

Teddy Bear (1957) - To Know Him Is To Love Him jody Miller 2

♩ = 82,000038

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

♩ = 82,000038

Sequenced By MIDIMouse7@AOL.Com

The musical score is arranged in a vertical stack of staves. At the top left, a large bracket groups the first two staves, labeled "Voice 1 (Melody)" and "Voice 2 (Harmony)". The first staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a measure containing a quarter note, a quarter note, and a triplet of eighth notes. The second staff is in bass clef with the same key signature and time signature, featuring a quarter note, a quarter note, and a triplet of eighth notes. Below these are the "Drums (BB)" staff, which uses a standard drum notation with a snare drum and a bass drum. The "Guitar (BB)" staff is in treble clef with two flats, showing chords and a triplet of eighth notes. The "Bass (BB)" staff is in bass clef with two flats, showing a steady eighth-note bass line. The "Strings (BB)" staff is in treble clef with two flats, featuring sustained chords and a triplet of eighth notes. The "Piano (BB)" staff is in treble clef with two flats, showing a complex accompaniment with triplets and sixteenth notes. The score is divided into two measures by a vertical bar line.

The musical score is arranged in a vertical stack of seven staves, each with a label on the left. The top staff is for Voice 1 (Melody) in treble clef, starting at measure 6. The second staff is for Voice 2 (Harmony) in bass clef. The third staff is for Drums (BB) in a standard drum notation. The fourth staff is for Guitar (BB) in treble clef. The fifth staff is for Bass (BB) in bass clef. The sixth staff is for Strings (BB) in treble clef, featuring long horizontal lines indicating sustained notes. The bottom staff is for Piano (BB) in treble clef. The score includes various musical notations such as treble and bass clefs, time signatures, and performance markings like triplets and sixteenth notes.

This musical score is for a piece in B-flat major, 4/4 time. It features seven staves: Voice 1 (Melody), Voice 2 (Harmony), Drums (BB), Guitar (BB), Bass (BB), Strings (BB), and Piano (BB). The score begins at measure 8. The melody in Voice 1 consists of quarter notes G4, A4, Bb4, and C5, with a triplet of eighth notes G4, A4, Bb4. The harmony in Voice 2 consists of quarter notes G3, F3, E3, and D3, with a triplet of eighth notes G3, A3, Bb3. The drums (BB) play a pattern of sixteenth notes on the snare and bass drum, with a triplet of eighth notes on the bass drum. The guitar (BB) plays a pattern of quarter notes G4, A4, Bb4, and C5, with a triplet of eighth notes G4, A4, Bb4. The bass (BB) plays a pattern of quarter notes G3, F3, E3, and D3, with a triplet of eighth notes G3, A3, Bb3. The strings (BB) play a pattern of quarter notes G4, A4, Bb4, and C5, with a triplet of eighth notes G4, A4, Bb4. The piano (BB) plays a pattern of quarter notes G4, A4, Bb4, and C5, with a triplet of eighth notes G4, A4, Bb4.

9

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

11

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

The musical score consists of seven staves. The top two staves are for vocal parts: Voice 1 (Melody) in treble clef and Voice 2 (Harmony) in bass clef. The third staff is for Drums (BB) in bass clef, showing a drum set with snare and bass drum patterns. The fourth staff is for Guitar (BB) in treble clef, showing chordal accompaniment. The fifth staff is for Bass (BB) in bass clef, showing a simple bass line. The sixth staff is for Strings (BB) in treble clef, showing sustained chords. The seventh staff is for Piano (BB) in treble clef, showing a piano accompaniment with triplets and sixteenth notes. The score is marked with a '11' at the beginning of the first staff, indicating the measure number. Various articulation marks are present, including triplets (marked '3') and sixteenth notes (marked '6').

12

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Detailed description: This musical score page, numbered 7, begins at measure 12. It features seven staves: Voice 1 (Melody) in treble clef with a 3-measure triplet; Voice 2 (Harmony) in bass clef with a 3-measure triplet; Drums (BB) with sixteenth-note patterns and sixteenth-note triplets; Guitar (BB) with chords and rhythmic notation; Bass (BB) with a simple line; Strings (BB) with a sustained chord and a 3-measure triplet; and Piano (BB) with chords and 3-measure triplets. The key signature has two flats.

13

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

14

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Detailed description: This musical score page, numbered 9, begins at measure 14. It features seven staves: Voice 1 (Melody) in treble clef with a 6-measure phrase; Voice 2 (Harmony) in bass clef with a 6-measure phrase; Drums (BB) in a drum set notation with a 3-measure triplet and 6-measure phrases; Guitar (BB) in treble clef with chords and rests; Bass (BB) in bass clef with 6-measure phrases; Strings (BB) in treble clef with a long sustain and a 3-measure triplet; and Piano (BB) in treble clef with a 3-measure triplet. The key signature has two flats (B-flat and E-flat).

15

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

16

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Detailed description of the musical score for page 11, measures 16-17. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:
- **Voice 1 (Melody):** Treble clef. Measure 16 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 17 begins with a triplet of eighth notes (C5, B4, A4), followed by a quarter rest and a quarter note G4. Measure 18 features a whole note G4.
- **Voice 2 (Harmony):** Bass clef. Measure 16 starts with a quarter note G2, followed by quarter notes A2 and B2. Measure 17 begins with a triplet of eighth notes (C3, B2, A2), followed by a quarter rest and a quarter note G2. Measure 18 features a whole note G2.
- **Drums (BB):** Two staves. The top staff uses 'x' marks for cymbals. The bottom staff shows a bass drum line with eighth notes and a triplet of eighth notes in measure 17. Snare drum patterns are indicated by 'x' marks.
- **Guitar (BB):** Treble clef. Features a rhythmic pattern of eighth notes with chords, including a triplet of eighth notes in measure 17.
- **Bass (BB):** Bass clef. Features a rhythmic pattern of eighth notes with chords, including a triplet of eighth notes in measure 17.
- **Strings (BB):** Treble clef. Features a sustained chord in measure 16, followed by a triplet of eighth notes in measure 17.
- **Piano (BB):** Treble clef. Features a complex rhythmic pattern with triplets of eighth notes in measures 16 and 17.

18

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

The musical score for measures 18-21 is arranged in a grand staff. The top two staves are for the vocal parts: Voice 1 (Melody) in the treble clef and Voice 2 (Harmony) in the bass clef. The middle three staves are for the rhythm section: Drums (BB) in a drum clef, Guitar (BB) in the treble clef, and Bass (BB) in the bass clef. The bottom two staves are for the keyboard instruments: Strings (BB) in the treble clef and Piano (BB) in the bass clef. The key signature is B-flat major (two flats). Measure 18 begins with a treble clef, a key signature change to B-flat major, and a common time signature. The vocal parts enter with a half note G4 in the melody and a half note B2 in the harmony. The drums play a triplet of eighth notes on the snare (marked with 'x' for cymbal) and a triplet of eighth notes on the bass drum. The guitar plays a quarter rest followed by a quarter note chord (B-flat, D-flat, F) with a slash and a tilde, then another quarter rest and quarter note chord. The bass plays a half note B2, followed by quarter notes G2 and F2. The strings play a half note chord (B-flat, D-flat, F) with a fermata, then a triplet of eighth notes (B-flat, D-flat, F). The piano plays a triplet of eighth notes (B-flat, D-flat, F) in the bass clef.

19

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

20

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

21

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

22

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

23

Voice 1 (Melody)

Musical staff for Voice 1 (Melody) in treble clef, key signature of two flats (B-flat, E-flat). The staff contains three quarter notes: B-flat, E-flat, and G-flat.

Voice 2 (Harmony)

Musical staff for Voice 2 (Harmony) in bass clef, key signature of two flats (B-flat, E-flat). The staff contains three quarter notes: B-flat, E-flat, and G-flat.

Drums (BB)

Musical staff for Drums (BB) showing a drum set with a snare drum and a kick drum. The snare drum has sixteenth-note patterns with accents, and the kick drum has a steady quarter-note pattern. There are two sixteenth-note triplets marked with a '6' above them.

Guitar (BB)

Musical staff for Guitar (BB) in treble clef, key signature of two flats (B-flat, E-flat). The staff shows a sequence of chords and single notes, including a triplet of eighth notes.

Bass (BB)

Musical staff for Bass (BB) in bass clef, key signature of two flats (B-flat, E-flat). The staff shows a sequence of notes, including a long note with a slur and a triplet of eighth notes.

Strings (BB)

Musical staff for Strings (BB) in treble clef, key signature of two flats (B-flat, E-flat). The staff shows a sequence of chords, including a triplet of eighth notes.

Piano (BB)

Musical staff for Piano (BB) in treble clef, key signature of two flats (B-flat, E-flat). The staff shows a complex sequence of chords and notes, including a triplet of eighth notes.

24

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

25

Voice 1 (Melody)

Musical staff for Voice 1 (Melody) in B-flat major, 4/4 time. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4.

Voice 2 (Harmony)

Musical staff for Voice 2 (Harmony) in B-flat major, 4/4 time. It begins with a whole rest, followed by a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

Drums (BB)

Musical staff for Drums (BB) in 4/4 time. It features a consistent pattern of eighth notes on the snare and bass drums, with sixteenth notes on the hi-hats. The pattern is repeated four times across the staff, with a '6' above and below the first two measures of each pair.

Guitar (BB)

Musical staff for Guitar (BB) in B-flat major, 4/4 time. It features a series of chords: a whole rest, a half note G4-Bb4-D4, a quarter rest, a quarter rest, a half note G4-Bb4-D4, and a quarter rest.

Bass (BB)

Musical staff for Bass (BB) in B-flat major, 4/4 time. It features a series of notes: a half note G3, a quarter note F3, a quarter note E3, and a half note D3.

Strings (BB)

Musical staff for Strings (BB) in B-flat major, 4/4 time. It features a series of chords: a whole rest, a half note G4-Bb4-D4, a quarter rest, a quarter rest, a half note G4-Bb4-D4, and a quarter rest. A triplet of eighth notes is shown at the end of the staff.

Piano (BB)

Musical staff for Piano (BB) in B-flat major, 4/4 time. It features a series of chords: a whole rest, a half note G4-Bb4-D4, a quarter rest, a quarter rest, a half note G4-Bb4-D4, and a quarter rest. Triplet markings are present above and below the staff.

26

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

The musical score for measures 26-29 is arranged in a system with seven staves. The key signature is B-flat major (two flats). Measure 26 begins with a treble clef and a bass clef. Voice 1 (Melody) starts with a half note G4, followed by a quarter rest, and then a quarter note G4 with a fermata. Voice 2 (Harmony) starts with a half note G2, followed by a quarter rest, and then a quarter note G2 with a fermata. The Drums (BB) part features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes and two sixteenth-note groups. The Guitar (BB) part has a whole rest in measure 26, followed by a quarter rest, and then a quarter note G4 with a fermata. The Bass (BB) part starts with a half note G2, followed by a quarter rest, and then a quarter note G2 with a fermata. The Strings (BB) part features a series of chords, including a triplet of eighth notes. The Piano (BB) part starts with a quarter rest, followed by a quarter note G4, and then a quarter note G4 with a fermata. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks like slurs and triplets.

27

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

The musical score for measures 27-30 is arranged in a grand staff format. It includes the following parts:

- Voice 1 (Melody):** Treble clef, 3/4 time signature. Features a melody with eighth notes and triplets of eighth notes.
- Voice 2 (Harmony):** Bass clef, 3/4 time signature. Provides harmonic support with eighth notes and triplets.
- Drums (BB):** Drum set notation with sixteenth notes and rests, including a snare drum hit marked with an asterisk.
- Guitar (BB):** Treble clef, 3/4 time signature. Features a rhythmic accompaniment with eighth notes and rests.
- Bass (BB):** Bass clef, 3/4 time signature. Provides a steady bass line with eighth notes.
- Strings (BB):** Treble clef, 3/4 time signature. Features a sustained chord with a triplet of eighth notes.
- Piano (BB):** Treble clef, 3/4 time signature. Features a complex accompaniment with eighth notes, triplets, and rests.

28

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

29

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

31

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

33

Voice 1 (Melody)

Musical staff for Voice 1 (Melody) in B-flat major, featuring a long note with a slur.

Voice 2 (Harmony)

Musical staff for Voice 2 (Harmony) in B-flat major, featuring rhythmic accompaniment.

Drums (BB)

Musical staff for Drums (BB) showing a complex rhythmic pattern with sixteenth notes and rests.

Guitar (BB)

Musical staff for Guitar (BB) showing chordal accompaniment.

Bass (BB)

Musical staff for Bass (BB) showing a melodic line with sixteenth notes.

Strings (BB)

Musical staff for Strings (BB) showing sustained chords and a triplet.

Piano (BB)

Musical staff for Piano (BB) showing a complex melodic line with triplets.

34

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

35

Detailed description of the musical score: The score is for measures 34 and 35. It features seven staves: Voice 1 (Melody), Voice 2 (Harmony), Drums (BB), Guitar (BB), Bass (BB), Strings (BB), and Piano (BB). The key signature is B-flat major (two flats). Measure 34: Voice 1 has a whole rest. Voice 2 has a half note G2, a quarter note G2, and a quarter rest. Drums play a pattern of eighth notes with 'x' marks, including triplets and sixteenth-note groups. Guitar has a triplet of eighth notes, a quarter note, and a quarter rest. Bass has a sixteenth-note triplet, a quarter note, and a sixteenth-note triplet. Strings have a long sustained note with a triplet of eighth notes at the end. Piano has a triplet of eighth notes and a quarter note. Measure 35: Drums continue with a similar eighth-note pattern. Guitar has a sixteenth-note triplet, a quarter note, and a quarter rest. Bass has a sixteenth-note triplet, a quarter note, and a quarter rest. Strings have a triplet of eighth notes. Piano has a sixteenth-note triplet, a quarter note, and a quarter rest.

Teddy Bear (1957) - To Know Him Is To Love Him jody Miller 2
Voice 1 (Melody)

♩ = 82,000038

6

11

15

21

27

31

Sequenced By MIDIMouse7@AOL.Com

Teddy Bear (1957) - To Know Him Is To Love Him jody Miller 2
Voice 2 (Harmony)

♩ = 82,000038

6

11

15

20

26

30

33

Sequenced By MIDIMouse7@AOL.Com

Teddy Bear (1957) - To Know Him Is To Love Him jody Miller 2

Drums (BB)

♩ = 82,000038

The drum score is written for a 4/4 time signature. It begins with a tempo marking of ♩ = 82,000038 and a '2' above the first staff. The notation consists of ten systems of two staves each. The upper staff of each system contains sixteenth-note patterns, often grouped with brackets and labeled with '6' for sixteenth notes or '3' for triplet sixteenth notes. Some notes are marked with an asterisk (*). The lower staff of each system contains a bass line with quarter notes, eighth notes, and eighth-note pairs. Measure numbers 2, 5, 8, 11, 14, 16, 18, 20, 23, and 26 are indicated on the left side of the score.

Sequenced By MIDI Mouse 7@AOL.Com

V.S.

2

Drums (BB)

28

6 6 6 6 6 6

3 3 3

31

6 6 6 6 6 6

3 6 6

34

6 6

3 6

35

6 6 6 6 6 6

3 6 3

Teddy Bear (1957) - To Know Him Is To Love Him jody Miller 2
Guitar (BB)

♩ = 82,000038

2

6

10

14

18

22

26

30

34

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Teddy Bear (1957) - To Know Him Is To Love Him jody Miller 2
Bass (BB)

♩ = 82,000038

2

Measures 1-6 of the bass line. Measure 1 contains a whole rest. Measures 2-6 feature a rhythmic pattern of quarter notes and eighth notes in a descending sequence.

7

Measures 7-11 of the bass line, continuing the rhythmic pattern from the previous system.

12

Measures 12-15 of the bass line. Measures 13 and 14 contain sixteenth-note runs, each marked with a bracket and the number '6'.

16

Measures 16-19 of the bass line. Measures 17 and 18 contain sixteenth-note runs, each marked with a bracket and the number '6'.

20

Measures 20-24 of the bass line, showing a continuation of the melodic and rhythmic motifs.

25

Measures 25-29 of the bass line, featuring a mix of quarter and eighth notes.

30

Measures 30-33 of the bass line. Measures 32 and 33 contain sixteenth-note runs, each marked with a bracket and the number '6'.

34

Measures 34-37 of the bass line. Measures 34 and 35 contain sixteenth-note runs, each marked with a bracket and the number '6'. The piece concludes with a whole rest in measure 37.

Sequenced By MIDIMouse7@AOL.Com

Teddy Bear (1957) - To Know Him Is To Love Him jody Miller 2
Strings (BB)

♩ = 82,000038

2

3

3

3

3

3

3

8

3

3

3

3

3

13

3

3

3

3

3

18

3

3

3

3

3

23

3

3

3

3

3

27

3

3

3

3

3

32

3

3

3

3

35

3

3

Sequenced By MIDIMouse7@AOL.Com

Teddy Bear (1957) - To Know Him Is To Love Him jody Miller 2

Piano (BB)

$\text{♩} = 82,000038$

The musical score is written for piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 24 measures. The first measure is a whole rest, followed by a '2' above the staff. The piece features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various articulations such as slurs and accents. Measure numbers 5, 8, 11, 14, 16, 18, 20, 22, and 24 are indicated at the beginning of their respective staves. The score concludes with a '3' above the final measure.

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V.S.

2

Piano (BB)

26

Musical notation for measures 26-27. Measure 26 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and triplets. Measure 27 continues the melodic and harmonic patterns with triplets and slurs.

28

Musical notation for measures 28-30. Measure 28 continues the melodic and harmonic patterns with triplets and slurs. Measure 29 and 30 show similar rhythmic and melodic structures with triplets and slurs.

31

Musical notation for measures 31-33. Measure 31 continues the melodic and harmonic patterns with triplets and slurs. Measure 32 and 33 show similar rhythmic and melodic structures with triplets and slurs.

34

Musical notation for measure 34. The measure features a treble clef, a key signature of two flats, and a common time signature. It consists of a series of chords and triplets in the bass line, with a melodic line starting in the second half of the measure.

35

Musical notation for measure 35. The measure features a treble clef, a key signature of two flats, and a common time signature. It consists of a series of chords and triplets in the bass line, with a melodic line starting in the second half of the measure.