

Teddy Bear (1957) - To Know Him Is To Love Him Jody Miller

♩ = 82,000038

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

♩ = 82,000038

Sequenced By MIDIMouse7@AOL.Com

The musical score is arranged in a vertical stack of staves. At the top left, a large bracket groups the first two staves, labeled "Voice 1 (Melody)" and "Voice 2 (Harmony)". The melody staff uses a treble clef and the harmony staff uses a bass clef. Both are in a key with two flats and a 4/4 time signature. The melody features a sequence of eighth notes with a triplet of eighth notes in the second measure of each of the two measures shown. The harmony staff features a sequence of eighth notes with a triplet of eighth notes in the second measure of each of the two measures shown. Below the voice staves is the "Drums (BB)" staff, which includes a drum set icon and notation for snare, bass drum, and hi-hat, with sixteenth-note patterns and triplet markings. The "Guitar (BB)" staff uses a treble clef and features a sequence of chords with sixteenth-note patterns and triplet markings. The "Bass (BB)" staff uses a bass clef and features a sequence of eighth notes. The "Strings (BB)" staff uses a treble clef and features a sequence of chords with triplet markings. The "Piano (BB)" staff uses a treble clef and features a sequence of chords with sixteenth-note patterns and triplet markings.

The musical score is arranged in a vertical stack of staves. At the top right, the page number '3' is displayed. The score begins with a measure number '6' at the start of the first staff. The instruments and their parts are as follows:

- Voice 1 (Melody):** Written in a treble clef with a key signature of two flats. It features a melodic line with eighth notes and rests, including a triplet of eighth notes in the second measure.
- Voice 2 (Harmony):** Written in a bass clef with a key signature of two flats. It provides harmonic support with eighth notes and rests, including a triplet of eighth notes in the second measure.
- Drums (BB):** Written on a double bass staff. It includes a snare drum line with 'x' marks for hits and a bass drum line with eighth notes. Triplet markings are present above the snare line.
- Guitar (BB):** Written in a treble clef with a key signature of two flats. It features a rhythmic accompaniment with chords and eighth notes.
- Bass (BB):** Written in a bass clef with a key signature of two flats. It provides a steady bass line with eighth notes.
- Strings (BB):** Written in a treble clef with a key signature of two flats. It consists of sustained chords with triplet markings above the notes.
- Piano (BB):** Written in a treble clef with a key signature of two flats. It features a complex accompaniment with eighth notes, chords, and triplet markings.

This musical score is for a piece in B-flat major, 4/4 time. It features seven staves: Voice 1 (Melody), Voice 2 (Harmony), Drums (BB), Guitar (BB), Bass (BB), Strings (BB), and Piano (BB). The score begins at measure 8. The melody in Voice 1 consists of quarter notes G4, A4, Bb4, and C5, with a triplet of eighth notes G4, A4, Bb4. The harmony in Voice 2 consists of quarter notes G3, F3, E3, and D3, with a triplet of eighth notes G3, A3, Bb3. The drums (BB) play a pattern of sixteenth notes on the snare and bass drum, with a triplet of eighth notes on the bass drum. The guitar (BB) plays a pattern of quarter notes G4, F4, E4, and D4, with a triplet of eighth notes G4, A4, Bb4. The bass (BB) plays a pattern of quarter notes G3, F3, E3, and D3, with a triplet of eighth notes G3, A3, Bb3. The strings (BB) play a pattern of quarter notes G4, F4, E4, and D4, with a triplet of eighth notes G4, A4, Bb4. The piano (BB) plays a pattern of quarter notes G4, F4, E4, and D4, with a triplet of eighth notes G4, A4, Bb4.

9

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

11

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

The musical score consists of seven staves. The first two staves are for vocal parts: Voice 1 (Melody) in a treble clef and Voice 2 (Harmony) in a bass clef. The third staff is for Drums (BB) in a standard drum notation. The fourth staff is for Guitar (BB) in a treble clef. The fifth staff is for Bass (BB) in a bass clef. The sixth staff is for Strings (BB) in a treble clef, featuring a long sustain line. The seventh staff is for Piano (BB) in a treble clef. The music is in a key with two flats and a 4/4 time signature. Measure 11 starts with a treble clef and a bass clef. Measure 12 has a treble clef and a bass clef. Measure 13 has a treble clef and a bass clef. Measure 14 has a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and articulation marks like triplets and sixteenth notes.

12

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Detailed description: This musical score page, numbered 7, begins at measure 12. It features seven staves: Voice 1 (Melody) in treble clef with a 3-measure triplet; Voice 2 (Harmony) in bass clef with a 3-measure triplet; Drums (BB) in bass clef with sixteenth-note patterns and a 3-measure triplet; Guitar (BB) in treble clef with chords and rhythmic notation; Bass (BB) in bass clef with a simple line; Strings (BB) in treble clef with a long sustained chord and a 3-measure triplet; and Piano (BB) in treble clef with a 3-measure triplet and other accompaniment. The key signature has two flats, and the time signature is 4/4.

13

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

14

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

15

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

16

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

Detailed description of the musical score for page 11, measures 16-17. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The measures are numbered 16 and 17. The parts are: Voice 1 (Melody) in treble clef, Voice 2 (Harmony) in bass clef, Drums (BB) in a standard drum notation, Guitar (BB) in treble clef, Bass (BB) in bass clef, Strings (BB) in treble clef, and Piano (BB) in treble clef. The score features various musical notations including triplets, sixteenth notes, and rests.

18

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

The musical score for measures 18-21 is arranged in a grand staff format. It includes the following parts:

- Voice 1 (Melody):** Treble clef, starting with a half note G4.
- Voice 2 (Harmony):** Bass clef, starting with a half note G2.
- Drums (BB):** Drum notation with a snare drum (S) and bass drum (D). It features a triplet of eighth notes (S, S, S) and two groups of sixteenth notes (S, S, S, S, S, S) with accents.
- Guitar (BB):** Treble clef, featuring a series of chords and single notes with slurs and accents.
- Bass (BB):** Bass clef, featuring a series of notes with slurs and accents.
- Strings (BB):** Treble clef, featuring a long sustained chord followed by a triplet of eighth notes.
- Piano (BB):** Treble clef, featuring a series of chords and single notes with slurs and accents.

19

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

20

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

21

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

The musical score for measures 21-23 is arranged in a grand staff format. It includes the following parts:

- Voice 1 (Melody):** Treble clef, key signature of two flats (B-flat, E-flat). Measure 21 starts with a whole note chord (B-flat, E-flat, A-flat). Measures 22 and 23 feature a melodic line of quarter notes: B-flat, A-flat, G-flat, F.
- Voice 2 (Harmony):** Bass clef, key signature of two flats. Measure 21 starts with a whole note chord (B-flat, E-flat, A-flat). Measures 22 and 23 feature a harmonic line of quarter notes: B-flat, A-flat, G-flat, F.
- Drums (BB):** Drum set notation. Measures 22 and 23 feature a rhythmic pattern of eighth notes with sixteenth note accents, marked with a '6' above the staff.
- Guitar (BB):** Treble clef, key signature of two flats. Measures 22 and 23 feature a rhythmic pattern of eighth notes with sixteenth note accents, marked with a '7' above the staff.
- Bass (BB):** Bass clef, key signature of two flats. Measures 22 and 23 feature a rhythmic pattern of eighth notes with sixteenth note accents, marked with a '7' above the staff.
- Strings (BB):** Treble clef, key signature of two flats. Measures 22 and 23 feature a sustained chord with a triplet of eighth notes in the final measure, marked with a '3' above the staff.
- Piano (BB):** Treble clef, key signature of two flats. Measures 22 and 23 feature a rhythmic pattern of eighth notes with sixteenth note accents, marked with a '3' above the staff.

22

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

23

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

The musical score for measures 23-25 is arranged in a vertical staff system. The instruments and their parts are as follows:

- Voice 1 (Melody):** Treble clef, key signature of two flats. Measure 23 starts with a whole note G4. Measure 24 has a whole note Bb4. Measure 25 has a whole note G4.
- Voice 2 (Harmony):** Bass clef, key signature of two flats. Measure 23 has a whole note G2. Measure 24 has a whole note Bb2. Measure 25 has a whole note G2.
- Drums (BB):** Two staves. The top staff shows a drum set with sixteenth notes and rests, with a '6' above the first and third measures. The bottom staff shows a bass line with eighth notes and rests.
- Guitar (BB):** Treble clef, key signature of two flats. Measure 23 has a whole rest. Measure 24 has a chord of G4, Bb4, and D5 with a slash and a '7' below. Measure 25 has a chord of G4, Bb4, and D5 with a slash and a '7' below.
- Bass (BB):** Bass clef, key signature of two flats. Measure 23 has a whole note G2. Measure 24 has a whole note Bb2. Measure 25 has a whole note G2.
- Strings (BB):** Treble clef, key signature of two flats. Measure 23 has a chord of G4, Bb4, and D5. Measure 24 has a chord of G4, Bb4, and D5. Measure 25 has a triplet of G4, Bb4, and D5.
- Piano (BB):** Treble clef, key signature of two flats. Measure 23 has a whole rest. Measure 24 has a triplet of G4, Bb4, and D5. Measure 25 has a triplet of G4, Bb4, and D5.

24

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

25

Voice 1 (Melody)

Musical staff for Voice 1 (Melody) in B-flat major, 4/4 time. It begins with a quarter rest, followed by a dotted quarter note G4, a half note A4, a quarter note Bb4, a quarter note C5, and a quarter note Bb4.

Voice 2 (Harmony)

Musical staff for Voice 2 (Harmony) in B-flat major, 4/4 time. It begins with a quarter rest, followed by a dotted quarter note G3, a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

Drums (BB)

Musical staff for Drums (BB) in 4/4 time. It features a consistent pattern of eighth notes on the snare and bass drums, with sixteenth notes on the hi-hats. Sixteenth-note groups are bracketed with a '6' above and below.

Guitar (BB)

Musical staff for Guitar (BB) in B-flat major, 4/4 time. It features a pattern of chords and rests: a quarter rest, a dotted quarter note chord (F3, A3, Bb3), a quarter rest, a quarter note chord (F3, A3, Bb3), a quarter rest, and a quarter note chord (F3, A3, Bb3).

Bass (BB)

Musical staff for Bass (BB) in B-flat major, 4/4 time. It features a pattern of notes: a dotted quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

Strings (BB)

Musical staff for Strings (BB) in B-flat major, 4/4 time. It features a sustained chord of F3, A3, Bb3, and C4, with a triplet of eighth notes (G3, A3, Bb3) at the end of the measure.

Piano (BB)

Musical staff for Piano (BB) in B-flat major, 4/4 time. It features a pattern of chords and notes: a quarter rest, a dotted quarter note chord (F3, A3, Bb3), a quarter rest, a quarter note chord (F3, A3, Bb3), a quarter note chord (F3, A3, Bb3), and a quarter note chord (F3, A3, Bb3). Triplet markings are present over the first and last chords.

26

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

The musical score for measures 26-29 is arranged in a system with seven staves. The key signature is B-flat major (two flats). Measure 26 begins with a treble clef for Voice 1 (Melody) and a bass clef for Voice 2 (Harmony). The melody in Voice 1 starts with a half note G4, followed by a quarter rest, and then eighth notes A4, B4, and C5. Voice 2 provides harmonic support with notes G2, F2, and E2. The Drums (BB) part features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes and two sixteenth-note sextuplets. The Guitar (BB) part has a whole rest in measure 26, followed by a quarter rest and a quarter note chord in measure 27. The Bass (BB) part plays a half note G2, followed by quarter notes F2 and E2. The Strings (BB) part consists of sustained chords, with a triplet of eighth notes in measure 29. The Piano (BB) part features a triplet of eighth notes in measure 26, followed by quarter notes and a triplet of eighth notes in measure 29.

27

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

The musical score for measures 27-30 is arranged in a grand staff format. It includes the following parts:

- Voice 1 (Melody):** Treble clef, featuring a melody with eighth notes and triplet markings.
- Voice 2 (Harmony):** Bass clef, providing harmonic support with eighth notes and triplet markings.
- Drums (BB):** Drum notation with sixteenth notes and sixteenth rests, including a sixteenth rest marked with an asterisk.
- Guitar (BB):** Treble clef, showing chordal accompaniment with sixteenth notes and rests.
- Bass (BB):** Bass clef, featuring a bass line with eighth notes and a triplet.
- Strings (BB):** Treble clef, showing sustained chords with a triplet in the final measure.
- Piano (BB):** Treble clef, featuring a piano accompaniment with eighth notes and triplet markings.

28

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

29

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

31

Voice 1 (Melody)

Voice 2 (Harmony)

Drums (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Piano (BB)

33

Voice 1 (Melody)

Musical staff for Voice 1 (Melody) in B-flat major, featuring a long note with a slur.

Voice 2 (Harmony)

Musical staff for Voice 2 (Harmony) in B-flat major, featuring rhythmic accompaniment.

Drums (BB)

Musical staff for Drums (BB) showing a complex drum pattern with sixteenth notes and rests.

Guitar (BB)

Musical staff for Guitar (BB) showing chordal accompaniment.

Bass (BB)

Musical staff for Bass (BB) showing a bass line with sixteenth notes and rests.

Strings (BB)

Musical staff for Strings (BB) showing a string accompaniment with a triplet.

Piano (BB)

Musical staff for Piano (BB) showing a piano accompaniment with triplets.

The image displays a musical score for measures 34 and 35. The score is arranged in two systems. The first system covers measures 34 and 35, while the second system covers measures 35 and 36. The instruments and their parts are as follows:

- Voice 1 (Melody):** Treble clef, B-flat major key signature. Measure 34 has a whole rest. Measure 35 has a whole note G4.
- Voice 2 (Harmony):** Bass clef, B-flat major key signature. Measure 34 has a whole note G2. Measure 35 has a whole note G2.
- Drums (BB):** Drum set notation. Measure 34 features a pattern of eighth notes with asterisks, including a triplet of eighth notes. Measure 35 continues this pattern with a triplet of eighth notes.
- Guitar (BB):** Treble clef, B-flat major key signature. Measure 34 has a triplet of eighth notes and a sixteenth note. Measure 35 has a triplet of eighth notes and a sixteenth note.
- Bass (BB):** Bass clef, B-flat major key signature. Measure 34 has a triplet of eighth notes and a sixteenth note. Measure 35 has a triplet of eighth notes and a sixteenth note.
- Strings (BB):** Treble clef, B-flat major key signature. Measure 34 has a long sustained note. Measure 35 has a triplet of eighth notes.
- Piano (BB):** Treble clef, B-flat major key signature. Measure 34 has a triplet of eighth notes and a sixteenth note. Measure 35 has a triplet of eighth notes and a sixteenth note.

Teddy Bear (1957) - To Know Him Is To Love Him Jody Miller
Voice 1 (Melody)

♩ = 82,000038

6

11

15

21

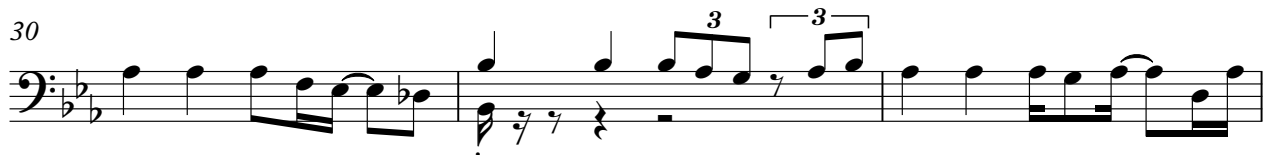
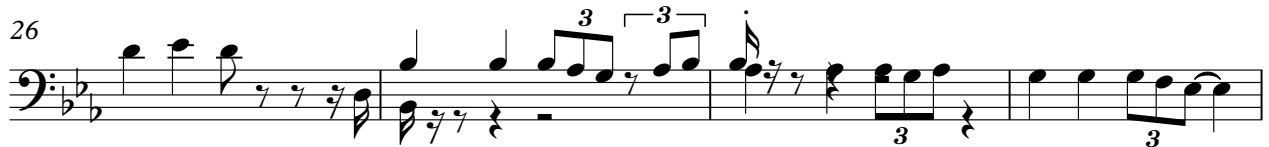
27

31

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Teddy Bear (1957) - To Know Him Is To Love Him Jody Miller
Voice 2 (Harmony)

♩ = 82,000038



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Teddy Bear (1957) - To Know Him Is To Love Him Jody Miller
Drums (BB)

♩ = 82,000038

2

5

8

11

14

16

18

20

23

26

3

Sequenced By MIDI Mouse 7@AOL.Com

V.S.

2

Drums (BB)

28

6 6 6 6 6 6

3 3 3

31

6 6 6 6 6 6

3 6 6

34

6 6

3 6

35

6 6 6 6 6 6

3 6

Teddy Bear (1957) - To Know Him Is To Love Him Jody Miller
Guitar (BB)

♩ = 82,000038

2

6

10

14

18

22

26

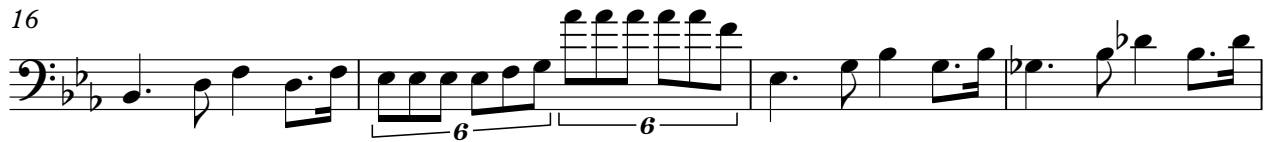
30

34

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Teddy Bear (1957) - To Know Him Is To Love Him Jody Miller
Bass (BB)

♩ = 82,000038



Sequenced By MIDIMouse7@AOL.Com

Teddy Bear (1957) - To Know Him Is To Love Him Jody Miller
Strings (BB)

♩ = 82,000038

2 3 3 3 3 3

8 3 3 3 3 3

13 3 3 3 3 3

18 3 3 3 3 3

23 3 3 3 3 3

27 3 3 3 3 3

32 3 3 3

35 3

Sequenced By MIDIMouse7@AOL.Com

Teddy Bear (1957) - To Know Him Is To Love Him Jody Miller
Piano (BB)

♩ = 82,000038

The musical score is written for piano in a 4/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked as ♩ = 82,000038. The score consists of 24 measures, with measure numbers 2, 5, 8, 11, 14, 16, 18, 20, 22, and 24 indicated at the start of their respective staves. The music features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various articulations such as slurs and accents. The piece concludes with a final measure (measure 24) that ends with a double bar line.

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V.S.

2

Piano (BB)

26

Musical notation for measures 26 and 27. Measure 26 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 27 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

28

Musical notation for measures 28, 29, and 30. Each measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

31

Musical notation for measures 31, 32, and 33. Each measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

34

Musical notation for measure 34. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes.

35

Musical notation for measure 35. The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes.