

Teddy Wilson - Sixteen From The `Sound Of Music`

$\text{♩} = 120,000000$

A.PIANO 1

4

A.PIANO 1

5

A.PIANO 1

7

A.PIANO 1

8

A.PIANO 1

9

A.PIANO 1

10

A.PIANO 1

11

A.PIANO 1

12

A.PIANO 1

13

A.PIANO 1

2

14

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

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Teddy Wilson - Sixteen From The `Sound Of Music`

A.PIANO 1

♩ = 120,000000

2

5

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14

V.S.

2

A.PIANO

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24

A musical score for guitar, consisting of ten staves numbered 25 through 38. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. A dynamic marking of *PIANO* is present at the top. A bracket above the first staff indicates a six-measure phrase. The score features several triplets and sixteenth-note patterns. The notation is dense and includes many slurs and ties.

V.S.

A.PIANO 1

This musical score is for the first piano part of a piece, covering measures 40 through 56. The notation is written on a grand staff with two treble clefs. The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. Measure 40 begins with a triplet of eighth notes in the upper voice, followed by a series of sixteenth-note runs. Measures 42, 44, 47, 49, 51, 53, and 55 feature prominent triplet markings. A sextuplet of sixteenth notes is used in measure 49. The score includes various articulations such as slurs and accents, and a key signature change to one flat is visible in measure 56. The overall style is highly technical and virtuosic.

Musical score for guitar, measures 58-68. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and sixteenth notes. The notation includes many beamed sixteenth notes, often with slurs and accents. Trills are indicated by a '3' above a note. The piece concludes with a final chord in measure 68.

69

Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes a triplet of eighth notes. The bass line consists of chords and single notes.

70

Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes a triplet of eighth notes. The bass line consists of chords and single notes.

71

Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes a triplet of eighth notes. The bass line consists of chords and single notes.

72

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes a triplet of eighth notes. The bass line consists of chords and single notes.