

Teleac Rockscool & Styles - Cha Cha

♩ = 125,000000 ♩ = 125,000000

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Baroque Trumpet

Trombone

Percussion

Acoustic Bass

Tape Sampler Keyboard [Brass]

FX 1 (Rain)

Solo

4

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
A. Bass
Solo

This musical score block covers measures 4 and 5. It features six staves: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion, Alto Bass, and Solo. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Tenor Saxophone part has a similar melodic line. The Baritone Saxophone part has a more rhythmic line with eighth notes. The Percussion part has a complex pattern with many 'x' marks. The Alto Bass part has a simple bass line. The Solo part has a few notes and rests.



5

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
A. Bass
Solo

This musical score block covers measures 6 and 7. It features the same six staves as the previous block. The Alto Saxophone part continues its melodic line. The Tenor Saxophone part continues its melodic line. The Baritone Saxophone part continues its rhythmic line. The Percussion part continues its complex pattern. The Alto Bass part continues its simple bass line. The Solo part continues its few notes and rests.

6

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo



8

Perc.

A. Bass

Solo



9

Perc.

A. Bass

Solo



10

Perc.

A. Bass

Solo

11

Perc.

A. Bass

Solo

12

Perc.

A. Bass

Solo

13

Perc.

A. Bass

Solo

14

Perc.

A. Bass

Solo

Musical score for measures 14-15. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The A. Bass part has a simple bass line. The Solo part is in treble clef with a few notes.



15

Perc.

A. Bass

Solo

Musical score for measures 15-16. The Percussion part continues with a complex rhythmic pattern. The A. Bass part has a simple bass line. The Solo part is in treble clef with a few notes.



16

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

Musical score for measures 16-17. This system includes Alto Sax., Ten. Sax., Bari. Sax., Perc., A. Bass, and Solo parts. The saxophones have a melodic line with many rests. The Percussion part has a complex rhythmic pattern. The A. Bass part has a simple bass line. The Solo part is in treble clef with a few notes.

17

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo



18

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

19

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo



20

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

21

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo



22

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

23

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

Solo



24

Perc.

A. Bass

Solo



25

Perc.

A. Bass

Solo

26

Perc.

A. Bass

Solo



27

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Tape Smp. Brs

FX 1

Solo

Alto Saxophone

Teleac Rockscool & Styles - Cha Cha

♩ = 125,000000 ♩ = 125,000000

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest in the first measure, followed by a measure with a fermata and the number '2' above it. The subsequent measures contain eighth notes with stems pointing down, some with accidentals (F# and C#).

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff starts with a measure containing eighth notes with stems pointing down and accidentals (F# and C#), with the number '6' above it. This is followed by a measure with a fermata and the number '9' above it, and then another measure with eighth notes with stems pointing down and accidentals (F# and C#).

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down and accidentals (F# and C#) across four measures, starting with the number '17' above the first measure.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down and accidentals (F# and C#) across four measures, starting with the number '20' above the first measure.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down and accidentals (F# and C#) across four measures, starting with the number '22' above the first measure. The final measure contains a whole rest.

Tenor Saxophone

Teleac Rockscool & Styles - Cha Cha

♩ = 125,000000 ♩ = 125,000000

2

6 9

17

20

22 4

Baritone Saxophone

Teleac Rockscool & Styles - Cha Cha

♩ = 125,000000 ♩ = 125,000000

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 is a whole rest. Measure 2 contains a whole note chord marked with a '2'. Measures 3-8 contain eighth notes with stems up and down, alternating between F# and C#.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 6-8 contain eighth notes with stems up and down, alternating between F# and C#. Measure 9 is a whole rest. Measures 10-15 contain eighth notes with stems up and down, alternating between F# and C#.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 17-21 contain eighth notes with stems up and down, alternating between F# and C#.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 20-24 contain eighth notes with stems up and down, alternating between F# and C#.

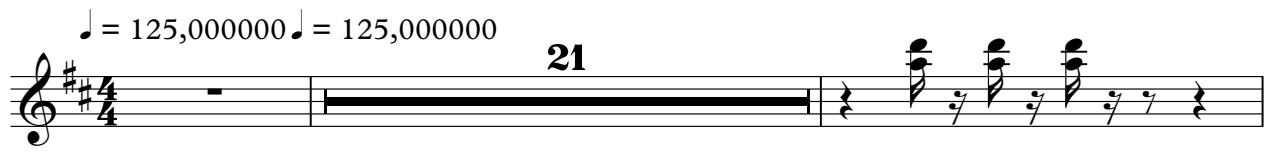
Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 22-24 contain eighth notes with stems up and down, alternating between F# and C#. Measure 25 is a whole rest. Measure 26 contains a whole note chord marked with a '4'. Measures 27-28 contain eighth notes with stems up and down, alternating between F# and C#. Measure 29 is a whole rest.

Baroque Trumpet

Teleac Rockscool & Styles - Cha Cha

♩ = 125,000000 ♩ = 125,000000

21



24

3



Trombone

Teleac Rockscool & Styles - Cha Cha

♩ = 125,000000 ♩ = 125,000000

The musical notation is on a bass clef staff in 4/4 time. It consists of six measures. The first measure contains a whole rest. The second measure contains a thick black bar representing a 21-measure rest, with the number '21' centered above it. The third measure contains a quarter note on the second line of the staff (G4), with a fermata above it and a '3' above the measure. The fourth measure contains a thick black bar representing a 3-measure rest, with the number '3' centered above it. The fifth measure contains a quarter note on the second line of the staff (G4), with a fermata above it. The sixth measure contains a quarter rest. The piece ends with a double bar line.

Teleac Rockscool & Styles - Cha Cha

Percussion

♩ = 125,000000 ♩ = 125,000000

The image displays a percussion score for a piece titled "Teleac Rockscool & Styles - Cha Cha". The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4. The tempo is indicated as ♩ = 125,000000. The score begins with a 4-measure rest on the first staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, often grouped with beams and slurs. Above the notes, there are 'x' marks indicating specific points of emphasis or accents. A triplet of eighth notes is marked with a '3' and a bracket in the seventh measure of the third staff. The score concludes with a double bar line at the end of the tenth staff.

V.S.

2

Percussion

23

Musical notation for measure 23, Percussion part. The notation is written on a five-line staff with a treble clef. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it. The notation includes many 'x' marks above the notes, likely representing fretted notes or specific articulation. The measure is divided into four distinct rhythmic groups.

24

Musical notation for measure 24, Percussion part. The notation is written on a five-line staff with a treble clef. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes many 'x' marks above the notes, likely representing fretted notes or specific articulation. The measure is divided into four distinct rhythmic groups.

26

Musical notation for measure 26, Percussion part. The notation is written on a five-line staff with a treble clef. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes many 'x' marks above the notes, likely representing fretted notes or specific articulation. The measure is divided into four distinct rhythmic groups.

Acoustic Bass

Teleac Rockschool & Styles - Cha Cha

♩ = 125,000000 ♪ = 125,000000

2

8

14

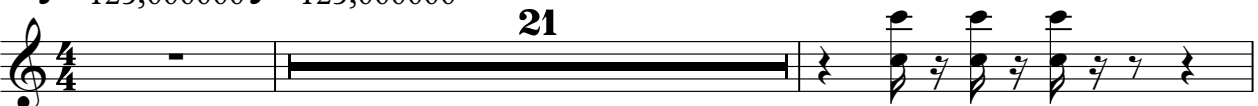
19

24

Tape Sampler Keyboard [Brass] Teleac Rockscool & Styles - Cha Cha

♩ = 125,000000 ♩ = 125,000000

21



24

3



FX 1 (Rain)

Teleac Rockscool & Styles - Cha Cha

♩ = 125,000000 ♩ = 125,000000

25

4/4

Teleac Rockschool & Styles - Cha Cha

Solo

♩ = 125,000000 ♩ = 125,000000

2

8

13

18

22

25

The musical score is written in 4/4 time. It begins with a tempo marking of 125,000000. The first staff starts with a whole rest, followed by a double bar line and a '2' above the staff. The melody consists of eighth notes and chords. The second staff starts at measure 8. The third staff starts at measure 13 and includes a flat symbol (b) above the staff. The fourth staff starts at measure 18 and continues with the flat symbol. The fifth staff starts at measure 22. The sixth staff starts at measure 25 and ends with a double bar line.