

Teleac Rockscool & Styles - Blues Breaker Blues Roc

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

DRUMS: 4/4 time signature. Measures 1-4 show a drum pattern with snare and cymbal hits.

E.GUITAR: Treble clef, 4/4 time signature. Measures 1-4 show a bluesy guitar line with a sharp sign in the second measure.

OVERDRIVE: Treble clef, 4/4 time signature. Measures 1-4 show a melodic line with a triplet in the fourth measure.

SLAP BASS: Bass clef, 4/4 time signature. Measures 1-4 show a bass line with a triplet in the fourth measure.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

DRUMS: 4/4 time signature. Measures 5-8 show a drum pattern with snare and cymbal hits.

E.GUITAR: Treble clef, 4/4 time signature. Measures 5-8 show a bluesy guitar line with a sharp sign in the second measure.

OVERDRIVE: Treble clef, 4/4 time signature. Measures 5-8 show a melodic line with a triplet in the fifth measure.

SLAP BASS: Bass clef, 4/4 time signature. Measures 5-8 show a bass line with a triplet in the fifth measure.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

DRUMS: 4/4 time signature. Measures 9-12 show a drum pattern with snare and cymbal hits.

E.GUITAR: Treble clef, 4/4 time signature. Measures 9-12 show a bluesy guitar line with a sharp sign in the second measure.

OVERDRIVE: Treble clef, 4/4 time signature. Measures 9-12 show a melodic line with a triplet in the ninth measure.

SLAP BASS: Bass clef, 4/4 time signature. Measures 9-12 show a bass line with a triplet in the ninth measure.

2

7 $\text{♩} = 125$

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

9 $\text{♩} = 122$

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

11 $\text{♩} = 127$

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

13

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

15

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

17

DRUMS

E.GUITAR

SLAP BASS

20

DRUMS

E.GUITAR

SLAP BASS

23

DRUMS

E.GUITAR

SLAP BASS

Detailed description: This system covers measures 23 and 24. The drums feature a complex pattern with eighth and sixteenth notes, including triplets. The electric guitar plays a series of chords, some with slurs. The slap bass line consists of eighth and sixteenth notes, with a triplet in measure 24.

25

DRUMS

E.GUITAR

SLAP BASS

Detailed description: This system covers measures 25 and 26. The drums continue with a steady eighth-note pattern. The electric guitar has a more active line with eighth notes and chords. The slap bass line features a triplet in measure 25 and another triplet in measure 26.

27

DRUMS

E.GUITAR

SLAP BASS

Detailed description: This system covers measures 27 and 28. The drums maintain the eighth-note groove. The electric guitar plays sustained chords with slurs. The slap bass line includes a triplet in measure 27 and continues with eighth notes in measure 28.

29

DRUMS

E.GUITAR

SLAP BASS

Detailed description: This system covers measures 29 and 30. The drums play a consistent eighth-note pattern. The electric guitar has a mix of chords and single notes. The slap bass line continues with eighth notes and a triplet in measure 29.

31 $\text{♩} = 125$

DRUMS

E.GUITAR

SLAP BASS

34

DRUMS

E.GUITAR

SLAP BASS

$\text{♩} = 125$

37

DRUMS

E.GUITAR

SLAP BASS

$\text{♩} = 125$

39

DRUMS

E.GUITAR

SLAP BASS

41

DRUMS

E.GUITAR

SLAP BASS

3

Detailed description: This system covers measures 41 and 42. The drums play a consistent pattern of eighth notes with a snare drum on the backbeat. The electric guitar plays a series of chords, primarily triads, with some power chords. The slap bass line features a rhythmic pattern of eighth notes, often with a 'slap' or 'pop' sound indicated by an 'x' over the note head.

43

DRUMS

E.GUITAR

SLAP BASS

Detailed description: This system covers measures 43 and 44. The drum pattern continues with eighth notes and snare accents. The guitar part consists of sustained chords and some melodic fragments. The bass line maintains its eighth-note rhythmic drive.

45

DRUMS

E.GUITAR

SLAP BASS

3

Detailed description: This system covers measures 45, 46, and 47. Measure 45 features a triplet of eighth notes in the drums and guitar. The drum pattern is more varied, including some sixteenth-note runs. The guitar and bass continue with their respective rhythmic and harmonic parts.

48

DRUMS

E.GUITAR

SLAP BASS

Detailed description: This system covers measures 48, 49, and 50. The drums play a pattern of eighth notes with snare accents. The guitar part features chords and some melodic lines. The bass line continues with its characteristic eighth-note pattern.

51

DRUMS

E.GUITAR

SLAP BASS

Detailed description: This system covers measures 51 and 52. Measure 51 features a drum pattern with a snare on the first and third beats and a kick on the second. The guitar and bass are mostly silent, with a few notes in measure 52. Measure 52 has a drum pattern with a snare on the first and third beats, a kick on the second, and a cymbal on the fourth. The guitar plays a chord in measure 52, and the bass plays a few notes.

53

DRUMS

E.GUITAR

SLAP BASS

Detailed description: This system covers measures 53 and 54. Measure 53 has a drum pattern with a snare on the first and third beats, a kick on the second, and a cymbal on the fourth. The guitar plays a chord in measure 53, and the bass plays a few notes. Measure 54 has a drum pattern with a snare on the first and third beats, a kick on the second, and a cymbal on the fourth. The guitar plays a chord in measure 54, and the bass plays a few notes.

55

DRUMS

E.GUITAR

SLAP BASS

Detailed description: This system covers measures 55 and 56. Measure 55 has a drum pattern with a snare on the first and third beats, a kick on the second, and a cymbal on the fourth. The guitar plays a chord in measure 55, and the bass plays a few notes. Measure 56 has a drum pattern with a snare on the first and third beats, a kick on the second, and a cymbal on the fourth. The guitar plays a chord in measure 56, and the bass plays a few notes.

57

DRUMS

E.GUITAR

SLAP BASS

Detailed description: This system covers measures 57 and 58. Measure 57 has a drum pattern with a snare on the first and third beats, a kick on the second, and a cymbal on the fourth. The guitar plays a chord in measure 57, and the bass plays a few notes. Measure 58 has a drum pattern with a snare on the first and third beats, a kick on the second, and a cymbal on the fourth. The guitar plays a chord in measure 58, and the bass plays a few notes.

8

59 $\text{♩} = 123$

DRUMS

E. GUITAR

OVERDRIVE

SLAP BASS

61 $\text{♩} = 123$

DRUMS

OVERDRIVE

SLAP BASS

64 $\text{♩} = 123$

DRUMS

Teleac Rockscool & Styles - Blues Breaker Blues Roc

DRUMS

Drum notation for 'Blues Breaker Blues Roc' in 4/4 time. The score consists of ten staves, each representing a 4-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '■' for bass drum. The piece features several triplet patterns, indicated by a '3' over a group of notes. The notation is dense, with many notes and rests, and includes dynamic markings like 'z' for accents. The piece concludes with a final triplet and a 'V.S.' (Volte) instruction.

V.S.

DRUMS

33

37

40

43

47

51

54

57

60

63

The image displays a musical score for an electric guitar, written in 4/4 time. The score is organized into ten systems, each beginning with a measure number (1, 7, 11, 15, 20, 25, 28, 32, 37, 41) and a key signature of one sharp (F#). The notation includes a variety of chords, such as triads and dyads, often with accidentals (sharps and naturals) indicating specific voicings. There are also instances of melodic lines with slurs and ties. The overall style is characteristic of blues-rock, with a focus on harmonic texture and rhythmic phrasing. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

E.GUITAR

45

49

54

57

61

OVERDRIVE

Teleac Rockscool & Styles - Blues Breaker Blues Roc

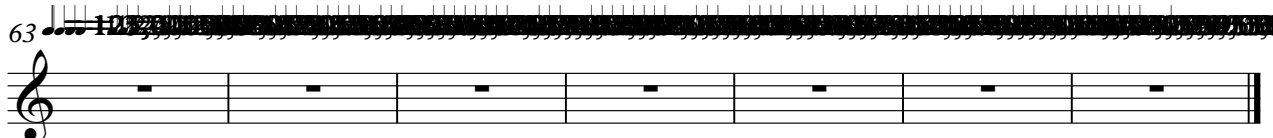
The image shows a musical score for guitar, likely for an electric guitar with an overdrive effect. The score is written in 4/4 time and features a treble clef. The notation includes standard musical notation with notes, stems, and beams, as well as guitar-specific notation such as slurs, accents, and a triplet. The score is divided into measures, with measure numbers 1, 5, 8, 11, 14, 20, 29, 38, 47, and 53 indicated. Measures 20, 29, 38, 47, and 53 are mostly empty staves, suggesting they are either rests or the notation is obscured. The overall style is characteristic of blues rock guitar.

2



59

63



1087

SLAP BASS

The musical score is written for a bass guitar in 4/4 time, featuring a 'slap bass' style. It consists of nine staves of music, each starting with a measure number (1, 7, 11, 15, 20, 25, 28, 33, 36). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' under a bracket. The score is presented in a standard musical notation format with a bass clef and a 4/4 time signature.

2

SLAP BASS

39

3

43

47

52

56

60

64