

# Teleac Rockschool & Styles - Dance Ho 6

♩ = 128,000000

DRUMS

FINGERDBAS

SYNBASS 2

SQUAREWAVE

CHIFFER LD

CELLO

♩ = 128,000000



3

DRUMS

FINGERDBAS

SYNBASS 2

4

DRUMS

FINGERDBAS

SYNBASS 2

CHIFFER LD

CHIFFER LD



5

DRUMS

FINGERDBAS

SYNBASS 2

CHIFFER LD

CHIFFER LD

6

DRUMS

FINGERDBAS

SYNBASS 2

CHIFFER LD

CHIFFER LD

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in five staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for FINGERDBAS (bass guitar), featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 7. The third staff is for SYNBASS 2 (synthesized bass), which follows a similar melodic pattern to the finger bass. The bottom two staves are labeled CHIFFER LD (lead guitar), both of which are currently empty, showing only the treble clef and a key signature of one sharp (F#).



7

DRUMS

FINGERDBAS

SYNBASS 2

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in three staves. The top staff is for DRUMS, continuing the rhythmic pattern from measure 6. The second staff is for FINGERDBAS, showing a melodic line with eighth and sixteenth notes, including a triplet in measure 7. The third staff is for SYNBASS 2, which follows a similar melodic pattern to the finger bass.

8

DRUMS

FINGERDBAS

SYNBASS 2

CELLO

CELLO



9

DRUMS

FINGERDBAS

SYNBASS 2

CELLO

CELLO

10

DRUMS

FINGERDBAS

SYNBASS 2

CELLO

CELLO



11

DRUMS

FINGERDBAS

SYNBASS 2

CHIFFER LD

CHIFFER LD

CELLO

CELLO

12

DRUMS

FINGERDBAS

SYNBASS 2

CHIFFER LD

CHIFFER LD

CELLO

CELLO

13

DRUMS



FINGERDBAS



SYNBASS 2



CHIFFER LD



CHIFFER LD



CELLO



CELLO



Detailed description: This page of a musical score, numbered 13, features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests, including three triplet markings. The second and third staves, labeled FINGERDBAS and SYNBASS 2, contain bass line notation with eighth and sixteenth notes. The fourth and fifth staves, both labeled CHIFFER LD, show a single long note with a slur and rests. The bottom two staves, both labeled CELLO, contain chordal notation with various accidentals and rests.

14

DRUMS

FINGERDBAS

SYNBASS 2

SQUAREWAVE

CELLO

CELLO



15

DRUMS

FINGERDBAS

SYNBASS 2

SQUAREWAVE



16

DRUMS

FINGERDBAS

SYNBASS 2

SQUAREWAVE

CELLO

CELLO

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves: DRUMS (top), FINGERDBAS, SYNBASS 2, SQUAREWAVE, and two CELLO staves (bottom). Measure 16 shows a drum pattern with various notes and rests, and a bass line with eighth notes. Measure 17 continues the bass line and drum pattern. The SQUAREWAVE staff has a triplet of eighth notes in both measures. The CELLO staves have rests in measure 16 and chords in measure 17.



17

DRUMS

FINGERDBAS

SYNBASS 2

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 17 and 18. It features four staves: DRUMS (top), FINGERDBAS, SYNBASS 2, and SQUAREWAVE. Measure 17 shows a drum pattern with various notes and rests, and a bass line with eighth notes. Measure 18 continues the bass line and drum pattern. The SQUAREWAVE staff has a triplet of eighth notes in both measures.

18

DRUMS

FINGERDBAS

SYNBASS 2

SQUAREWAVE



19

DRUMS

FINGERDBAS

SYNBASS 2

SQUAREWAVE

20

DRUMS

FINGERDBAS

SYNBASS 2

SQUAREWAVE

CELLO

CELLO



21

DRUMS

FINGERDBAS

SYNBASS 2

SQUAREWAVE

22

DRUMS

FINGERDBAS

SYNBASS 2

SQUAREWAVE



23

DRUMS

FINGERDBAS

SYNBASS 2



24

DRUMS

FINGERDBAS

SYNBASS 2

SQUAREWAVE

25

DRUMS

FINGERDBAS

SYNBASS 2



26

DRUMS

FINGERDBAS

SYNBASS 2

CELLO

CELLO



27

DRUMS

FINGERDBAS

SYNBASS 2

28

DRUMS

FINGERDBAS

SYNBASS 2

CELLO

CELLO



29

DRUMS

FINGERDBAS

SYNBASS 2

30

DRUMS

FINGERDBAS

SYNBASS 2

CELLO

CELLO



DRUMS

# Teleac Rockscool & Styles - Dance Ho 6

## DRUMS

♩ = 128,000000

Drum notation for 'Dance Ho 6' in 4/4 time. The notation is presented in 11 numbered staves, each with a double bar line on the left. The notation uses 'x' for cymbals and dots for snare and tom-tom hits. The first staff shows a 4/4 time signature and a tempo of 128,000000. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a bracket with the number '3' under it in staves 8, 9, and 11. The notation is arranged in two columns: staves 1-5 on the left and staves 6-11 on the right.

V.S.



DRUMS

12

Musical notation for measures 12 and 13. Measure 12 shows a snare drum pattern with eighth notes and a cymbal. Measure 13 continues with a similar pattern, including a triplet of eighth notes.

13

Musical notation for measures 14 and 15. Measure 14 features a snare drum pattern with eighth notes and a cymbal. Measure 15 continues with a similar pattern, including a triplet of eighth notes.

14

Musical notation for measures 16 and 17. Measure 16 shows a snare drum pattern with eighth notes and a cymbal. Measure 17 continues with a similar pattern, including a triplet of eighth notes.

15

Musical notation for measures 18 and 19. Measure 18 features a snare drum pattern with eighth notes and a cymbal. Measure 19 continues with a similar pattern, including a triplet of eighth notes.

16

Musical notation for measures 20 and 21. Measure 20 shows a snare drum pattern with eighth notes and a cymbal. Measure 21 continues with a similar pattern, including a triplet of eighth notes.

17

Musical notation for measures 22 and 23. Measure 22 features a snare drum pattern with eighth notes and a cymbal. Measure 23 continues with a similar pattern, including a triplet of eighth notes.

18

Musical notation for measures 24 and 25. Measure 24 shows a snare drum pattern with eighth notes and a cymbal. Measure 25 continues with a similar pattern, including a triplet of eighth notes.

19

Musical notation for measures 26 and 27. Measure 26 features a snare drum pattern with eighth notes and a cymbal. Measure 27 continues with a similar pattern, including a triplet of eighth notes.

20

Musical notation for measures 28 and 29. Measure 28 shows a snare drum pattern with eighth notes and a cymbal. Measure 29 continues with a similar pattern, including a triplet of eighth notes.

21

Musical notation for measures 30 and 31. Measure 30 features a snare drum pattern with eighth notes and a cymbal. Measure 31 continues with a similar pattern, including a triplet of eighth notes.

DRUMS

22

Drum notation for measure 22. The top staff shows a snare drum with a series of eighth notes and rests. The bottom staff shows a bass drum with a series of eighth notes and rests. The notation includes various symbols like 'x' for cymbals and 'o' for bass drum.

23

Drum notation for measure 23. Similar to measure 22, but with a triplet of eighth notes in the bass drum indicated by a bracket and the number '3'.

24

Drum notation for measure 24. Similar to measure 22, with a different pattern of snare and bass drum notes.

25

Drum notation for measure 25. Features two triplet markings in the bass drum, each indicated by a bracket and the number '3'.

26

Drum notation for measure 26. Features a triplet marking in the bass drum indicated by a bracket and the number '3'.

27

Drum notation for measure 27. Features two triplet markings in the bass drum, each indicated by a bracket and the number '3'.

28

Drum notation for measure 28. Features two triplet markings in the bass drum, each indicated by a bracket and the number '3'.

29

Drum notation for measure 29. Features two triplet markings in the bass drum, each indicated by a bracket and the number '3'.

30

Drum notation for measure 30. Features two triplet markings in the bass drum, each indicated by a bracket and the number '3'. The measure ends with a final note on the snare drum.

♩ = 128,000000



4



6



8



10



12



14



16



18



20



V.S.

22



24



26



28



30



Teleac Rockscool & Styles - Dance Ho 6

SYNBASS 2

♩ = 128,000000



4



6



8



10



12



14



16



18



20



V.S.

22



24



26



28



30



SQUAREWAVE

Teleac Rockscool & Styles - Dance Ho 6

♩ = 128,000000

12

Musical notation for measures 12-15. Measure 12 is a whole rest. Measure 13 is a whole note chord. Measures 14 and 15 contain eighth-note chords with triplet markings.

16

Musical notation for measures 16-18. Measures 16 and 17 contain eighth-note chords with triplet markings. Measure 18 is a whole note chord.

19

Musical notation for measures 19-21. Measures 19 and 20 contain eighth-note chords with triplet markings. Measure 21 is a whole note chord.

22

8

Musical notation for measures 22-25. Measure 22 contains eighth-note chords with triplet markings. Measures 23 and 24 are whole rests. Measure 25 is a whole note chord.

♩ = 128,000000

2 4

11

19



♩ = 128,000000

2 7 4

11

7 19

CELLO

Teleac Rockscool & Styles - Dance Ho 6

♩ = 128,000000

6

10

12

14

3

21

5

28

2

CELLO

Teleac Rockscool & Styles - Dance Ho 6

♩ = 128,000000

6

10

12

14

3

21

5

28

2