

Teleac Rockschool & Styles - Axe To Grind Heavy Meta

This musical score is for the song "Axe To Grind" by Teleac Rockschool & Styles. It is a heavy metal piece in 4/4 time, featuring a driving bass line, a complex drum pattern, and distorted guitar riffs. The score is divided into three systems, each containing four staves: Drums, Electric Guitar (E.GUITAR), Overdrive, and Acoustic Bass (ACOU BASS). The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The music is characterized by a consistent eighth-note bass line, a steady drum groove, and a guitar part that alternates between power chords and more intricate riffs. The Overdrive track provides a consistent harmonic texture. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets, as well as dynamic markings like accents and slurs.

2

♩ = 125
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

8

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

10

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

12

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

14 $\text{♩} = 125,000000$ $\text{♩} = 121,978,4125,00000121,953150,2640213192,9560,8213382:$

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

15 $\text{♩} = 122,973,0125,000000$ $\text{♩} = 121,957,451,268,5273,972,5002,097,1287,038000$

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

16 $\text{♩} = 121,963,0125,000000$ $\text{♩} = 121,957,451,268,5273,972,5002,097,1287,038000$

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

22

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

24

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

26

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

6

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

28

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

30

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

32

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

43 $\text{♩} = 127, \#1235, 800000 \oplus 123, 912596187088000 \text{♩} = 122, 913708570900026, 971530, 121338$

DRUMS

E. GUITAR

OVERDRIVE

ACOU BASS

44 $\text{♩} = 122, 913708570900026, 971530, 121338 \oplus 123, 912596187088000 \text{♩} = 122, 913708570900026, 971530, 121338 \oplus 123, 912596187088000 \text{♩} = 122, 913708570900026, 971530, 121338$

DRUMS

E. GUITAR

OVERDRIVE

ACOU BASS

46 $\text{♩} = 123, 912596187088000 \text{♩} = 122, 913708570900026, 971530, 121338 \oplus 123, 912596187088000 \text{♩} = 122, 913708570900026, 971530, 121338$

DRUMS

E. GUITAR

OVERDRIVE

ACOU BASS

47

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

49

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

51

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

53

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

55

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

57

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

Teleac Rockscool & Styles - Axe To Grind Heavy Meta

DRUMS

5

8

11

14

16

18

20

22

24

V.S.

50

3 3

53

3 3 3 3

56

3 2

The musical score is written for E.Guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 17, 20, 23, 27, 31, 36). The music is primarily composed of chords and melodic lines. Key features include:

- Staff 6: A triplet of eighth notes.
- Staff 10: A triplet of eighth notes.
- Staff 14: A triplet of eighth notes.
- Staff 17: A triplet of eighth notes.
- Staff 20: A triplet of eighth notes.
- Staff 23: A triplet of eighth notes.
- Staff 27: A triplet of eighth notes.
- Staff 31: A triplet of eighth notes.
- Staff 36: A triplet of eighth notes.

The score also includes various slurs and accents throughout the piece. The key signature has one sharp (F#).

V.S.

OVERDRIVE

The image displays a musical score for guitar, featuring a single staff with both standard notation and guitar tablature. The piece is in 4/4 time and the key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 10, 14, 17, 21, 24, 29, 33, and 37 clearly marked. The notation includes various guitar-specific symbols such as accidentals, slurs, and triplets. The guitar tablature is written in numbers 0-9 on a six-line staff, with some measures containing a '3' to indicate a triplet. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

2

OVERDRIVE

40

3

43

3

46

51

3

55

3

2

Teleac Rockscool & Styles - Axe To Grind Heavy Meta

ACOU BASS

1
4
6
8
10
12
15
18
21
23

V.S.

ACOU BASS

25 

28 

31 

33 

36 

39 

42 

45 

47 

50 

