

Teleac Rockschool & Styles - My Tune 6

♩ = 118,001060

Musical score for 'My Tune 6' featuring various instruments. The score is in 2/4 time and consists of 4 measures. The tempo is marked as ♩ = 118,001060. The instruments and their parts are:

- TRUMPET:** Treble clef, 2/4 time. Part 1: Rest for all 4 measures.
- DRUMS:** Drum clef, 2/4 time. Part 1: Rest for 1/4 measure, followed by a quarter note, then a dotted quarter note, and a quarter note in the final measure.
- MUTED GTR:** Treble clef, 2/4 time. Part 1: Rest for all 4 measures.
- SYN BASS 2:** Bass clef, 2/4 time. Part 1: Rest for all 4 measures.
- BRASS 1:** Treble clef, 2/4 time. Part 1: Rest for all 4 measures.
- SYNBASS 1:** Treble clef, 2/4 time. Part 1: Rest for all 4 measures.
- PIZZICATO:** Treble clef, 2/4 time. Part 1: Rest for all 4 measures.
- POLYSYNTH:** Treble clef, 2/4 time. Part 1: Rest for all 4 measures.
- STRINGS:** Bass clef, 2/4 time. Part 1: Rest for all 4 measures.
- A.PIANO 1:** Treble clef, 2/4 time. Part 1: Rest for all 4 measures.

♩ = 118,001060

2

TRUMPET

DRUMS

MUTED GTR

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBASS 1

PIZZICATO

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a 4/4 piece. The score is arranged in a vertical stack of staves. At the top, a '2' indicates the second measure. The instruments and their parts are: TRUMPET (treble clef, mostly rests), DRUMS (drum notation with various patterns), MUTED GTR (treble clef, muted notes), PIZZICATO (treble clef, plucked notes), PICK BASS (bass clef, plucked notes), SYN BASS 2 (bass clef, plucked notes), BRASS 1 (treble clef, mostly rests), SYNBASS 1 (treble clef, mostly rests), PIZZICATO (treble clef, plucked notes), and two STINGS staves (one treble, one bass clef, plucked notes). The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

3

TRUMPET

DRUMS

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBASS 1

STRINGS

4

TRUMPET

DRUMS

MUTED GTR

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBRASS 1

PIZZICATO

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 4, contains ten staves. The top staff is for TRUMPET, followed by DRUMS. The next three staves are grouped by a brace on the left and labeled MUTED GTR, PIZZICATO, and PICK BASS. Below these are two more staves, also grouped by a brace and labeled SYN BASS 2. The next two staves are grouped by a brace and labeled BRASS 1 and SYNBRASS 1. The final three staves are grouped by a brace and labeled PIZZICATO, STRINGS, and STRINGS. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

5

TRUMPET

DRUMS

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBASS 1

STRINGS

This musical score page, numbered 5, contains eight staves. The top staff is for TRUMPET, followed by DRUMS, PIZZICATO, PICK BASS, SYN BASS 2, BRASS 1, SYNBASS 1, and STRINGS at the bottom. The TRUMPET, PIZZICATO, BRASS 1, SYNBASS 1, and STRINGS staves all begin with a measure of music, followed by a rest for the remainder of the page. The DRUMS staff shows a complex rhythmic pattern with various drum symbols. The PICK BASS and SYN BASS 2 staves show a similar rhythmic pattern with notes and rests.

6

TRUMPET

DRUMS

MUTED GTR

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBRASS 1

PIZZICATO

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 6, featuring 12 staves. The instruments are: TRUMPET (treble clef), DRUMS (drum notation), MUTED GTR (treble clef), PIZZICATO (treble clef), PICK BASS (bass clef), SYN BASS 2 (bass clef), BRASS 1 (treble clef), SYNBRASS 1 (treble clef), PIZZICATO (treble clef), STRINGS (treble clef), and STRINGS (bass clef). The score includes various musical notations such as rests, notes, beams, and dynamic markings. A large bracket on the left side groups the Muted Guitar, Pizzicato, Pick Bass, and Syn Bass 2 staves together.

7

TRUMPET

DRUMS

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBASS 1

STRINGS

This musical score page, numbered 7, contains eight staves of music. The staves are labeled as follows from top to bottom: TRUMPET, DRUMS, PIZZICATO, PICK BASS, SYN BASS 2, BRASS 1, SYNBASS 1, and STRINGS. The TRUMPET, PIZZICATO, PICK BASS, and SYN BASS 2 staves use a treble clef. The PICK BASS and SYN BASS 2 staves use a bass clef. The BRASS 1 and SYNBASS 1 staves are written as grand staves, each with a treble and bass clef. The STRINGS staff uses a bass clef. The DRUMS staff uses a drum set notation. The music consists of rhythmic patterns and melodic lines for each instrument.

8

TRUMPET

DRUMS

MUTED GTR

PIZZICATO

PICK BASS

SYN BASS 2

PIZZICATO

STRINGS

STRINGS

This musical score page, numbered 8, contains eight staves. The top staff is for TRUMPET, which is mostly silent with a few notes. The second staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The third staff is for MUTED GTR, featuring a melodic line with slurs. The fourth staff is for PIZZICATO, showing a melodic line with many slurs. The fifth staff is for PICK BASS, and the sixth is for SYN BASS 2, both showing melodic lines with slurs. The seventh staff is for PIZZICATO, and the eighth is for STRINGS, both showing complex rhythmic patterns with many slurs.

9

TRUMPET

DRUMS

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBASS 1

STRINGS

A.PIANO 1

The musical score for page 9 consists of nine staves. The TRUMPET staff has a quarter note followed by a quarter rest. The DRUMS staff features a complex rhythmic pattern with eighth notes, quarter notes, and a triplet of eighth notes. The PIZZICATO staff has a quarter note, a quarter rest, and a triplet of eighth notes. The PICK BASS and SYN BASS 2 staves each have a quarter note followed by a quarter rest. The BRASS 1 and SYNBASS 1 staves have a quarter note followed by a quarter rest. The STRINGS staff has a quarter note followed by a quarter rest. The A.PIANO 1 staff has a quarter note, a quarter rest, and a triplet of eighth notes.

10

TRUMPET

DRUMS

MUTED GTR

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBRASS 1

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 10, contains ten staves of music. The instruments are: TRUMPET (top staff, treble clef, mostly rests), DRUMS (second staff, drum notation), MUTED GTR (third staff, treble clef, eighth notes), PIZZICATO (fourth staff, treble clef, chords), PICK BASS (fifth staff, bass clef, eighth notes), SYN BASS 2 (sixth staff, bass clef, eighth notes), BRASS 1 (seventh staff, treble clef, mostly rests), SYNBRASS 1 (eighth staff, treble clef, mostly rests), PIZZICATO (ninth staff, treble clef, chords), STRINGS (tenth and eleventh staves, grand staff, sustained notes), and A.PIANO 1 (bottom staff, treble clef, eighth notes). The score is in a common time signature and features various musical notations such as rests, eighth notes, chords, and sustained notes.

11

TRUMPET

DRUMS

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBRASS 1

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 11, contains eight staves. The TRUMPET staff (top) has a treble clef and contains rhythmic patterns with eighth notes and rests. The DRUMS staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The PIZZICATO staff has a treble clef and contains rhythmic patterns with eighth notes and rests. The PICK BASS and SYN BASS 2 staves have bass clefs and contain rhythmic patterns with eighth notes and rests. The BRASS 1 staff is a grand staff (treble and bass clefs) with a treble clef on the upper staff and a bass clef on the lower staff. The SYNBRASS 1 staff is also a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The STRINGS section consists of two staves: the upper staff has a C-clef (soprano) and the lower staff has a C-clef (alto). The score includes various musical notations such as notes, rests, and dynamic markings.

12

TRUMPET

DRUMS

MUTED GTR

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBRASS 1

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 12, contains eleven staves. The top staff is for TRUMPET, followed by DRUMS, then a pair of staves for MUTED GTR and PIZZICATO. Below these are PICK BASS and SYN BASS 2. The next two staves are BRASS 1 and SYNBRASS 1. This is followed by another PIZZICATO staff, then two staves for STRINGS (treble and bass clefs). The final staff is for A.PIANO 1. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

13

TRUMPET

DRUMS

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBRASS 1

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features nine staves. The top staff is for TRUMPET, with a treble clef and a key signature of one flat. The second staff is for DRUMS, using a drum set notation with various symbols for cymbals, snare, and bass drum. The third staff is for PIZZICATO, with a treble clef. The fourth and fifth staves are for PICK BASS and SYN BASS 2, both with bass clefs. The sixth and seventh staves are for BRASS 1 and SYNBRASS 1, both with treble clefs. The eighth and ninth staves are for STRINGS, with the eighth staff using a double bass clef and the ninth staff using a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

14

TRUMPET

DRUMS

MUTED GTR

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBRASS 1

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

15

TRUMPET

DRUMS

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBASS 1

STRINGS

STRINGS

The musical score for page 15 consists of eight staves. The TRUMPET staff uses a treble clef and contains a sequence of notes with rests. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The PIZZICATO staff uses a treble clef and contains notes with rests. The PICK BASS and SYN BASS 2 staves use a bass clef and contain notes with rests. The BRASS 1 and SYNBASS 1 staves are grouped with a brace and contain notes with rests. The STRINGS staves are grouped with a brace and contain notes with rests.

16

TRUMPET

DRUMS

MUTED GTR

PIZZICATO

PICK BASS

SYN BASS 2

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

This musical score for page 16 features ten staves. The TRUMPET staff has a whole rest. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MUTED GTR staff has a few notes. The PIZZICATO staff has a series of chords. The PICK BASS and SYN BASS 2 staves have a similar melodic line. The second PIZZICATO staff has a series of chords. The STRINGS staff has a melodic line with a long note. The second STRINGS staff has a similar melodic line. The A.PIANO 1 staff has a series of chords.

17

TRUMPET

DRUMS

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBRASS 1

STRINGS

STRINGS

The musical score for page 17 consists of eight staves. The TRUMPET staff begins with a treble clef, a 7-measure rest, and a whole note rest. The DRUMS staff uses a drum set notation with various patterns, including a triplet of eighth notes. The PIZZICATO staff starts with a treble clef, a 7-measure rest, and a whole note rest. The PICK BASS and SYN BASS 2 staves both begin with a bass clef, a quarter note, a 7-measure rest, and a whole note rest. The BRASS 1 and SYNBRASS 1 staves start with a treble clef, a 7-measure rest, and a whole note rest. The STRINGS staff (top) begins with a C-clef, a 7-measure rest, and a whole note rest. The bottom STRINGS staff starts with a bass clef and a whole note chord.

18

DRUMS

PIZZICATO

PICK BASS

SYN BASS 2

A.PIANO 1

==

Detailed description: This system contains measures 18 and 19. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PIZZICATO staff features a melodic line with slurs and accents. The PICK BASS and SYN BASS 2 staves have sparse, rhythmic accompaniment. The A.PIANO 1 staff provides a harmonic accompaniment with chords and moving lines. A double bar line is present on the left side of the system.

19

DRUMS

PIZZICATO

PICK BASS

SYN BASS 2

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system continues from the first system. It includes an additional PIZZICATO staff and two STRINGS staves. The DRUMS staff continues with its rhythmic pattern. The PIZZICATO staves show melodic development. The PICK BASS and SYN BASS 2 staves maintain their accompaniment. The two STRINGS staves provide harmonic support. The A.PIANO 1 staff continues its accompaniment.

20

DRUMS

PIZZICATO

PICK BASS

SYN BASS 2

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

The musical score for page 19, starting at measure 20, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- PIZZICATO (Top Staff):** A melodic line in treble clef with eighth and sixteenth notes, including a triplet of eighth notes.
- PICK BASS:** A bass line in bass clef with eighth and sixteenth notes, including a triplet of eighth notes.
- SYN BASS 2:** A bass line in bass clef with eighth and sixteenth notes, including a triplet of eighth notes.
- PIZZICATO (Middle Staff):** A melodic line in treble clef with eighth and sixteenth notes, including a triplet of eighth notes.
- STRINGS (Upper Staff):** A string part in alto clef with eighth and sixteenth notes, including a triplet of eighth notes.
- STRINGS (Lower Staff):** A string part in bass clef with eighth and sixteenth notes, including a triplet of eighth notes.
- A.PIANO 1:** A piano part in treble clef with eighth and sixteenth notes, including a triplet of eighth notes.

21

DRUMS

MUTED GTR

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBRASS 1

PIZZICATO

POLYSYNTH

STRINGS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, labeled '21' at the top, contains ten staves of music. The instruments are: 1. DRUMS: A drum set with various rhythmic patterns, including snare, hi-hat, and kick drum. 2. MUTED GTR: A guitar with a muted sound, playing a melodic line with eighth and sixteenth notes. 3. PIZZICATO: A guitar playing a rhythmic pattern of eighth notes with a pizzicato articulation. 4. PICK BASS: A bass guitar playing a melodic line with eighth notes. 5. SYN BASS 2: A synthesizer bass playing a melodic line with eighth notes. 6. BRASS 1: A brass instrument playing a melodic line with eighth notes. 7. SYNBRASS 1: A synthesizer brass playing a melodic line with eighth notes. 8. PIZZICATO: A guitar playing a rhythmic pattern of eighth notes with a pizzicato articulation. 9. POLYSYNTH: A polysynth playing a melodic line with eighth notes. 10. STRINGS: Two staves for strings, both playing a melodic line with eighth notes. 11. A.PIANO 1: A piano playing a melodic line with eighth notes.

22

DRUMS

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBRASS 1

POLYSYNTH

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 21-measure section. The score includes parts for Drums, Pizzicato, Pick Bass, Syn Bass 2, Brass 1, Synbrass 1, Polysynth, Strings, and A. Piano 1. The Drums part features a complex rhythmic pattern with various note values and rests. The Pizzicato part is written in treble clef with a series of eighth and sixteenth notes. The Pick Bass and Syn Bass 2 parts are in bass clef, showing a simple bass line with eighth notes and rests. The Brass 1 and Synbrass 1 parts are in treble clef, with the Synbrass 1 part having a more active line than the Brass 1. The Polysynth part is in treble clef, featuring a series of chords and single notes. The Strings part is in bass clef, showing a series of chords and single notes. The A. Piano 1 part is in treble clef, featuring a series of eighth and sixteenth notes.

23

DRUMS

MUTED GTR

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBRASS 1

POLYSYNTH

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 23, contains ten staves for different instruments. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR, featuring a melodic line with many rests. The third staff is for PIZZICATO, showing a rhythmic pattern with many rests. The fourth staff is for PICK BASS, with a simple melodic line. The fifth staff is for SYN BASS 2, also with a simple melodic line. The sixth staff is for BRASS 1, with a few notes and rests. The seventh staff is for SYNBRASS 1, with a few notes and rests. The eighth staff is for POLYSYNTH, with a few notes and rests. The ninth staff is for STRINGS, with a melodic line. The tenth staff is for A.PIANO 1, with a melodic line. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

24

DRUMS

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBRASS 1

POLYSYNTH

STRINGS

A.PIANO 1

25

DRUMS

MUTED GTR

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBASS 1

POLYSYNTH

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 25. The score includes ten parts: DRUMS (drum notation with various symbols), MUTED GTR (muted guitar in treble clef), PIZZICATO (pizzicato guitar in treble clef), PICK BASS (bass guitar in bass clef), SYN BASS 2 (synthesized bass in bass clef), BRASS 1 (brass instrument in treble clef), SYNBASS 1 (synthesized brass in treble clef), POLYSYNTH (polysynth in treble clef with sustained chords), STRINGS (strings in bass clef), and A.PIANO 1 (acoustic piano in treble clef). The music is in a 4/4 time signature and features a mix of rhythmic patterns, including eighth notes, quarter notes, and rests.

26

DRUMS

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBRASS 1

POLYSYNTH

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 25-measure section. The score includes parts for Drums, Pizzicato, Pick Bass, Syn Bass 2, Brass 1, Synbrass 1, Polysynth, Strings, and A. Piano 1. The Drums part features a complex rhythmic pattern with various drum sounds. The Pizzicato part has a melodic line with many slurs. The Pick Bass and Syn Bass 2 parts have a similar melodic line. The Brass 1 and Synbrass 1 parts have a melodic line with some rests. The Polysynth part has a melodic line with some rests. The Strings part has a melodic line with some rests. The A. Piano 1 part has a melodic line with many slurs.

27

DRUMS

MUTED GTR

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBASS 1

POLYSYNTH

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 27. The score includes ten staves: DRUMS (top), MUTED GTR, PIZZICATO, PICK BASS, SYN BASS 2, BRASS 1, SYNBASS 1, POLYSYNTH, STRINGS, and A.PIANO 1 (bottom). The DRUMS staff features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The MUTED GTR staff has a melodic line with slurs. The PIZZICATO staff shows a rhythmic pattern with slurs and accents. The PICK BASS and SYN BASS 2 staves have similar melodic lines. The BRASS 1 and SYNBASS 1 staves have sparse notes with slurs. The POLYSYNTH staff has a sustained chord with a slur. The STRINGS staff has a few notes with slurs. The A.PIANO 1 staff has a rhythmic pattern with slurs.

28

TRUMPET

DRUMS

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBASS 1

POLYSYNTH

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 28-measure section. The instruments are arranged vertically from top to bottom: TRUMPET, DRUMS, PIZZICATO, PICK BASS, SYN BASS 2, BRASS 1, SYNBASS 1, POLYSYNTH, STRINGS, and A.PIANO 1. The TRUMPET part features a melodic line with eighth and sixteenth notes. The DRUMS part includes a complex rhythmic pattern with various drum sounds indicated by 'x' marks and a triplet of eighth notes. The PIZZICATO part shows a series of chords and single notes. The PICK BASS and SYN BASS 2 parts play a similar bass line with eighth notes. The BRASS 1 and SYNBASS 1 parts play a harmonic accompaniment with chords and melodic fragments. The POLYSYNTH part is mostly silent with some initial chords. The STRINGS part provides a melodic accompaniment. The A.PIANO 1 part plays a complex accompaniment with chords and moving lines.

29

TRUMPET

DRUMS

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBASS 1

STRINGS

A.PIANO 1

This musical score page contains nine staves for measures 29 through 32. The instruments are: TRUMPET (treble clef), DRUMS (drum set notation), PIZZICATO (treble clef), PICK BASS (bass clef), SYN BASS 2 (bass clef), BRASS 1 (treble clef), SYNBASS 1 (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The score is written in 4/4 time. Measures 29 and 30 feature a complex rhythmic pattern with many rests. Measures 31 and 32 show a more active musical texture with various rhythmic values and articulations.

30

TRUMPET

Musical staff for TRUMPET in G-clef, showing a melodic line with eighth and sixteenth notes.

DRUMS

Musical staff for DRUMS in C-clef, showing a complex rhythmic pattern with various drum symbols.

PIZZICATO

Musical staff for PIZZICATO in G-clef, showing a rhythmic accompaniment with chords and single notes.

PICK BASS

Musical staff for PICK BASS in F-clef, showing a melodic line with eighth notes.

SYN BASS 2

Musical staff for SYN BASS 2 in F-clef, showing a melodic line with eighth notes.

BRASS 1

Musical staff for BRASS 1 in G-clef, showing a melodic line with eighth notes.

SYNBASS 1

Musical staff for SYNBASS 1 in G-clef, showing a melodic line with eighth notes.

STRINGS

Musical staff for STRINGS in C-clef, showing a melodic line with eighth notes.

A.PIANO 1

Musical staff for A.PIANO 1 in G-clef, showing a complex accompaniment with chords and moving lines.

31

TRUMPET

DRUMS

PIZZICATO

PICK BASS

SYN BASS 2

BRASS 1

SYNBASS 1

STRINGS

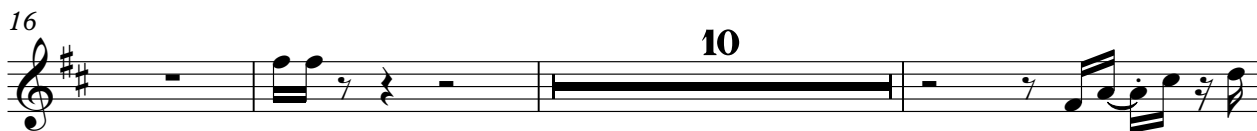
A.PIANO 1

Detailed description: This is a page of a musical score, page 30, starting at measure 31. The score is arranged in a vertical stack of nine staves. From top to bottom, the instruments are: TRUMPET (treble clef), DRUMS (drum notation), PIZZICATO (treble clef), PICK BASS (bass clef), SYN BASS 2 (bass clef), BRASS 1 (treble clef), SYNBASS 1 (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The music consists of rhythmic patterns and melodic lines for each instrument. The TRUMPET part features eighth and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The PIZZICATO part has a series of chords and single notes. The PICK BASS and SYN BASS 2 parts play a similar melodic line in the bass. The BRASS 1 and SYNBASS 1 parts play a melodic line in the treble. The STRINGS part plays a melodic line in the bass. The A.PIANO 1 part plays a melodic line in the treble. The score ends with a double bar line at the end of the page.

TRUMPET

Teleac Rockscool & Styles - My Tune 6

♩ = 118,001060



DRUMS

Teleac Rockscool & Styles - My Tune 6

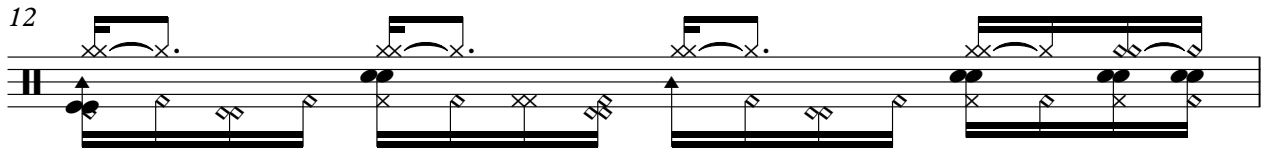
♩ = 118,001060

The image displays a drum score for the song 'My Tune 6'. It consists of 11 numbered staves, each representing a different drum part. The notation uses standard drum symbols: a vertical line for the snare, a circle for the bass drum, and an 'x' for the cymbal. The score is organized into four measures per staff. The first measure of the first staff includes a 7/4 time signature. The tempo is indicated as 118,001060. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the ninth staff. The notation is presented in a clear, black-and-white format on a white background.

V.S.

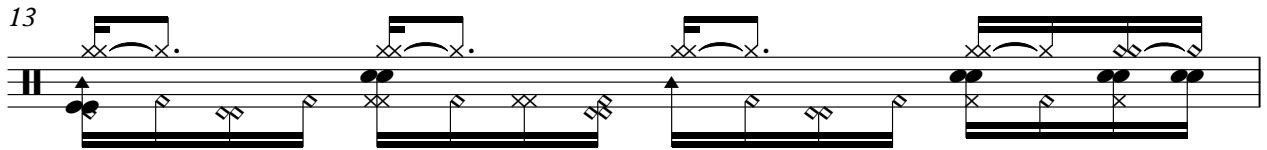
DRUMS

12



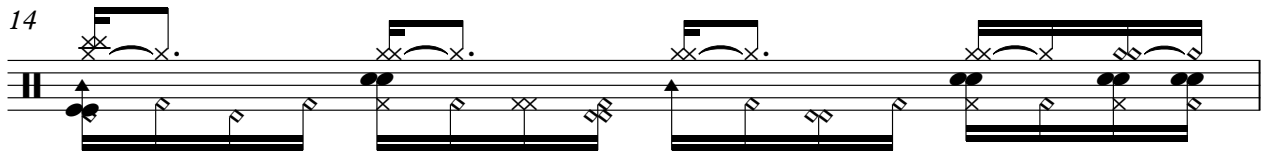
Drum notation for measure 12, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulations such as accents and slurs.

13



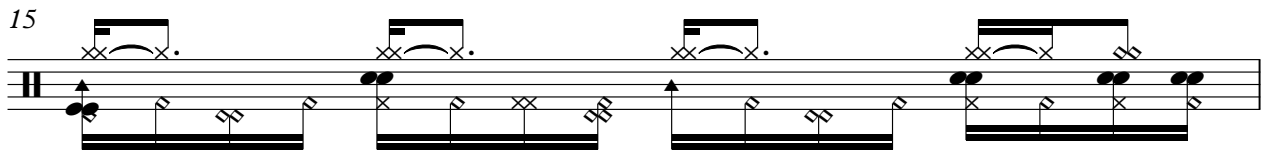
Drum notation for measure 13, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulations such as accents and slurs.

14



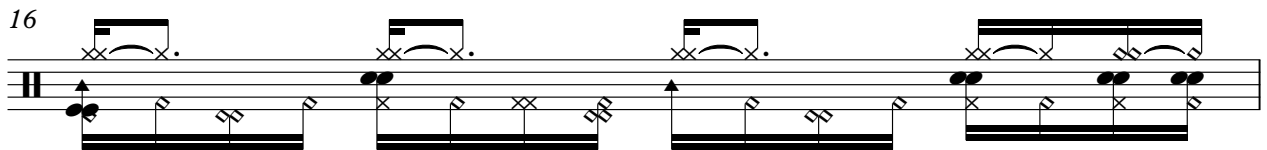
Drum notation for measure 14, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulations such as accents and slurs.

15



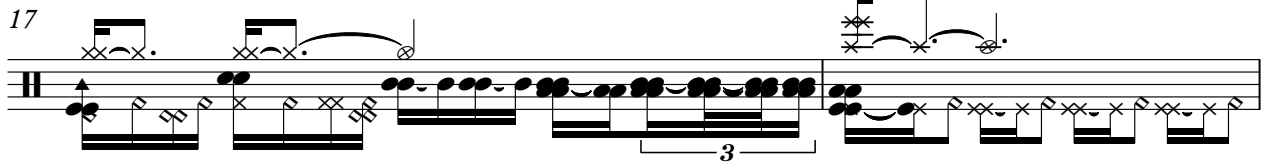
Drum notation for measure 15, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulations such as accents and slurs.

16



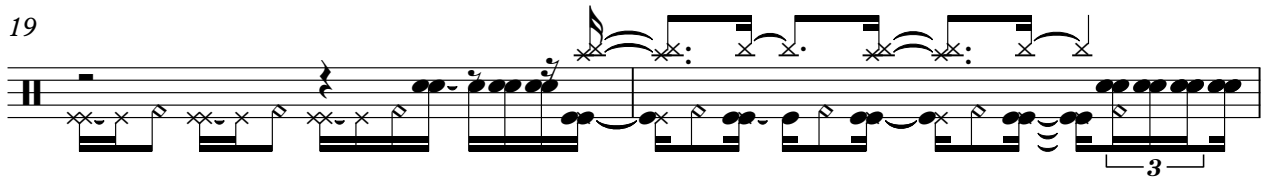
Drum notation for measure 16, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulations such as accents and slurs.

17



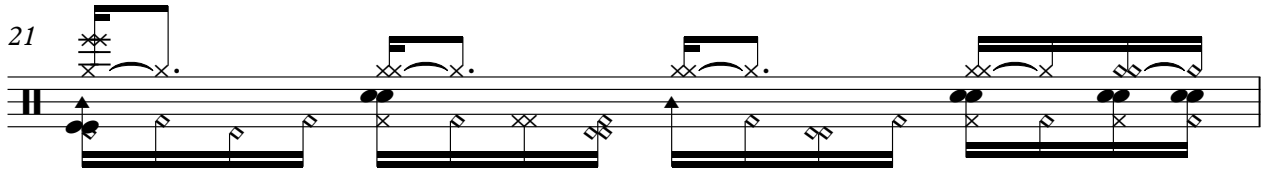
Drum notation for measure 17, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulations such as accents and slurs. A triplet of notes is indicated by a bracket and the number 3.

19



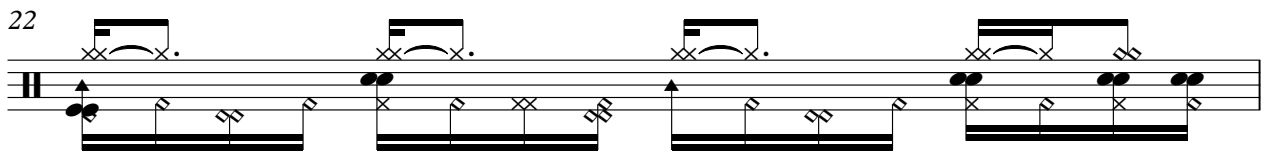
Drum notation for measure 19, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulations such as accents and slurs. A triplet of notes is indicated by a bracket and the number 3.

21



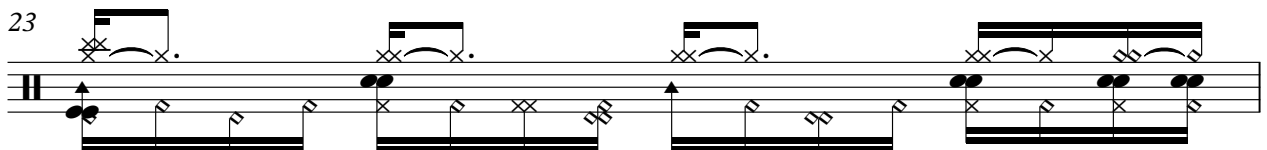
Drum notation for measure 21, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulations such as accents and slurs.

22



Drum notation for measure 22, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulations such as accents and slurs.

23



Drum notation for measure 23, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulations such as accents and slurs.

MUTED GTR

Teleac Rockscool & Styles - My Tune 6

♩ = 118,001060

1

7

2

13

3

21

4

25

5

PIZZICATO

Teleac Rockscool & Styles - My Tune 6

♩ = 118,001060

4

7

10

13

17

20

22

24

26

V.S.

2

28

PIZZICATO

30

BRASS 1

Teleac Rockscool & Styles - My Tune 6

♩ = 118,001060

Musical notation for measures 1-5. The piece is in 2/4 time. Measure 1 is a whole rest. Measure 2 has a half rest in the treble and a quarter rest in the bass. Measure 3 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 4 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 5 has a quarter note Bb4 in the treble and a quarter note Bb2 in the bass.

6

Musical notation for measures 6-10. Measure 6 has a quarter note Bb4 in the treble and a quarter note Bb2 in the bass. Measure 7 has a quarter note C5 in the treble and a quarter note C3 in the bass. Measure 8 has a quarter note D5 in the treble and a quarter note D3 in the bass. Measure 9 has a quarter note E5 in the treble and a quarter note E3 in the bass. Measure 10 has a quarter note F5 in the treble and a quarter note F3 in the bass.

11

Musical notation for measures 11-14. Measure 11 has a quarter note G5 in the treble and a quarter note G3 in the bass. Measure 12 has a quarter note A5 in the treble and a quarter note A3 in the bass. Measure 13 has a quarter note B5 in the treble and a quarter note B3 in the bass. Measure 14 has a quarter note C6 in the treble and a quarter note C4 in the bass.

15

Musical notation for measures 15-18. Measure 15 has a quarter note D6 in the treble and a quarter note D4 in the bass. Measure 16 has a quarter note E6 in the treble and a quarter note E4 in the bass. Measure 17 has a quarter note F6 in the treble and a quarter note F4 in the bass. Measure 18 has a quarter note G6 in the treble and a quarter note G4 in the bass, with a triplet bracket over the notes.

21

25

29

31

SYNBASS 1

Teleac Rockscool & Styles - My Tune 6

♩ = 118,001060

The first system of music consists of four measures. The first measure is a whole rest in both staves. The second measure has a quarter rest in the bass staff and a quarter note G4 with a flat in the treble staff. The third measure has a quarter note G4 with a flat in the bass staff and a quarter note G4 with a flat in the treble staff. The fourth measure has a quarter rest in the bass staff and a quarter note G4 with a flat in the treble staff.

6

The second system of music consists of four measures. The first measure has a quarter rest in the bass staff and a quarter note G4 with a flat in the treble staff. The second measure has a quarter note G4 with a flat in the bass staff and a quarter note G4 with a flat in the treble staff. The third measure has a quarter rest in the bass staff and a quarter note G4 with a flat in the treble staff. The fourth measure has a quarter rest in the bass staff and a quarter note G4 with a flat in the treble staff.

11

The third system of music consists of four measures. The first measure has a quarter note G4 with a flat in the bass staff and a quarter note G4 with a flat in the treble staff. The second measure has a quarter rest in the bass staff and a quarter note G4 with a flat in the treble staff. The third measure has a quarter note G4 with a flat in the bass staff and a quarter note G4 with a flat in the treble staff. The fourth measure has a quarter rest in the bass staff and a quarter note G4 with a flat in the treble staff.

15

The fourth system of music consists of four measures. The first measure has a quarter note G4 with a flat in the bass staff and a quarter note G4 with a flat in the treble staff. The second measure has a quarter rest in the bass staff and a quarter note G4 with a flat in the treble staff. The third measure has a quarter note G4 with a flat in the bass staff and a quarter note G4 with a flat in the treble staff. The fourth measure has a quarter rest in the bass staff and a quarter note G4 with a flat in the treble staff, with a '3' above the staff and a '3' below the staff, indicating a triplet.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21: Treble staff has a quarter rest, eighth rest, eighth note G4, quarter rest, eighth note F4, quarter note E4. Bass staff has a whole rest. Measure 22: Treble staff has a quarter note G4, quarter note F4, quarter note E4. Bass staff has a quarter note G2, quarter note F2, quarter note E2. Measure 23: Treble staff has a quarter rest, eighth note G4, quarter rest, eighth note F4, quarter note E4. Bass staff has a quarter note G2, quarter note F2, quarter note E2. Measure 24: Treble staff has a quarter note G4, quarter note F4, quarter note E4. Bass staff has a quarter note G2, quarter note F2, quarter note E2.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25: Treble staff has a quarter rest, eighth note G4, quarter rest, eighth note F4, quarter note E4. Bass staff has a whole rest. Measure 26: Treble staff has a quarter note G4, quarter note F4, quarter note E4. Bass staff has a quarter note G2, quarter note F2, quarter note E2. Measure 27: Treble staff has a quarter rest, eighth note G4, quarter rest, eighth note F4, quarter note E4. Bass staff has a whole rest. Measure 28: Treble staff has a quarter note G4, quarter note F4, quarter note E4. Bass staff has a quarter note G2, quarter note F2, quarter note E2.

29

Musical notation for measures 29-30. The system consists of a single treble clef staff. Measure 29: Eighth note G4, eighth note F4, eighth note E4, eighth note D4, quarter note C4, eighth note B3, eighth note A3, eighth note G3, quarter note F3. Measure 30: Eighth note G3, eighth note F3, eighth note E3, eighth note D3, quarter note C3, eighth note B2, eighth note A2, eighth note G2, quarter note F2.

31

Musical notation for measures 31-32. The system consists of a single treble clef staff. Measure 31: Eighth note G4, eighth note F4, eighth note E4, eighth note D4, quarter note C4, eighth note B3, eighth note A3, eighth note G3, quarter note F3. Measure 32: Eighth note G3, eighth note F3, eighth note E3, eighth note D3, quarter note C3, eighth note B2, eighth note A2, eighth note G2, quarter note F2.

♩ = 118,001060

19

Musical notation for measures 19-22. Measure 19 is a whole rest. Measure 20 has a whole note chord. Measures 21 and 22 have eighth notes with chords.

23

Musical notation for measures 23-25. Each measure contains eighth notes with chords.

26

4

Musical notation for measures 26-29. Measures 26-28 have eighth notes with chords. Measure 29 is a whole rest.

Teleac Rockscool & Styles - My Tune 6

STRINGS

♩ = 118,001060

Musical score for strings, measures 1-32. The score is written in 3/4 time and consists of 32 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature has one flat (B-flat). The score is divided into systems of four staves each, with measure numbers 4, 7, 10, 13, 17, 21, 25, 29, and 31 indicated at the beginning of their respective systems.

STRINGS

Teleac Rockscool & Styles - My Tune 6

♩ = 118,001060



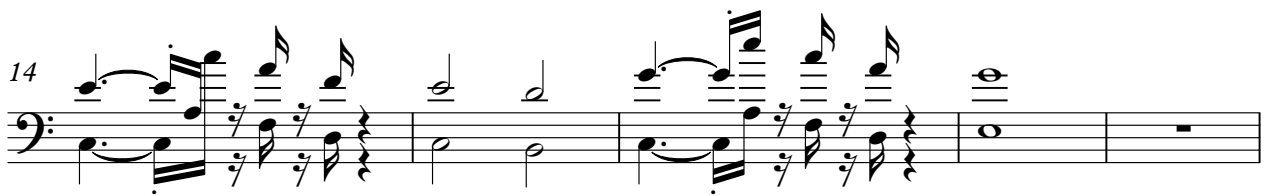
6



10



14



19



11

♩ = 118,001060

7

11

16

19

21

23

25

27

29

31