

♩ = 118,000137

Shakuhachi

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Lead 5 (Charang)

FX 5 (Brightness)

Solo

DISCOTHE (c) 1997 MIDI SONGS



5

E. Gtr.

Lead 5

8

Shak.

E. Gtr.

E. Bass

Lead 5

FX 5

Solo

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11

Shak.

E. Gtr.

E. Bass

Lead 5

FX 5

Solo

14

Shak.

E. Gtr.

E. Bass

Lead 5

FX 5

Solo

Detailed description of measures 14-16: The Shak. staff shows a vocal line with notes and rests. The E. Gtr. staff has two systems of TAB: the first system has two lines (A and B) with fret numbers 2, 2, 0, 2, 0, 2, 2, 0, 2, 0; the second system has two lines with fret numbers 2, 2, 0, 2, 0, 2, 2, 0, 2, 0. The E. Bass staff has a bass line with eighth notes. Lead 5 has a complex lead with many sixteenth notes. FX 5 and Solo have similar melodic lines.



17

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

Solo

Detailed description of measures 17-19: The Shak. staff has a vocal line. The Perc. staff shows a drum pattern with 'x' marks for cymbals. The E. Gtr. staff has two systems of TAB: the first system has two lines with fret numbers 2, 2, 0, 2, 0, 2, 2, 0, 2, 0; the second system has two lines with fret numbers 2, 2, 0, 2, 0, 2, 2, 0, 2, 0. The E. Bass staff has a bass line with eighth notes and triplets. Lead 5 has a complex lead with many sixteenth notes. FX 5 and Solo have similar melodic lines.

19

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

Solo



21

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

Solo

23

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

Solo



26

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

29

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Detailed description of measures 29-31: The score consists of seven staves. The top staff is for the vocal line (Shak.), showing a melodic line with some rests. The second staff is for percussion (Perc.), featuring a consistent rhythmic pattern of eighth notes. The third and fourth staves are for electric guitar (E. Gtr.), with the top staff containing TAB notation and the bottom staff containing standard musical notation. The fifth staff is for electric bass (E. Bass), playing a steady eighth-note bass line. The sixth staff is for FX 5 (effects), and the seventh staff is for Solo, both showing melodic lines with some rests.



32

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

Solo

Detailed description of measures 32-34: The score consists of seven staves. The top staff is for the vocal line (Shak.), which is mostly silent with some rests. The second staff is for percussion (Perc.), showing a rhythmic pattern. The third and fourth staves are for electric guitar (E. Gtr.), with the top staff containing TAB notation and the bottom staff containing standard musical notation. The fifth staff is for electric bass (E. Bass), playing a steady eighth-note bass line. The sixth staff is for Lead 5 (lead), showing a melodic line with some rests. The seventh staff is for FX 5 (effects), and the eighth staff is for Solo, both showing melodic lines with some rests.

E. Gtr.

Lead 5

Tablature for E. Gtr. (Measures 35-37):

Measure	System A	System B
35	0 2 0 2 2 2 2 0 2 0	5 2 0 2 0 0 2 0 2 5
36	0 2 2 0 2 0 2 0 2 0	5 2 2 0 2 0 2 0 2 5
37	0 2 0 2 2 2 2 0 2 0	5 2 0 2 0 0 2 0 2 5



38

Shak.

Perc.

E. Gtr.

E. Gtr.

Lead 5

FX 5

Solo

Tablature for E. Gtr. (Measures 38-40):

Measure	System A	System B
38	0 2 0 2 2 0 2 0 2 0	5 2 0 2 2 0 2 0 2 5
39	0 2 0 2 2 2 2 0 2 0	5 2 0 2 0 0 2 0 2 5
40	0 2 0 2 2 0 2 0 2 0	5 2 0 2 2 0 2 0 2 5

41

Shak.

Perc.

E. Gtr.

E. Gtr.

A	0	2	2	0	2	2	2	0	2	0	2	0	2	0
B	5	2	2	0	2	0	2	2	0	2	5	2	0	2

E. Bass

Lead 5

FX 5

Solo



43

Shak.

Perc.

E. Gtr.

E. Gtr.

A	0	2	2	0	2	2	2	0	2	0	2	0	2	0
B	5	2	2	0	2	0	2	2	0	2	5	2	0	2

E. Bass

Lead 5

FX 5

Solo



45

Shak.

Perc.

E. Gtr.

E. Gtr.

A	0	2 2 0 2	2	2 2 0 2	0	2	0 2 2 0 2	0 2	0
B	5	2 2 0 2	0	2 2 0 2	5	2	0 2 2 0 2	0 2	5

E. Bass

Lead 5

FX 5

Solo



47

Shak.

Perc.

E. Gtr.

E. Gtr.

A	0	2 2 0 2	2	2 0 2	0	2	0 2 2 0 2	0 2
B	5	2 2 0 2	0	2 0 2	5	2	0 2 2 0 2	0 2

E. Bass

Lead 5

FX 5

Solo

49

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5



51

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

53

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

Solo



55

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

Solo

57

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Tablature for E. Gtr. (Measure 57):

T			
A	0	0	0
B	0	2	0
	5		5

Tablature for E. Gtr. (Measure 58):

T		0	0
A	2	2	2
B	0	0	0



60

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tablature for E. Gtr. (Measure 60):

T			
A	2	0	2
B	0	0	0
	0	5	0

Tablature for E. Gtr. (Measure 61):

T		0	0
A	2	2	2
B	2	0	2

63

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

T			
A	0	2	
B	0	0	
	5	6	

T			
A	0	2	2
B	0	2	2



66

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5



72

J. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5



75

Perc.

E. Gtr.

Lead 5

78

Shak.

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 5

0 0 2 2 0 2 2 2 2 0 2 0 2 0 2 0 2 0

5 5 2 2 0 2 0 2 2 0 2 5 2 0 2 2 0 2 0 2 5

0 0



81

Shak.

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 5

0 2 2 0 2 2 2 2 0 2 0 2 0 2 0

5 2 2 0 2 0 2 2 0 2 5 2 0 2 2 0 2 0 2 5

0 0

83

Shak.

Perc.

E. Gtr.

E. Bass

Lead 5

Detailed description of measures 83-84: The score is in 4/4 time with a key signature of one sharp (F#). The vocal line (Shak.) features a melodic line with eighth and quarter notes. The percussion (Perc.) has a consistent rhythmic pattern of eighth notes. The electric guitar (E. Gtr.) part includes a TAB section with fret numbers (0, 2, 5) and a lead line (Lead 5) with eighth-note patterns. The electric bass (E. Bass) plays a steady eighth-note bass line.



85

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

Solo

Detailed description of measures 85-86: The score continues in 4/4 time. The vocal line (Shak.) has a rest in measure 85 followed by a melodic phrase in measure 86. The percussion (Perc.) maintains its eighth-note pattern. There are three electric guitar (E. Gtr.) parts: the first has TAB and a lead line, the second has TAB, and the third has TAB. The electric bass (E. Bass) continues with its eighth-note line. The lead guitar (Lead 5) has a melodic line with eighth notes. The FX 5 and Solo parts have rests in measure 85 and melodic phrases in measure 86.



88

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



91

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

94

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

Solo

T 0 0 0 2 0

A

B 2 2 2 0 2 0

T

A

B 3 3 3 3 3 3 0 0



97

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

T 0 2 0 2 2 2 2 0 2 0 0 2 0 2 0 2 0 2 2 2

A

B 5 2 0 2 0 0 2 0 2 5 5 2 0 2 0 2 0 2 2 2

99

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

Solo

T  
A  
B

0  
5



101

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

Solo

T  
A  
B

0 2 0 2 2 2 2 0 2 0 0 2 0 2 0 2 0 2 0  
5 2 0 2 0 0 2 0 2 5 5 2 0 2 0 2 0 2 0 2

103

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5



105

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

107

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5



109

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

111

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5



114

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

117

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FX 5



120

Shak.

J. Gtr.

J. Gtr.

E. Bass

FX 5

123

Shak.  
J. Gtr.  
J. Gtr.  
E. Bass  
FX 5

This musical system covers measures 123 to 125. It features five staves: a vocal line for 'Shak.' in treble clef, two guitar staves for 'J. Gtr.' in treble clef, an electric bass line for 'E. Bass' in bass clef, and a five-string fretted line for 'FX 5' in treble clef. The vocal line begins with a whole rest in measure 123, followed by a melodic phrase in measures 124 and 125. The guitar parts provide a complex accompaniment with various rhythmic patterns and chordal textures. The bass line is sparse, with a few notes in measures 124 and 125. The FX 5 part has a whole rest in measure 123 and a whole note in measure 125.



126

Shak.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
FX 5

This musical system covers measures 126 to 128. It features six staves: a vocal line for 'Shak.' in treble clef, a percussion line for 'Perc.' in a drum notation style, two guitar staves for 'J. Gtr.' in treble clef, an electric guitar line for 'E. Gtr.' in treble clef, an electric bass line for 'E. Bass' in bass clef, and a five-string fretted line for 'FX 5' in treble clef. The vocal line has a whole rest in measure 126 and a melodic phrase in measures 127 and 128. The percussion part has a drum set icon in measure 126 and a complex rhythmic pattern in measures 127 and 128. The guitar parts continue with their accompaniment. The E. Gtr. part has a 'T' above the staff and 'A' and 'B' below it, with a 2/2 time signature in measures 127 and 128. The bass line has a steady eighth-note pattern. The FX 5 part has a whole rest in measure 126 and a whole note in measure 128.



129

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Chord diagrams for E. Gtr. in measures 129 and 130:

T		
A	2	
B	0	

Measure 129: 2 0

T		
A	2	
B	0	

Measure 130: 2 0

131

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Chord diagrams for E. Gtr. in measures 131 and 132:

T		
A	0	
B	3	

Measure 131: 0 3

T		
A	0	
B	3	

Measure 132: 0 3

133

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Chord diagrams for E. Gtr. in measures 133 and 134:

T		
A	0	
B	5	

Measure 133: 0 5

T		
A	0	
B	5	

Measure 134: 0 5

136

Shak.

J. Gtr.

J. Gtr.

E. Bass

139

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

141

Shak.

Perc.

J. Gtr.

J. Gtr.

FX 5

Solo

143

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



145

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

147

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

149

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

151

Perc.

E. Gtr.

E. Gtr.

Lead 5



153

Shak.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

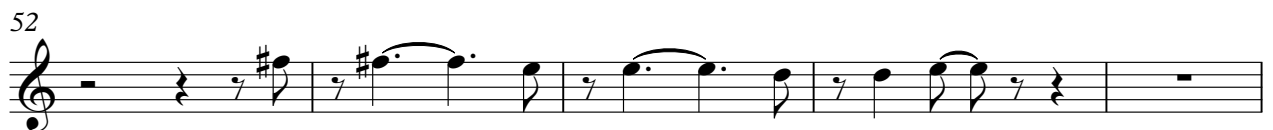
Lead 5

FX 5

Solo

# Shakuhachi

♩ = 118,000137









# Percussion

♩ = 118,000137

**15**

Musical staff 15: A single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings, including a long horizontal line and several groups of 'x' marks, indicating a complex percussive pattern.

18

Musical staff 18: A single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings, including a long horizontal line and several groups of 'x' marks, indicating a complex percussive pattern.

20

Musical staff 20: A single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings, including a long horizontal line and several groups of 'x' marks, indicating a complex percussive pattern.

22

Musical staff 22: A single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings, including a long horizontal line and several groups of 'x' marks, indicating a complex percussive pattern.

24

Musical staff 24: A single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings, including a long horizontal line and several groups of 'x' marks, indicating a complex percussive pattern.

26

Musical staff 26: A single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings, including a long horizontal line and several groups of 'x' marks, indicating a complex percussive pattern.

28

Musical staff 28: A single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings, including a long horizontal line and several groups of 'x' marks, indicating a complex percussive pattern.

30

Musical staff 30: A single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings, including a long horizontal line and several groups of 'x' marks, indicating a complex percussive pattern.

32

Musical staff 32: A single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings, including a long horizontal line and several groups of 'x' marks, indicating a complex percussive pattern. The staff ends with a double bar line and the number **6**.

Percussion

40

Musical notation for measure 40, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with an asterisk (\*). The notation includes eighth and sixteenth notes, and rests.

43

Musical notation for measure 43, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with an asterisk (\*). The notation includes eighth and sixteenth notes, and rests.

45

Musical notation for measure 45, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with an asterisk (\*). The notation includes eighth and sixteenth notes, and rests.

47

Musical notation for measure 47, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with an asterisk (\*). The notation includes eighth and sixteenth notes, and rests.

49

Musical notation for measure 49, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with an asterisk (\*). The notation includes eighth and sixteenth notes, and rests.

51

Musical notation for measure 51, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with an asterisk (\*). The notation includes eighth and sixteenth notes, and rests.

53

Musical notation for measure 53, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with an asterisk (\*). The notation includes eighth and sixteenth notes, and rests.

55

Musical notation for measure 55, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with an asterisk (\*). The notation includes eighth and sixteenth notes, and rests.

57

Musical notation for measure 57, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with an asterisk (\*). The notation includes eighth and sixteenth notes, and rests.

59

Musical notation for measure 59, percussion staff. The staff shows a sequence of notes and rests, with some notes marked with an asterisk (\*). The notation includes eighth and sixteenth notes, and rests.

61

Measure 61: Two staves. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a corresponding bass line with eighth notes.

63

Measure 63: Two staves. Similar to measure 61, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

65

Measure 65: Two staves. The top staff features a rhythmic pattern of eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes.

68

Measure 68: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line. A fermata is placed over the final note of the top staff.

72

**3**

Measure 72: Two staves. A triplet of eighth notes is indicated by a '3' above a bracket in the top staff. The rest of the measure follows the established rhythmic pattern.

77

Measure 77: Two staves. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

80

Measure 80: Two staves. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

82

Measure 82: Two staves. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

84

Measure 84: Two staves. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

86

Measure 86: Two staves. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

V.S.

Musical score for Percussion, measures 88-106. The score is written on ten systems, each with a measure number on the left. Each system consists of two staves: a top staff with rhythmic notation (crosses and stems) and a bottom staff with a melodic line (notes and stems). The notation is complex, featuring many beamed notes and rests, typical of a drum set or similar percussion instrument. The systems are numbered 88, 90, 92, 94, 96, 98, 100, 102, 104, and 106.

108

Musical notation for measures 108 and 109. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

110

Musical notation for measures 110 and 111. Similar to the previous system, it features eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

112

Musical notation for measures 112 and 113. The notation continues with eighth notes and 'x' marks in the top staff.

114

Musical notation for measures 114 and 115. The pattern of eighth notes and 'x' marks is maintained.

116

Musical notation for measures 116 and 117. The notation continues with eighth notes and 'x' marks.

118

Musical notation for measures 118 and 119. Measure 119 contains a whole rest with the number '7' above it, indicating a seven-measure rest.

127

Musical notation for measures 127 and 128. The notation continues with eighth notes and 'x' marks.

129

Musical notation for measures 129 and 130. The notation continues with eighth notes and 'x' marks.

131

Musical notation for measures 131 and 132. The notation continues with eighth notes and 'x' marks.

133

Musical notation for measures 133 and 134. The notation continues with eighth notes and 'x' marks.

136 **3**

Musical notation for measure 136, featuring a 3/4 time signature and a complex rhythmic pattern with eighth and sixteenth notes.

141

Musical notation for measure 141, continuing the rhythmic pattern from the previous measure.

143

Musical notation for measure 143, continuing the rhythmic pattern.

145

Musical notation for measure 145, continuing the rhythmic pattern.

147

Musical notation for measure 147, continuing the rhythmic pattern.

149

Musical notation for measure 149, continuing the rhythmic pattern.

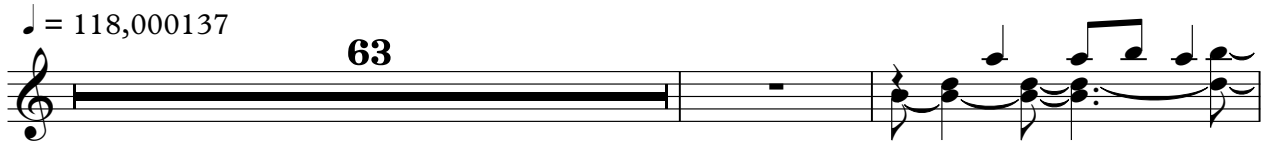
152

Musical notation for measure 152, continuing the rhythmic pattern.

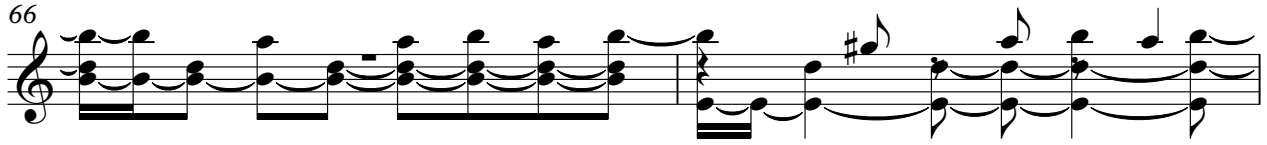
Jazz Guitar

♩ = 118,000137

**63**



66



68

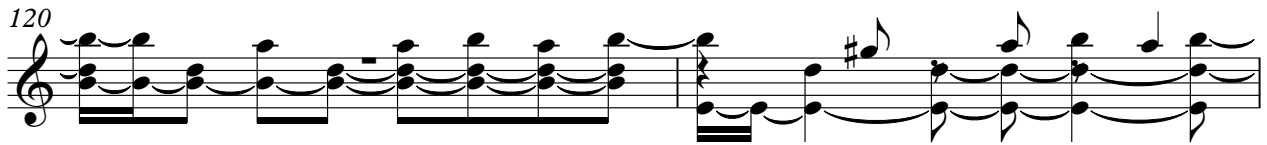


71

**46**



120



122



124



127



130



132



V.S.





Jazz Guitar

♩ = 118,000137

63

67

70

46

119

122

125

128

131

134

137

V.S.

141

Musical staff for measures 141-144. Measure 141 starts with a treble clef and contains a sequence of eighth notes with slurs and accents. Measure 142 continues with eighth notes. Measure 143 features a dotted quarter note followed by eighth notes. Measure 144 concludes with eighth notes and a final accent.

145

Musical staff for measures 145-148. Measure 145 starts with a treble clef and contains a sequence of eighth notes with slurs and accents. Measure 146 continues with eighth notes. Measure 147 features a dotted quarter note followed by eighth notes. Measure 148 concludes with eighth notes and a final accent.

149

Musical staff for measures 149-152. Measure 149 starts with a treble clef and contains a sequence of eighth notes with slurs and accents. Measure 150 continues with eighth notes. Measure 151 is a whole rest with a '4' above it, indicating a four-measure rest. Measure 152 is also a whole rest.

Electric Guitar

♩ = 118,000137

39



42



46



50



53



56



60



63



5

70



73



75



77



95



98



101



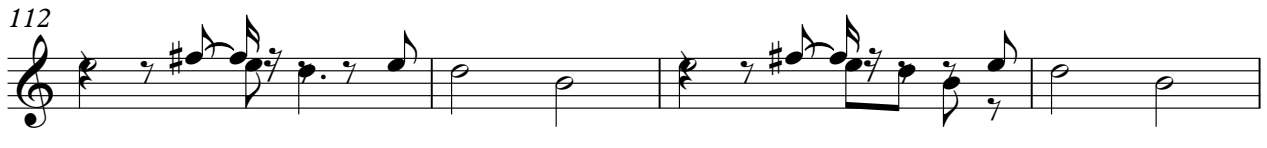
104



108



112

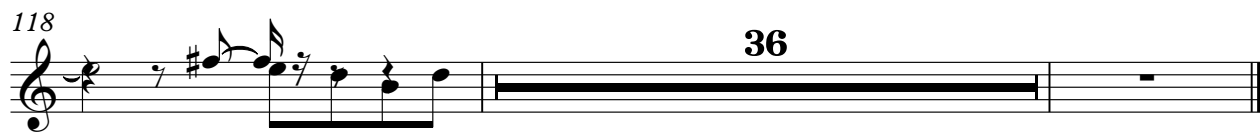


116



Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter rest, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

118



Musical notation for measure 118, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a quarter rest, a quarter note with a sharp sign, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A large number **36** is positioned above the staff, indicating a measure rest.

# 7-string Electric Guitar

♩ = 118,000137

E			
B			
G			
D			
A	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0
E	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0

5

T			
A			
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0

8

T			
A			
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0

11

T			
A			
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0

14

T			
A			
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0

17

T			
A			
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0

20

T			
A			
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0

23

T			0 0	0 0 0 2 0 2
A				
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 2 2	2 2 2 0 2 0
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2	

27

T	0 0	0 0 0 2 0 2	0	0 0 0 2 0 2	0 0
A					
B	2 2 2 2	2 2 0 2 0	2	2 2 2 0 2 0	2 2 2 2
B	2 2				2 2

32

T	0 0 0 0		
A			
B	2 2 2 0 2 0	0 2 0 2 2 2 2 0 2 0	0 2 0 2 2 0 2 0
B		5 2 0 2 0 0 2 0 2 5	5 2 0 2 2 0 2 0 2 5

V.S.

T			
A	0	2 2	0
B	5 2 0 2	0 0 2 0 2	5

T			
A	0	2 2 0 2 0	0
B	5 2 2 0 2 0	2 0 2 5	

T			
A	0	2 2	0
B	5 2 0 2	0 0 2 0 2	5

38

T			
A	0	2 2 0 2 0 2	0
B	5 2 0 2 2 0 2 0 2	5	

T			
A	0	2 2	0
B	5 2 0 2	0 0 2 0 2	5

T			
A	0	2 0 2 2 0 2 0 2	0
B	5 2 0 2 2 0 2 0 2 5		

41

T			
A	0	2 2 0 2	0
B	5 2 2 0 2	0 2 2 0 2	5

T			
A	0	2 0 2 2 0 2 0 2	0
B	5 2 0 2 2 0 2 0 2 5		

T			
A	0	2 2 0 2	0
B	5 2 2 0 2	0 2 2 0 2	5

44

T			
A	0	2 2 0 2	0
B	5 2 0 2 2 0 2 0 2 5		

T			
A	0	2 2 0 2	0
B	5 2 2 0 2	0 2 2 0 2	5

T			
A	0	2 0 2 2 0 2 0 2	0
B	5 2 0 2 2 0 2 0 2 5		

47

T			
A	0	2 2 0 2	0
B	5 2 2 0 2	0 2 0 2	5

T			
A	0	2 0 2 2 0 2 0 2	0
B	5 2 0 2 2 0 2 0 2		

T			
A	0	2 0 2 2 0 2 0 2	0
B	5 2 0 2 2 0 2 0 2 5		

51

T			
A	0	2 2	0
B	5 2 0 2	0 0 2 0 2	5

T			
A	0	2 0 2 0 2 0 2 2 2	0
B	5 2 0 2 0 2 0 2 2 2		

T			
A	0	2 0 2 2 0 2 0 2	0
B	5 2 0 2 0 2 0 2 0 2		

55

T			
A	0	2 2	0
B	5 2 0 2	0 0 2 0 2	5

T			
A	0	2 0 2 0 2 0 2 0 2	0
B	5 2 0 2 0 2 0 2 0 2		

T			
A	0	2	0
B	5	0	0

59

13

T						
A	0	2	0	2	0	2
B	5	0	0	0	0	0

T						
A	0	2	0	2	0	2
B	5	0	0	0	0	0

T						
A	0	2	0	2	0	2
B	5	0	0	0	0	0

78

T						
A	0	0	2	0	0	0
B	5	5	2 2 0 2	2 2 0 2	5	

T						
A	0	2 2 0 2	2 2 0 2	0	2 0 2 2 0 2 0 2	0
B	5	2 2 0 2	2 2 0 2	5	2 0 2 2 0 2 0 2 5	

81

T						
A	0	2 2 0 2	2 2 0 2	0	2 2 0 2	0
B	5	2 2 0 2	2 2 0 2	5	2 2 0 2	0

T						
A	0	2 2 0 2	2 2 0 2	0	2 2 0 2	0
B	5	2 2 0 2	2 2 0 2	5	2 2 0 2	0

T												0	0	
A	0	2	0	2	2	0	2	0	2	0	2	0	2	0
B	5	2	0	2	2	0	2	0	2	0	2	5	5	2
														2
														2

88

T	0	0	0	0	2	2		0	0											
A	2	2	2	0	2	0		2	2	2	2		2	0	2	0		2	2	2
B	2	2	2	0	2	0		2	2	2	2		2	0	2	0		2	2	2

93

T	0	0		0	0	0	0													
A	2	2	2	2																
B	2	2	2	2	0	2	0													

98

T																				
A	0																			
B	5	2	0	2	0	2	0	2	2	2										

102

T																				
A	0	2	0	2	0	2	0	2	2	2										
B	5	2	0	2	0	2	0	2	2	2										

105

T																				
A	0	2	2	0	2	2	2	0	2	2	2	0	2	0	2	0	2	0	2	0
B	5	2	2	0	2	2	2	0	2	2	2	0	2	5	5	2	2	0	2	2

108

T																				
A	0	2	0	2	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0
B	5	2	0	2	2	0	2	0	2	5	5	2	0	2	2	0	2	0	2	5

113

T																				
A	0	2	0	2	0	2	0	2	0	2										
B	5	0	5	0	5	0	5	0	5	0										

128

T																				
A		2	2	0	0															
B	2	0	0	3	3	5	5													



T			
A			
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0
	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0

146

T			
A			
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0
	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0

149

T			
A			
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0
	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0

152

T				
A				
B	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2
	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2 2 0 2 0 2 2 0 2 0	2

# 7-string Electric Guitar

♩ = 118,000137

**16**

E																
B																
G																
D																
A																
E																
A																

19

T																
A																
B																

21

T																
A																
B																

23

T																
A																
B																

25

T																
A																
B																

27

T																
A																
B																

29

T																
A																
B																

31

**24**

T																								
A																								
B																								

57

T			0		0											
A	2		2		2		2		2		2		2		0	
B	0		2		2		0		2		2		0		0	

62

**22**

T																		
A	2		2		0		2		2									
B	2		2		0		2		2									



# 7-string Electric Guitar

♩ = 118,000137

**77** **2**

Tab for measures 77-84. Measure 77: thick bar across strings A, B, E. Measures 78-83: fret 0 on strings T, B, E. Measure 84: thick bar across strings A, B, E.

85

**16**

Tab for measures 85-103. Measure 85: fret 0 on strings T, B, E. Measure 86: fret 0 on strings T, B, E. Measure 87: thick bar across strings A, B, E. Measures 88-103: fret numbers 0, 2, 0, 2, 2, 2, 0, 2 on strings A, B, E.

104

Tab for measures 104-106. Measure 104: fret numbers 0, 2, 2, 2, 2, 0 on strings A, B, E. Measure 105: fret numbers 0, 2, 0, 2, 2, 0, 2 on strings A, B, E. Measure 106: fret numbers 0, 2, 0, 2, 0, 2, 0, 2 on strings A, B, E.

107

Tab for measures 107-109. Measure 107: fret numbers 0, 2, 0, 2, 2, 2, 0, 2 on strings A, B, E. Measure 108: fret numbers 0, 2, 0, 2, 0, 2, 0, 2 on strings A, B, E. Measure 109: fret numbers 0, 2, 0, 2, 2, 2, 0, 2 on strings A, B, E.

110

Tab for measures 110-117. Measure 110: fret numbers 0, 2, 0, 2, 0, 2, 0, 2 on strings A, B, E. Measures 111-117: fret numbers 5, 0, 5, 0, 5, 0, 5 on strings T, B, E.

118

**24**

Tab for measures 118-148. Measure 118: thick bar across strings A, B, E. Measures 119-148: fret numbers 2, 3, 2, 2, 3, 2, 3 on strings A, B, E.

149

Tab for measures 149-152. Measure 149: fret numbers 2, 3 on strings A, B, E. Measure 150: fret numbers 2, 2, 0, 2, 0, 2, 2, 0, 2, 0 on strings A, B, E. Measure 151: fret numbers 2, 2, 0, 2, 0, 2, 2, 0, 2, 0 on strings A, B, E. Measure 152: fret number 2 on string A.

153

Tab for measures 153-155. Measure 153: fret numbers 2, 2, 0, 2, 0, 2, 2, 0, 2, 0 on strings A, B, E. Measure 154: fret numbers 2, 2, 0, 2, 0, 2, 2, 0, 2, 0 on strings A, B, E. Measure 155: fret number 2 on string A.

# 5-string Electric Bass

♩ = 118,000137

8



12



16



20



24



28



31



41



44



47



51



56



60



64



69



79



83



87



91



95



100



104



107



110



114



118



126



V.S.

4

5-string Electric Bass

132



140



146



149





# Lead 5 (Charang)

♩ = 118,000137

The musical score consists of ten staves of music, each beginning with a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 2, 3, and 6. A double bar line is present at the end of the first staff. The score concludes with a final double bar line and a fermata-like symbol.

33

36

39

42

45

48

51

54

57

71

12

Detailed description: This image shows a musical score for a guitar lead, labeled 'Lead 5 (Charang)'. The score is written on ten staves of music, each beginning with a measure number. The first staff starts at measure 33, the second at 36, the third at 39, the fourth at 42, the fifth at 45, the sixth at 48, the seventh at 51, the eighth at 54, the ninth at 57, and the tenth at 71. The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. A double bar line is present at measure 57, with the number '12' centered above it, indicating a 12-measure rest. The notation includes stems, flags, and beams to indicate precise timing and articulation.

Musical score for Lead 5 (Charang), measures 73-105. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked '8'. The music consists of a series of eighth-note patterns, often beamed in pairs or groups of four, with some measures containing rests. The notation includes various rhythmic values such as eighth notes, quarter notes, and eighth rests. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

108

Musical notation for measures 108-110. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes, some beamed together, and some notes with accents. There are also some rests and a fermata-like symbol.

111

Musical notation for measures 111-113. Measure 111 has a single note followed by a rest. Measure 112 contains a long horizontal line with the number '38' above it, indicating a 38-measure rest. Measure 113 begins with a triplet of notes, indicated by a bracket and the number '3', followed by a series of sixteenth notes.

152

Musical notation for measures 152-153. Both measures consist of a continuous stream of sixteenth notes, with some notes beamed together in groups of four.

154

Musical notation for measures 154-155. Measure 154 continues the sixteenth-note pattern from the previous measure. Measure 155 features a few notes followed by a rest.

# FX 5 (Brightness)

♩ = 118,000137

Musical score for FX 5 (Brightness) in treble clef. The score consists of ten staves of music. The first staff begins with a measure of whole rest followed by a measure of seven sixteenth notes, indicated by a '7' above the staff. The tempo is marked as ♩ = 118,000137. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a measure of whole rest followed by a measure of two eighth notes, indicated by a '2' above the staff.



FX 5 (Brightness)

149

Musical notation for FX 5 (Brightness). The notation is on a single staff with a treble clef. It consists of four measures. The first measure contains a quarter note on G4, a quarter rest, and a quarter note on G4. The second measure contains a quarter note on G4, a quarter rest, and a quarter note on G4. The third measure contains a quarter note on G4, a quarter rest, and a quarter note on G4. The fourth measure contains a quarter note on G4, a quarter rest, and a quarter note on G4. A large number '4' is positioned above the staff in the third measure. The piece ends with a double bar line.

Solo

♩ = 118,000137  
DISCOTHE

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2 5



11



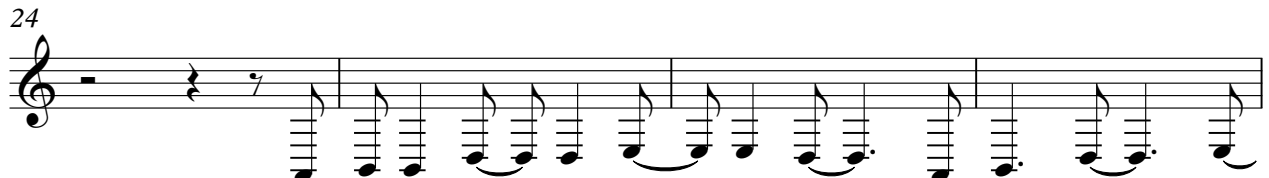
15



20



24



28



33 7



44



48 6 30





2

Solo

86



90



95



139



142

