

Teleac Rockschool & Styles - Blaze Of Glory Heavy Me

Musical score for measures 1-3. The score is in 4/4 time and consists of four staves: DRUMS, E.GUITAR, OVERDRIVE, and ACOU BASS. The DRUMS staff shows a pattern of snare and bass drum hits. The E.GUITAR staff features a series of chords. The OVERDRIVE staff has a melodic line with a slur. The ACOU BASS staff has a bass line with a slur.

Musical score for measures 4-6. The score is in 4/4 time and consists of four staves: DRUMS, E.GUITAR, OVERDRIVE, and ACOU BASS. The DRUMS staff shows a pattern of snare and bass drum hits. The E.GUITAR staff features a series of chords. The OVERDRIVE staff has a melodic line with a slur. The ACOU BASS staff has a bass line with a slur.

Musical score for measures 7-9. The score is in 4/4 time and consists of four staves: DRUMS, E.GUITAR, OVERDRIVE, and ACOU BASS. The DRUMS staff shows a pattern of snare and bass drum hits. The E.GUITAR staff features a series of chords. The OVERDRIVE staff has a melodic line with a slur. The ACOU BASS staff has a bass line with a slur.

2

9 ~~83, 93, 99, 07, 52, 99, 82, 02, 02, 65, 03, 74, 52, 75, 12, 75, 07, 52, 00, 02, 82, 01, 83, 50, 99, 83, 87, 59~~

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

11 ~~82, 91, 99, 07, 52, 99, 82, 02, 02, 65, 03, 74, 52, 75, 12, 75, 07, 52, 00, 02, 82, 01, 83, 50, 99, 83, 87, 59~~

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

13 ~~93, 87, 59, 07, 52, 99, 82, 02, 02, 65, 03, 74, 52, 75, 12, 75, 07, 52, 00, 02, 82, 01, 83, 50, 99, 83, 87, 59~~

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

15

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

17

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

18

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

4

20

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

22

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

24

DRUMS

E.GUITAR

OVERDRIVE

ACOU BASS

37

DRUMS

E.GUITAR

ACOU BASS

39

DRUMS

E.GUITAR

ACOU BASS

41

DRUMS

E.GUITAR

ACOU BASS

43

DRUMS

E.GUITAR

ACOU BASS

8

45

DRUMS

E.GUITAR

ACOU BASS

47

DRUMS

E.GUITAR

ACOU BASS

50

DRUMS

E.GUITAR

ACOU BASS

53

DRUMS

E.GUITAR

ACOU BASS

56

DRUMS

E.GUITAR

ACOU BASS

59

DRUMS

E.GUITAR

ACOU BASS

62

DRUMS

E.GUITAR

ACOU BASS

65

DRUMS

E.GUITAR

ACOU BASS

DRUMS

The image displays a drum score for the song 'Blaze Of Glory Heavy Me' by Teleac Rockscool & Styles. The score is written on a grand staff with two staves per system, representing the snare and bass drums. The time signature is 4/4. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. Measure numbers 5, 9, 11, 14, 16, 17, 19, 22, and 24 are clearly marked. Above the notation, there are two rows of MIDI-style note numbers (e.g., 83, 85, 92, 94, 115, 97, 103, 105, 124, 106, 87, 90, 96, 82, 78, 115, 95, 92, 99, 103, 117, 99) which correspond to the notes on the staves. Some measures contain triplets, indicated by a '3' above the notes. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

2

DRUMS

27

30

33

36

38

41

43

46

49

53

57

Musical notation for measures 57-60. Measure 57 has a treble clef and a 3-measure triplet. The bass line has a half note. Measures 58-60 continue the melody with eighth and sixteenth notes.

61

Musical notation for measures 61-64. Measure 61 has a treble clef and a 3-measure triplet. The bass line has a half note. Measures 62-64 continue the melody with eighth and sixteenth notes.

65

Musical notation for measures 65-68. Measure 65 has a treble clef and a 3-measure triplet. The bass line has a half note. Measures 66-68 continue the melody with eighth and sixteenth notes.

67

Musical notation for measures 67-70. Measure 67 has a treble clef and a 3-measure triplet. The bass line has a half note. Measures 68-70 continue the melody with eighth and sixteenth notes, ending with a double bar line.

The image displays a musical score for E.Guitar, consisting of ten staves of music. The score is written in 4/4 time and features a variety of musical notations including chords, triplets, and sixteenth notes. The first staff (measures 1-6) shows a series of chords. The second staff (measures 7-12) continues with chords, including some with sharps. The third staff (measures 13-18) features chords with a slash, indicating a specific playing technique. The fourth staff (measures 19-22) contains a melodic line with triplets and a fermata. The fifth staff (measures 23-24) shows a melodic line with triplets and sixteenth notes. The sixth staff (measures 25-27) continues with melodic lines and triplets. The seventh staff (measures 28-30) features chords with triplets. The eighth staff (measures 31-36) shows chords with triplets and sixteenth notes. The score concludes with the initials 'V.S.' at the end of the final staff.

OVERDRIVE

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The image displays a musical score for guitar, featuring a single treble clef staff with a 4/4 time signature. The score is divided into measures, with measure numbers 6, 10, 13, 16, 20, 23, 25, 27, and 34 indicated. The notation includes eighth and sixteenth notes, often beamed together, and rests. Below the staff, guitar tablature is provided, consisting of numbers 0-9 representing fret positions on the strings. Some measures include bracketed numbers (3, 6) indicating triplets or sixteenth-note groups. The score concludes with a double bar line at measure 34.

2

OVERDRIVE

43

A musical staff in treble clef containing nine measures of whole rests. A thick black bar with a hatched texture is positioned above the staff, spanning the entire width of the page.

52

A musical staff in treble clef containing nine measures of whole rests. A thick black bar with a hatched texture is positioned above the staff, spanning the entire width of the page.

61

A musical staff in treble clef containing five measures of whole rests. A thick black bar with a hatched texture is positioned above the staff, spanning the entire width of the page.

66

A musical staff in treble clef containing five measures. The first two measures are whole rests. The third measure contains a quarter rest followed by a chord diagram for a C major chord (x0232). The fourth measure is a whole rest. The fifth measure is a double bar line with a '2' above it, indicating a second ending.

1

7

12

18

21

24 = 125

27 = 122

30 = 123

33 = 125

36 = 121

V.S.

