

Teleac Rockscool & Styles - Chicago Shuffle Blues Ro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

DRUMS

E.GUITAR

A.GUITAR

ACOU BASS

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

DRUMS

E.GUITAR

ACOU BASS

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

DRUMS

E.GUITAR

ACOU BASS



15

DRUMS

E.GUITAR

ACOU BASS

17

DRUMS

E.GUITAR

ACOU BASS

19

DRUMS

E.GUITAR

ACOU BASS

21

DRUMS

E.GUITAR

ACOU BASS



31

DRUMS

A. GUITAR

ACOU BASS

33

DRUMS

E. GUITAR

A. GUITAR

ACOU BASS

35

DRUMS

E. GUITAR

ACOU BASS

37

DRUMS

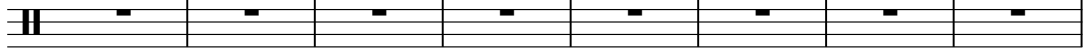
E. GUITAR

ACOU BASS



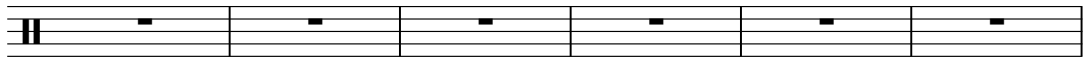
51  7

DRUMS



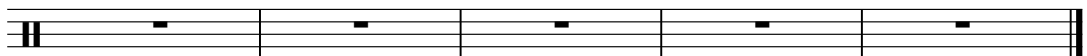
59 

DRUMS



65  87

DRUMS



DRUMS

The image displays a drum score for a piece titled "Chicago Shuffle Blues Rock". The music is written in 4/4 time and consists of 23 measures. The notation is presented on a single staff with a double bar line at the beginning. The rhythm is characterized by a steady bass drum pattern, often in a 2-beat cycle (e.g., 1-2, 3-4), and a snare drum pattern that includes eighth and sixteenth notes, frequently grouped in triplets. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and triplet markings. The piece concludes with a double bar line and the initials "V.S." (Very Slow).

V.S.



2   
 26   
 28   
 31   
 34   
 37   
 40   
 43   
 46   
 55   
 63

Teleac Rockscool & Styles - Chicago Shuffle Blues Ro

E.GUITAR

This image displays a guitar tablature for the piece 'Chicago Shuffle Blues'. The notation is written on a single staff in 4/4 time, with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 1, 3, 6, 8, 10, 12, 14, 17, 19, and 21 indicated at the beginning of their respective lines. The tablature includes various rhythmic patterns, such as eighth and sixteenth notes, and features several triplet markings (indicated by a '3' above a bracket). The notes are represented by numbers 1-5 on the staff lines, and the fret numbers are indicated by the numbers below the staff. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

E. GUITAR

23

27

34

36

39

41

43

46

55

63

A.GUITAR

10

Musical staff 10: Treble clef, 4/4 time signature, 8 measures of whole rests.

19

Musical staff 19: Treble clef, 4/4 time signature, 8 measures of whole rests.

26

Musical staff 26: Treble clef, 4/4 time signature, 8 measures of music. Measures 1-6 are whole rests. Measures 7-8 contain a quarter note G4 with a sharp sign, followed by a quarter rest, and a quarter note F4 with a sharp sign, followed by a quarter rest.

30

Musical staff 30: Treble clef, 4/4 time signature, 8 measures of music. Measures 1-2: quarter note G4 with sharp, quarter rest, quarter note F4 with sharp, quarter rest. Measures 3-4: quarter note G4 with sharp, quarter rest, quarter note F4 with sharp, quarter rest. Measures 5-6: quarter note G4 with sharp, quarter rest, quarter note F4 with sharp, quarter rest. Measures 7-8: quarter note G4 with sharp, quarter rest, quarter note F4 with sharp, quarter rest.

34

Musical staff 34: Treble clef, 4/4 time signature, 8 measures of whole rests.

43

Musical staff 43: Treble clef, 4/4 time signature, 8 measures of music. Measures 1-2 are whole rests. Measure 3: quarter note G4 with sharp, quarter rest, quarter note F4 with sharp, quarter rest. Measure 4: quarter note G4 with sharp, quarter rest, quarter note F4 with sharp, quarter rest. Measures 5-8 are whole rests.

51

Musical staff 51: Treble clef, 4/4 time signature, 8 measures of whole rests.

60

Musical staff 60: Treble clef, 4/4 time signature, 8 measures of whole rests.

65

Musical staff 65: Treble clef, 4/4 time signature, 8 measures of whole rests.

87

Musical staff 87: Treble clef, 4/4 time signature, 8 measures of whole rests.

The image displays a musical score for acoustic bass, written in 4/4 time with a blues shuffle feel. The score is organized into nine systems, each beginning with a measure number (1, 4, 8, 11, 15, 19, 23, 27, 31, 34) and a key signature change to one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped into triplets. The bass line is characterized by a consistent eighth-note shuffle pattern, with occasional syncopation and melodic variations. The score concludes with a double bar line at the end of the final system.

2 ♩ = 125 ACCU BASS

37

3

41

44

3

51

60

65