

Teleac Rockscool & Styles - Broadcasting 6

♩ = 116,000313

TIMPANI

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

PIZZICATO

SLOWSTRING

CALLIOPE

This section of the score includes staves for Timpani, Drums, Xylophone, Pick Bass, Brass 1, Pizzicato, Slowstring, and Calliope. The time signature is 4/4. The Pizzicato and Slowstring parts feature complex rhythmic patterns with many beamed notes. The Calliope part is mostly silent.

♩ = 116,000313

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

This section of the score includes staves for Strings (two parts), and A.PIANO 2 (two parts). The time signature is 4/4. The strings and piano parts feature complex rhythmic patterns with many beamed notes and dynamic markings.

5

TIMPANI

PICK BASS

BRASS 1

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2

A.PIANO 2

The image shows a page of a musical score for a large ensemble. The score is divided into eight staves, each with a different instrument or section. The top staff is for Timpani, followed by Pick Bass, two staves for Brass 1, Slowstring, Strings, and two staves for A. Piano 2. The music is written in bass clef for the first three staves and treble clef for the others. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large number '5' is written above the first staff. The bottom two staves for A. Piano 2 show a complex rhythmic pattern with many notes.

7

TIMPANI

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

BRASS 1

STRINGS

A.PIANO 2

A.PIANO 2

This musical score page, numbered 3, features seven staves. The top staff is for TIMPANI, showing a single note on the first line of the bass clef. The second staff is for DRUMS, using a drum set icon and showing a rhythmic pattern of eighth notes. The third staff is for XYLOPHONE, in treble clef with a key signature of one flat, showing a sequence of chords and rests. The fourth staff is for PICK BASS, in bass clef with a single note on the first line. The fifth and sixth staves are both labeled BRASS 1, in treble clef, each containing a long, sustained note with a slur. The seventh staff is for STRINGS, in bass clef with a 12/8 time signature, showing a complex rhythmic pattern of eighth notes. The eighth and ninth staves are both labeled A.PIANO 2, in treble clef, showing a melodic line with slurs and rests.

8

TIMPANI

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

BRASS 1

STRINGS

A.PIANO 2

A.PIANO 2

This musical score page, numbered 4, contains measures 8 through 11. The percussion section includes Timpani (bass clef, one note), Drums (drum clef, rhythmic patterns), Xylophone (treble clef, melodic patterns), and Pick Bass (bass clef, one note). The string section includes two Brass 1 parts (treble clef, one note) and a Strings section (bass clef, 12/8 time signature, melodic patterns). The piano section consists of two A.PIANO 2 parts (treble clef, melodic patterns). The score is written in a key with one flat and a 12/8 time signature.

9

TIMPANI

DRUMS

XYLOPHONE

PICK BASS

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description of the musical score: The score is for page 5, starting at measure 9. It features six staves. The top staff is for Timpani, showing a single note in the first measure. The second staff is for Drums, showing a rhythmic pattern of eighth notes. The third staff is for Xylophone, showing a rhythmic pattern of eighth notes with accents. The fourth staff is for Pick Bass, showing a single note in the first measure. The fifth staff is for Strings, showing a series of chords. The sixth staff is for A. Piano 2, showing a series of chords. The seventh staff is also for A. Piano 2, showing a series of chords. The key signature has one flat (B-flat). The time signature is 3/8.

10

TIMPANI

DRUMS

PICK BASS

BRASS 1

BRASS 1

PIZZICATO

STRINGS

A.PIANO 2

A.PIANO 2

11

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

BRASS 1

PIZZICATO

A.PIANO 2

A.PIANO 2

The musical score consists of seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for XYLOPHONE, featuring a melodic line with eighth and sixteenth notes, some with accents. The third staff is for PICK BASS, showing a rhythmic pattern with eighth notes and rests. The fourth and fifth staves are both labeled BRASS 1 and contain a single whole note. The sixth staff is for PIZZICATO, showing a melodic line with eighth notes and rests, with some notes marked with a 'p' for piano. The seventh and eighth staves are both labeled A.PIANO 2 and show a melodic line with eighth notes and rests, with some notes marked with a 'p' for piano.

12

TIMPANI

DRUMS

XYLOPHONE

PICK BASS

PIZZICATO

A.PIANO 2

A.PIANO 2

This musical score is for percussion instruments. It consists of seven staves. The first staff is for Timpani, starting at measure 12, with a bass clef and a key signature of one flat. The second staff is for Drums, with a drum clef. The third staff is for Xylophone, with a treble clef and a key signature of one flat. The fourth staff is for Pick Bass, with a bass clef and a key signature of one flat. The fifth staff is for Pizzicato, with a treble clef and a key signature of one flat. The sixth and seventh staves are both labeled 'A.PIANO 2' and use a treble clef with a key signature of one flat. The notation includes various rhythmic patterns, rests, and dynamic markings.

13

Musical score for Timpans, Drums, Pick Bass, Brass 1, Pizzicato, and A.PIANO 2. The score is written for a 12-measure phrase starting at measure 13. The Timpans part features a single note with a fermata. The Drums part has a rhythmic pattern of eighth notes. The Pick Bass part has a rhythmic pattern of eighth notes. The Brass 1 parts have a melodic line with a fermata. The Pizzicato and A.PIANO 2 parts have a rhythmic pattern of eighth notes.

14

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

BRASS 1

PIZZICATO

A.PIANO 2

A.PIANO 2

This musical score page contains measures 14 through 17. The instruments and their parts are as follows:

- DRUMS:** Features a rhythmic pattern of eighth notes and a final measure with a double bar line.
- XYLOPHONE:** Plays a melodic line with eighth notes and rests, ending with a double bar line.
- PICK BASS:** Plays a melodic line with eighth notes and rests.
- BRASS 1 (two staves):** Both staves play a single note in the first measure, followed by a double bar line.
- PIZZICATO:** Features a melodic line with eighth notes and rests, ending with a double bar line.
- A.PIANO 2 (two staves):** Both staves play a melodic line with eighth notes and rests, ending with a double bar line.

15

TIMPANI

DRUMS

XYLOPHONE

PICK BASS

PIZZICATO

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

16

TIMPANI

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

BRASS 1

CALLIOPE

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

The musical score for measures 16-19 is arranged in a vertical stack. At the top, the measure number '16' is written. The instruments are listed on the left side of each staff: TIMPANI, DRUMS, XYLOPHONE, PICK BASS, BRASS 1 (two staves), CALLIOPE, STRINGS (two staves), and A.PIANO 2 (two staves). The TIMPANI part uses a bass clef and features a melodic line with various note values and rests. The DRUMS part uses a drum clef and shows a complex rhythmic pattern with various drum symbols. The XYLOPHONE part uses a treble clef and plays a series of chords and single notes. The PICK BASS part uses a bass clef and has a simple melodic line. The BRASS 1 parts use treble and bass clefs and play chords. The CALLIOPE part uses a treble clef and plays chords. The STRINGS parts use a C-clef and play chords. The A.PIANO 2 parts use a treble clef and play chords and single notes.

18

TIMPANI

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

BRASS 1

CALLIOPE

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

19

TIMPANI

DRUMS

PICK BASS

BRASS 1

BRASS 1

CALLIOPE

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description of the musical score: The score is for measures 19 through 22. It features seven staves. The top staff is Timpani, with a single note in measure 19 and a rhythmic pattern in measures 20-22. The second staff is Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is Pick Bass, with a simple melodic line. The fourth and fifth staves are Brass 1, with a few notes in measure 19 and rests thereafter. The sixth staff is Calliope, with a few notes in measure 19 and rests thereafter. The seventh and eighth staves are Strings, with a complex melodic line. The ninth and tenth staves are A. Piano 2, with a complex melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

20

Musical score for measures 20-23, featuring the following instruments and parts:

- TIMPANI**: Bass clef, measures 20-23.
- DRUMS**: Treble clef, includes drum notation (snare, tom, cymbal) and measures 20-23.
- PICK BASS**: Bass clef, measures 20-23.
- BRASS 1**: Treble clef, measures 20-23.
- BRASS 1**: Treble clef, measures 20-23.
- PIZZICATO**: Treble clef, measures 20-23.
- STRINGS**: Bass clef, measures 20-23.
- A.PIANO 2**: Treble clef, measures 20-23.
- A.PIANO 2**: Treble clef, measures 20-23.

21

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

BRASS 1

PIZZICATO

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This page of a musical score, numbered 16, begins at measure 21. It features ten staves for different instruments. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The Xylophone staff is in a key with one flat and features a melodic line with eighth notes and a final triplet. The Pick Bass staff is in the same key and plays a rhythmic eighth-note pattern. The two Brass 1 staves are currently silent, each containing a whole rest. The Pizzicato staff is in the key and plays a rhythmic eighth-note pattern. The two Strings staves are in the key and play a melodic line with a slur over several measures. The two A. PIANO 2 staves are in the key and play a rhythmic eighth-note pattern.

22

Musical score for multiple instruments. The score is written for the following instruments: TIMPANI, DRUMS, XYLOPHONE, PICK BASS, PIZZICATO, STRINGS (two staves), and A.PIANO 2 (two staves). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The PIZZICATO section features a series of chords. The STRINGS section consists of two staves with sustained chords and some melodic movement. The A.PIANO 2 section features a series of chords and some melodic lines. The TIMPANI and PICK BASS parts have a similar rhythmic pattern of eighth notes with rests. The XYLOPHONE part has a similar rhythmic pattern of eighth notes with rests. The DRUMS part has a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.

23

TIMPANI

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

BRASS 1

PIZZICATO

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

24

TIMPANI

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

BRASS 1

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

25

TIMPANI

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

BRASS 1

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

27

TIMPANI

DRUMS

PICK BASS

BRASS 1

BRASS 1

STRINGS

A.PIANO 2

A.PIANO 2

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- TIMPANI:** Measure 27 has a whole rest. Measures 28-30 feature a rhythmic pattern of eighth notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- DRUMS:** Measures 27-28 show a continuous eighth-note pattern. Measures 29-30 show a similar pattern with a slight variation in the final notes.
- PICK BASS:** Measures 27-30 play a melodic line: G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- BRASS 1:** Both parts play a sustained chord of G1, F1, E1, D1, C1, B0, A0.
- STRINGS:** Measures 27-28 play a sustained chord of G1, F1, E1, D1, C1, B0, A0. Measures 29-30 play a similar chord with a slight variation in the final notes.
- A.PIANO 2:** Measures 27-28 play a sustained chord of G1, F1, E1, D1, C1, B0, A0. Measures 29-30 play a similar chord with a slight variation in the final notes.

28

The musical score consists of ten staves. The top four staves are for percussion: TIMPANI (bass clef), DRUMS (percussion clef), XYLOPHONE (treble clef), and PICK BASS (bass clef). The next two staves are for strings, labeled STRINGS, in a 12/8 time signature. The bottom four staves are for piano, labeled A.PIANO 2, in a 12/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

29

Musical score for percussion and piano parts. The score includes staves for TIMPANI, DRUMS, XYLOPHONE, PICK BASS, BRASS 1, and two sets of STRINGS. The piano parts are labeled A.PIANO 2. The score is written in 2/4 time with a key signature of one flat (B-flat).

TIMPANI: Bass clef, quarter notes with accents, eighth notes, and a final quarter note.

DRUMS: Drum notation with eighth and sixteenth notes.

XYLOPHONE: Treble clef, eighth notes with accents, quarter notes, and eighth notes.

PICK BASS: Bass clef, quarter note, quarter rest, quarter note, quarter rest.

BRASS 1: Treble clef, whole note.

STRINGS: Two staves in 2/4 time, 12/8 signature, playing a rhythmic pattern of eighth and sixteenth notes.

A.PIANO 2: Two staves in 2/4 time, 12/8 signature, playing a rhythmic pattern of eighth and sixteenth notes.

30

TIMPANI

DRUMS

XYLOPHONE

PICK BASS

BRASS 1

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

This musical score page contains measures 30 through 33. The instruments and their parts are as follows:

- TIMPANI:** Bass clef, quarter notes with accents, and eighth notes.
- DRUMS:** Percussion clef, featuring a steady eighth-note pattern.
- XYLOPHONE:** Treble clef, playing chords with accents and slurs.
- PICK BASS:** Bass clef, playing a simple line of quarter notes.
- BRASS 1:** Treble clef, playing a melodic line with slurs.
- STRINGS:** Two staves in 2/3 time, playing a complex rhythmic pattern with slurs.
- A.PIANO 2:** Two staves in 2/3 time, playing a complex rhythmic pattern with slurs.

31

The musical score consists of ten staves. The first three staves are for percussion: TIMPANI (bass clef), DRUMS (percussion clef), and XYLOPHONE (treble clef). The next three staves are for bass and brass: PICK BASS (bass clef), BRASS 1 (treble clef), and another BRASS 1 (treble clef). The next two staves are for strings: STRINGS (bass clef) and another STRINGS (bass clef). The final two staves are for piano: A.PIANO 2 (treble clef) and another A.PIANO 2 (treble clef). The score is divided into two measures. The first measure contains rhythmic notation for all instruments, including eighth and quarter notes with stems. The second measure contains rests for all instruments. The key signature has one flat (Bb).

TIMPANI

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♩ = 116,000313

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, eighth note G4, quarter note F4. Measure 4: quarter rest, eighth note G4, quarter note F4. Measure 5: whole rest. Measure 6: quarter rest, eighth note G4, quarter note F4. Measure 7: whole note G3. Measure 8: whole note G3.

8

Musical staff 2: Bass clef. Measures 5-8. Measure 5: whole note G3. Measure 6: quarter rest, eighth note G4, quarter note F4. Measure 7: quarter rest, eighth note G4, quarter note F4. Measure 8: eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3.

13

Musical staff 3: Bass clef. Measures 9-12. Measure 9: quarter rest, eighth note G4, quarter note F4. Measure 10: whole rest. Measure 11: quarter rest, eighth note G4, quarter note F4. Measure 12: quarter rest, eighth note G4, quarter note F4. Measure 13: quarter rest, eighth note G4, quarter note F4. Measure 14: quarter rest, eighth note G4, quarter note F4. Measure 15: quarter rest, eighth note G4, quarter note F4. Measure 16: quarter rest, eighth note G4, quarter note F4. Measure 17: quarter rest, eighth note G4, quarter note F4. Measure 18: quarter rest, eighth note G4, quarter note F4.

18

Musical staff 4: Bass clef. Measures 13-16. Measure 13: quarter rest, eighth note G4, quarter note F4. Measure 14: quarter rest, eighth note G4, quarter note F4. Measure 15: quarter rest, eighth note G4, quarter note F4. Measure 16: quarter rest, eighth note G4, quarter note F4. Measure 17: quarter rest, eighth note G4, quarter note F4. Measure 18: quarter rest, eighth note G4, quarter note F4. Measure 19: quarter rest, eighth note G4, quarter note F4. Measure 20: quarter rest, eighth note G4, quarter note F4. Measure 21: quarter rest, eighth note G4, quarter note F4. Measure 22: quarter rest, eighth note G4, quarter note F4.

23

Musical staff 5: Bass clef. Measures 17-20. Measure 17: quarter rest, eighth note G4, quarter note F4. Measure 18: quarter rest, eighth note G4, quarter note F4. Measure 19: quarter rest, eighth note G4, quarter note F4. Measure 20: quarter rest, eighth note G4, quarter note F4. Measure 21: quarter rest, eighth note G4, quarter note F4. Measure 22: quarter rest, eighth note G4, quarter note F4. Measure 23: quarter rest, eighth note G4, quarter note F4. Measure 24: quarter rest, eighth note G4, quarter note F4. Measure 25: quarter rest, eighth note G4, quarter note F4. Measure 26: quarter rest, eighth note G4, quarter note F4.

28

Musical staff 6: Bass clef. Measures 21-24. Measure 21: quarter rest, eighth note G4, quarter note F4. Measure 22: quarter rest, eighth note G4, quarter note F4. Measure 23: quarter rest, eighth note G4, quarter note F4. Measure 24: quarter rest, eighth note G4, quarter note F4. Measure 25: quarter rest, eighth note G4, quarter note F4. Measure 26: quarter rest, eighth note G4, quarter note F4. Measure 27: quarter rest, eighth note G4, quarter note F4. Measure 28: quarter rest, eighth note G4, quarter note F4. Measure 29: quarter rest, eighth note G4, quarter note F4. Measure 30: quarter rest, eighth note G4, quarter note F4.

30

Musical staff 7: Bass clef. Measures 25-28. Measure 25: quarter rest, eighth note G4, quarter note F4. Measure 26: quarter rest, eighth note G4, quarter note F4. Measure 27: quarter rest, eighth note G4, quarter note F4. Measure 28: quarter rest, eighth note G4, quarter note F4. Measure 29: quarter rest, eighth note G4, quarter note F4. Measure 30: quarter rest, eighth note G4, quarter note F4. Measure 31: quarter rest, eighth note G4, quarter note F4. Measure 32: quarter rest, eighth note G4, quarter note F4. Measure 33: quarter rest, eighth note G4, quarter note F4. Measure 34: quarter rest, eighth note G4, quarter note F4.

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DRUMS

♩ = 116,000313

4

8

10

12

15

18

20

22

24

27

V.S.

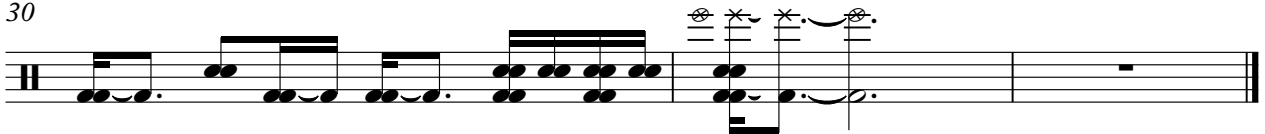
2

DRUMS

29



30



XYLOPHONE

Teleac Rockscool & Styles - Broadcasting 6

♩ = 116,000313

4

8

11

14

17

22

25

29

30

Detailed description: This is a musical score for xylophone, consisting of ten staves of music. The tempo is marked as ♩ = 116,000313. The score begins with two measures of rests in 4/4 time, followed by a measure with a '4' above it, indicating a four-measure rest. The music then continues with a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of double bar lines with a '2' above them, indicating two-measure rests. The key signature changes from one flat (Bb) to one sharp (F#) at measure 17, and then back to one flat (Bb) at measure 22. The score ends with a double bar line at measure 30.

BRASS 1

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♩ = 116,000313

3

10

16

22

28

PIZZICATO

Teleac Rockscool & Styles - Broadcasting 6

♩ = 116,000313

5

10

12

14

4

20

22

9

SLOWSTRING

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♩ = 116,000313

26

CALLIOPE

Teleac Rockscool & Styles - Broadcasting 6

♩ = 116,000313

13

17

13

Teleac Rockscool & Styles - Broadcasting 6

STRINGS

♩ = 116,000313

4

8

10

17

20

24

28

30

Detailed description: This is a musical score for strings, consisting of eight staves. The score begins with a tempo marking of ♩ = 116,000313. The first staff starts with a 4-measure rest, followed by a melodic line. The second staff continues the melodic line from measure 8. The third staff has a 4-measure rest, followed by a melodic line starting at measure 10. The fourth staff continues the melodic line from measure 17. The fifth staff continues the melodic line from measure 20. The sixth staff continues the melodic line from measure 24. The seventh staff continues the melodic line from measure 28. The eighth staff continues the melodic line from measure 30. The score includes various musical notations such as rests, notes, stems, and beams, as well as dynamic markings like accents and slurs.

Teleac Rockscool & Styles - Broadcasting 6

STRINGS

♩ = 116,000313

2 8

15

18

21

24

28

30

Detailed description: This is a musical score for strings, consisting of seven staves of music. The first staff begins with a tempo marking of ♩ = 116,000313. The music is written in a 4/4 time signature. The first staff contains measures 1 through 8, with a double bar line and the number '8' indicating the end of the first system. The second staff starts at measure 15 and contains measures 15 through 17. The third staff starts at measure 18 and contains measures 18 through 20. The fourth staff starts at measure 21 and contains measures 21 through 23. The fifth staff starts at measure 24 and contains measures 24 through 26. The sixth staff starts at measure 28 and contains measures 28 through 29. The seventh staff starts at measure 30 and contains measures 30 through 33. The music features various string techniques, including sustained notes, slurs, and complex rhythmic patterns.

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A.PIANO 2

♩ = 116,000313

7

8

9

11

13

15

18

19

21

V.S.

23

Musical notation for measures 23-25. Measure 23 has a treble clef and a bass clef. The treble clef part starts with a quarter rest, followed by eighth notes. The bass clef part has a steady eighth-note accompaniment. Measure 24 continues the treble line with eighth notes and a quarter rest. Measure 25 has a treble clef with a quarter rest and eighth notes, and a bass clef with a half note and quarter notes.

26

Musical notation for measures 26-28. Measure 26 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 27 has a treble clef with a half note chord and a bass clef with eighth notes. Measure 28 has a treble clef with eighth notes and a bass clef with eighth notes.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 30 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 31 has a treble clef with eighth notes and a bass clef with eighth notes.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 31 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 32 has a treble clef with a quarter rest and eighth notes, and a bass clef with a quarter rest and eighth notes.

A.PIANO 2

♩ = 116,000313

The musical score is written for piano and consists of 23 numbered staves. The first staff begins with a tempo marking of 116,000313 and a '2' above the staff. The music is primarily in 4/4 time, with some changes to 3/4 and 3/8 time indicated by time signatures. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and complex chordal textures. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the beginning of the 19th staff. The notation includes many beamed notes and rests, creating a dense and intricate texture. The piece concludes with a few final notes on the 23rd staff.

V.S.

2

A.PIANO 2

26

Musical notation for measures 26-28. Measure 26 features a treble clef with a key signature of one flat and a common time signature. It contains a complex chord with a fermata. Measure 27 has a bass clef with a key signature of one flat and a common time signature, featuring a sequence of chords. Measure 28 has a treble clef with a key signature of one flat and a common time signature, featuring a sequence of eighth notes. The bottom staff shows guitar tablature for each measure.

29

Musical notation for measure 29. The treble clef has a key signature of one flat and a common time signature. It contains a sequence of chords. The bottom staff shows guitar tablature for this measure.

30

Musical notation for measure 30. The treble clef has a key signature of one flat and a common time signature. It contains a sequence of chords. The bottom staff shows guitar tablature for this measure.