

· Desire

♩ = 104,999924

Harmonica

Back Vocal

Percussion

DO AND FIGHT HIS BROTHERS AND SISTERS FOR RENTAL.

Jazz Guitar

D	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1
G	0	0	0	0	0	0	0	0	0	0	0	0	0
D	1	8	1	1	1	1	1	1	1	1	1	1	1
A	1	10	1	1	1	1	1	1	1	1	1	1	1
D		13											?

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Lead 3 (Calliope)

FX 5 (Brightness)

♩ = 104,999924

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11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3



13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5



Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3



Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

23

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3



25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5



29

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5



31

Perc.

J. Gtr. *And the* *big high*

E. Gtr.

E. Gtr.

E. Bass

Lead 3



33

Perc.

J. Gtr. *er, de si re,*

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5



39

Musical score for measures 39-40. The score includes staves for Percussion, J. Gtr. (with TAB), E. Gtr., E. Bass, Lead 3, and FX 5. The J. Gtr. staff contains a complex guitar tab with fret numbers and picking directions. The E. Gtr. staff features a melodic line with various articulations. The E. Bass staff has a steady bass line. Lead 3 and FX 5 have minimal activity in these measures.



41

Musical score for measures 41-42. The score includes staves for Percussion, J. Gtr. (with TAB), E. Gtr., E. Bass, Lead 3, and FX 5. The J. Gtr. staff has a very simple tab. The E. Gtr. staff is mostly silent. The E. Bass staff has a melodic line. Lead 3 has a long note with a slur. FX 5 is silent.



43

Musical score for measures 43-44. The score includes staves for Percussion and E. Bass. The Percussion staff has a rhythmic pattern. The E. Bass staff has a melodic line. Other staves are not visible in this section.

45

Perc. 

E. Gtr. 

E. Bass 

Lead 3 



47

Perc. 

E. Gtr. 

E. Bass 

Lead 3 



49

Perc. 

E. Gtr. 

E. Bass 

Lead 3 

51

Perc.

E. Gtr.

E. Bass

Lead 3



53

Perc.

E. Gtr.

E. Bass

Lead 3



55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3



61

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5



63

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5





69

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5



71

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5



77

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass



78

Harm.

Perc.

J. Gtr.

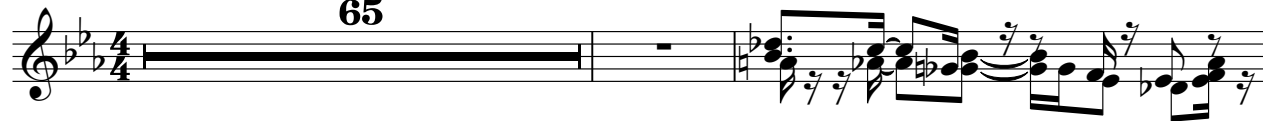
E. Gtr.

E. Bass

Harmonica

♩ = 104,999924

**65**



68



70



76



78



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sire

Percussion

♩ = 104,999924  
Back Vocal

Eight Bars of Intro for Back Vocal.

Yeah.

4

6

8

10

12

14

16

18

20

22

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 soon, V.S.

22

ev'rybody've got one. And the fe

24

ver when I'm be side her, de si

26

re, de si

28

re. Read y.

30

And the

32

fe ver git tin' high er, de si

34

re, de si

36

re,

38

burn in',

40

burn in'.

42

44

46

She's the dol lars, she's my pro tec

48

tion. Yeah, she's thprom ise in thyear of e lec

50

tion. Ah, sis ter, I can't let

52

you go; I like preach er steal in' hearts at a travellin'

54

show, for love or mon ey, mon ey mon ey mon ey money,

56

money, mon ey money, mon ey money And the fe ver git tin' high

58

er, de si re,

60

de si

V.S.

Percussion

62

re, de si re,

64

de si

66

re. Ready.

68

70

de si re,

72

de si re.

74

Ready.

76

78

6 3 3

6 6 3







61

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1	3 3	1 1 1 1 1 1 1 1 1 1 1 1
A	4	3 6 1 1 1 1 3 1	6	6 6 3 3 1 1 1 1 3 1 1 3 1
B	6	1 4 1 1 1 1 1 1	6	1 4 1 1 1 1 1 1 1 1 4
	4	1 1	6	6 6 6 6

63

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1	3 3 1	1 1 1 1 1 1 1 1 1 1 1 1
A	4	3 3 1 1 1 1 3 1	4 4 1 3	1 1 1 1 1 3 1 1 3 1 1
B	6	1 1 1 1 1 1 1 1	4 1	1 1 1 1 1 1 1 1 1 4
	4	1 1		6

65

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1	3 3 1	1 1 1 1 1 1 1 1 1 1 1 1
A	4	4 3 1 1 1 1 3 1	4 4 4 3 3	1 1 1 1 3 3 1 1 3 1 1
B	6	1 1 0 0 0 0 1 1	4 1	1 1 1 1 1 1 4 1 1 1
	4	1 4 1 1 1 4 1 1		6

67

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1	3 3 3	1 1 1 1 1 1 1 1 1 1 1 1
A	4	4 3 1 1 1 1 3 3 1	4 4 4 3 3	1 1 1 1 1 3 1 1 3 1 1
B	6	1 1 1 1 1 1 1 1	6	1 1 1 1 6 3 0 0 1 4
	4	1 1 1 1	4	8 1 1 6

69

T	3	1 1 1 1 1 1 1 1 1 1 1 1	3 3 1	1 1 1 1 1 1 1 1 1 1 1 1
A	4	3 1 1 1 1 1 3 1 1	4 4 1 3	1 1 1 1 1 1 3 1 1 3 1
B	6	1 4 1 1 1 1 1 1	6	1 1 1 1 1 1 1 4 1 4
	4	1 1 1		6

71

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1	3 3 1	1 1 1 1 1 1 1 1 1 1 1 1
A	4	4 3 3 1 1 1 1 3 1	4 4 1 3	1 1 1 1 3 1 1 1 3 1 1
B	6	1 1 0 0 0 0 1 1	6	1 1 0 0 0 0 1 0 1 3
	4	1 1 1 1 1 1 1 4		8 1 1 1 1 4

73

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1	3 3 1	1 1 1 1 1 1 1 1 1 1 1 1
A	4	4 3 1 1 1 1 3 1 1	4 4 3	1 1 1 1 1 3 1 1 3 1 1
B	6	1 1 0 0 0 0 1 1	6 6	1 4 1 1 1 1 1 1 1 4
	4	1 1 4 1	4 4	

75

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1	3 3 3	1 1 1 1 1 1 1 1 1 1 1 1
A	4	4 3 1 1 1 1 3 1 1	4 4 6 3	1 1 1 1 3 1 1 1 3 1 1
B	6	1 4 1 1 1 1 1 1	6 6 6 1	1 1 1 1 1 1 1 1 1 4
	4	6	4 4 4	1 1 1 1 1 1 1

77

T	3 3	1 1 1 1 1 1 1 1 1 1 1 1	3 3	1 1 1 1 1	1
A	4	3 1 1 1 1 3 1 1	4 4	3 1 1 1	1
B	6	1 0 0 0 1 0 1	6	1 4 1 1	1 1 1
	4	1 4 1 1 1 1 1 4	4	1 1 1 1	1 1 1

Electric Guitar

♩ = 104,999924

5

8

11

14

17

20

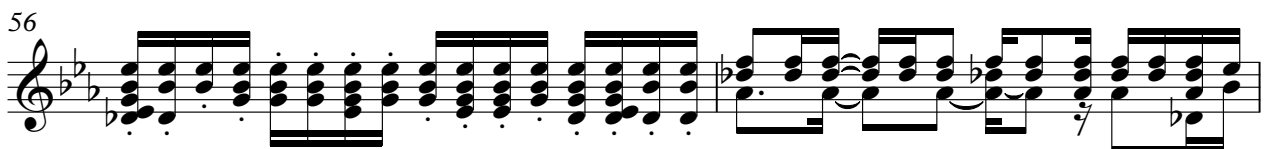
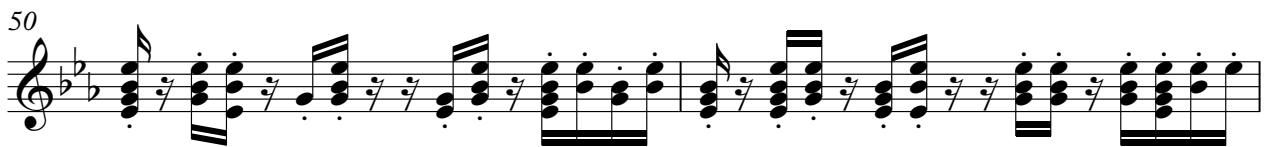
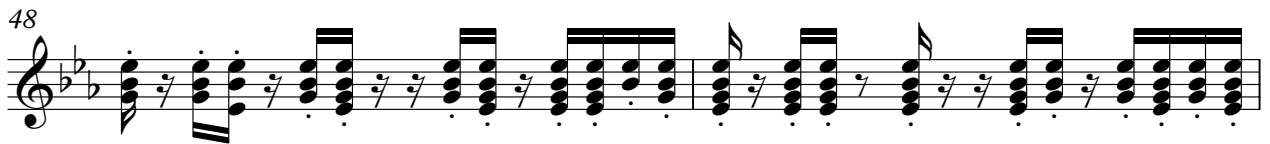
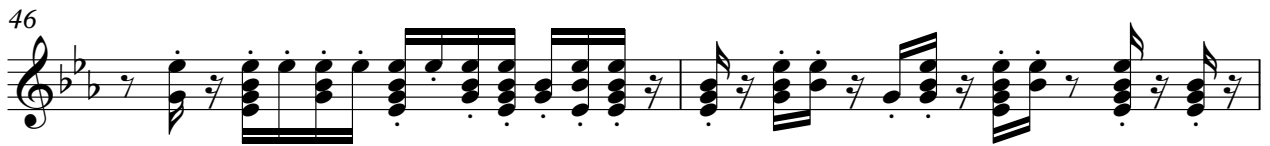
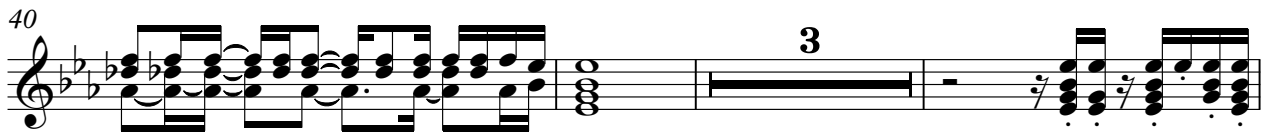
23

25

28

V.S.

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58



Musical notation for measures 58-60. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 58 features a complex chordal texture with eighth-note patterns. Measures 59 and 60 continue with similar chordal structures, including some rests and eighth-note accompaniment.

61



Musical notation for measures 61-63. The notation continues with complex chordal patterns and eighth-note accompaniment, maintaining the two-flat key signature and 4/4 time signature.

64



Musical notation for measures 64-66. The piece continues with intricate chordal textures and rhythmic accompaniment.

67



Musical notation for measures 67-69. The notation shows a continuation of the complex harmonic and rhythmic patterns.

70



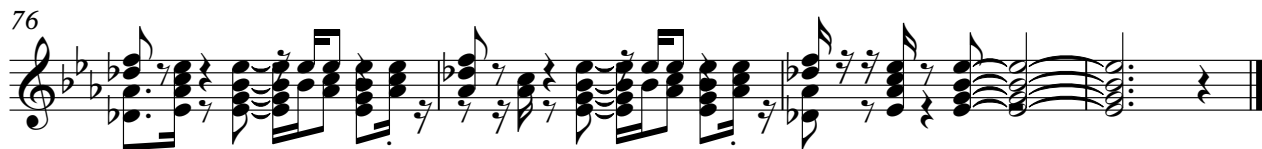
Musical notation for measures 70-72. The piece maintains its complex chordal and rhythmic structure.

73



Musical notation for measures 73-75. The notation continues with complex chordal textures and eighth-note accompaniment.

76




Musical notation for measures 76-78. The piece concludes with complex chordal textures and eighth-note accompaniment.

sire


# Electric Guitar

♩ = 104,999924

**29**

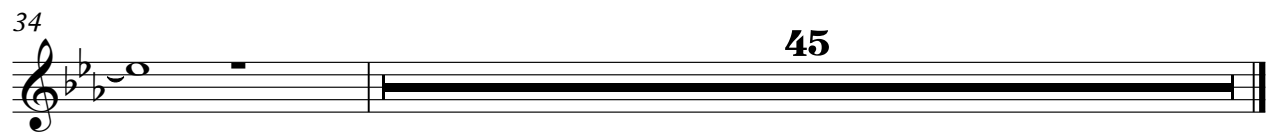


**32**



**34**

**45**



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# 5-string Fretless Electric Bass

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3



7



11



15



19



23



27



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32



36



40



45



49



53



57



61



65



69





### Lead 3 (Calliope)

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2 3 3

9

13

17

21

25

31

36

40 3

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Lead 3 (Calliope)

46



50



54



57



62



67



73



sire

# FX 5 (Brightness)

♩ = 104,999924

The musical score consists of seven staves of music in 4/4 time, with a tempo of 104,999924. The key signature has two flats (B-flat and E-flat). The staves are numbered as follows:

- Staff 1: Starts with a 12-measure rest, followed by a melodic line, and ends with a 9-measure rest.
- Staff 2: Starts with a 3-measure rest, followed by a melodic line, and ends with a 3-measure rest.
- Staff 3: A continuous melodic line.
- Staff 4: Starts with an 18-measure rest, followed by a melodic line.
- Staff 5: A continuous melodic line.
- Staff 6: Starts with a 3-measure rest, followed by a melodic line.
- Staff 7: Starts with a 5-measure rest, followed by a melodic line.

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