

# Teleac Rockscool & Styles - Handclap Blues Rock `n F

This musical score is for a piece titled "Teleac Rockscool & Styles - Handclap Blues Rock `n F". It is written in 4/4 time and consists of four systems of music, each featuring three staves: Drums, E. Guitar, and Slap Bass. The score includes a variety of rhythmic patterns and melodic lines, with some sections marked with triplets and sixteenth notes. The first system starts with a drum pattern of eighth notes and a guitar line with a triplet. The second system features a more complex drum pattern with triplets and a guitar line with a triplet. The third system has a drum pattern with a triplet and a guitar line with a triplet. The fourth system continues with a drum pattern and a guitar line with a triplet. The Slap Bass part is consistently active throughout, providing a rhythmic foundation for the other instruments.

2

9

DRUMS

E.GUITAR

SLAP BASS

11

DRUMS

E.GUITAR

SLAP BASS

13

DRUMS

E.GUITAR

SLAP BASS

15

DRUMS

E.GUITAR

SLAP BASS

Musical score for measures 17-18. Includes staves for DRUMS, E.GUITAR, and SLAP BASS. Features guitar tablature and various musical notations.

Musical score for measures 19-20. Includes staves for DRUMS, E.GUITAR, and SLAP BASS. Features guitar tablature and various musical notations.

Musical score for measures 21-22. Includes staves for DRUMS, E.GUITAR, and SLAP BASS. Features guitar tablature and various musical notations.

Musical score for measures 23-24. Includes staves for DRUMS, E.GUITAR, and SLAP BASS. Features guitar tablature and various musical notations.

4

24

DRUMS

E.GUITAR

SLAP BASS

26

DRUMS

E.GUITAR

SLAP BASS

27

DRUMS

E.GUITAR

SLAP BASS

28

DRUMS

E.GUITAR

SLAP BASS

30

DRUMS

E.GUITAR

SLAP BASS

32

DRUMS

E.GUITAR

SLAP BASS

34

DRUMS

E.GUITAR

SLAP BASS

38

DRUMS

46

DRUMS

54

DRUMS

62

DRUMS

Teleac Rockscool & Styles - Handclap Blues Rock `n F

DRUMS

1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

5 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

7 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

12 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

15 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

17 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

19 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

21 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

V.S.



The image displays a musical score for an electric guitar, consisting of ten staves of music. Each staff begins with a guitar tab line above a standard musical notation line. The time signature is 4/4. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 1, 6, 9, 12, 15, 18, 21, 24, 27, and 29 indicated at the start of their respective staves. The notation includes various chord voicings, often represented by numbers on the tab lines. There are several triplet markings (indicated by a '3' and a bracket) and some melodic lines with slurs. The music concludes with a double bar line and the initials 'V.S.' at the bottom right of the page.

V.S.



2

E. GUITAR

32

35

43

52

61

Teleac Rockscool & Styles - Handclap Blues Rock `n F

SLAP BASS

The image displays a musical score for a piece titled "Teleac Rockscool & Styles - Handclap Blues Rock `n F". The score is specifically for a "SLAP BASS" part. It is written in 4/4 time and consists of 36 measures, organized into nine systems of four measures each. The notation includes guitar tablature (numbers 0-9 on a six-line staff) and standard bass notation (notes on a five-line staff). The key signature has one sharp (F#), and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and some notes with accidentals (sharps). The piece concludes with a double bar line at the end of the 36th measure.

V.S.

2

SLAP BASS

35

44

53

62

87