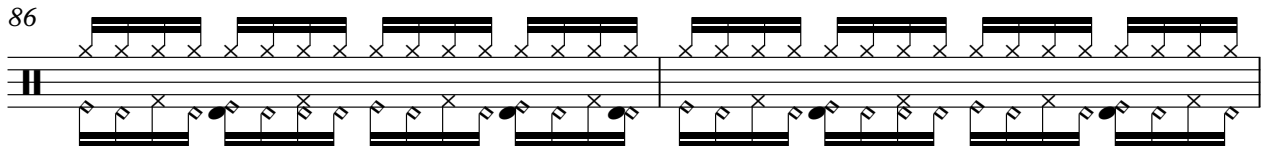
82



84



86



The image displays a drum score for ten measures, numbered 68 through 86. Each measure is represented by two staves: the top staff uses 'x' marks to denote hits on a drum set, and the bottom staff uses standard musical notation with stems and flags to indicate the timing and sequence of these hits. The notation is organized into four-measure phrases, with a double bar line separating the first two measures from the last two. The patterns of hits vary across the measures, showing a progression of rhythmic ideas.

DRUMS

Drum notation for measures 88 through 106. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic notation with stems and flags. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure 88 starts with a cymbal crash. Measures 96, 98, 100, 102, 104, and 106 feature a prominent eighth-note pattern on the snare drum.

V.S.

DRUMS

108

Drum notation for measures 108 and 109. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation (stems, flags, and beams) indicating the timing and dynamics of the hits.

110

Drum notation for measures 110 and 111. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation (stems, flags, and beams) indicating the timing and dynamics of the hits.

112

Drum notation for measures 112 and 113. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation (stems, flags, and beams) indicating the timing and dynamics of the hits.

114

Drum notation for measures 114 and 115. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation (stems, flags, and beams) indicating the timing and dynamics of the hits.

116

Drum notation for measures 116 and 117. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation (stems, flags, and beams) indicating the timing and dynamics of the hits.

118

Drum notation for measures 118 and 119. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation (stems, flags, and beams) indicating the timing and dynamics of the hits.

120

Drum notation for measures 120 and 121. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation (stems, flags, and beams) indicating the timing and dynamics of the hits.

122

Drum notation for measures 122 and 123. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation (stems, flags, and beams) indicating the timing and dynamics of the hits.

124

Drum notation for measures 124 and 125. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation (stems, flags, and beams) indicating the timing and dynamics of the hits.

126

Drum notation for measures 126 and 127. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation (stems, flags, and beams) indicating the timing and dynamics of the hits.

DRUMS

128

Drum notation for measures 128 and 129. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses arrows to represent drum hits. The pattern is a consistent 8/8 or 6/8 feel with a steady rhythm.

130

Drum notation for measures 130 and 131. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses arrows to represent drum hits. The pattern is a consistent 8/8 or 6/8 feel with a steady rhythm.

132

Drum notation for measures 132 and 133. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses arrows to represent drum hits. The pattern is a consistent 8/8 or 6/8 feel with a steady rhythm.

134

Drum notation for measures 134 and 135. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses arrows to represent drum hits. The pattern is a consistent 8/8 or 6/8 feel with a steady rhythm. Measure 135 ends with a double bar line and a '4' below it, indicating a 4-measure rest.

♩ = 120,000000

17

23

29

35

41

47

54

60

66

71

4

Detailed description: This is a musical score for guitar in 4/4 time, with a tempo of 120. The score is written in treble clef and contains nine staves of music. The first staff starts with a whole rest followed by a bar line, then a measure with a whole note chord (F#m) and a fermata. The second staff begins at measure 23. The music consists of a melodic line with various chords, including F#m, G, A, B, and C. There are many slurs and ornaments, such as grace notes and vibrato marks. The score ends with a double bar line and a '4' in a box, indicating a four-measure ending.

79

86

92

98

104

110

116

120

18

MUTED GTR

Tears `n Joy - I Will Always Love You

♩ = 120,000000

2

6

8

11

13

15

17

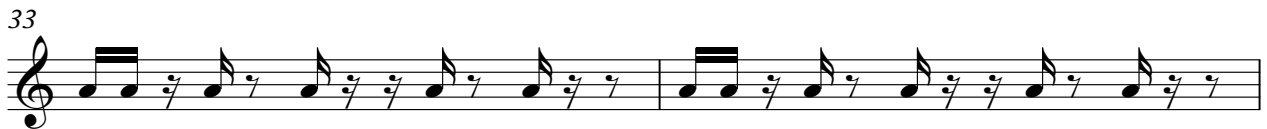
19

21

23

The musical score is written for a muted guitar in 4/4 time. It begins with a tempo marking of 120,000000. The first measure is a whole rest, followed by a double bar line and a '2' indicating a second ending. The subsequent measures consist of a repeating eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. This pattern is repeated across ten staves, with measure numbers 6, 8, 11, 13, 15, 17, 19, 21, and 23 marking the start of each line.

V.S.



45

47

49

51

53

55

57

59

61

63

MUTED GTR

65

Musical staff 65: Treble clef, two measures of eighth-note patterns with stems pointing down.

67

Musical staff 67: Treble clef, two measures of eighth-note patterns with stems pointing down.

69

Musical staff 69: Treble clef, two measures of eighth-note patterns with stems pointing down.

71

Musical staff 71: Treble clef, two measures of eighth-note patterns with stems pointing down.

73

Musical staff 73: Treble clef, two measures of eighth-note patterns with stems pointing down.

75

Musical staff 75: Treble clef, two measures of eighth-note patterns with stems pointing down, followed by a measure with a '4' above a horizontal line, followed by two more measures of eighth-note patterns with stems pointing down.

81

Musical staff 81: Treble clef, two measures of eighth-note patterns with stems pointing down.

83

Musical staff 83: Treble clef, two measures of eighth-note patterns with stems pointing down.

85

Musical staff 85: Treble clef, two measures of eighth-note patterns with stems pointing down.

87

Musical staff 87: Treble clef, two measures of eighth-note patterns with stems pointing down.

89



91



93



95



44

Tears `n Joy - I Will Always Love You

MUTED GTR

♩ = 120,000000

2 **8**

E																			
B																			
G																			
D																			
A																			
E																			

13

T																			
A																			
B																			

15

T																			
A																			
B																			

17

T																			
A																			
B																			

19

T																			
A																			
B																			

21

T																			
A																			
B																			

23

T																			
A																			
B																			

25

T																			
A																			
B																			

27

T																			
A																			
B																			

29

T																			
A																			
B																			

31

T																			
A																			
B																			

33

V.S.

MUTED GTR

TAB

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0

3 3 7 ? 3 7 ? 3 7 ? 3 7 ?

33

TAB

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0

3 3 7 ? 3 7 ? 3 7 ? 3 7 ?

35

TAB

4 1 4 1 4 1 4 1 | 4 1 4 1 5 4 5 5 4 1 0

3 3 7 ? 3 0 7 ? 3 3 7 ? 5 3 5 5 7 ?

37

TAB

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0

3 3 7 ? 5 3 5 5 7 ? 3 3 7 ? 5 3 5 5 7 ?

39

TAB

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0

3 3 7 ? 5 3 5 5 7 ? 3 3 7 ? 5 3 5 5 7 ?

41

TAB

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0

3 3 7 ? 5 3 5 5 7 ? 3 3 7 ? 5 3 5 5 7 ?

43

TAB

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0

3 3 7 ? 5 3 5 5 7 ? 3 3 7 ? 5 3 5 5 7 ?

45

TAB

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0

3 3 7 ? 5 3 5 5 7 ? 3 3 7 ? 5 3 5 5 7 ?

47

TAB

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0

3 3 7 ? 5 3 5 5 7 ? 3 3 7 ? 3 7 ?

49

TAB

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0

3 3 7 ? 3 7 ? 3 7 ? 3 7 ?

51

TAB

```

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0
3 3 ? 3 ? 3 3 ? 3 ?

```

53

TAB

```

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0
3 3 ? 3 ? 3 3 ? 3 ?

```

55

TAB

```

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0
3 3 ? 3 ? 3 3 ? 3 ?

```

57

TAB

```

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0
3 3 ? 3 ? 3 3 ? 3 ?

```

59

TAB

```

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0
3 3 ? 3 ? 3 3 ? 3 ?

```

61

TAB

```

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0
3 3 ? 3 ? 3 3 ? 3 ?

```

63

TAB

```

4 1 4 1 4 0 4 1 | 4 1 4 1 4 1 4 1 0
3 3 ? 3 ? 3 3 ? 5 3 5 5 7 ?

```

65

TAB

```

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0
3 3 ? 5 3 5 5 7 ? 3 3 7 ? 5 3 5 5 7 ?

```

67

TAB

```

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0
3 3 ? 5 3 5 5 7 ? 3 3 7 ? 5 3 5 5 7 ?

```

69

TAB

```

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0
3 3 ? 5 3 5 5 7 ? 3 3 7 ? 5 3 5 5 7 ?

```

V.S.

MUTED GTR

TAB

4	1	4	1	4	1	4	1	4	1	4	1	4	1	0								
3		7		5	3	5		5	7	3		3		7		5	3	5	5	7		0

73

TAB

4	1	4	1	4	1	4	1	4	1	4	1	4	1	0								
3		7		5	3	5		5	7	3		3		7		5	3	5	5	7		0

75

TAB

4	1	4	1	4	1	4	1	4	1	4	1	4	1	0								
3		7		5	3	5	0	5	7	3		3		7		5	3	5	5	7		0

77

TAB

4	1	4	1	4	1	4	1	4	1	4	1	4	1	0								
3		7		5	3	5		5	7	3		3		7		5	3	5	5	7		0

79

TAB

4	1	4	1	4	1	4	1	4	1	4	1	4	1	0								
3		7		5	3	5	0	5	7	3		3		7		5	3	5	5	7		0

81

TAB

4	1	4	1	4	1	4	1	4	1	4	1	4	1	0								
3		7		5	3	5		5	7	3		3		7		5	3	5	5	7		0

83

TAB

4	1	4	1	4	1	4	1	4	1	4	1	4	1	0								
3		7		5	3	5		5	7	3		3		7		5	3	5	5	7		0

85

TAB

4	1	4	1	4	1	4	1	4	1	4	1	4	1	0								
3		7		5	3	5		5	7	3		3		7		5	3	5	5	7		0

87

TAB

4	1	4	1	4	1	4	1	4	1	4	1	4	1	0								
3		7		5	3	5		5	7	3		3		7		5	3	5	5	7		0

89

TAB

4	1	4	1	4	1	4	1	4	1	4	1	4	1	0								
3		7		5	3	5		5	7	3		3		7		5	3	5	5	7		0

91

91

TAB

```

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0
3 3 7 3 7 3 7 3 3 7 3 7
? ? ? ?

```

93

TAB

```

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0
3 3 7 3 7 3 7 3 3 7 3 7
? ? ? ?

```

95

TAB

```

4 1 4 1 4 1 4 1 | 4 1 4 1 5 4 5 5 4 1 0
3 3 7 3 7 3 7 3 3 7 3 5 5 7
? ? ? ? ?

```

97

TAB

```

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0
3 3 7 5 3 5 5 7 3 3 7 5 3 5 5 7
? ? ? ? ?

```

99

TAB

```

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0
3 3 7 5 3 5 5 7 3 3 7 5 3 5 5 7
? ? ? ? ?

```

101

TAB

```

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0
3 3 7 5 3 5 5 7 3 3 7 5 3 5 5 7
? ? ? ? ?

```

103

TAB

```

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0
3 3 7 5 3 5 5 7 3 3 7 5 3 5 5 7
? ? ? ? ?

```

105

TAB

```

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0
3 3 7 5 3 5 5 7 3 3 7 5 3 5 5 7
? ? ? ? ?

```

107

TAB

```

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0
3 3 7 5 3 5 5 7 3 3 7 5 3 5 5 7
? ? ? ? ?

```

109

TAB

```

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 1 0
3 3 7 5 3 5 5 7 3 3 7 5 3 5 5 7
? ? ? ? ?

```

V.S.

TAB

4	1	4	1	4	1	4	1	4	1	4	1	4	1	0											
3		7		5	3	5		5	7	3		3		7		5	3	5		5	7		3		0

113

TAB

4	1	4	1	4	1	4	1	4	1	4	1	4	1	0											
3		7		5	3	5		5	7	3		3		7		5	3	5		5	7		3		0

115

TAB

4	1	4	1	4	1	4	1	4	1	4	1	4	1	0											
3		7		5	3	5		5	7	3		3		7		5	3	5		5	7		3		0

117

TAB

4	1	4	1	4	1	4	1	4	1	4	1	4	1	0											
3		7		5	3	5		5	7	3		3		7		5	3	5		5	7		3		0

119

TAB

4	1	4	1	4	1	4	1	4	1	4	1	4	1	0											
3		7		5	3	5		5	7	3		3		7		5	3	5		5	7		3		0

121

TAB

4	1	4	1	4	1	4	1	4	1	4	1	4	1	0											
3		7		5	3	5		5	7	3		3		7		5	3	5		5	7		3		0

123

TAB

4	1	4	1	4	1	4	1	4	1	4	1	4	1	0											
3		7		5	3	5		5	7	3		3		7		5	3	5		5	7		3		0

125

TAB

4	1	4	1	4	1	4	1	4	1	4	1	4	1	0											
3		7		5	3	5		5	7	3		3		7		5	3	5		5	7		3		0

127

TAB

4	1	4	1	4	1	4	1	4	1	4	1	4	1	0											
3		7		5	3	5		5	7	3		3		7		5	3	5		5	7		3		0

129

TAB

4	1	4	1	4	1	4	1	4	1	4	1	4	1	0											
3		7		5	3	5		5	7	3		3		7		5	3	5		5	7		3		0

T
A
B

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 0

3 7 5 3 5 7 3 | 3 7 5 3 5 7 0

? ? ? ?

T
A
B

4 1 4 1 4 1 4 1 | 4 1 4 1 4 1 4 0

3 7 5 3 5 7 3 | 3 7 5 3 5 7 0

? ? ? ?

T
A
B

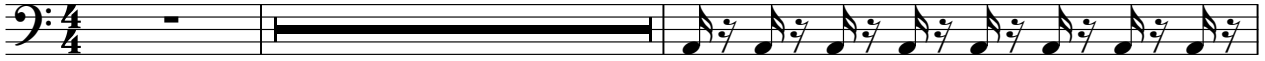
4 1 4 1 4 1 4 1 |

3 7 5 3 5 7 3 |

? ? ? ?

♩ = 120,000000

10



13



15



17



19



21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



V.S.

71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



105



107



109



V.S.

111



113



115



117



119



121



123



125



127



129



131



133



135



CHOIR AAHS

Tears `n Joy - I Will Always Love You

♩ = 120,000000

2

11

2

20

60

2

86

3

93

44

ORGAN 2

Tears `n Joy - I Will Always Love You

♩ = 120,000000

18

22

25

28

31

34

37

40

43

V.S.

73 4

80

83

86

89

92

95

98

101

V.S.

104



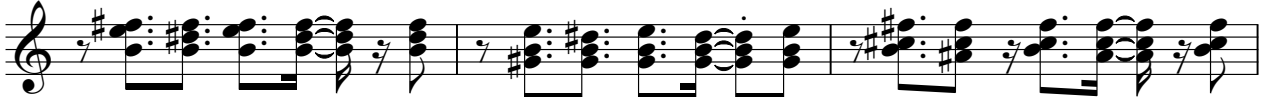
107



110



113



116



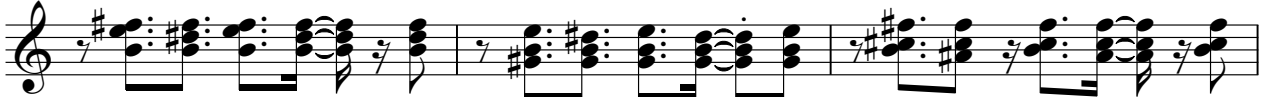
119



122



125



128



131



134



4

SLOWSTRING

Tears `n Joy - I Will Always Love You

♩ = 120,000000

34

40

47 16

69

76 3 15

98

104

111

118

124

V.S.

Detailed description: This is a musical score for a slow string instrument, likely a cello or double bass, in 4/4 time. The tempo is marked as 120,000000. The score consists of ten systems of music, each with a treble clef and a key signature of one sharp (F#). The first system starts at measure 34 and ends at measure 39. The second system starts at measure 40 and ends at measure 46. The third system starts at measure 47 and ends at measure 62. The fourth system starts at measure 69 and ends at measure 75. The fifth system starts at measure 76 and ends at measure 90, featuring a 3-measure rest followed by a 15-measure rest. The sixth system starts at measure 98 and ends at measure 103. The seventh system starts at measure 104 and ends at measure 110. The eighth system starts at measure 111 and ends at measure 117. The ninth system starts at measure 118 and ends at measure 123. The tenth system starts at measure 124 and ends at measure 130. The music is characterized by long, flowing lines with many slurs and ties, and a consistent harmonic accompaniment in the lower register.

2

SLOWSTRING

131

135

Tears 'n Joy - I Will Always Love You

SYN STR 2

♩ = 120,000000

2

10

18

25

33

42

49

56

64

72

3

80

87

95

103

111

119

127

132

Tears 'n Joy - I Will Always Love You

A.PIANO 2

♩ = 120,000000

34

41

48

63

71

95

102

110

118

126

6

19

V.S.

132

Musical notation for piano accompaniment, measures 132-135. The notation is written on a single staff with a treble clef. Measure 132 contains a chord with notes G#4, A4, B4, and C5. Measure 133 contains a chord with notes G#4, A4, B4, and C5. Measure 134 contains a chord with notes G#4, A4, B4, and C5. Measure 135 contains a chord with notes G#4, A4, B4, and C5. A fermata is placed over the final chord in measure 135, and the number 4 is written above the staff.