

# Teleac Rockschool & Styles - Meltdown Heavy Metal S

♩ = 12

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS

♩ = 12

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS

♩ = 12

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS

6  $\text{♩} = 126, 052, 956, 11273, 9826, 81229, 000, 0658, 8213, 6680, 060, 0526, 9626, 8223, 981550 = 125,000$

DRUMS

E. GUITAR

OVERDRIVE

FINGRDBASS

7  $\text{♩} = 122, 072, 956, 11273, 9826, 81229, 000, 0658, 8213, 6680, 060, 0526, 9626, 8223, 981550 = 125,000$

DRUMS

E. GUITAR

OVERDRIVE

FINGRDBASS

9  $\text{♩} = 125, 072, 956, 11273, 9826, 81229, 000, 0658, 8213, 6680, 060, 0526, 9626, 8223, 981550 = 125,000$

DRUMS

E. GUITAR

OVERDRIVE

FINGRDBASS

11

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS

13

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS

15

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS

17

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS

3

Detailed description: This system covers measures 17 and 18. The drums play a consistent pattern of quarter notes on the snare and bass drum. The electric guitar and overdrive parts feature a dense, rhythmic texture of chords and single notes. The bass line includes a triplet of eighth notes in measure 17.

19

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS

Detailed description: This system covers measures 19 and 20. The drums continue with a steady quarter-note pattern. The guitar and overdrive parts show a slight change in chord voicings. The bass line features a mix of quarter and eighth notes.

21

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS

3 3

Detailed description: This system covers measures 21 and 22. The drums maintain the same rhythmic pattern. The guitar and overdrive parts have a more melodic feel with some eighth-note runs. The bass line features several triplet markings over eighth notes.

23

DRUMS

E.GUITAR

OVERDRIVE

FINGERBASS

26

DRUMS

E.GUITAR

OVERDRIVE

FINGERBASS

28

DRUMS

E.GUITAR

OVERDRIVE

FINGERBASS

30

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS

32

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS

34

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS

36 
  
 DRUMS
   
 E.GUITAR
   
 OVERDRIVE
   
 FINGERBASS

38 
  
 DRUMS
   
 E.GUITAR
   
 OVERDRIVE
   
 FINGERBASS

40 
  
 DRUMS
   
 E.GUITAR
   
 OVERDRIVE
   
 FINGERBASS

42 = 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

DRUMS

E.GUITAR

OVERDRIVE

FINGERBASS

44 = 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

DRUMS

E.GUITAR

OVERDRIVE

FINGERBASS

46 = 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

DRUMS

E.GUITAR

OVERDRIVE

FINGERBASS



48

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS

50

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS

52

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS

10

54

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS

56

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS

58

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS

60

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS

62

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS

64

DRUMS

E.GUITAR

OVERDRIVE

FINGRDBASS



DRUMS

Teleac Rockscool & Styles - Meltdown Heavy Metal S

The image displays a drum score for the piece "Teleac Rockscool & Styles - Meltdown Heavy Metal S". The score is written in 4/4 time with a tempo of 122 BPM. It consists of 30 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 marked at the beginning of their respective systems. The notation includes various drum symbols such as snare, bass drum, and cymbals, along with rests and dynamic markings. There are several triplet markings (indicated by a '3' over a group of notes) and some notes with accents. The score is presented on a single system with multiple staves, each representing a different drum part. The notation is dense and complex, typical of a heavy metal drum score.

V.S.

DRUMS

31

34

37

40

43

46

49

52

55

58

DRUMS

61

Musical notation for measures 61-63. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it in measure 63.

64

Musical notation for measures 64-65. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes. Triplet markings with '3' are present above and below the bass line in measure 65.

66

Musical notation for measures 66-68. The top staff shows a drum line with various rhythmic patterns and rests. The bottom staff shows a bass line with eighth and sixteenth notes. Triplet markings with '3' are present above and below the bass line in measures 66 and 67.

E.GUITAR


1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The image displays ten staves of guitar tablature for an electric guitar. Each staff begins with a measure number (1, 4, 7, 10, 13, 16, 19, 22, 25, 28) and a corresponding guitar-specific notation line. The notation includes fret numbers (0-10) and rhythmic values (e.g., quarter, eighth, sixteenth notes). The music is written in a key with one sharp (F#) and a 4/4 time signature. The first staff (measure 1) is in a 4/4 time signature. The second staff (measure 4) is in a 7/8 time signature. The third staff (measure 7) is in a 4/4 time signature. The fourth staff (measure 10) is in a 4/4 time signature. The fifth staff (measure 13) is in a 4/4 time signature. The sixth staff (measure 16) is in a 4/4 time signature. The seventh staff (measure 19) is in a 4/4 time signature. The eighth staff (measure 22) is in a 4/4 time signature. The ninth staff (measure 25) is in a 4/4 time signature. The tenth staff (measure 28) is in a 4/4 time signature. The music consists of a series of chords and melodic lines. The first staff (measure 1) is a 4/4 time signature. The second staff (measure 4) is a 7/8 time signature. The third staff (measure 7) is a 4/4 time signature. The fourth staff (measure 10) is a 4/4 time signature. The fifth staff (measure 13) is a 4/4 time signature. The sixth staff (measure 16) is a 4/4 time signature. The seventh staff (measure 19) is a 4/4 time signature. The eighth staff (measure 22) is a 4/4 time signature. The ninth staff (measure 25) is a 4/4 time signature. The tenth staff (measure 28) is a 4/4 time signature. The music consists of a series of chords and melodic lines. The first staff (measure 1) is a 4/4 time signature. The second staff (measure 4) is a 7/8 time signature. The third staff (measure 7) is a 4/4 time signature. The fourth staff (measure 10) is a 4/4 time signature. The fifth staff (measure 13) is a 4/4 time signature. The sixth staff (measure 16) is a 4/4 time signature. The seventh staff (measure 19) is a 4/4 time signature. The eighth staff (measure 22) is a 4/4 time signature. The ninth staff (measure 25) is a 4/4 time signature. The tenth staff (measure 28) is a 4/4 time signature. The music consists of a series of chords and melodic lines.


V.S.

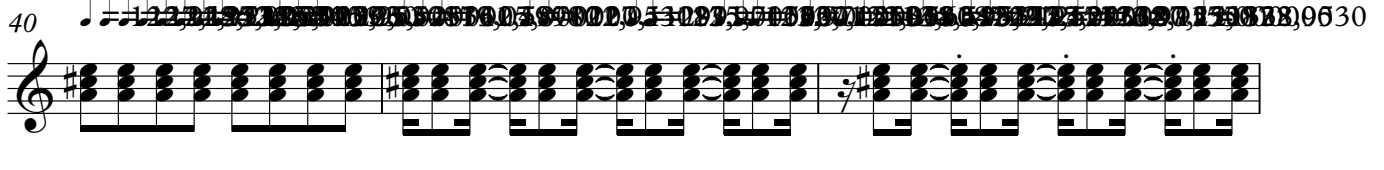



E. GUITAR

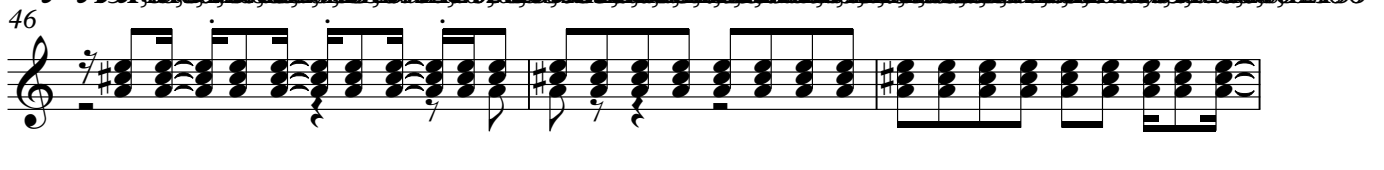
31 

34 = 


37 


40 


43 

46 = 

49 

52 

56 

59 = 

E. GUITAR

3

62

Musical notation for guitar, measures 62-64. The notation is in treble clef with a 7/8 time signature. Measure 62 starts with a quarter rest followed by a quarter note. Measure 63 contains a quarter note followed by a quarter note. Measure 64 contains a quarter note, a quarter note, and a triplet of eighth notes. The piece concludes with a double bar line.

65

Musical notation for guitar, measures 65-67. The notation is in treble clef with a 7/8 time signature. Measure 65 contains a sequence of chords: a quarter note chord, a quarter note chord, and a quarter note chord. Measure 66 contains a quarter note chord, a quarter note chord, and a quarter note chord. Measure 67 contains a quarter note chord, a quarter note chord, and a quarter note chord. The piece concludes with a double bar line.

OVERDRIVE

Teleac Rockscool & Styles - Meltdown Heavy Metal S

3

3

6

8

11

14

16

19

22

25

V.S.

OVERDRIVE

28

31

34

37

39

42

45

47

50

53

# OVERDRIVE

3

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes at the end. A measure rest is present at the beginning of the second measure.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff continues the melodic line with eighth and quarter notes, including a triplet of eighth notes. The piece concludes with a final chord marked with a sharp sign (#).

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of chords, primarily triads and dyads, with some eighth notes. The piece ends with a final chord.

The image displays a musical score for a bass guitar part in 4/4 time. The score is written on a single staff with a bass clef. It begins with a key signature of one sharp (F#) and a tempo marking of quarter note = 125. The piece is divided into measures, with measure numbers 4, 7, 11, 15, 18, 21, 25, 28, and 32 indicated. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). The bass line is melodic and rhythmic, typical of a heavy metal style. The score ends with the instruction 'V.S.' (Verso).

V.S.

FINGRDBASS

35  $\text{♩} = 120$

38  $\text{♩} = 120$

42  $\text{♩} = 120$

45  $\text{♩} = 120$

48  $\text{♩} = 120$

52  $\text{♩} = 120$

55  $\text{♩} = 120$

58  $\text{♩} = 120$

61  $\text{♩} = 120$

64  $\text{♩} = 120$

FINGRDBASS

3

66

66 67 68 69 70