

Teleac Rockscool & Styles - Central 6

♩ = 100,000000

DRUMS

MUTED GTR

SLAPBASS 1

FRETLESS

E.PIANO 1

E.PIANO 1

SPACEVOICE

ECHO DROPS

♩ = 100,000000



4

DRUMS

MUTED GTR

SLAPBASS 1

FRETLESS

E.PIANO 1

E.PIANO 1

6

DRUMS

MUTED GTR

SLAPBASS 1

FRETLESS

E.PIANO 1

E.PIANO 1

Detailed description: This system contains measures 6 and 7. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The MUTED GTR part has a melodic line with a triplet in measure 7. The SLAPBASS 1 and FRETLESS parts play a similar melodic line. The two E.PIANO 1 staves provide harmonic accompaniment with sustained chords and moving bass lines.



8

FR.HORN

DRUMS

MUTED GTR

SLAPBASS 1

FRETLESS

E.PIANO 1

E.PIANO 1

Detailed description: This system contains measures 8 and 9. The FR.HORN part has a melodic line with a triplet in measure 9. The DRUMS part continues with a similar rhythmic pattern. The MUTED GTR part has a melodic line with a triplet in measure 9. The SLAPBASS 1 and FRETLESS parts play a similar melodic line. The two E.PIANO 1 staves provide harmonic accompaniment with sustained chords and moving bass lines.

10

FR.HORN

DRUMS

MUTED GTR

SLAPBASS 1

FRETLESS

E.PIANO 1

E.PIANO 1

SPACEVOICE



12

FR.HORN

DRUMS

MUTED GTR

SLAPBASS 1

FRETLESS

E.PIANO 1

E.PIANO 1

SPACEVOICE

14

FR.HORN

DRUMS

MUTED GTR

SLAPBASS 1

FRETLESS

E.PIANO 1

E.PIANO 1

SPACEVOICE



16

FR.HORN

DRUMS

MUTED GTR

SLAPBASS 1

FRETLESS

E.PIANO 1

E.PIANO 1

SPACEVOICE

ECHO DROPS

18

FR.HORN

DRUMS

MUTED GTR

SLAPBASS 1

FRETLESS

E.PIANO 1

E.PIANO 1

SPACEVOICE

ECHO DROPS



20

DRUMS

MUTED GTR

SLAPBASS 1

FRETLESS

E.PIANO 1

E.PIANO 1

SPACEVOICE

22

DRUMS

MUTED GTR

SLAPBASS 1

FRETLESS

E.PIANO 1

E.PIANO 1

SPACEVOICE

Detailed description: This system of musical notation covers measures 22 and 23. The DRUMS part features a complex, multi-layered rhythm with various drum sounds indicated by 'x' marks. The MUTED GTR part has a few notes in measure 23. The SLAPBASS 1 and FRETLESS parts play a rhythmic pattern of eighth notes. The two E.PIANO 1 parts play sustained chords with some melodic movement. The SPACEVOICE part has a few notes in measure 23.



24

DRUMS

SLAPBASS 1

FRETLESS

E.PIANO 1

E.PIANO 1

SPACEVOICE

Detailed description: This system of musical notation covers measures 24 and 25. The DRUMS part continues with a complex rhythm. The SLAPBASS 1 and FRETLESS parts play a rhythmic pattern of eighth notes. The two E.PIANO 1 parts play sustained chords with some melodic movement. The SPACEVOICE part has a few notes in measure 25.

26

The musical score consists of seven staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, SLAPBASS 1, FRETLESS, E.PIANO 1, E.PIANO 1, SPACEVOICE, and ECHO DROPS. The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The SLAPBASS 1 and FRETLESS staves are in bass clef and show melodic lines with some slurs. The two E.PIANO 1 staves are in treble clef and feature complex, multi-voiced piano textures with many notes and slurs. The SPACEVOICE staff is in treble clef and contains a melodic line with a triplet of eighth notes. The ECHO DROPS staff is in treble clef and shows a rhythmic pattern of eighth notes with some slurs. The score is divided into measures by vertical bar lines, and the piece concludes with double bar lines at the end of each staff.

♩ = 100,000000

7

3

Detailed description: This block contains the first system of musical notation, measures 7 through 11. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 100,000,000. Measure 7 is a whole rest. Measure 8 is a whole note. Measure 9 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 features a half note G4, a half note A4, and a half note B4. Measure 11 consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4, with a triplet bracket under the last three notes.

12

3

Detailed description: This block contains the second system of musical notation, measures 12 through 14. Measure 12 starts with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. Measure 13 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 14 features a half note G4, a half note A4, and a half note B4, with a triplet bracket under the last three notes.

15

11

Detailed description: This block contains the third system of musical notation, measures 15 and 16. Measure 15 begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 16 is a whole rest.

DRUMS

Teleac Rockscool & Styles - Central 6

♩ = 100,000000

3

4

5

6

7

8

9

10

11

V.S.

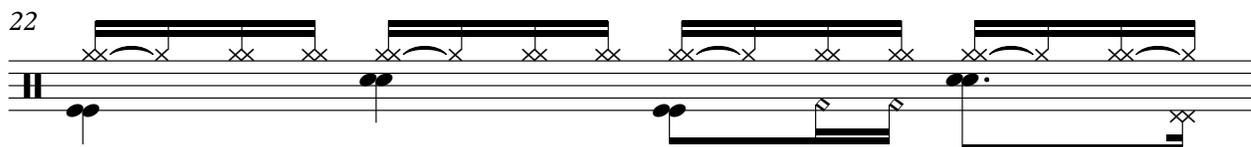
Detailed description: This image shows the drum notation for measures 3 through 11 of the piece 'Teleac Rockscool & Styles - Central 6'. The notation is written on a five-line staff with a double bar line at the beginning of each measure. The tempo is marked as ♩ = 100,000000. The time signature is 4/4. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. There are also rests and beams connecting notes. Triplet markings with the number '3' are present in measures 3, 5, 10, and 11. The notation is arranged in a grid with measures 3-4 on the first line, 5-6 on the second, 7-8 on the third, 9-10 on the fourth, and 11 on the fifth line.

DRUMS

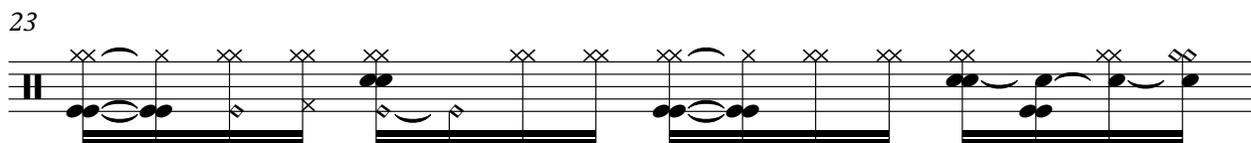
Drum notation for measures 12 through 21. Each measure is represented by two staves: the top staff shows the drum set with 'x' marks for cymbals and 'o' marks for drums, and the bottom staff shows the corresponding rhythmic notation with stems, flags, and beams. Measure 12 features a consistent pattern of eighth notes. Measure 13 includes a triplet of eighth notes in the bottom staff. Measure 14 also features a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 continues the eighth-note pattern. Measure 17 includes a triplet of eighth notes. Measure 18 has a different rhythmic pattern. Measure 19 features a pattern of eighth notes with some rests. Measure 20 has a pattern of eighth notes. Measure 21 includes a triplet of eighth notes. The number '3' is written below the triplet markings in measures 13, 14, 15, 17, and 21.

DRUMS

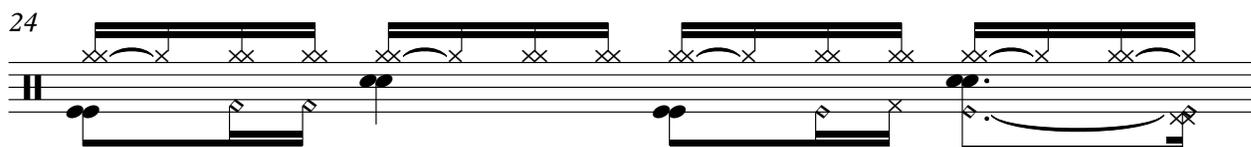
22



23



24



25



26









E.PIANO 1

Teleac Rockscool & Styles - Central 6

♩ = 100,000000

6

10

15

20

24

V.S.

2

E.PIANO 1

27

Musical score for E.PIANO 1, measures 27-30. The score is written for piano with treble and bass clefs. Measure 27 starts with a treble clef and a key signature of one flat (B-flat). A large slur covers measures 27, 28, and 29. Measure 30 begins with a new treble clef and a key signature of two flats (B-flat and E-flat). The music consists of chords and melodic lines in both hands.

♩ = 100,000000

6

9

15

21

24

2

E.PIANO 1

27

The musical score consists of two staves, treble and bass. Measure 27 begins with a treble clef and a key signature of one flat (B-flat). A large slur encompasses measures 27, 28, and 29. In measure 30, the treble clef changes to a key signature of one sharp (F-sharp). The bass staff contains a whole note in measure 30. The piece concludes with a double bar line at the end of measure 30.

SPACEVOICE

Teleac Rockscool & Styles - Central 6

♩ = 100,000000

8

13

17

22

25

