

U2 - Dirty Day

♩ = 97,999985

Musical score for the first system of "Dirty Day". It consists of four staves: Percussion, Cabasa, MIDI by, and "Dirty Day". The Percussion and Cabasa staves are in 4/4 time and feature a rhythmic pattern of eighth notes and quarter notes. The MIDI by staff is in 4/4 time and features a bass line with eighth notes and quarter notes. The "Dirty Day" staff is in 4/4 time and features a treble clef with a single note held across the entire measure.



Musical score for the second system of "Dirty Day". It consists of five staves: Perc., Cab., arranged for, MIDI by, and "Dirty Day". The Perc. and Cab. staves are in 4/4 time and feature a rhythmic pattern of eighth notes and quarter notes. The arranged for staff is in 4/4 time and features a treble clef with a single note held across the entire measure. The MIDI by staff is in 4/4 time and features a bass line with eighth notes and quarter notes. The "Dirty Day" staff is in 4/4 time and features a treble clef with a single note held across the entire measure.

7

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2



10

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2

12

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2



14

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2

16

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2



18

Perc.

Cab.

arranged for

MIDI by

Parks922

"Dirty Day"

U2

20

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2



22

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2

24

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2



26

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

FX 1

U2

28

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2



30

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2

32

Perc.

Cab.

at

arranged for

MIDI by

composed and

Parks922

"Dirty Day"

recorded by

Jonathan Parks

U2

This musical score page, numbered 8, contains the following elements:

- Percussion (Perc.):** A staff with a double bar line and a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific percussive sounds. A bracket above the staff spans measures 32-35.
- Cabasa (Cab.):** A staff with a double bar line and a key signature of one flat. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cabasa sounds. A bracket above the staff spans measures 32-35.
- at:** A staff with a treble clef and a key signature of one flat. It contains a few notes in measures 32-35.
- arranged for:** A staff with a treble clef and a key signature of one flat. It contains a few notes in measures 32-35.
- MIDI by:** A staff with a bass clef and a key signature of one flat. It contains a few notes in measures 32-35.
- composed and:** A staff with a treble clef and a key signature of one flat. It contains a few notes in measures 32-35.
- Parks922:** A staff with a treble clef and a key signature of one flat. It contains a few notes in measures 32-35.
- "Dirty Day":** A staff with a treble clef and a key signature of one flat. It features a long, sustained note in measure 32, which is held through measure 35.
- recorded by:** A staff with a treble clef and a key signature of one flat. It contains a few notes in measures 32-35.
- Jonathan Parks:** A staff with a treble clef and a key signature of one flat. It contains a few notes in measures 32-35.
- U2:** A staff with a treble clef and a key signature of one flat. It contains a few notes in measures 32-35.

34

Perc.

Cab.

at

MIDI by

composed and

Parks922

"Dirty Day"

recorded by

Jonathan Parks

The image shows a musical score for a track titled "Dirty Day". The score is divided into two systems, each containing two measures. The first system starts at measure 34. The tracks are:

- Perc.**: Percussion track with a complex rhythmic pattern of eighth and sixteenth notes, including accents and cross-sticks.
- Cab.**: Cabasa track with a rhythmic pattern of eighth notes and accents.
- at**: A track with a simple rhythmic pattern of eighth notes.
- MIDI by**: A MIDI track with a simple rhythmic pattern of eighth notes.
- composed and**: A track with a simple rhythmic pattern of eighth notes.
- Parks922**: A track with a simple rhythmic pattern of eighth notes.
- "Dirty Day"**: A track with a simple rhythmic pattern of eighth notes.
- recorded by**: A track with a simple rhythmic pattern of eighth notes.
- Jonathan Parks**: A track with a simple rhythmic pattern of eighth notes.

36

Perc.

Cab.

at

arranged for

MIDI by

composed and

Parks922

"Dirty Day"

recorded by

Jonathan Parks

U2

The image shows a musical score for the song "Dirty Day" by U2. It consists of several staves. The top two staves are for Percussion (Perc.) and Cabasa (Cab.), both starting at measure 36. The Perc. staff has a complex rhythmic pattern with many 'x' marks above notes, indicating specific percussive sounds. The Cab. staff has a simpler pattern with fewer notes. Below these are several MIDI tracks, each with a label on the left: 'at', 'arranged for', 'MIDI by', 'composed and', 'Parks922', '"Dirty Day"', 'recorded by', 'Jonathan Parks', and 'U2'. The 'at' track is in treble clef and has a few notes. The 'arranged for' track is also in treble clef and has a few notes. The 'MIDI by' track is in bass clef and has a sequence of notes. The 'composed and' track is in treble clef and has a few notes. The 'Parks922' track is in treble clef and has a few notes. The '"Dirty Day"' track is in treble clef and has a few notes. The 'recorded by' track is in treble clef and has a few notes. The 'Jonathan Parks' track is in treble clef and has a few notes. The 'U2' track is in treble clef and has a few notes.

38

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2



40

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2

42

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"



44

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2

46

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2



48

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2

50

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2

The image shows a musical score for the song "Dirty Day" by U2. It consists of five staves. The top two staves are for Percussion (Perc.) and Cabasa (Cab.), both starting at measure 50. The Perc. staff has a complex rhythmic pattern with many 'x' marks above the notes. The Cab. staff has a simpler rhythmic pattern. The third staff is labeled "arranged for" and contains a melody in treble clef. The fourth staff is labeled "MIDI by" and contains a melody in bass clef. The fifth staff is labeled "U2" and contains a melody in treble clef. The title "Dirty Day" is written to the left of the fifth staff. The score is divided into two systems by a vertical line.

52

Perc.

Cab.

arranged for

MIDI by

Perc. Organ

Syn. Voice

"Dirty Day"

Jonathan Parks

U2

55

Perc.

Cab.

Perc. Organ

Syn. Voice

"Dirty Day"

Jonathan Parks

U2

58 Perc. Cab. Perc. Organ Syn. Voice "Dirty Day" Jonathan Parks U2

The image shows a musical score for measures 58, 59, and 60. The score is divided into several parts: Percussion (Perc.), Cabasa (Cab.), Percussion Organ (Perc. Organ), Synthesizer Voice (Syn. Voice), "Dirty Day", Jonathan Parks, and U2. The Perc. and Cab. parts use a notation with 'x' marks to indicate specific rhythmic patterns. The Perc. Organ, Syn. Voice, and "Dirty Day" parts feature sustained notes with long horizontal lines. The Jonathan Parks part has vertical lines with a slur. The U2 part has a melodic line.

61

Perc.

Cab.

Perc. Organ

Syn. Voice

"Dirty Day"

Jonathan Parks

U2

The musical score for page 18, measures 61-63, is arranged in a multi-staff format. The top two staves are Percussion (Perc.) and Cabasa (Cab.), both marked with a double bar line and a 'Perc.' symbol. The Perc. staff features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific percussive sounds. The Cab. staff has a similar rhythmic pattern with 'x' marks above the notes. The Perc. Organ staff uses a treble clef and contains three measures of sustained chords, each marked with a double bar line and a 'Perc.' symbol. The Syn. Voice staff uses a treble clef and contains three measures of sustained notes, each marked with a double bar line and a 'Perc.' symbol. The "Dirty Day" staff uses a treble clef and contains three measures of sustained notes, each marked with a double bar line and a 'Perc.' symbol. The Jonathan Parks staff uses a treble clef and contains three measures of sustained notes, each marked with a double bar line and a 'Perc.' symbol. The U2 staff uses a treble clef and contains three measures of sustained notes, each marked with a double bar line and a 'Perc.' symbol.

64

Perc.

Cab.

MIDI by

Perc. Organ

Syn. Voice

"Dirty Day"

Jonathan Parks

FX 1

U2

Detailed description of the musical score: The score is for tracks 64, 65, and 66. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The Cab. staff has a similar rhythmic pattern. The MIDI by staff shows a bass line with eighth and sixteenth notes. The Perc. Organ, Syn. Voice, and Jonathan Parks staves are mostly empty with rests. The 'Dirty Day' staff has long horizontal lines. The FX 1 staff has a melodic line starting in the second measure. The U2 staff has a few notes in the first measure.

67

Perc.

Cab.

MIDI by

"Dirty Day"

FX 1



70

Perc.

Cab.

MIDI by

"Dirty Day"

FX 1

73

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"



76

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2

78

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2



80

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2

82

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2



84

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2

86

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2



88

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2

90

Perc.

Cab.

arranged for

MIDI by

"Dirty Day"

U2

The image shows a musical score for the song "Dirty Day" by U2. It consists of five staves. The top two staves are for Percussion (Perc.) and Cabasa (Cab.), both starting at measure 90. The Perc. staff has a complex rhythmic pattern with many 'x' marks above the notes. The Cab. staff has a simpler pattern with 'x' marks above the notes. The third staff is labeled "arranged for" and contains a melody in treble clef. The fourth staff is labeled "MIDI by" and contains a melody in bass clef. The fifth staff is labeled "'Dirty Day'" and contains a melody in treble clef. The bottom staff is labeled "U2" and contains a melody in treble clef. The score is divided into two systems by a vertical line.

92

Perc.

Cab.

at

arranged for

MIDI by

composed and

Parks922

"Dirty Day"

recorded by

Jonathan Parks

The image shows a musical score for the piece "Dirty Day". It consists of several staves. The top staff is for Percussion (Perc.), starting at measure 92, with a complex rhythmic pattern of eighth and sixteenth notes and rests. The second staff is for Cabasa (Cab.), with a simpler rhythmic pattern. The third staff is for guitar, labeled "at", showing a melodic line. Below this are four more staves, each with a label: "arranged for", "MIDI by", "composed and", and "Parks922". These staves show a melodic line in the treble clef. The next staff is labeled "Dirty Day" and shows a melodic line in the treble clef. The final staff is labeled "recorded by Jonathan Parks" and shows a melodic line in the treble clef. The score is written in a single system with a vertical brace on the left side.

94

Perc.

Cab.

at

MIDI by

composed and

Parks922

"Dirty Day"

recorded by

Jonathan Parks

96

Perc.

Cab.

at

MIDI by

composed and

Parks922

Pad 1

"Dirty Day"

recorded by

Jonathan Parks

FX 1

FX 7

The image shows a musical score for a track titled "Dirty Day". The score is arranged in a vertical stack of staves. At the top, the measure number "96" is indicated. The staves are labeled as follows from top to bottom: Perc. (Percussion), Cab. (Cymbal), at (Acoustic guitar), MIDI by (MIDI keyboard), composed and (Vocal line), Parks922 (Vocal line), Pad 1 (Pad), "Dirty Day" (Vocal line), recorded by (Vocal line), Jonathan Parks (Vocal line), FX 1 (FX), and FX 7 (FX). The Perc. staff contains a complex rhythmic pattern with many 'x' marks above the notes. The Cab. staff has a few notes with 'x' marks. The at staff has a simple melody. The MIDI by staff has a bass line. The composed and, Parks922, recorded by, and Jonathan Parks staves all have a similar vocal melody. The Pad 1, FX 1, and FX 7 staves have a similar accompaniment pattern. The "Dirty Day" staff has a long, sustained note.

Musical score for the track "Dirty Day". The score is arranged in a vertical stack of staves. The top staff is Percussion (Perc.), followed by Cab, at, MIDI by, composed and, Parks922, Pad 1, "Dirty Day", recorded by, Jonathan Parks, FX 1, and FX 7. The Percussion staff includes a measure number 98 and a 29-measure section. The MIDI by staff is in bass clef. The other staves are in treble clef. The "Dirty Day" staff contains a long, sustained note. The FX 1 and FX 7 staves contain complex rhythmic patterns.

Musical score for the track "Dirty Day". The score is arranged in a vertical stack of staves. At the top left, a tempo marking of 100 is indicated. The tracks include:

- Perc.**: Percussion track with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.
- Cab.**: Cabinet track with a few notes and rests.
- at**: A track with a simple melodic line.
- MIDI by**: A bass line track.
- composed and**: A melodic track.
- Parks922**: A melodic track.
- Pad 1**: A track with sustained notes.
- "Dirty Day"**: A track with long, sustained notes, likely representing the main melody.
- recorded by**: A melodic track.
- Jonathan Parks**: A track with a complex, multi-layered melodic line.
- FX 1**: A track with a complex melodic line.
- FX 7**: A track with sustained notes.

102

Perc.

Cab.

at

MIDI by

composed and

Parks922

Pad 1

"Dirty Day"

recorded by

Jonathan Parks

FX 1

FX 7

The image displays a musical score for a track titled "Dirty Day". The score is arranged in a vertical stack of staves. At the top left, the number "102" is written. The tracks are labeled as follows: Perc. (Percussion), Cab. (Cymbal), at (Acoustic guitar), MIDI by (MIDI), composed and (composed and), Parks922 (Parks922), Pad 1 (Pad 1), "Dirty Day" (the title track), recorded by (recorded by), Jonathan Parks (Jonathan Parks), FX 1 (FX 1), and FX 7 (FX 7). The Perc. track features a complex rhythmic pattern with many 'x' marks above the notes. The Cab. track has a few notes with 'x' marks. The at track shows a simple melodic line. The MIDI track is a bass line. The composed and, Parks922, recorded by, and Jonathan Parks tracks all feature a similar melodic line. The Pad 1 track has a more complex melodic line. The "Dirty Day" track is a sustained chord. The FX 1 and FX 7 tracks have complex melodic lines with many notes.

104

Perc.

Cab.

at

MIDI by

composed and

Parks922

Pad 1

"Dirty Day"

recorded by

Jonathan Parks

FX 1

FX 7

The image displays a musical score for a track titled "Dirty Day". The score is arranged in a vertical stack of staves. At the top, the measure number "104" is indicated. The staves are labeled as follows from top to bottom: Perc. (Percussion), Cab. (Cymbal), at (Acoustic guitar), MIDI by (MIDI keyboard), composed and (composed and), Parks922 (Parks922), Pad 1 (Pad 1), "Dirty Day" (the title track), recorded by (recorded by), Jonathan Parks (Jonathan Parks), FX 1 (FX 1), and FX 7 (FX 7). The Perc. staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Cab. staff has a few notes with 'x' marks. The at staff shows a simple melodic line. The MIDI by staff has a bass line. The composed and, Parks922, recorded by, and Jonathan Parks staves all have a similar melodic line. The Pad 1, FX 1, and FX 7 staves have a similar harmonic line. The "Dirty Day" staff has a long, sustained note. The recorded by staff has a similar melodic line. The Jonathan Parks staff has a complex rhythmic pattern with many 'x' marks above the notes. The FX 1 and FX 7 staves have a similar harmonic line.

106

Perc. Cab. at MIDI by composed and Parks922 Pad 1 "Dirty Day" recorded by Jonathan Parks FX 1 FX 7

Detailed description of the musical score: The score consists of ten staves. The first staff, labeled 'Perc.', features a complex rhythmic pattern with numerous 'x' marks above the notes, indicating percussive hits. The second staff, 'Cab.', shows a sparse sequence of notes with some rests. The third staff, 'at', contains a few notes with stems pointing downwards. The fourth staff, 'MIDI by', is a bass line with a steady eighth-note rhythm. The fifth staff, 'composed and', and the sixth staff, 'Parks922', both feature a simple melody of quarter notes. The seventh staff, 'Pad 1', has a more intricate melody with eighth notes and some accidentals. The eighth staff, '"Dirty Day"', contains two long, horizontal oval shapes, likely representing sustained sounds or effects. The ninth staff, 'recorded by', and the tenth staff, 'Jonathan Parks', both show a melody of quarter notes. The eleventh staff, 'FX 1', features a dense texture of notes with stems pointing downwards. The twelfth staff, 'FX 7', has a melody of quarter notes similar to the 'composed and' staff.

108

Perc.

Cab.

at

MIDI by

composed and

Parks922

Pad 1

"Dirty Day"

recorded by

Jonathan Parks

FX 1

FX 7

This musical score is for the track "Dirty Day" and spans measures 108 to 111. It features a variety of instruments and effects. The Percussion part is the most active, with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for cymbals. The Cab (Cabinet) part has a few notes in measures 109 and 110. The 'at' part consists of a simple bass line. The MIDI by part is a bass line with a steady eighth-note rhythm. The composed and part is a melody in the treble clef. Parks922 is another treble clef melody. Pad 1 is a sustained pad with a few notes. "Dirty Day" is a long, sustained note. recorded by is a treble clef melody. Jonathan Parks is a complex, multi-layered part with many notes. FX 1 is a treble clef melody. FX 7 is a sustained pad.

110 Perc. Cab. at MIDI by composed and Parks922 Pad 1 "Dirty Day" recorded by Jonathan Parks FX 1 FX 7

This musical score is for the track "Dirty Day" and is divided into two systems. The first system, starting at measure 110, includes staves for Percussion (Perc.), Cab, at, and MIDI. The Percussion staff features a complex rhythmic pattern with many 'x' marks indicating hits. The Cab staff has a few notes with 'x' marks. The 'at' staff is in treble clef with a few notes. The MIDI staff is in bass clef with a simple melodic line. The second system includes staves for 'composed and', Parks922, Pad 1, "Dirty Day", recorded by, Jonathan Parks, FX 1, and FX 7. The 'composed and', Parks922, recorded by, and Jonathan Parks staves all have a similar melodic line in treble clef. The "Dirty Day" staff has a long, sustained note with a double bar line. The Pad 1, FX 1, and FX 7 staves have a similar melodic line in treble clef.

112

Perc.

Cab.

at

MIDI by

composed and

Parks922

Pad 1

"Dirty Day"

recorded by

Jonathan Parks

FX 1

FX 7

The image displays a musical score for a track titled "Dirty Day". The score is arranged in a vertical stack of staves. At the top, the measure number "112" is indicated. The staves are labeled as follows: "Perc." (Percussion), "Cab." (Cymbal), "at" (Acoustic guitar), "MIDI by", "composed and", "Parks922", "Pad 1", "'Dirty Day'", "recorded by", "Jonathan Parks", "FX 1", and "FX 7". The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Cab. staff has a few notes with rests. The "at" staff shows a melodic line. The "MIDI by" staff is a bass line. The "composed and", "Parks922", "recorded by", and "Jonathan Parks" staves all show a simple melodic line. The "Pad 1", "FX 1", and "FX 7" staves show a sustained pad or effect line. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Percussion

U2 - Dirty Day

♩ = 97,999985

5

9

13

17

21

25

29

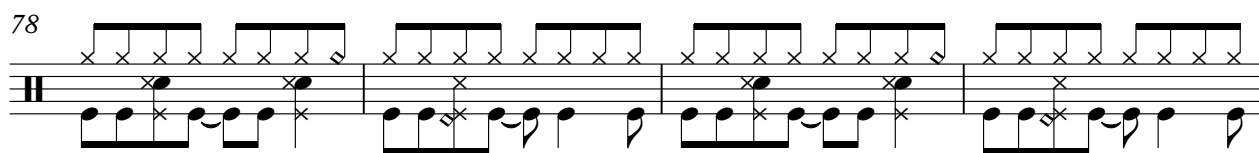
32

35

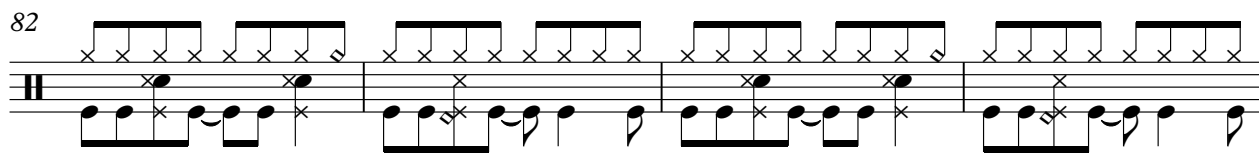
V.S.

This image shows a percussion score for a drum set, consisting of ten systems of music. Each system is labeled with a measure number: 38, 42, 46, 50, 54, 58, 62, 66, 70, and 74. The notation is written on a five-line staff with a double bar line at the beginning of each system. The top line of the staff is used for cymbals, indicated by 'x' marks, and the bottom line is used for the bass drum, indicated by 'o' marks. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with stems pointing up or down to indicate the drum being played. The score is organized into four-measure phrases, with each system containing four measures. The overall pattern is consistent across all systems, suggesting a repeating rhythmic motif.

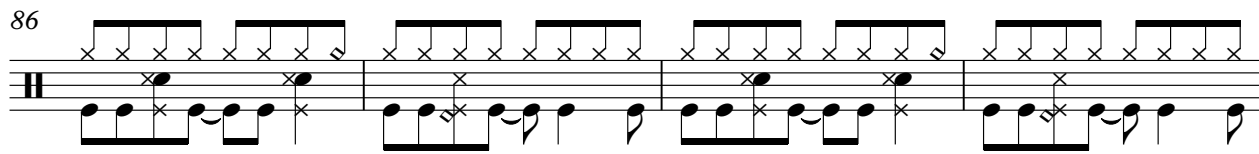
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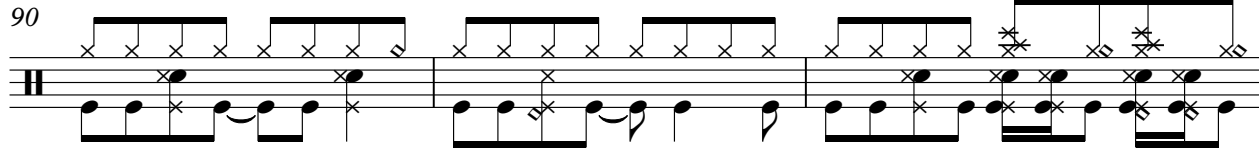
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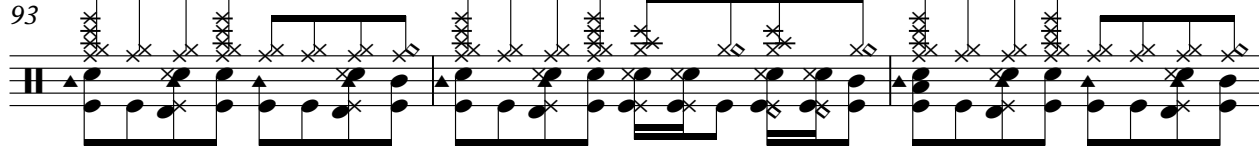
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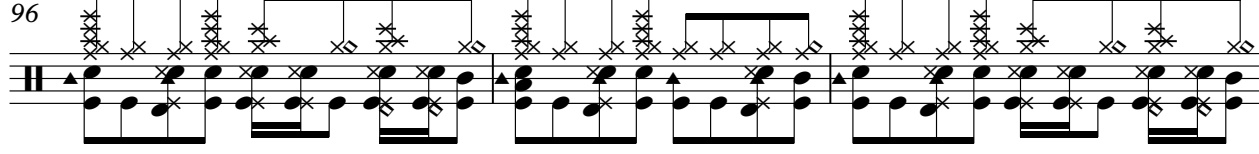
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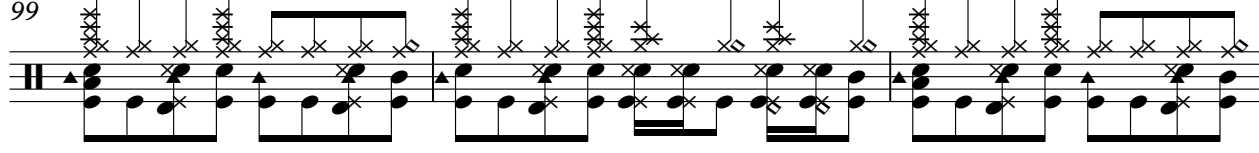
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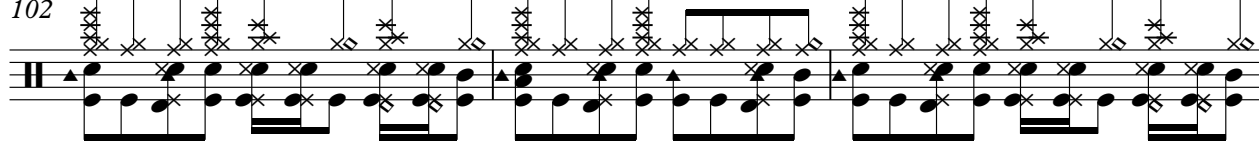
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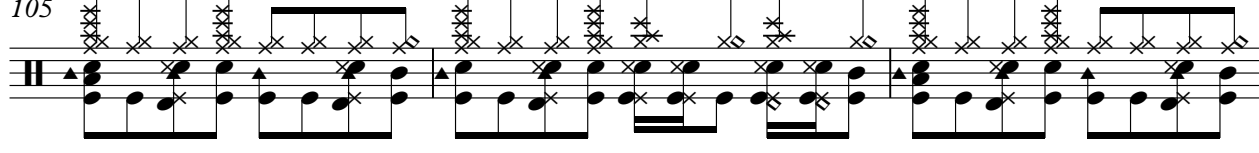
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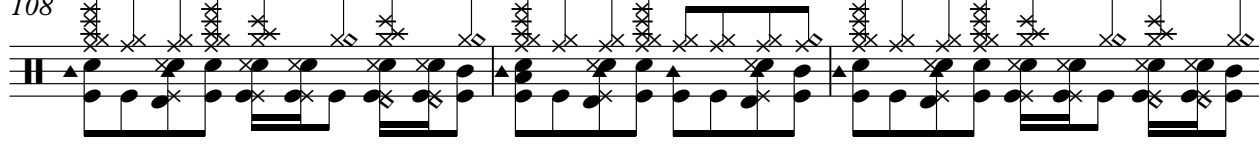
102



105



108



V.S.

4

111

Percussion

The image shows a musical score for guitar and percussion. The guitar part is written on a six-line staff with a treble clef and a key signature of one sharp (F#). It consists of five measures. The first measure has a bar line on the left and a triangle on the staff. The second measure has a triangle on the staff. The third measure has a triangle on the staff and is labeled 'Percussion' above it. The fourth measure has a triangle on the staff. The fifth measure has a triangle on the staff. The percussion part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). It consists of five measures. The first measure has a bar line on the left and a triangle on the staff. The second measure has a triangle on the staff. The third measure has a triangle on the staff and is labeled 'Percussion' above it. The fourth measure has a triangle on the staff. The fifth measure has a triangle on the staff. The notation includes various symbols such as 'x' marks on the guitar staff, 'x' marks on the percussion staff, and 'o' marks on the percussion staff.

Cabasa

U2 - Dirty Day

♩ = 97,999985

4/4

5

9

13

17

21

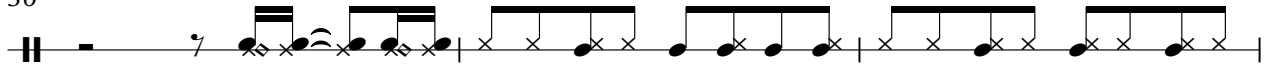
25

29

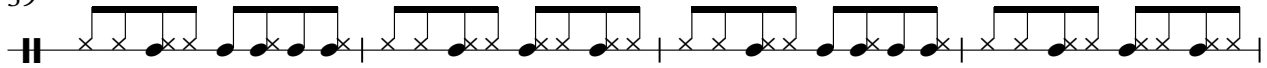
32

Cabasa

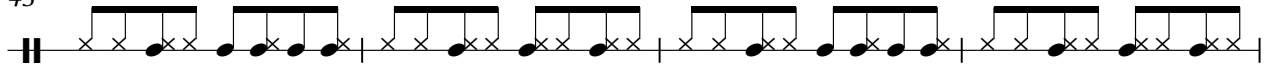
36



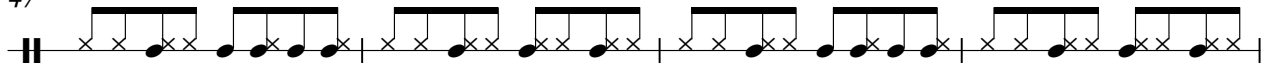
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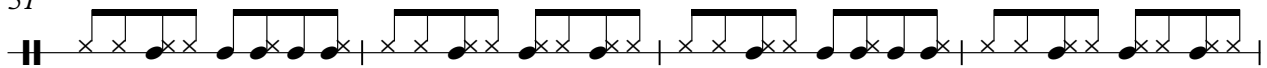
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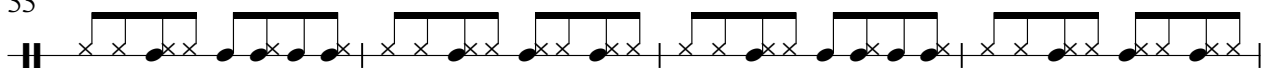
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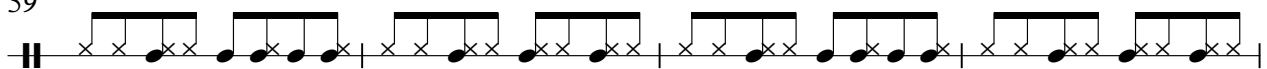
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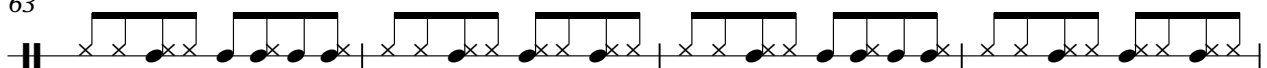
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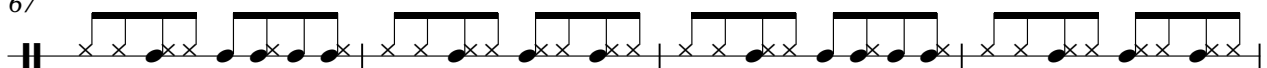
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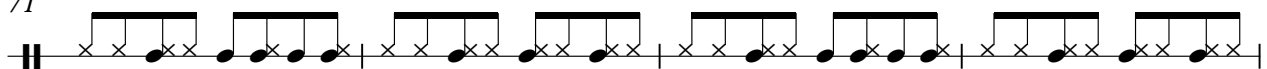
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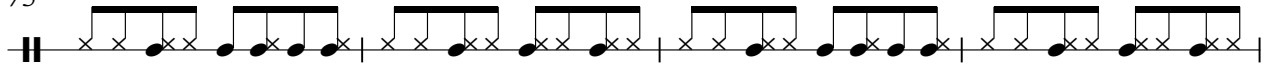
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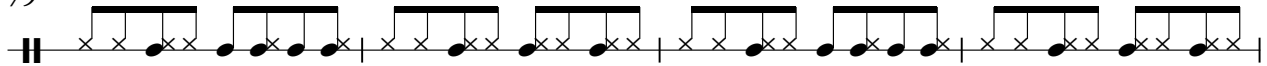
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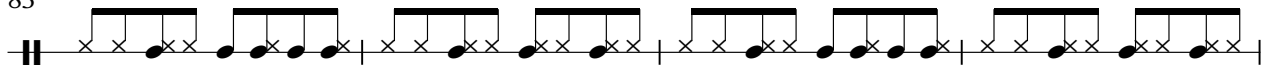
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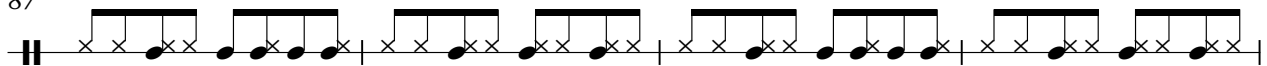
79



83



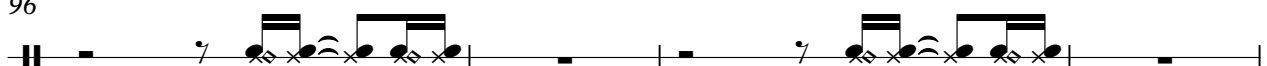
87



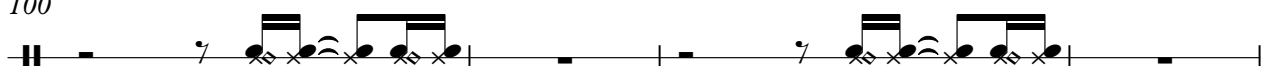
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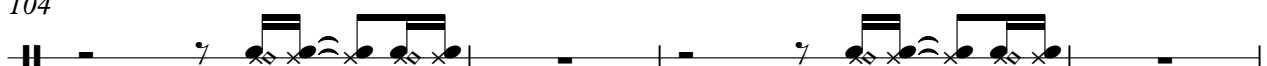
96



100



104



108



111



at

U2 - Dirty Day

♩ = 97,999985

32

Musical staff 1: Treble clef, 4/4 time signature. A thick black bar covers the first two measures. The third measure contains a dotted quarter note, followed by eighth notes in the fourth and fifth measures.

36

56

Musical staff 2: Treble clef, 4/4 time signature. A thick black bar covers measures 36 through 41. The music resumes with eighth notes in measure 42.

95

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern from the previous staff.

100

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern.

105

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern.

109

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the eighth-note pattern, ending with a double bar line.

U2 - Dirty Day

arranged for

♩ = 97,999985

4

9

14

19

24

29

4

37

42

47

51

20

2

arranged for

73



78



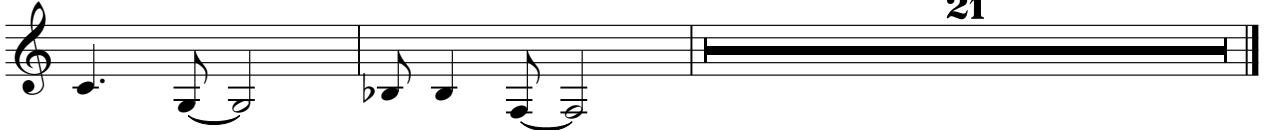
83



88



91



21

♩ = 97,999985



41



45



49



53



68



72



76



80



84



88



92



96



100



104



108



111



Percussive Organ

U2 - Dirty Day

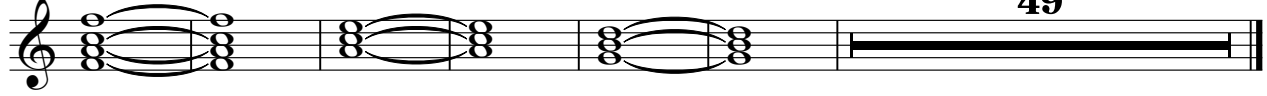
♩ = 97,999985

52



59

49




Synth Voice

U2 - Dirty Day

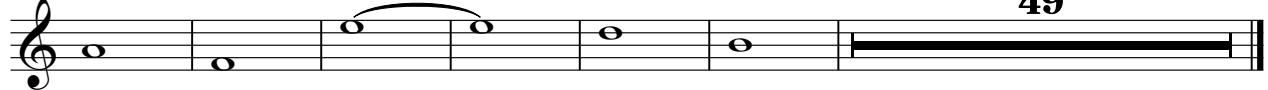
♪ = 97,999985

52



59

49



composed and

U2 - Dirty Day

♩ = 97,999985

32

36

56

95

100

105

109

♩ = 97,999985

18 14

35 55

93

98

103


108

Pad 1 (New Age)

U2 - Dirty Day

♩ = 97,999985

95



99



104



109



"Dirty Day"

U2 - Dirty Day

♩ = 97,999985

The first staff shows the beginning of the piece in 4/4 time. It starts with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note B-flat in the bass line and a half note G in the treble line, both beamed together. This is followed by a series of eighth notes, each beamed with a half note in the opposite voice, creating a steady eighth-note accompaniment.

10

Staff 2 covers measures 10 through 18. The rhythmic pattern continues with eighth notes beamed to half notes in the opposite voice.

19

Staff 3 covers measures 19 through 27. The rhythmic pattern continues with eighth notes beamed to half notes in the opposite voice.

28

Staff 4 covers measures 28 through 36. The rhythmic pattern continues with eighth notes beamed to half notes in the opposite voice.

37

Staff 5 covers measures 37 through 45. The rhythmic pattern continues with eighth notes beamed to half notes in the opposite voice.

46

Staff 6 covers measures 46 through 54. The rhythmic pattern continues with eighth notes beamed to half notes in the opposite voice.

55

Staff 7 covers measures 55 through 63. The rhythmic pattern continues with eighth notes beamed to half notes in the opposite voice.

64

Staff 8 covers measures 64 through 72. The rhythmic pattern continues with eighth notes beamed to half notes in the opposite voice.

73

Staff 9 covers measures 73 through 81. The rhythmic pattern continues with eighth notes beamed to half notes in the opposite voice.

82

Staff 10 covers measures 82 through 90. The rhythmic pattern continues with eighth notes beamed to half notes in the opposite voice.

V.S.

2

"Dirty Day"

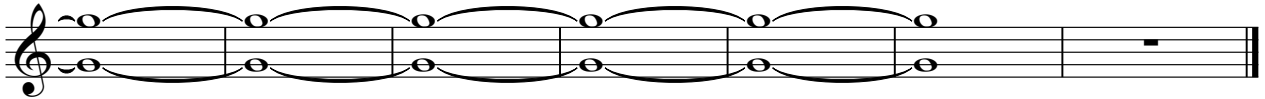
91



100



107



recorded by

U2 - Dirty Day

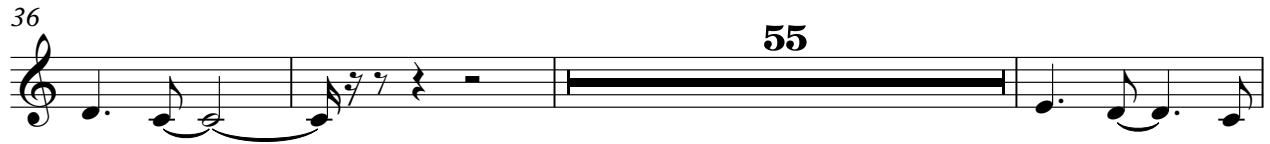
♩ = 97,999985

32



36

55



94



99



104



109



♩ = 97,999985

32

36

16

58

28

93

97

101

105

109

Detailed description: This is a guitar score for the song 'Dirty Day' by U2, arranged by Jonathan Parks. The score is written in 4/4 time with a tempo of 97.999985 BPM. It consists of ten systems of music. Each system includes a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature uses numbers 0-9 to indicate fret positions. The score is divided into measures, with measure numbers 32, 36, 58, 93, 97, 101, 105, and 109 marked at the beginning of their respective systems. There are several instances of whole-measure rests, indicated by thick black bars on the staff. The piece concludes with a final double bar line at the end of the tenth system.

♩ = 97,999985

26 37



66



72 23



99



104



109

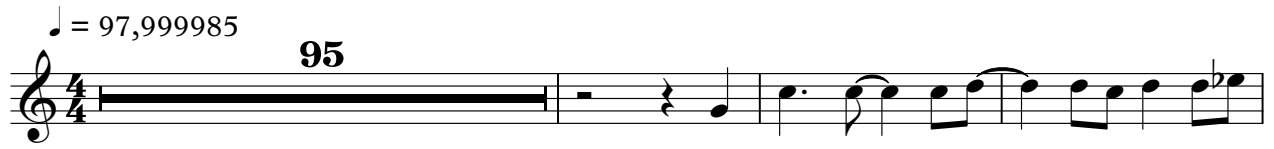


FX 7 (Echoes)

U2 - Dirty Day

♩ = 97,999985

95



99



104



109



♩ = 97,999985

8

13

17

22

27

33

4

4

45

49

2

55

62

11

77



82



87



90

