

# Technohead - I Wanna Be Hippy

♩ = 178,004562

DRUMS

SAW WAVE

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

5

STEEL GTR

SYN BASS 1

8

STEEL GTR

SYN BASS 1

MELODY

11

DRUMS

STEEL GTR

SYN BASS 1

MELODY

14

DRUMS

STEEL GTR

SYN BASS 1

17

DRUMS

STEEL GTR

SYN BASS 1

MELODY

19

DRUMS

STEEL GTR

SYN BASS 1

MELODY

21

DRUMS

STEEL GTR

SYN BASS 1

23

DRUMS

STEEL GTR

SYN BASS 1

25

DRUMS

STEEL GTR

SYN BASS 1

MELODY

27

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

29

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

31

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

33

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

35

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

37

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

39

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

41

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

43

DRUMS

STEEL GTR

MELODY

45

DRUMS

STEEL GTR

MELODY

47

DRUMS

STEEL GTR

MELODY

This system covers measures 47 and 48. The drums play a consistent eighth-note pattern. The steel guitar part features chords with a tremolo effect, indicated by a wavy line above the notes. The melody consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

49

DRUMS

STEEL GTR

MELODY

This system covers measures 49 and 50. The drums continue with the eighth-note pattern. The steel guitar part is silent, indicated by a whole rest. The melody continues with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

51

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

This system covers measures 51 through 54. The drums play a pattern with a cymbal hit (marked with a circled 'x') on the first beat of each measure. The saw wave part is a tremolo effect. The steel guitar part has a rising line of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The syn bass part has notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The melody continues with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

52

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

53

DRUMS

SAW WAVE

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

54

DRUMS

SAW WAVE

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

Detailed description: This system of musical notation covers measures 54 and 55. It features six staves: DRUMS (drum set), SAW WAVE (sawtooth wave), STEEL GTR (steel guitar), CHOIR AAHS (choir vocalizations), SYN BASS 1 (synthesizer bass), and MELODY (melody line). The key signature has one sharp (F#) and the time signature is 4/4. In measure 54, the drums play a consistent pattern of eighth notes. The saw wave and melody lines have rests. The steel guitar plays chords and single notes. The choir has a vocal line. The synthesizer bass plays a simple bass line. In measure 55, the drums continue their pattern. The saw wave and melody lines have rests. The steel guitar plays chords and single notes. The choir has a vocal line. The synthesizer bass plays a simple bass line.

55

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

Detailed description: This system of musical notation covers measures 56 and 57. It features five staves: DRUMS (drum set), SAW WAVE (sawtooth wave), STEEL GTR (steel guitar), SYN BASS 1 (synthesizer bass), and MELODY (melody line). The key signature has one sharp (F#) and the time signature is 4/4. In measure 56, the drums play a consistent pattern of eighth notes. The saw wave and melody lines have rests. The steel guitar plays chords and single notes. The synthesizer bass plays a simple bass line. In measure 57, the drums continue their pattern. The saw wave and melody lines have rests. The steel guitar plays chords and single notes. The synthesizer bass plays a simple bass line.

56

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

57

DRUMS

SAW WAVE

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

58

DRUMS

SAW WAVE

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

59

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

60

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

Detailed description: This system contains measures 60 through 63. The DRUMS track features a consistent pattern of snare and kick drums. The SAW WAVE track has a rhythmic sequence of eighth notes with slurs. The STEEL GTR track shows a mix of chords and single notes, including a prominent F#m chord. The SYN BASS 1 track provides a simple bass line with notes on the 2nd and 4th lines. The MELODY track consists of a few quarter notes in the treble clef.

61

DRUMS

SAW WAVE

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

Detailed description: This system contains measures 64 through 67. The DRUMS track continues with the same pattern as in the previous system. The SAW WAVE track maintains its rhythmic eighth-note pattern. The STEEL GTR track continues with chords and single notes. The CHOIR AAHS track introduces a vocal line with a few notes and rests. The SYN BASS 1 track continues its simple bass line. The MELODY track has a few notes, including a half note and a quarter note.

62

DRUMS

SAW WAVE

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

Detailed description: This system contains measures 62 through 65. The DRUMS track features a consistent pattern of snare and kick drums. The SAW WAVE track has a rhythmic sequence of notes with upward and downward stems. The STEEL GTR track shows chords and single notes, with some chromatic movement. The CHOIR AAHS track has a few notes in the first two measures followed by rests. The SYN BASS 1 track has a simple bass line with quarter notes. The MELODY track has a few notes, including a chromatic line.

63

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

Detailed description: This system contains measures 63 through 66. The DRUMS track continues with the same pattern as in the previous system. The SAW WAVE track has a more complex rhythmic pattern with many notes. The STEEL GTR track features a melodic line with a rising contour and some chromaticism. The SYN BASS 1 track has a simple bass line. The MELODY track has a steady sequence of quarter notes.

64

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

Detailed description: This system contains measures 64 through 67. The DRUMS track features a consistent pattern of snare and kick drums. The SAW WAVE track has a rhythmic sequence of eighth notes with slurs. The STEEL GTR track shows a mix of chords and single notes, including a prominent F#m chord. The SYN BASS 1 track provides a steady bass line with notes on the 2nd and 4th lines. The MELODY track consists of a simple line of notes: G4, A4, B4, C5, B4, A4, G4.

65

DRUMS

SAW WAVE

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

Detailed description: This system contains measures 68 through 71. The DRUMS track continues with the same pattern as in the previous system. The SAW WAVE track maintains its rhythmic eighth-note pattern. The STEEL GTR track continues with chords and single notes. The CHOIR AAHS track has a vocal line with notes on the 2nd and 4th lines, including a triplet of notes in measure 71. The SYN BASS 1 track continues with its steady bass line. The MELODY track continues with notes: F#4, E4, D4, C4, B3, A3, G3.

66

DRUMS

SAW WAVE

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

67

DRUMS

SAW WAVE

STEEL GTR

68

DRUMS

SAW WAVE

STEEL GTR

69

DRUMS

SAW WAVE

STEEL GTR

70

DRUMS

SAW WAVE

STEEL GTR

71

DRUMS

SAW WAVE

STEEL GTR

72

DRUMS

SAW WAVE

STEEL GTR

73

DRUMS

SAW WAVE

STEEL GTR

74

DRUMS

SAW WAVE

STEEL GTR

75

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

76

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

77

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

78

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

79

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

80

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

81

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

82

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

83

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

84

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

85

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

86

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

87

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

88

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

89

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

90

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

91

DRUMS

SAW WAVE

STEEL GTR

93

DRUMS

SAW WAVE

STEEL GTR

95

DRUMS

SAW WAVE

STEEL GTR

97

DRUMS

SAW WAVE

STEEL GTR

99

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

100

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

101

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

102

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

103

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

104

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

105

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

106

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

Detailed description: This system covers measures 106 and 107. The DRUMS track features a complex, syncopated rhythm with many 'x' marks above the notes, indicating muffled or specific drum sounds. The SAW WAVE track has a few notes in measure 106 and is silent in 107. The STEEL GTR track plays a series of chords and single notes, with some accidentals. The SYN BASS 1 track provides a steady bass line with some chromatic movement. The MELODY track is mostly silent in measure 106 and begins in measure 107 with a sequence of eighth notes.

108

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

Detailed description: This system covers measures 108 through 111. The DRUMS track has a consistent, simple rhythmic pattern. The STEEL GTR track plays a rhythmic accompaniment with chords and single notes. The CHOIR AAHS track has a vocal line that enters in measure 109 and continues through measure 111. The SYN BASS 1 track has a steady bass line with some chromatic movement. The MELODY track has a clear melodic line with some chromaticism and rests.

111

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

114

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

116

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

118

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

120

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

122

DRUMS

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

123

DRUMS

SAW WAVE

STEEL GTR

124

DRUMS

SAW WAVE

STEEL GTR

125

DRUMS

SAW WAVE

STEEL GTR

126

DRUMS

SAW WAVE

STEEL GTR

127

DRUMS

SAW WAVE

STEEL GTR

128

DRUMS

SAW WAVE

STEEL GTR

129

DRUMS

SAW WAVE

STEEL GTR

130

DRUMS

SAW WAVE

STEEL GTR

131

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

132

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

133

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

134

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

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DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

136

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

137

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

138

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

139

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

140

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

141

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

142

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

143

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

144

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

MELODY

Detailed description: This system of musical notation covers measures 144 to 147. The DRUMS track features a consistent rhythmic pattern of eighth notes with upward-pointing stems and 'x' marks above them. The SAW WAVE track consists of dense, multi-measure rests followed by short bursts of notes. The STEEL GTR track shows a sequence of chords and single notes, including a prominent F# chord. The SYN BASS 1 track has a simple bass line with a few notes and rests. The MELODY track is a single-line melody in treble clef with a key signature of one sharp (F#).

145

DRUMS

SAW WAVE

CHOIR AAHS

MELODY

Detailed description: This system of musical notation covers measures 145 to 148. The DRUMS track continues the rhythmic pattern from the previous system. The SAW WAVE track maintains its pattern of dense rests and notes. The CHOIR AAHS track features a melody in treble clef with a key signature of one sharp, consisting of several notes and rests. The MELODY track continues the single-line melody from the previous system.

146

DRUMS

SAW WAVE

STEEL GTR

CHOIR AAHS

SYN BASS 1

MELODY

The musical score consists of six staves. The first staff, labeled 'DRUMS', shows a complex rhythmic pattern in measure 146 with various note heads and stems. The second staff, 'SAW WAVE', shows a descending scale of notes in measure 146. The third staff, 'STEEL GTR', is mostly empty with rests. The fourth staff, 'CHOIR AAHS', shows a few notes in measure 146. The fifth staff, 'SYN BASS 1', is mostly empty with rests. The sixth staff, 'MELODY', shows a few notes in measure 146. Measures 147-150 are mostly empty staves with rests.

DRUMS

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9

Musical staff 1: Drum notation for measures 1-8. Measure 1 is a whole rest. Measure 2 is a whole note. Measures 3-8 are quarter notes.

15

Musical staff 2: Drum notation for measures 9-14. Measures 9-14 are quarter notes.

20

Musical staff 3: Drum notation for measures 15-19. Measures 15-19 are eighth notes.

23

Musical staff 4: Drum notation for measures 20-22. Measures 20-22 are eighth notes.

26

Musical staff 5: Drum notation for measures 23-25. Measures 23-25 are eighth notes.

30

Musical staff 6: Drum notation for measures 26-29. Measures 26-29 are eighth notes.

34

Musical staff 7: Drum notation for measures 30-33. Measures 30-33 are eighth notes.

38

Musical staff 8: Drum notation for measures 34-37. Measures 34-37 are eighth notes.

42

Musical staff 9: Drum notation for measures 38-41. Measures 38-41 are eighth notes.

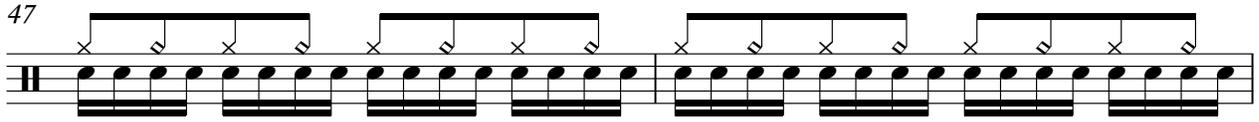
45

Musical staff 10: Drum notation for measures 42-44. Measures 42-44 are eighth notes.

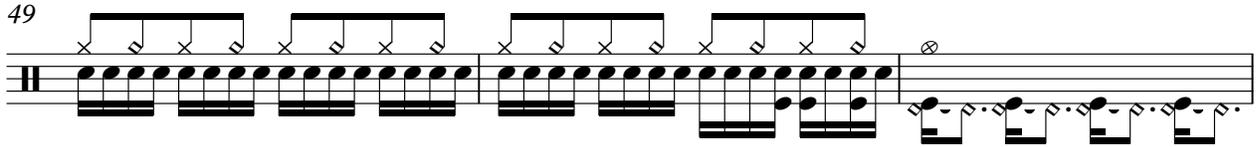
V.S.

DRUMS

47



49



52



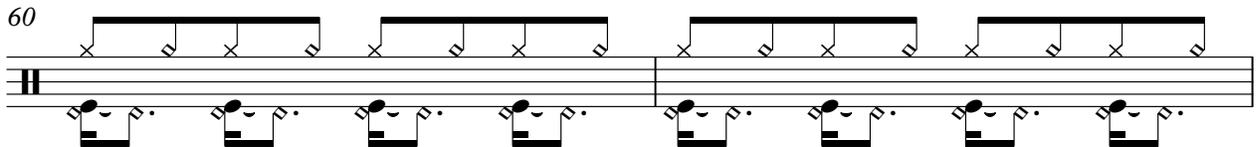
55



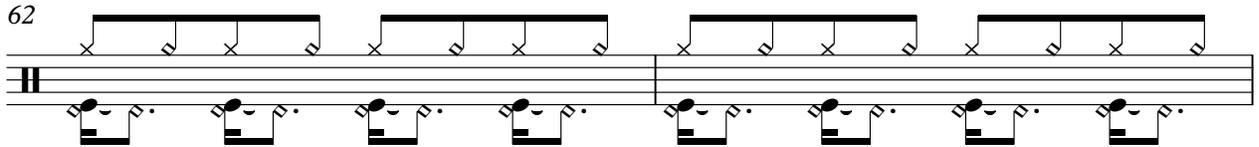
58



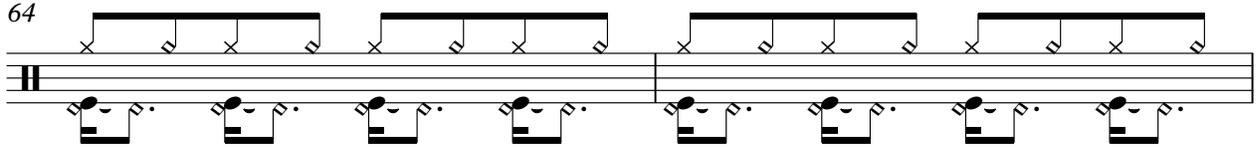
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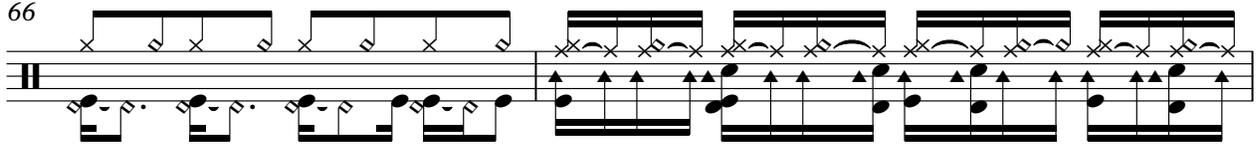
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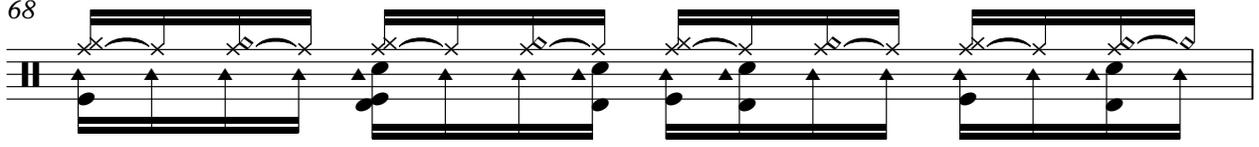
64



66

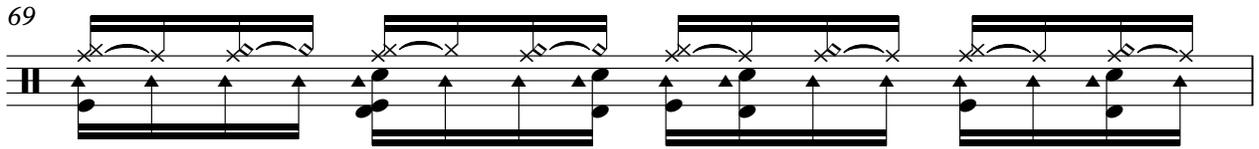


68



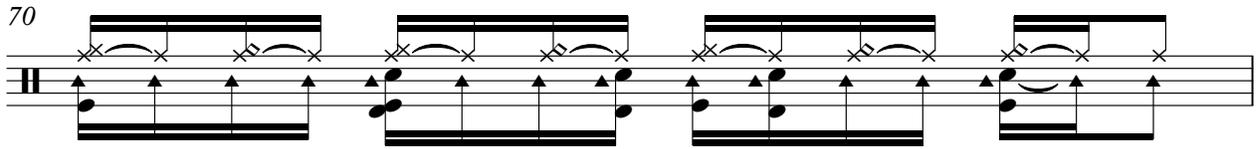
DRUMS

69



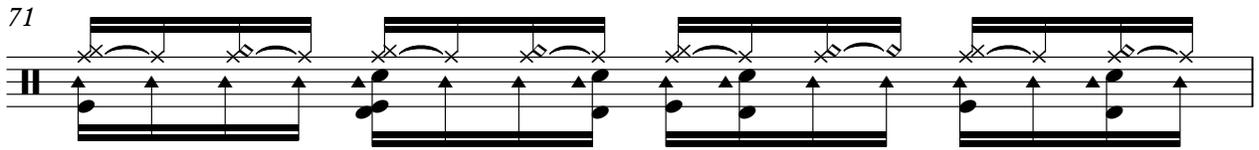
Drum notation for measure 69, consisting of four measures. Each measure contains a snare drum pattern on the top staff and a bass drum pattern on the bottom staff. The snare pattern is a quarter note followed by an eighth note, and the bass drum pattern is a quarter note followed by an eighth note. The notation includes 'x' marks above the snare notes and upward-pointing triangles below the bass drum notes.

70



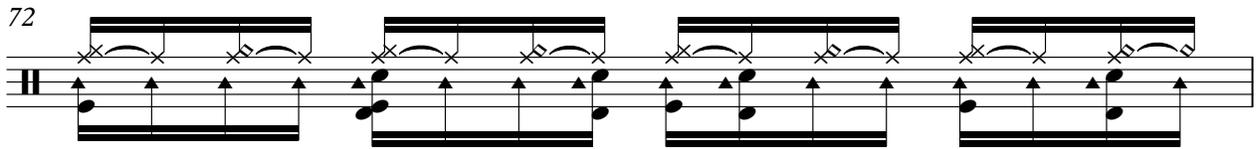
Drum notation for measure 70, consisting of four measures. The snare pattern is a quarter note followed by an eighth note, and the bass drum pattern is a quarter note followed by an eighth note. The notation includes 'x' marks above the snare notes and upward-pointing triangles below the bass drum notes.

71



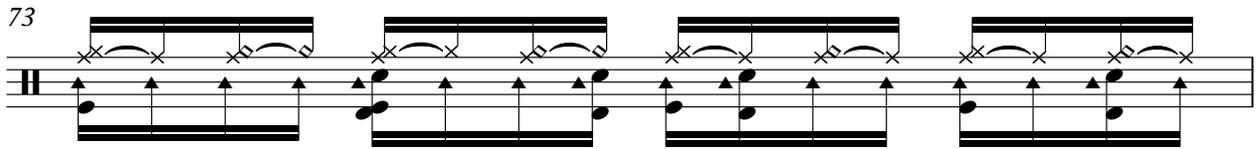
Drum notation for measure 71, consisting of four measures. The snare pattern is a quarter note followed by an eighth note, and the bass drum pattern is a quarter note followed by an eighth note. The notation includes 'x' marks above the snare notes and upward-pointing triangles below the bass drum notes.

72



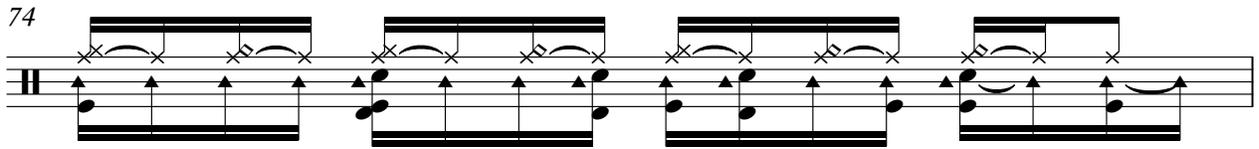
Drum notation for measure 72, consisting of four measures. The snare pattern is a quarter note followed by an eighth note, and the bass drum pattern is a quarter note followed by an eighth note. The notation includes 'x' marks above the snare notes and upward-pointing triangles below the bass drum notes.

73



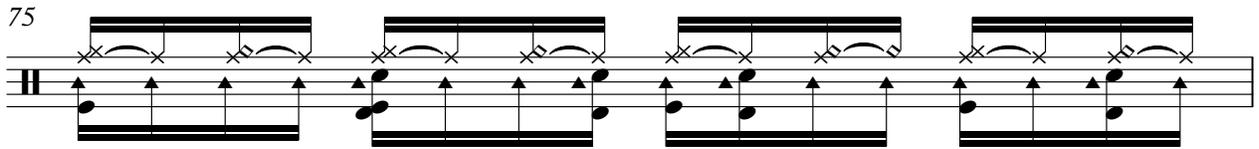
Drum notation for measure 73, consisting of four measures. The snare pattern is a quarter note followed by an eighth note, and the bass drum pattern is a quarter note followed by an eighth note. The notation includes 'x' marks above the snare notes and upward-pointing triangles below the bass drum notes.

74



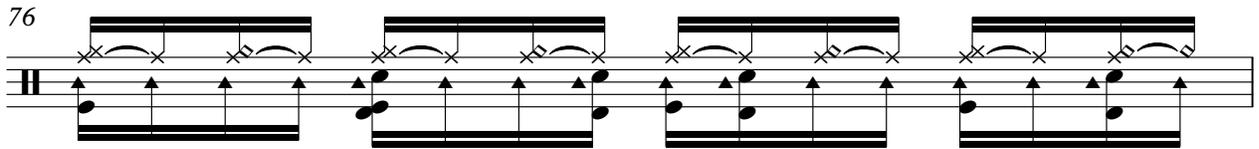
Drum notation for measure 74, consisting of four measures. The snare pattern is a quarter note followed by an eighth note, and the bass drum pattern is a quarter note followed by an eighth note. The notation includes 'x' marks above the snare notes and upward-pointing triangles below the bass drum notes.

75



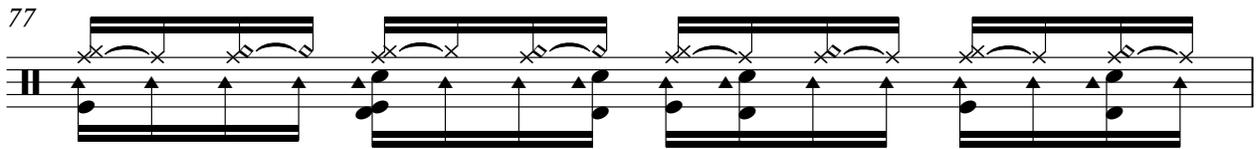
Drum notation for measure 75, consisting of four measures. The snare pattern is a quarter note followed by an eighth note, and the bass drum pattern is a quarter note followed by an eighth note. The notation includes 'x' marks above the snare notes and upward-pointing triangles below the bass drum notes.

76



Drum notation for measure 76, consisting of four measures. The snare pattern is a quarter note followed by an eighth note, and the bass drum pattern is a quarter note followed by an eighth note. The notation includes 'x' marks above the snare notes and upward-pointing triangles below the bass drum notes.

77



Drum notation for measure 77, consisting of four measures. The snare pattern is a quarter note followed by an eighth note, and the bass drum pattern is a quarter note followed by an eighth note. The notation includes 'x' marks above the snare notes and upward-pointing triangles below the bass drum notes.

78



Drum notation for measure 78, consisting of four measures. The snare pattern is a quarter note followed by an eighth note, and the bass drum pattern is a quarter note followed by an eighth note. The notation includes 'x' marks above the snare notes and upward-pointing triangles below the bass drum notes.

V.S.

DRUMS

79

80

81

82

83

84

85

86

87

88

The image displays ten lines of drum notation, numbered 79 through 88. Each line represents a measure of music. The notation is written on a five-line staff with a double bar line on the left. Above the staff, there are two horizontal lines representing the snare and tom-tom positions. The notation includes various symbols: 'x' marks for snare hits, upward-pointing triangles for tom-tom hits, and curved lines for cymbal hits. The patterns of hits vary across the measures, creating a rhythmic sequence. For example, measure 79 shows a snare hit on the first beat, followed by a tom-tom hit on the second beat, and a cymbal hit on the third beat. The notation is consistent and clear, allowing for easy interpretation of the drum part.

DRUMS

89

90

92

94

96

98

100

101

102

103

V.S.

DRUMS

104

Drum notation for measure 104, featuring a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

105

Drum notation for measure 105, featuring a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

106

Drum notation for measure 106, featuring a snare drum pattern with eighth notes and a bass drum pattern with quarter notes, transitioning into a cymbal pattern.

110

Drum notation for measure 110, featuring a cymbal pattern with eighth notes.

115

Drum notation for measure 115, featuring a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

117

Drum notation for measure 117, featuring a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

119

Drum notation for measure 119, featuring a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

121

Drum notation for measure 121, featuring a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

123

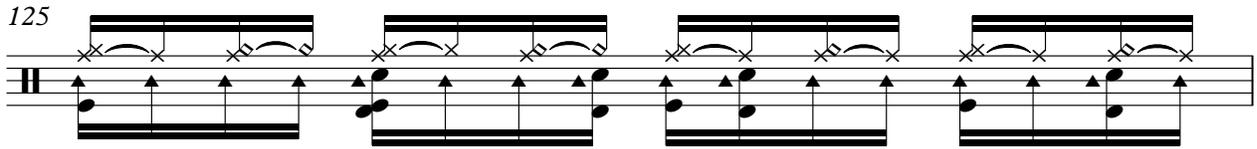
Drum notation for measure 123, featuring a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

124

Drum notation for measure 124, featuring a snare drum pattern with eighth notes and a bass drum pattern with quarter notes.

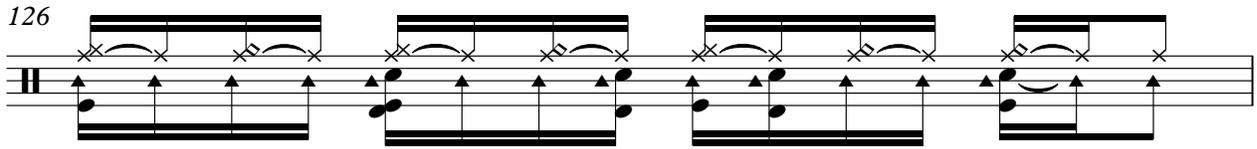
DRUMS

125



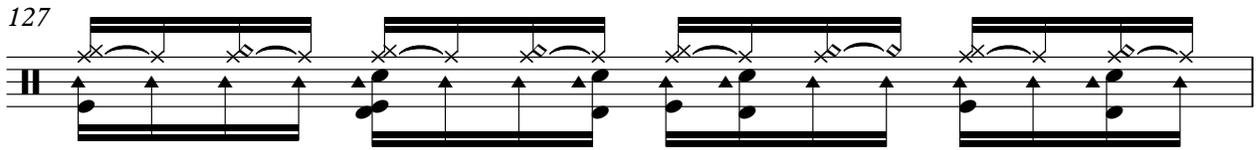
Drum notation for measure 125, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes (likely snare and bass drum) with stems pointing up and down. The notes are connected by beams and have 'x' marks above them, indicating specific drum sounds. The first group has four notes, the second has four, the third has four, and the fourth has four.

126



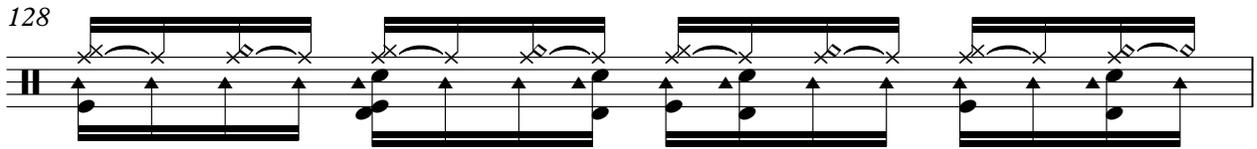
Drum notation for measure 126, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes (likely snare and bass drum) with stems pointing up and down. The notes are connected by beams and have 'x' marks above them, indicating specific drum sounds. The first group has four notes, the second has four, the third has four, and the fourth has four.

127



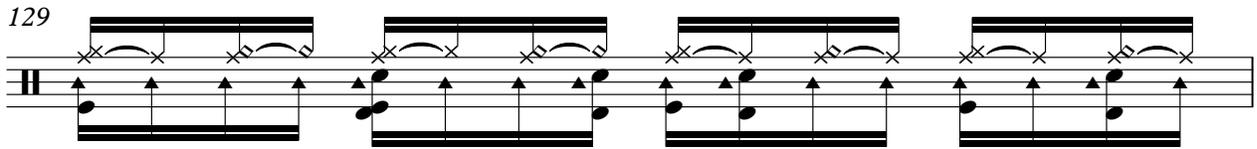
Drum notation for measure 127, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes (likely snare and bass drum) with stems pointing up and down. The notes are connected by beams and have 'x' marks above them, indicating specific drum sounds. The first group has four notes, the second has four, the third has four, and the fourth has four.

128



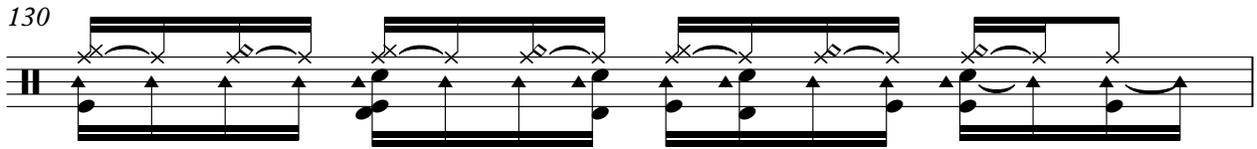
Drum notation for measure 128, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes (likely snare and bass drum) with stems pointing up and down. The notes are connected by beams and have 'x' marks above them, indicating specific drum sounds. The first group has four notes, the second has four, the third has four, and the fourth has four.

129



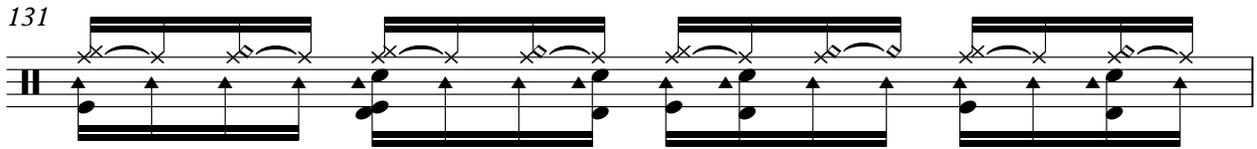
Drum notation for measure 129, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes (likely snare and bass drum) with stems pointing up and down. The notes are connected by beams and have 'x' marks above them, indicating specific drum sounds. The first group has four notes, the second has four, the third has four, and the fourth has four.

130



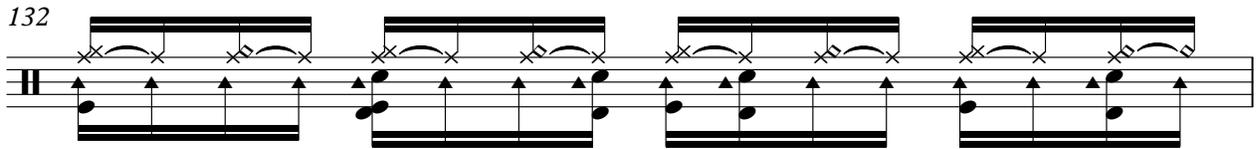
Drum notation for measure 130, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes (likely snare and bass drum) with stems pointing up and down. The notes are connected by beams and have 'x' marks above them, indicating specific drum sounds. The first group has four notes, the second has four, the third has four, and the fourth has four.

131



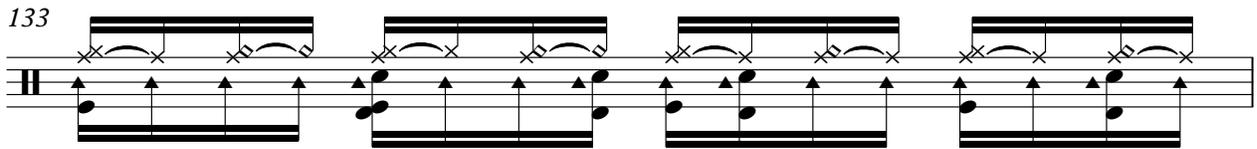
Drum notation for measure 131, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes (likely snare and bass drum) with stems pointing up and down. The notes are connected by beams and have 'x' marks above them, indicating specific drum sounds. The first group has four notes, the second has four, the third has four, and the fourth has four.

132



Drum notation for measure 132, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes (likely snare and bass drum) with stems pointing up and down. The notes are connected by beams and have 'x' marks above them, indicating specific drum sounds. The first group has four notes, the second has four, the third has four, and the fourth has four.

133



Drum notation for measure 133, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes (likely snare and bass drum) with stems pointing up and down. The notes are connected by beams and have 'x' marks above them, indicating specific drum sounds. The first group has four notes, the second has four, the third has four, and the fourth has four.

134



Drum notation for measure 134, showing a sequence of four groups of notes on a five-line staff. Each group consists of a pair of notes (likely snare and bass drum) with stems pointing up and down. The notes are connected by beams and have 'x' marks above them, indicating specific drum sounds. The first group has four notes, the second has four, the third has four, and the fourth has four.

V.S.



DRUMS

145

146

♩ = 178,004562

25

28

30

32

34

36

38

40

42

8

SAW WAVE

This musical score is for the second page of a piece titled "SAW WAVE". It consists of ten staves of music. The first nine staves are written in a treble clef and feature guitar tablature notation below the notes. The tenth staff is written in a bass clef and also features guitar tablature notation below the notes. The music is composed of eighth and sixteenth notes, with various accidentals (sharps and flats) and slurs. The staves are numbered on the left side: 51, 53, 55, 57, 59, 61, 63, 65, 68, and 70. The notation includes a variety of rhythmic patterns and melodic lines, with some staves showing more complex rhythmic figures and others showing simpler, more repetitive patterns.

SAW WAVE

The musical score for 'SAW WAVE' on page 3 consists of ten staves of music. The first four staves (measures 72-81) feature a complex, high-speed guitar riff with many beamed notes. The fifth staff (measures 81-91) continues this riff but includes a measure with a whole rest and a circled '8' below it. The sixth staff (measures 91-95) transitions to a more melodic line with eighth notes and rests. The seventh staff (measures 95-99) continues this melodic line. The eighth staff (measures 99-103) continues the melodic line. The ninth staff (measures 103-105) continues the melodic line. The tenth staff (measures 105-110) concludes the piece with a melodic line and a circled '16' below it.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". It consists of 12 staves of guitar tablature, each beginning with a measure number. The notation includes standard musical symbols such as treble clefs, stems, and beams, alongside fret numbers (0-12) placed directly on the staff lines to indicate finger positions. The score is organized into two systems of six staves each. The first system covers measures 123 through 132, and the second system covers measures 134 through 143. The music is characterized by a consistent rhythmic pattern of eighth notes, often beamed in groups of four. Various accidentals, including sharps (#) and flats (b), are used throughout to specify the pitch of the notes. Some measures include dynamic markings like accents (^) and slurs. The overall structure suggests a continuous, flowing melodic line typical of a guitar solo or instrumental track.

SAW WAVE

145

STEEL GTR

Technohead - I Wanna Be Hippy

♩ = 178,004562

5

8

11

14

17

20

23

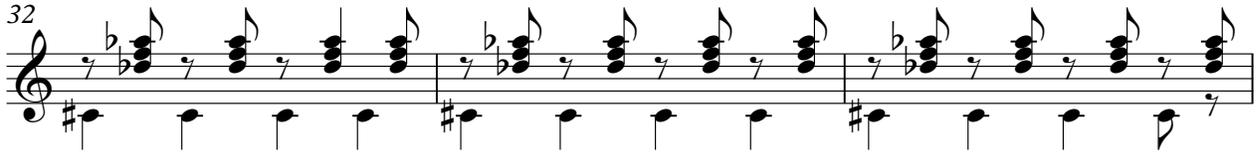
26

29

Detailed description: This is a guitar score for a piece titled 'Technohead - I Wanna Be Hippy'. The score is written for a steel guitar in 4/4 time, with a tempo of 178,004562. The music is characterized by a complex, driving rhythmic pattern. It begins with a series of chords and single notes, followed by a dense sequence of triplets and sixteenth notes. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 marked at the start of their respective lines. The key signature is one flat (B-flat), and the overall style is highly technical and rhythmic.

V.S.

32



Musical notation for measures 32-34. Measure 32 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The first two notes are beamed eighth notes, followed by a quarter rest. This pattern repeats for the first two measures. Measure 33 continues with similar beamed eighth notes and quarter rests. Measure 34 ends with a quarter rest.

35



Musical notation for measures 35-37. Measure 35 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a sequence of chords: a pair of beamed eighth notes, a quarter rest, a pair of beamed eighth notes, and a quarter rest. Measure 36 continues with similar chordal patterns. Measure 37 ends with a quarter rest.

38



Musical notation for measures 38-40. Measure 38 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a sequence of chords: beamed eighth notes, quarter rest, beamed eighth notes, quarter rest. Measure 39 continues with similar patterns. Measure 40 ends with a quarter rest.

41



Musical notation for measures 41-44. Measure 41 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a sequence of chords: beamed eighth notes, quarter rest, beamed eighth notes, quarter rest. Measure 42 continues with similar patterns. Measure 43 and 44 feature longer note values, possibly half notes or whole notes, with some accidentals.

45



Musical notation for measures 45-50. Measure 45 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a sequence of chords: beamed eighth notes, quarter rest, beamed eighth notes, quarter rest. Measure 46 continues with similar patterns. Measure 47 and 48 feature longer note values, possibly half notes or whole notes, with some accidentals. Measure 49 and 50 are whole rests.

51



Musical notation for measures 51-53. Measure 51 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a sequence of chords: beamed eighth notes, quarter rest, beamed eighth notes, quarter rest. Measure 52 continues with similar patterns. Measure 53 ends with a quarter rest.

54



Musical notation for measures 54-56. Measure 54 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a sequence of chords: beamed eighth notes, quarter rest, beamed eighth notes, quarter rest. Measure 55 continues with similar patterns. Measure 56 ends with a quarter rest.

57



Musical notation for measures 57-59. Measure 57 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a sequence of chords: beamed eighth notes, quarter rest, beamed eighth notes, quarter rest. Measure 58 continues with similar patterns. Measure 59 ends with a quarter rest.

60



Musical notation for measures 60-62. Measure 60 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a sequence of chords: beamed eighth notes, quarter rest, beamed eighth notes, quarter rest. Measure 61 continues with similar patterns. Measure 62 ends with a quarter rest.

63



Musical notation for measures 63-65. Measure 63 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a sequence of chords: beamed eighth notes, quarter rest, beamed eighth notes, quarter rest. Measure 64 continues with similar patterns. Measure 65 ends with a quarter rest.

66



Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and single notes, with a prominent F# chord in the first half and a Bb chord in the second half.

69



Musical notation for measure 69, continuing the sequence of chords and notes from the previous measure, with a Bb chord in the first half and an F# chord in the second half.

72



Musical notation for measure 72, featuring a Bb chord in the first half and an F# chord in the second half.

75



Musical notation for measure 75, featuring a Bb chord in the first half and an F# chord in the second half.

78



Musical notation for measure 78, featuring a Bb chord in the first half and an F# chord in the second half.

81



Musical notation for measure 81, featuring a Bb chord in the first half and an F# chord in the second half.

84



Musical notation for measure 84, featuring a Bb chord in the first half and an F# chord in the second half.

87



Musical notation for measure 87, featuring a Bb chord in the first half and an F# chord in the second half.

90



Musical notation for measure 90, featuring a Bb chord in the first half and an F# chord in the second half.

93



Musical notation for measure 93, featuring a Bb chord in the first half and an F# chord in the second half.

Musical score for Steel Guitar, measures 96-123. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each containing a melodic line and a bass line. The melodic line features a mix of eighth and sixteenth notes, often beamed together, and includes various accidentals (sharps, flats, naturals). The bass line is primarily composed of quarter and eighth notes, providing a steady harmonic foundation. The piece concludes with a final measure in measure 123.

126

129

132

135

138

141

144

♩ = 178,004562

51 2

Musical staff 51-56: Treble clef, 4/4 time signature. Measure 51 is a whole rest. Measure 52 is a whole bar. Measure 53 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 54 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 55 is a whole rest. Measure 56 is a whole bar.

57 2 2

Musical staff 57-64: Treble clef, 4/4 time signature. Measure 57 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 58 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 59 is a whole rest. Measure 60 is a whole bar. Measure 61 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 62 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 63 is a whole rest. Measure 64 is a whole bar.

65 16

Musical staff 65-84: Treble clef, 4/4 time signature. Measure 65 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 66 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 67 is a whole rest. Measure 68 is a whole bar. Measure 69 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 70 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 71 is a whole rest. Measure 72 is a whole bar. Measure 73 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 74 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 75 is a whole rest. Measure 76 is a whole bar. Measure 77 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 78 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 79 is a whole rest. Measure 80 is a whole bar. Measure 81 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 82 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 83 is a whole rest. Measure 84 is a whole bar.

85

Musical staff 85-94: Treble clef, 4/4 time signature. Measure 85 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 86 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 87 is a whole rest. Measure 88 is a whole bar. Measure 89 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 90 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 91 is a whole rest. Measure 92 is a whole bar. Measure 93 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 94 contains a quarter note C5, a quarter note B4, and a quarter note A4.

90 18 2

Musical staff 90-109: Treble clef, 4/4 time signature. Measure 90 is a whole rest. Measure 91 is a whole bar. Measure 92 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 93 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 94 is a whole rest. Measure 95 is a whole bar. Measure 96 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 97 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 98 is a whole rest. Measure 99 is a whole bar. Measure 100 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 101 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 102 is a whole rest. Measure 103 is a whole bar. Measure 104 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 105 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 106 is a whole rest. Measure 107 is a whole bar. Measure 108 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 109 contains a quarter note C5, a quarter note B4, and a quarter note A4.

113 2 2

Musical staff 113-120: Treble clef, 4/4 time signature. Measure 113 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 114 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 115 is a whole rest. Measure 116 is a whole bar. Measure 117 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 118 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 119 is a whole rest. Measure 120 is a whole bar.

121 22

Musical staff 121-144: Treble clef, 4/4 time signature. Measure 121 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 122 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 123 is a whole rest. Measure 124 is a whole bar. Measure 125 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 126 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 127 is a whole rest. Measure 128 is a whole bar. Measure 129 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 130 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 131 is a whole rest. Measure 132 is a whole bar. Measure 133 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 134 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 135 is a whole rest. Measure 136 is a whole bar. Measure 137 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 138 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 139 is a whole rest. Measure 140 is a whole bar. Measure 141 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 142 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 143 is a whole rest. Measure 144 is a whole bar.

145 3

Musical staff 145-147: Treble clef, 4/4 time signature. Measure 145 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 146 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 147 is a whole rest.

SYN BASS 1

Technohead - I Wanna Be Hippy

♩ = 178,004562



7



12



18



23



28



34



39



51



119



131



137



142



# Technohead - I Wanna Be Hippy

## MELODY

♩ = 178,004562

8

6

18

6

28

34

39

2

45

50

54

58

62

V.S.

