

Tee Set - Ma Belle Amie

♩ = 83,999969

Tenor Saxophone

Timpani

Percussion

Jazz Guitar

Kora

5-string Electric Bass

Rock Organ

Rock Organ

♩ = 83,999969



5

Ten. Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Organ

Organ

8

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Organ



11

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Organ

14

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Organ



17 ♩ = 88,000023

Ten. Sax.

Perc.

H.C.

Cow.

J. Gtr.

E. Bass

Organ

Solo

♩ = 88,000023

20

Ten. Sax.

Perc.

H.C.

Cow.

J. Gtr.

E. Bass

Organ

Solo

The musical score is arranged in a vertical stack of staves. The Tenor Saxophone staff begins with a triplet of eighth notes. The Percussion staff has a consistent eighth-note pattern. The Horns staff has a simple melodic line. The Cowbell staff has a consistent eighth-note pattern. The Jazz Guitar staff has a complex, syncopated rhythm. The Electric Bass staff has a steady eighth-note pattern. The Organ staff has a simple harmonic accompaniment. The Solo staff has a complex, syncopated rhythm.

23

Ten. Sax.

Perc.

H.C.

Cow.

J. Gtr.

E. Bass

Organ

Solo

26 $\text{♩} = 86,000053$

Ten. Sax.

Perc.

H.C.

Cow.

J. Gtr.

E. Bass

A.

Organ

$\text{♩} = 86,000053$

Solo

$\text{♩} = 83,999969$

29

Ten. Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Organ

$\text{♩} = 83,999969$

Organ

32

Ten. Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Organ

Organ



35

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Organ

38

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Organ



42

$\text{♩} = 86,000053$ $\text{♩} = 88,000023$

Ten. Sax.

Perc.

H.C.

Cow.

J. Gtr.

E. Bass

A.

Organ

Solo

$\text{♩} = 86,000053$ $\text{♩} = 88,000023$

45

Ten. Sax.

Perc.

H.C.

Cow.

J. Gtr.

E. Bass

Organ

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Horns (H.C.), Cowbell (Cow.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The Tenor Saxophone part features a melodic line with a triplet of eighth notes in the second measure. The Percussion part has a steady eighth-note pattern. The Horns part has a simple eighth-note accompaniment. The Cowbell part has a consistent eighth-note pattern. The Jazz Guitar part uses a complex chordal texture with many accidentals. The Electric Bass part has a rhythmic eighth-note line. The Organ part has a few chords in the first measure. The Solo part has a melodic line with some rests and chords.

48

Ten. Sax.

Perc.

H.C.

Cow.

J. Gtr.

E. Bass

Organ

Solo

51

Ten. Sax.

Perc.

H.C.

Cow.

J. Gtr.

E. Bass

A.

Organ

Solo

54 ♩ = 86,000053 ♩ = 83,999969

Ten. Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Organ

Organ

57

Ten. Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Organ

Organ



60

Ten. Sax.

Perc.

J. Gtr.

E. Bass

A.

Organ

63

Ten. Sax.
Perc.
J. Gtr.
E. Bass
A.
Organ

This musical system covers measures 63 to 65. The Tenor Saxophone part features a rhythmic eighth-note pattern in measure 63, followed by rests and eighth notes in measure 64, and a return of the eighth-note pattern in measure 65. The Percussion part provides a steady eighth-note accompaniment. The Jazz Guitar part consists of a series of chords, with a key signature change to one flat in measure 64. The Electric Bass part plays a walking bass line with eighth notes. The Alto Saxophone part has whole notes in measures 63 and 65, and rests in measure 64. The Organ part features sustained chords in measures 63 and 65, with some melodic movement in measure 64.



66

Ten. Sax.
Perc.
J. Gtr.
E. Bass
A.
Organ

This musical system covers measures 66 to 68. The Tenor Saxophone part has rests in measure 66, followed by eighth notes in measure 67, and rests in measure 68. The Percussion part continues with eighth notes. The Jazz Guitar part shows a key signature change to two flats in measure 67. The Electric Bass part continues with eighth notes. The Alto Saxophone part has a quarter note in measure 66, eighth notes in measure 67, and a quarter note in measure 68. The Organ part has chords in measure 66 and rests in measures 67 and 68.

69

Ten. Sax.

Perc.

J. Gtr.

Kora

Kora

E. Bass

A.

Organ

Detailed description of the musical score: The score is for page 14, starting at measure 69. It features seven staves. The Tenor Saxophone (Ten. Sax.) staff has a melodic line in treble clef with notes G4, A4, B4, C5, and a sharp sign. The Percussion (Perc.) staff has a rhythmic pattern with 'x' marks above the notes. The Jazz Guitar (J. Gtr.) staff has a chordal accompaniment with chords G, A, B, C, and a sharp sign. The two Koras have a melodic line in treble clef with notes G4, A4, B4, C5, and a sharp sign. The Electric Bass (E. Bass) staff has a bass line in bass clef with notes G2, A2, B2, C3, and a sharp sign. The Alto Saxophone (A.) staff has a melodic line in treble clef with notes G4, A4, B4, C5, and a sharp sign. The Organ staff has a chordal accompaniment with chords G, A, B, C, and a sharp sign.

Tenor Saxophone

Tee Set - Ma Belle Amie

♩ = 83,999969

5

9

13

♩ = 86,000053

18

22

26

♩ = 86,000053 ♩ = 83,999969

30

33

37

V.S.

2

Tenor Saxophone

♩ = 86,000053 ♯ = 88,000023

41



46



50

♩ = 86,000053



55

♩ = 83,999969



59



63



67



Tee Set - Ma Belle Amie

Timpani

♩ = 83,999969

2 3 2 3 9

16 ♩ = 86,000053 ♩ = 86,000053 ♩ = 83,999969

11 3 2 3

33 ♩ = 86,000053 ♩ = 86,000023 ♩ = 86,000053

9 11

55 ♩ = 83,999969

3 2 3 13

Tee Set - Ma Belle Amie

Percussion

♩ = 83,999969

2

7

11

15

♩ = 86,000053 ♩ = 88,000023

19

23

27

♩ = 86,000053 ♩ = 83,999969

31

35

39

♩ = 86,000053

V.S.

2

Percussion

43 ♩ = 88,000023

Musical notation for measures 43-46. The staff shows a sequence of eighth notes with a star symbol above the first measure.

47

Musical notation for measures 47-50. The staff shows a sequence of eighth notes.

51

Musical notation for measures 51-54. The staff shows a sequence of eighth notes, a triplet of eighth notes, and a sequence of eighth notes with star symbols above.

55 ♩ = 83,999969

Musical notation for measures 55-58. The staff shows a sequence of eighth notes with star symbols above.

59

Musical notation for measures 59-62. The staff shows a sequence of eighth notes with star symbols above.

63

Musical notation for measures 63-66. The staff shows a sequence of eighth notes with star symbols above.

67

Musical notation for measures 67-70. The staff shows a sequence of eighth notes with star symbols above.

Handclap

Tee Set - Ma Belle Amie

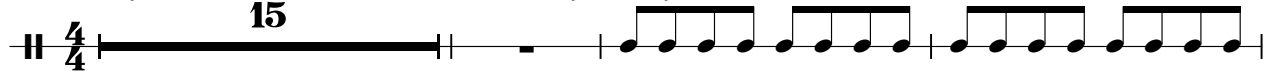
Handclap guitar tablature for the song "Tee Set - Ma Belle Amie". The piece is in 4/4 time. The notation consists of seven staves of music. Staff 1 starts with a 4/4 time signature and a measure rest labeled "15". Above the staff are two chord diagrams: $\text{♩} = 83,999969$ and $\text{♩} = 86,000023$. Staff 2 begins at measure 20. Staff 3 begins at measure 24 and ends with a measure rest labeled "17". Above the staff is a chord diagram: $\text{♩} = 86,000053$. Staff 4 begins at measure 29 and has a measure rest labeled "13". Above the staff are two chord diagrams: $\text{♩} = 83,999969$ and $\text{♩} = 86,000023$. Staff 5 begins at measure 46. Staff 6 begins at measure 50. Staff 7 begins at measure 53 and ends with a measure rest labeled "17". Above the staff are two chord diagrams: $\text{♩} = 86,000053$ and $\text{♩} = 83,999969$. The tablature uses standard musical notation with stems, beams, and slurs, and includes measure rests indicated by double bar lines.

Cowbell

Tee Set - Ma Belle Amie

♩ = 83,999969 ♩ = 86,000053 ♩ = 83,999969

15



19



23



♩ = 86,000053 ♩ = 83,999969 ♩ = 86,000053 ♩ = 83,999969

13



44

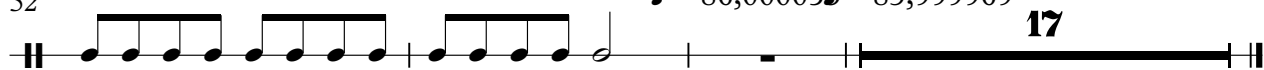


48



♩ = 86,000053 ♩ = 83,999969

17



♩ = 83,999969

2

6

10

14

♩ = 86,000053 ♩ = 88,000023

18

22

26

♩ = 86,000053 ♩ = 83,999969

30

34

38

2

Jazz Guitar

42 $\text{♩} = 86,000053$ $\text{♩} = 88,000023$



Musical staff 42: Jazz guitar notation. It features a series of chords in the left hand and a melodic line in the right hand. The key signature has one flat (B-flat). The tempo markings are $\text{♩} = 86,000053$ and $\text{♩} = 88,000023$.

45




Musical staff 45: Jazz guitar notation. It features a series of chords in the left hand and a melodic line in the right hand. The key signature has one flat (B-flat).

49



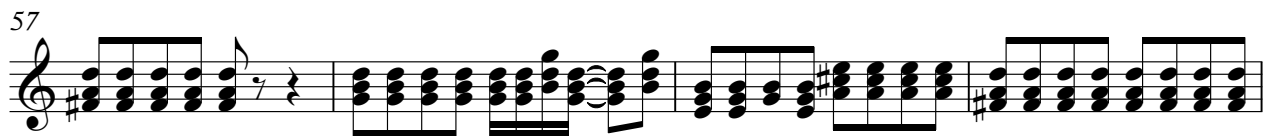
Musical staff 49: Jazz guitar notation. It features a series of chords in the left hand and a melodic line in the right hand. The key signature has one flat (B-flat).

53 $\text{♩} = 86,000053$ $\text{♩} = 83,999969$



Musical staff 53: Jazz guitar notation. It features a series of chords in the left hand and a melodic line in the right hand. The key signature has one flat (B-flat). The tempo markings are $\text{♩} = 86,000053$ and $\text{♩} = 83,999969$.

57



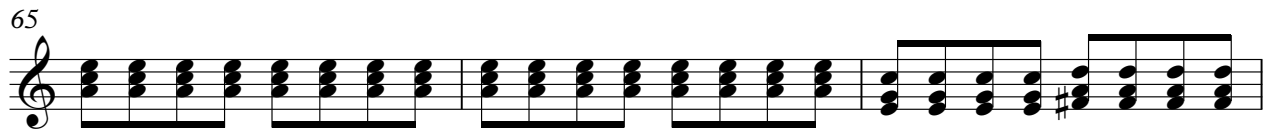
Musical staff 57: Jazz guitar notation. It features a series of chords in the left hand and a melodic line in the right hand. The key signature has one sharp (F-sharp).

61



Musical staff 61: Jazz guitar notation. It features a series of chords in the left hand and a melodic line in the right hand. The key signature has one sharp (F-sharp).

65



Musical staff 65: Jazz guitar notation. It features a series of chords in the left hand and a melodic line in the right hand. The key signature has one sharp (F-sharp).

68



Musical staff 68: Jazz guitar notation. It features a series of chords in the left hand and a melodic line in the right hand. The key signature has one sharp (F-sharp).

Kora

Tee Set - Ma Belle Amie

♩ = 83,999969 ♩ = 86,000023 ♩ = 86,000053

13 **11**

29 ♩ = 83,999969 ♩ = 86,000053 ♩ = 88,000023

13 **11**

54 ♩ = 86,000053 ♩ = 83,999969

15

Kora

Tee Set - Ma Belle Amie

♩ = 83,999969 ♩ = 86,000053 ♩ = 86,000053 ♩ = 83,999969

15 **11** **13**

A musical staff in 4/4 time with a treble clef. It contains five measures. Measure 1 has a bar line with the number 15 above it. Measure 2 has a bar line with the number 11 above it. Measure 3 has a bar line with the number 13 above it. Measures 4 and 5 are empty.

42 ♩ = 86,000053 ♩ = 86,000053 ♩ = 83,999969

11 **15**

A musical staff in 4/4 time with a treble clef. It contains four measures. Measure 42 has a bar line with the number 11 above it. Measure 43 has a bar line with the number 15 above it. Measures 44 and 45 contain a complex chord structure with multiple notes and a fermata.

Tee Set - Ma Belle Amie

5-string Electric Bass

♩ = 83,999969

2



6



10



13

♩ = 86,000053



17 ♩ = 88,000023



20



23



26

♩ = 86,000053



29 ♩ = 83,999969



33



V.S.

37



40

♩ = 86,000053 ♩ = 88,000023



44



47



50



53

♩ = 86,000053

♩ = 83,999969



57



61



64



68



Tee Set - Ma Belle Amie

Alto

♩ = 83,999969

8

Musical notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain a melodic line with eighth notes and slurs.

15

♩ = 86,000053

9

♩ = 86,000053

Musical notation for measures 5-8. Measure 5 is a whole rest. Measure 6 is a whole rest. Measures 7-8 contain a melodic line with eighth notes and slurs.

29

♩ = 83,999969

6

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 contain a melodic line with eighth notes and slurs. Measure 13 is a whole rest.

42

♩ = 86,000053

9

♩ = 86,000053

♩ = 83,999969

6

Musical notation for measures 13-16. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest.

61

Musical notation for measures 17-20. Measure 17 is a whole rest. Measures 18-20 contain a melodic line with eighth notes and slurs. Measure 21 is a whole rest.

68

Musical notation for measures 21-24. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest.

Tee Set - Ma Belle Amie

Rock Organ

♩ = 83,999969

2

8

14

♩ = 86,000053

♩ = 88,000023

18

24

♩ = 86,000053

29

♩ = 83,999969

V.S.

Rock Organ

35

Musical notation for measures 35-37. Treble clef with eighth notes and dotted eighth notes. Bass clef with sustained chords indicated by large ovals.

40

$\text{♩} = 86,000053$ $\text{♩} = 88,000023$

Musical notation for measures 40-43. Treble clef with eighth notes and chords. Bass clef with rests. Tempo markings: $\text{♩} = 86,000053$ and $\text{♩} = 88,000023$.

44

Musical notation for measures 44-49. Treble clef with chords and eighth notes. Bass clef with rests.

50

$\text{♩} = 86,000053$

Musical notation for measures 50-54. Treble clef with chords and eighth notes. Bass clef with eighth notes. Tempo marking: $\text{♩} = 86,000053$.

55

$\text{♩} = 83,999969$

Musical notation for measures 55-60. Treble clef with chords and eighth notes. Bass clef with chords. Tempo marking: $\text{♩} = 83,999969$.

61

Musical notation for measures 61-63. Treble clef with eighth notes and dotted eighth notes. Bass clef with sustained chords indicated by large ovals.

Rock Organ

66

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a melodic line with eighth notes: F#4, G4, A4, B4, A4, G4, F#4. The second measure contains a chord of F#4, A4, and C5. The third measure contains a chord of F#4, A4, and C5. The fourth measure contains a chord of F#4, A4, and C5. The fifth measure contains a chord of F#4, A4, and C5. The sixth measure contains a chord of F#4, A4, and C5. The seventh measure contains a chord of F#4, A4, and C5. The eighth measure contains a chord of F#4, A4, and C5. The bass staff begins with a bass clef and contains a series of chords: F#4, A4, and C5 in the first measure; F#4, A4, and C5 in the second measure; F#4, A4, and C5 in the third measure; F#4, A4, and C5 in the fourth measure; F#4, A4, and C5 in the fifth measure; F#4, A4, and C5 in the sixth measure; F#4, A4, and C5 in the seventh measure; and F#4, A4, and C5 in the eighth measure.

Rock Organ

Tee Set - Ma Belle Amie

♩ = 83,999969 ♩ = 86,000053

2 2 9

♩ = 88,000023 ♩ = 86,000053 ♩ = 83,999969

17

11 2 9

33 ♩ = 86,000053 ♩ = 88,000023 ♩ = 86,000053

9 11

55 ♩ = 83,999969

2 13

Tee Set - Ma Belle Amie

Solo

♩ = 83,999969 ♩ = 86,000053

15

19

23

♩ = 86,000053 ♩ = 83,999969 ♩ = 86,000053

13

27

44

48

♩ = 86,000053 ♩ = 83,999969

17

51