

Teddy Wilson - Close To You

♩ = 100,000000

A.PIANO 1

4

A.PIANO 1

5

A.PIANO 1

7

A.PIANO 1

9

A.PIANO 1

11

A.PIANO 1

13

A.PIANO 1

14

A.PIANO 1

16

A.PIANO 1

18

A.PIANO 1

Detailed description: This image shows a piano score for the song 'Close To You' by Teddy Wilson. The score consists of ten staves, each labeled 'A.PIANO 1'. The music is written in 4/4 time and features a complex, rhythmic accompaniment. The tempo is indicated as ♩ = 100,000000. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. There are several triplet markings (indicated by a '3' over a group of notes) and some slurs. The key signature is one flat (B-flat major or D minor). The score is presented in a clean, black-and-white format.

A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

55 A.PIANO 1

56 A.PIANO 1

57 A.PIANO 1

58 A.PIANO 1

59 A.PIANO 1

60 A.PIANO 1

61 A.PIANO 1

62 A.PIANO 1

63 A.PIANO 1

64 A.PIANO 1

65 A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

Musical score for A.PIANO 1, measures 77-81. The score is written on a grand staff with a treble clef on the left. Measure 77 begins with a treble clef and a 3-measure triplet of eighth notes. The right hand plays a complex sequence of notes, including a 7-measure triplet of eighth notes. The left hand plays a 3-measure triplet of eighth notes. The piece concludes with a fermata over a final note.

A.PIANO 1

Musical score for A.PIANO 1, measures 78-81. The score is written on a grand staff with a treble clef on the left. Measure 78 begins with a treble clef and a 3-measure triplet of eighth notes. The right hand plays a complex sequence of notes, including a 7-measure triplet of eighth notes. The left hand plays a 3-measure triplet of eighth notes. The piece concludes with a fermata over a final note.

Teddy Wilson - Close To You

A.PIANO 1

♩ = 100,000000

2

5

7

9

11

14

16

18

20

22

V.S.

Detailed description: This is a piano score for the piece 'Close To You' by Teddy Wilson. The score is written for a single piano part and is in 4/4 time. It begins with a tempo marking of a quarter note equal to 100,000,000. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The score is divided into systems, with measure numbers 2, 5, 7, 9, 11, 14, 16, 18, 20, and 22 indicated at the start of their respective lines. The notation includes various accidentals, slurs, and dynamic markings. The piece concludes with the instruction 'V.S.' (Vivace).

A.PIANO 1

This musical score is for the first piano part of a piece, covering measures 23 through 37. The notation is written on a grand staff with two treble clefs. The key signature consists of one flat (B-flat), and the time signature is 7/8. The score is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. Measure 23 begins with a triplet of eighth notes in the upper voice. Measures 24 and 25 continue with intricate rhythmic figures, including more triplets and sixteenth-note runs. From measure 26 onwards, the texture becomes even denser, with multiple voices often playing sixteenth-note patterns simultaneously. The piece concludes in measure 37 with a final triplet of eighth notes. The overall style is highly technical and rhythmic.

A.PIANO 1

Musical score for A.PIANO 1, page 3, measures 39-51. The score is written in treble clef with a 7/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Measure 46 contains a prominent triplet of eighth notes. Measure 49 features a sextuplet of eighth notes. The piece concludes with a final triplet in measure 51.

V.S.

A PIANO

This musical score consists of ten staves, numbered 52 through 61. The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The tempo is marked 'A PIANO'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and sextuplets. The score features complex chordal textures and melodic lines, with some measures containing multiple beams and slurs. A few accidentals, including flats and naturals, are present throughout the piece.

A.PIANO 1

62

63

64

65

66

67

68

69

70

71

V.S.

6

72

A. PIANO 1

73

74

75

76

77

78

The musical score consists of eight measures, numbered 72 through 78. The key signature is one sharp (F#). Measure 72 begins with a triplet of eighth notes. Measure 73 contains a triplet of eighth notes. Measure 74 features a sextuplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 contains a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 is a whole note chord.