

U2 - Do You Feel Loved

♩ = 113,000099

Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

El. Guitar (Clean)

El. Guitar (Clean)

Overdriven Guitar



3

Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

El. Guitar (Clean)

El. Guitar (Clean)

2

5

Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

El. Guitar (Clean)

El. Guitar (Clean)



7

Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

El. Guitar (Clean)

El. Guitar (Clean)

9



Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

El. Guitar (Clean)

El. Guitar (Clean)

Distortion Guitar



11

Drums (Std. Kit 1)


El. Guitar (Jazz)

El. Guitar (Clean)

El. Guitar (Clean)

El. Guitar (Clean)

Distortion Guitar

13 

Drums (Std. Kit 1)



El. Guitar (Jazz)



El. Guitar (Clean)



El. Guitar (Clean)



El. Guitar (Clean)



Distortion Guitar

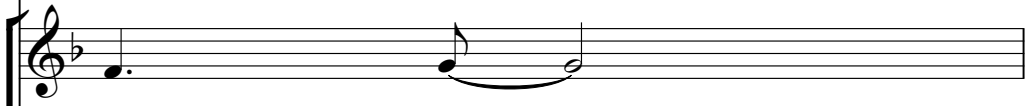


15

Drums (Std. Kit 1)



El. Guitar (Jazz)



El. Guitar (Clean)



El. Guitar (Clean)



El. Guitar (Clean)



Distortion Guitar



16

Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

El. Guitar (Clean)

El. Guitar (Clean)

Distortion Guitar



17

Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

El. Guitar (Clean)

El. Guitar (Clean)

Distortion Guitar

El. Bass (Finger)

18

Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

Distortion Guitar

El. Bass (Finger)



19

Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

Distortion Guitar

El. Bass (Finger)

20

Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

Distortion Guitar

El. Bass (Finger)



21

Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

Distortion Guitar

El. Bass (Finger)

22

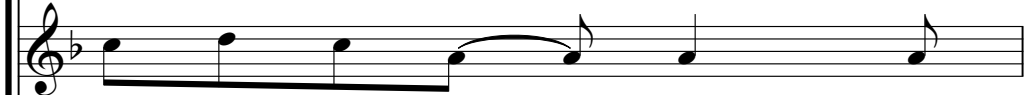
Drums (Std. Kit 1)

A single staff of drum notation for measure 22. It features a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the measure.

El. Guitar (Jazz)

A single staff of music notation for measure 22, featuring a jazz electric guitar part. It starts with a quarter note followed by a half note, with a slur over the second half.

El. Guitar (Clean)

A single staff of music notation for measure 22, featuring a clean electric guitar part. It consists of a sequence of quarter notes and a half note.

Distortion Guitar

A single staff of music notation for measure 22, featuring a distortion guitar part. It includes various rhythmic patterns, including eighth notes and a final eighth-note chord.

El. Bass (Finger)

A single staff of music notation for measure 22, featuring an electric bass part. It consists of a sequence of quarter notes and a half note.

23

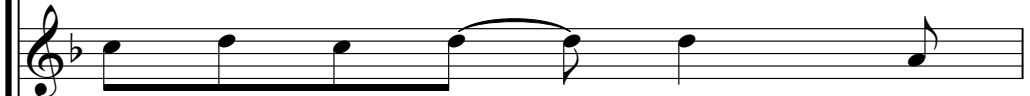
Drums (Std. Kit 1)

A single staff of drum notation for measure 23. It features a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the measure.

El. Guitar (Jazz)

A single staff of music notation for measure 23, featuring a jazz electric guitar part. It starts with a quarter note followed by a half note, with a slur over the second half.

El. Guitar (Clean)

A single staff of music notation for measure 23, featuring a clean electric guitar part. It consists of a sequence of quarter notes and a half note.

Distortion Guitar

A single staff of music notation for measure 23, featuring a distortion guitar part. It includes various rhythmic patterns, including eighth notes and a final eighth-note chord.

El. Bass (Finger)

A single staff of music notation for measure 23, featuring an electric bass part. It consists of a sequence of quarter notes and a half note.

24


Drums (Std. Kit 1)

A single staff of drum notation for measure 24, showing a complex rhythmic pattern with various drum sounds.

El. Guitar (Jazz)

A single staff of music notation for electric guitar (Jazz) in measure 24, featuring a few notes with a slur.

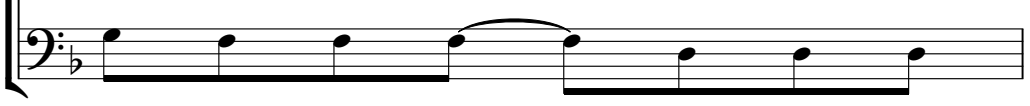
El. Guitar (Clean)

A single staff of music notation for electric guitar (Clean) in measure 24, showing a sequence of notes.

Distortion Guitar

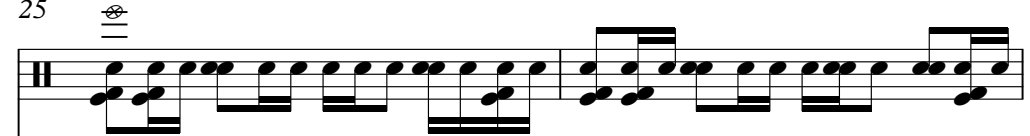
A single staff of music notation for distortion guitar in measure 24, featuring a sequence of notes with some rests.

El. Bass (Finger)

A single staff of music notation for electric bass (Finger) in measure 24, showing a sequence of notes.

25

Drums (Std. Kit 1)

A single staff of drum notation for measure 25, showing a complex rhythmic pattern with various drum sounds.

El. Bass (Finger)

A single staff of music notation for electric bass (Finger) in measure 25, showing a sequence of notes.

Rock Organ

A single staff of music notation for rock organ in measure 25, featuring a few notes with a slur.

SynthStrings 1

A single staff of music notation for synth strings 1 in measure 25, showing a sequence of notes.

27

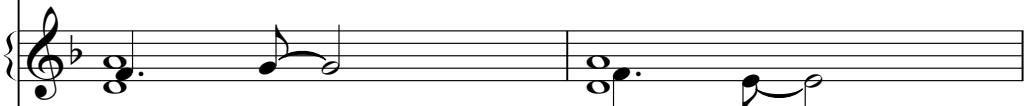
Drums (Std. Kit 1)

A single staff of drum notation for measure 27, showing a complex rhythmic pattern with various drum sounds.

El. Bass (Finger)

A single staff of music notation for electric bass (Finger) in measure 27, showing a sequence of notes.

Rock Organ

A single staff of music notation for rock organ in measure 27, featuring a few notes with a slur.

SynthStrings 1

A single staff of music notation for synth strings 1 in measure 27, showing a sequence of notes.

29 

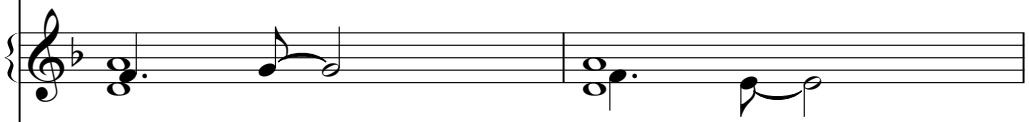
Drums (Std. Kit 1)



El. Bass (Finger)



Rock Organ



SynthStrings 1



31

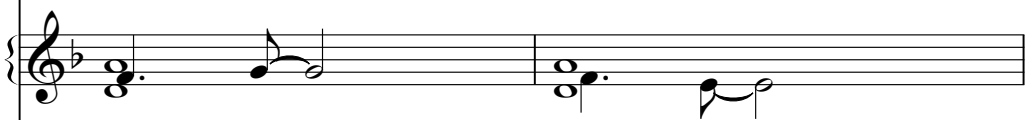
Drums (Std. Kit 1)



El. Bass (Finger)




Rock Organ



SynthStrings 1



33 

Drums (Std. Kit 1)



El. Guitar (Jazz)



El. Guitar (Clean)



El. Bass (Finger)



Rock Organ



SynthStrings 1



35

Drums (Std. Kit 1)



El. Guitar (Jazz)



El. Guitar (Clean)



El. Bass (Finger)



Rock Organ



SynthStrings 1




Drums (Std. Kit 1)



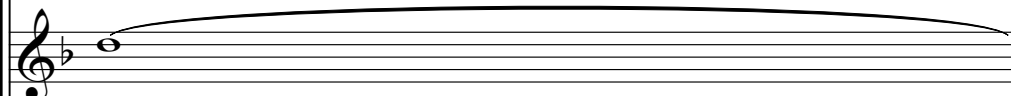
El. Guitar (Jazz)



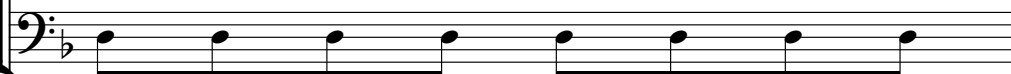
El. Guitar (Clean)



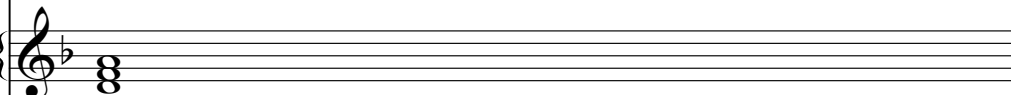
Overdriven Guitar



El. Bass (Finger)



Rock Organ



SynthStrings 1



38

Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1

Drums (Std. Kit 1)

A single staff of music for a standard drum kit. It features a series of rhythmic patterns using various drum symbols: a double bar line for the snare, a triangle for the hi-hat, and a circle for the bass drum. The notation is spread across the staff, indicating different parts of the kit.

El. Guitar (Jazz)

A single staff of music for a jazz electric guitar. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a quarter note followed by a half note with a slur, and another quarter note.

El. Guitar (Clean)

A single staff of music for a clean electric guitar. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of quarter notes, a half note with a slur, and a final quarter note.

Overdriven Guitar

A single staff of music for an overdriven electric guitar. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of notes with slurs and a final chord with a double bar line.

El. Bass (Finger)

A single staff of music for a fingered electric bass. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of quarter notes.

Rock Organ

A single staff of music for a rock organ. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords.

SynthStrings 1

A single staff of music for synth strings. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of notes with slurs.

40

Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1



41

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1

42

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1

Musical score for measures 42-43. The score is written for five instruments: Drums (Std. Kit 1), Overdriven Guitar, El. Bass (Finger), Rock Organ, and SynthStrings 1. The key signature is one flat (B-flat). The time signature is 4/4. Measure 42 shows a complex drum pattern with snare, hi-hat, and kick. The Overdriven Guitar plays a melodic line with a slur. The El. Bass plays a steady eighth-note line. The Rock Organ plays a sustained chord. The SynthStrings 1 play a simple melodic line.



43

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1

Musical score for measures 43-44. The score is written for five instruments: Drums (Std. Kit 1), Overdriven Guitar, El. Bass (Finger), Rock Organ, and SynthStrings 1. The key signature is one flat (B-flat). The time signature is 4/4. Measure 43 shows a complex drum pattern. The Overdriven Guitar plays a melodic line with a slur. The El. Bass plays a steady eighth-note line. The Rock Organ plays a sustained chord. The SynthStrings 1 play a simple melodic line.

44

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1



45

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1

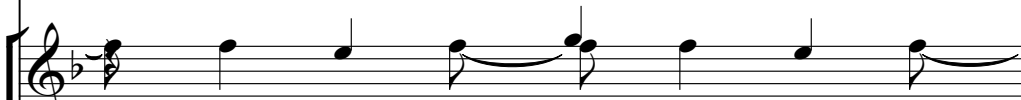
46

Drums (Std. Kit 1)



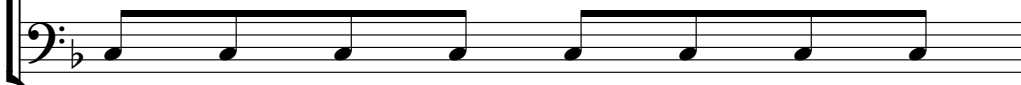
Drum notation for measure 46, showing a complex rhythmic pattern with various drum sounds.

Overdriven Guitar



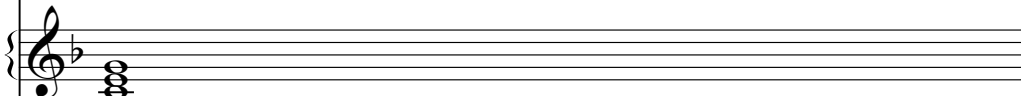
Overdriven guitar notation for measure 46, featuring a melodic line with a sustain pedal.

El. Bass (Finger)



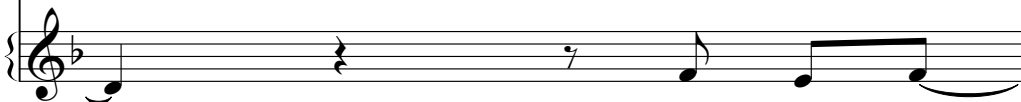
Electric bass notation for measure 46, showing a steady eighth-note bass line.

Rock Organ



Rock organ notation for measure 46, consisting of a sustained chord.

SynthStrings 1



Synth strings notation for measure 46, featuring a melodic line with a sustain pedal.



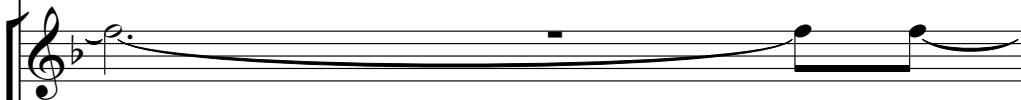
47

Drums (Std. Kit 1)



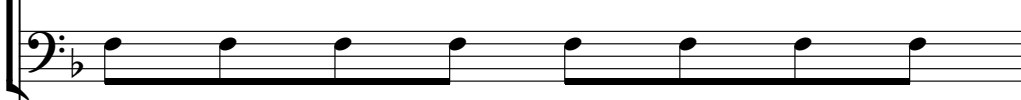
Drum notation for measure 47, showing a complex rhythmic pattern with various drum sounds.

Overdriven Guitar



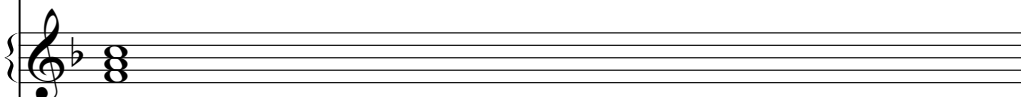
Overdriven guitar notation for measure 47, featuring a melodic line with a sustain pedal.

El. Bass (Finger)



Electric bass notation for measure 47, showing a steady eighth-note bass line.

Rock Organ



Rock organ notation for measure 47, consisting of a sustained chord.

SynthStrings 1



Synth strings notation for measure 47, featuring a melodic line with a sustain pedal.

48

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ



49

Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

Distortion Guitar

El. Bass (Finger)

Rock Organ

50

Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

Distortion Guitar

El. Bass (Finger)

Rock Organ



Musical score for measures 50-51. The score is written for six instruments: Drums (Std. Kit 1), El. Guitar (Jazz), El. Guitar (Clean), Distortion Guitar, El. Bass (Finger), and Rock Organ. The music is in a 4/4 time signature with a key signature of one flat (Bb). The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The El. Guitar (Jazz) part has a melodic line with a slur over the second measure. The El. Guitar (Clean) part has a melodic line with a slur over the second measure. The Distortion Guitar part has a rhythmic pattern of eighth notes with a slur over the second measure. The El. Bass (Finger) part has a melodic line with a slur over the second measure. The Rock Organ part has a melodic line with a slur over the second measure.

51

Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

Distortion Guitar

El. Bass (Finger)

Rock Organ

Musical score for measures 51-52. The score is written for six instruments: Drums (Std. Kit 1), El. Guitar (Jazz), El. Guitar (Clean), Distortion Guitar, El. Bass (Finger), and Rock Organ. The music is in a 4/4 time signature with a key signature of one flat (Bb). The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The El. Guitar (Jazz) part has a melodic line with a slur over the second measure. The El. Guitar (Clean) part has a melodic line with a slur over the second measure. The Distortion Guitar part has a rhythmic pattern of eighth notes with a slur over the second measure. The El. Bass (Finger) part has a melodic line with a slur over the second measure. The Rock Organ part has a melodic line with a slur over the second measure.

52

Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

Distortion Guitar

El. Bass (Finger)

Rock Organ



53

Drums (Std. Kit 1)

Distortion Guitar

Rock Organ

SynthStrings 1

55

Drums (Std. Kit 1)



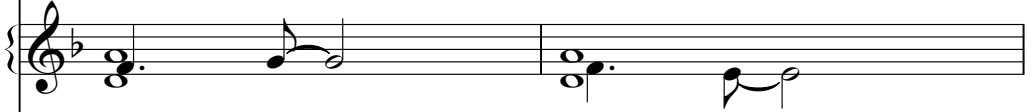
Drum notation for measures 55-56, showing a consistent rhythmic pattern of snare and bass drum hits.

Distortion Guitar



Distortion guitar notation for measures 55-56, featuring a series of eighth notes with a rhythmic pattern.

Rock Organ



Rock organ notation for measures 55-56, showing a melodic line with a few notes.

SynthStrings 1



Synth strings notation for measures 55-56, showing a melodic line with a few notes.



57

Drums (Std. Kit 1)



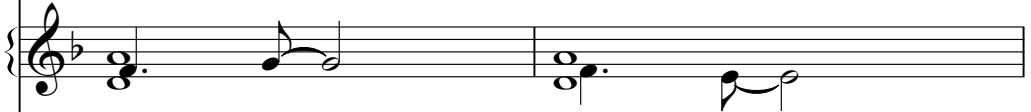
Drum notation for measures 57-58, showing a consistent rhythmic pattern of snare and bass drum hits.

Distortion Guitar



Distortion guitar notation for measures 57-58, featuring a series of eighth notes with a rhythmic pattern.

Rock Organ



Rock organ notation for measures 57-58, showing a melodic line with a few notes.

SynthStrings 1



Synth strings notation for measures 57-58, showing a melodic line with a few notes.



59

Drums (Std. Kit 1)



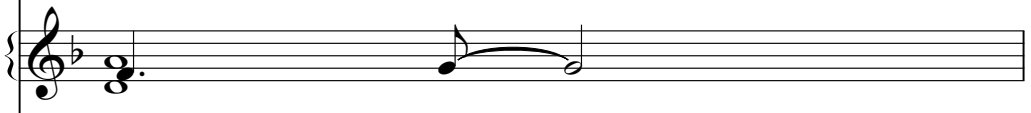
Drum notation for measures 59-60, showing a consistent rhythmic pattern of snare and bass drum hits.

Distortion Guitar



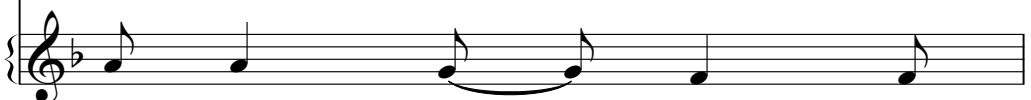
Distortion guitar notation for measures 59-60, featuring a series of eighth notes with a rhythmic pattern.

Rock Organ



Rock organ notation for measures 59-60, showing a melodic line with a few notes.

SynthStrings 1



Synth strings notation for measures 59-60, showing a melodic line with a few notes.

60



Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

El. Bass (Finger)

Rock Organ

SynthStrings 1



62

Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

El. Bass (Finger)

Rock Organ

SynthStrings 1

Drums (Std. Kit 1)



El. Guitar (Jazz)



El. Guitar (Clean)



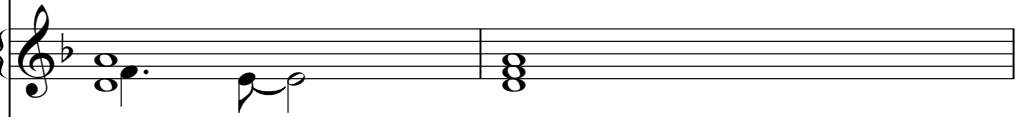
Overdriven Guitar



El. Bass (Finger)



Rock Organ



SynthStrings 1



66

Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1

Drums (Std. Kit 1)

A single staff of music for a standard drum kit. It features a series of rhythmic patterns using various drum symbols: a double bar line for the snare, a triangle for the hi-hat, and a circle for the bass drum. The notation is spread across two measures.

El. Guitar (Jazz)

A single staff of music for a jazz electric guitar. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a quarter note followed by a half note with a slur, and another half note with a slur.

El. Guitar (Clean)

A single staff of music for a clean electric guitar. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a quarter note, a half note, a quarter note, a half note, and a quarter note.

Overdriven Guitar

A single staff of music for an overdriven electric guitar. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a quarter note, a half note, a quarter note, a half note, and a quarter note, with a long slur over the last three notes.

El. Bass (Finger)

A single staff of music for a fingered electric bass. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a quarter note, a half note, a quarter note, a half note, and a quarter note.

Rock Organ

A single staff of music for a rock organ. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a whole note chord.

SynthStrings 1

A single staff of music for synth strings. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a quarter note, a half note, a quarter note, a half note, and a quarter note.

68

Drums (Std. Kit 1)

El. Guitar (Jazz)

El. Guitar (Clean)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1



69

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1

70

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1

Musical score for measures 70-71. The score consists of five staves: Drums (Std. Kit 1), Overdriven Guitar, El. Bass (Finger), Rock Organ, and SynthStrings 1. The key signature has one flat (B-flat). Measure 70 shows a complex drum pattern, an overdriven guitar line with eighth notes and a slur, a bass line with eighth notes, a rock organ chord, and synth strings with a quarter note. Measure 71 continues the drum pattern, the guitar line has a long slur, the bass line continues with eighth notes, the rock organ chord remains, and the synth strings have a half note.



71

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1

Musical score for measures 71-72. The score consists of five staves: Drums (Std. Kit 1), Overdriven Guitar, El. Bass (Finger), Rock Organ, and SynthStrings 1. The key signature has one flat (B-flat). Measure 71 continues the drum pattern, the guitar line has a long slur, the bass line continues with eighth notes, the rock organ chord remains, and the synth strings have a half note. Measure 72 continues the drum pattern, the guitar line has a long slur, the bass line continues with eighth notes, the rock organ chord remains, and the synth strings have a half note.

72

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1



73

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1

74

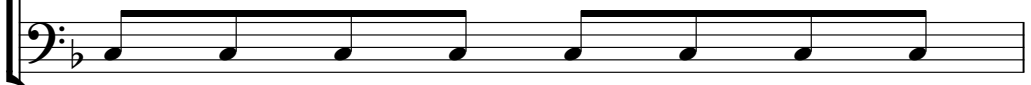
Drums (Std. Kit 1)

A single staff of drum notation for measure 74, showing a complex rhythmic pattern with various drum sounds.

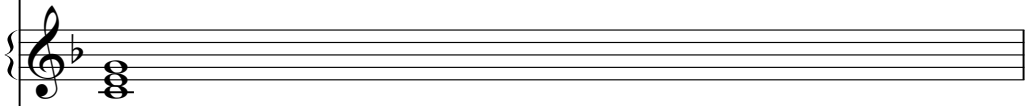
Overdriven Guitar

A single staff of musical notation for an overdriven guitar in measure 74, featuring a melodic line with slurs and accents.

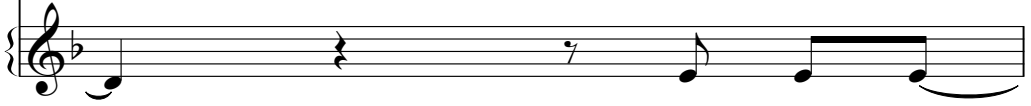
El. Bass (Finger)

A single staff of musical notation for an electric bass in measure 74, showing a steady eighth-note bass line.

Rock Organ

A single staff of musical notation for a rock organ in measure 74, consisting of a sustained chord.

SynthStrings 1

A single staff of musical notation for synth strings in measure 74, featuring a melodic line with slurs.

75

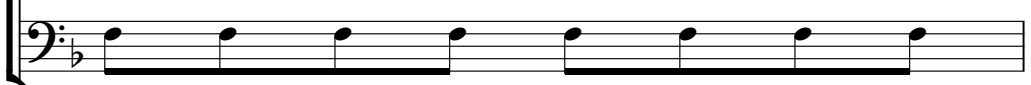
Drums (Std. Kit 1)

A single staff of drum notation for measure 75, showing a complex rhythmic pattern.

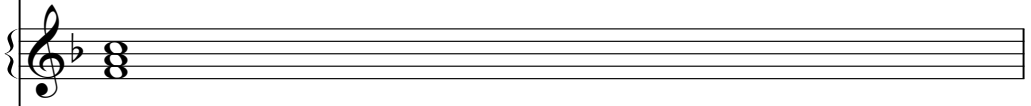
Overdriven Guitar

A single staff of musical notation for an overdriven guitar in measure 75, featuring a long, sustained note.

El. Bass (Finger)

A single staff of musical notation for an electric bass in measure 75, showing a steady eighth-note bass line.

Rock Organ

A single staff of musical notation for a rock organ in measure 75, consisting of a sustained chord.

SynthStrings 1

A single staff of musical notation for synth strings in measure 75, featuring a melodic line with slurs.

76

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1



77

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1



Drums (Std. Kit 1)



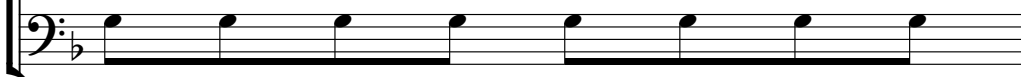
Drum notation for measure 78, showing a complex rhythmic pattern with various strokes and accents.

Overdriven Guitar



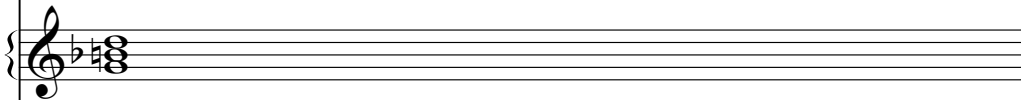
Overdriven Guitar notation for measure 78, featuring a melodic line with slurs and accents.

El. Bass (Finger)



Electric Bass notation for measure 78, showing a steady eighth-note bass line.

Rock Organ



Rock Organ notation for measure 78, consisting of a sustained chord.

SynthStrings 1



Synth Strings notation for measure 78, featuring a long, sustained note with a fermata.



Drums (Std. Kit 1)



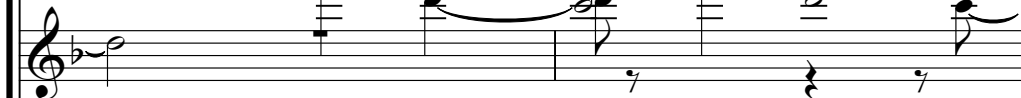
Drum notation for measure 79, showing a complex rhythmic pattern with various strokes and accents.

El. Guitar (Jazz)



Electric Guitar (Jazz) notation for measure 79, featuring a melodic line with slurs and accents.

Overdriven Guitar



Overdriven Guitar notation for measure 79, featuring a melodic line with slurs and accents.

El. Bass (Finger)



Electric Bass notation for measure 79, showing a steady eighth-note bass line.

Rock Organ



Rock Organ notation for measure 79, consisting of a sustained chord.

81

Drums (Std. Kit 1)

El. Guitar (Jazz)

Overdriven Guitar

El. Bass (Finger)

Rock Organ



83

Drums (Std. Kit 1)

El. Guitar (Jazz)

Distortion Guitar

Overdriven Guitar

El. Bass (Finger)

Rock Organ

Drums (Std. Kit 1)



Drum notation for measure 85, showing a complex rhythmic pattern with various drum sounds.

El. Guitar (Jazz)



Electric guitar (Jazz) notation for measure 85, featuring a melodic line with eighth and quarter notes.

Distortion Guitar



Distortion guitar notation for measure 85, showing a melodic line with eighth notes and a slur.

Overdriven Guitar



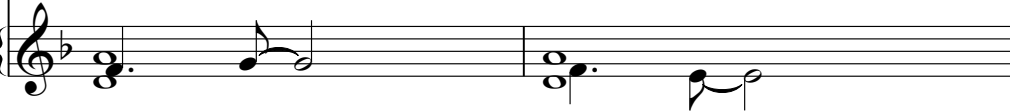
Overdriven guitar notation for measure 85, featuring a melodic line with eighth notes and a slur.

El. Bass (Finger)



Electric bass (Finger) notation for measure 85, showing a melodic line with eighth notes.

Rock Organ



Rock organ notation for measure 85, featuring a melodic line with eighth notes and a slur.



Drums (Std. Kit 1)



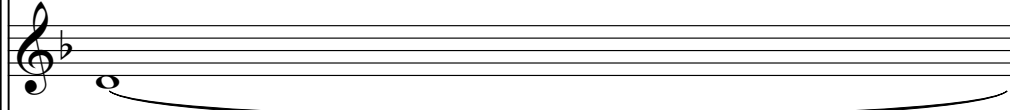
Drum notation for measure 87, showing a complex rhythmic pattern with various drum sounds.

Distortion Guitar



Distortion guitar notation for measure 87, featuring a melodic line with eighth notes and a slur.

Overdriven Guitar



Overdriven guitar notation for measure 87, showing a melodic line with eighth notes and a slur.

El. Bass (Finger)



Electric bass (Finger) notation for measure 87, showing a melodic line with eighth notes.

SynthStrings 1



Synth strings notation for measure 87, featuring a melodic line with eighth notes and a slur.

88

Drums (Std. Kit 1)

Distortion Guitar

Overdriven Guitar

El. Bass (Finger)

SynthStrings 1



89

Drums (Std. Kit 1)

Distortion Guitar

Overdriven Guitar

El. Bass (Finger)

SynthStrings 1

90

Drums (Std. Kit 1)



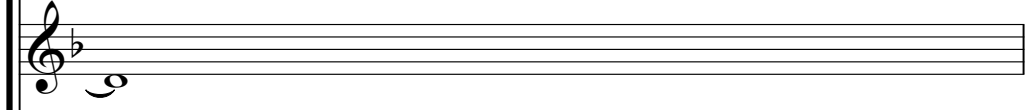
Drum notation for measure 90, showing a complex rhythmic pattern with various drum sounds.

Distortion Guitar



Distortion Guitar notation for measure 90, featuring a series of eighth notes and chords.

Overdriven Guitar



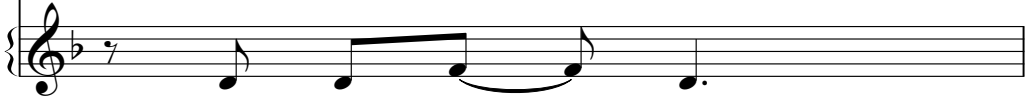
Overdriven Guitar notation for measure 90, showing a single note with a long sustain.

El. Bass (Finger)



Electric Bass notation for measure 90, featuring a series of eighth notes and a half note.

SynthStrings 1



SynthStrings 1 notation for measure 90, showing a series of eighth notes and a half note.



91



Drums (Std. Kit 1)



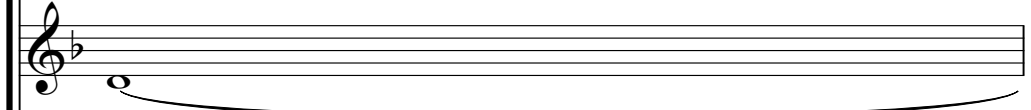
Drum notation for measure 91, showing a complex rhythmic pattern with various drum sounds.

Distortion Guitar



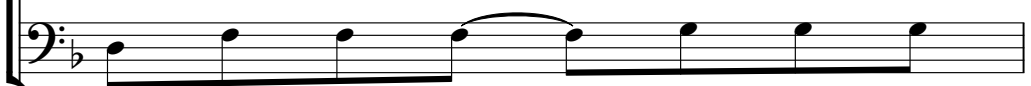
Distortion Guitar notation for measure 91, featuring a series of eighth notes and chords.

Overdriven Guitar



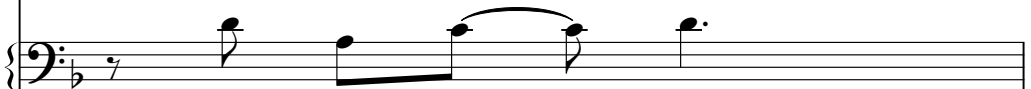
Overdriven Guitar notation for measure 91, showing a single note with a long sustain.

El. Bass (Finger)



Electric Bass notation for measure 91, featuring a series of eighth notes and a half note.

SynthStrings 1



SynthStrings 1 notation for measure 91, showing a series of eighth notes and a half note.

92

Drums (Std. Kit 1)

Distortion Guitar

Overdriven Guitar

El. Bass (Finger)

SynthStrings 1



93

Drums (Std. Kit 1)

Distortion Guitar

Overdriven Guitar

El. Bass (Finger)

SynthStrings 1



Drums (Std. Kit 1)

Distortion Guitar

Overdriven Guitar

El. Bass (Finger)

SynthStrings 1



Drums (Std. Kit 1)

Distortion Guitar

Overdriven Guitar

El. Bass (Finger)

SynthStrings 1

96

Drums (Std. Kit 1)

Distortion Guitar

Overdriven Guitar

El. Bass (Finger)

SynthStrings 1



97

Drums (Std. Kit 1)

Distortion Guitar

Overdriven Guitar

El. Bass (Finger)

SynthStrings 1

98

Drums (Std. Kit 1)



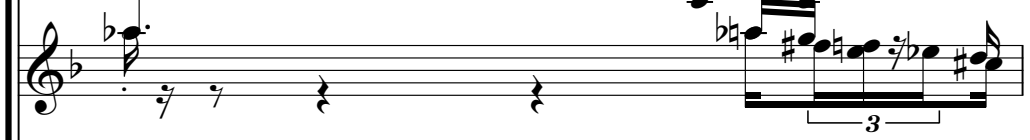
Drum notation for measure 98, showing a complex rhythmic pattern with various drum sounds.

Distortion Guitar



Distortion Guitar notation for measure 98, featuring a series of eighth notes with a rhythmic pattern.

Overdriven Guitar



Overdriven Guitar notation for measure 98, including a triplet of eighth notes.

El. Bass (Finger)



Electric Bass notation for measure 98, showing a steady eighth-note bass line.

SynthStrings 1



Synth Strings notation for measure 98, featuring a melodic line with a sustained note.



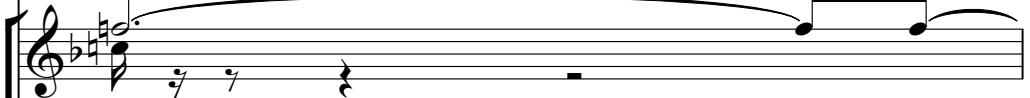
99

Drums (Std. Kit 1)



Drum notation for measure 99, showing a complex rhythmic pattern with various drum sounds.

Overdriven Guitar



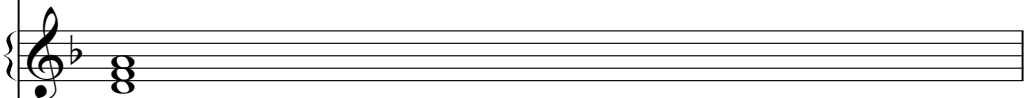
Overdriven Guitar notation for measure 99, featuring a melodic line with a sustained note.

El. Bass (Finger)



Electric Bass notation for measure 99, showing a steady eighth-note bass line.

Rock Organ



Rock Organ notation for measure 99, showing a sustained chord.

SynthStrings 1



Synth Strings notation for measure 99, featuring a melodic line with a sustained note.

100

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1



101

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1

102

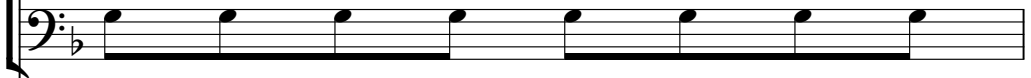
Drums (Std. Kit 1)

A single staff of music for a standard drum kit. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

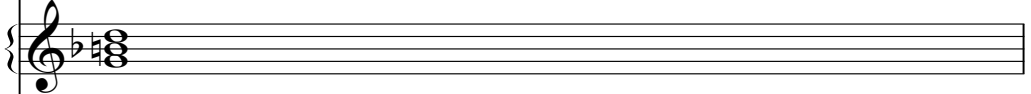
Overdriven Guitar

A single staff of music for an overdriven guitar. It contains several notes, some with slurs, and rests, indicating a melodic line.

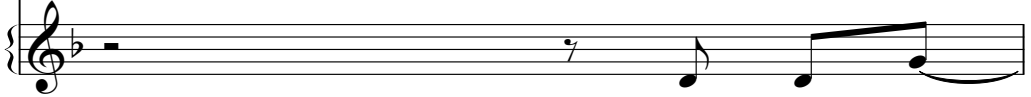
El. Bass (Finger)

A single staff of music for an electric bass. It shows a steady sequence of notes, likely a walking bass line.

Rock Organ

A single staff of music for a rock organ. It features a sustained chord or block of notes.

SynthStrings 1

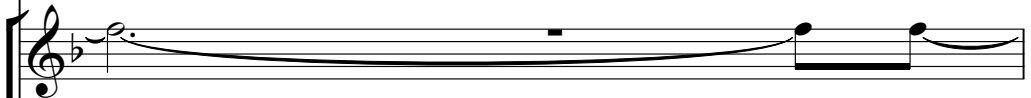
A single staff of music for synth strings. It contains a few notes with a slur, suggesting a sustained or moving string texture.

103

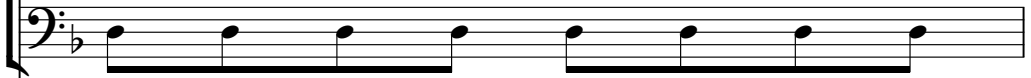
Drums (Std. Kit 1)

A single staff of music for a standard drum kit. It features a rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

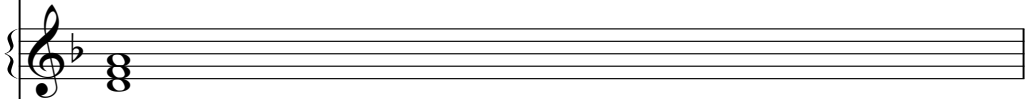
Overdriven Guitar

A single staff of music for an overdriven guitar. It features a long, sustained note with a slur, followed by a few other notes.

El. Bass (Finger)

A single staff of music for an electric bass. It shows a steady sequence of notes, likely a walking bass line.

Rock Organ

A single staff of music for a rock organ. It features a sustained chord or block of notes.

SynthStrings 1

A single staff of music for synth strings. It contains a few notes with a slur, suggesting a sustained or moving string texture.

104

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1



105

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

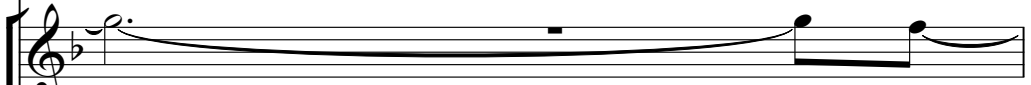
SynthStrings 1

106

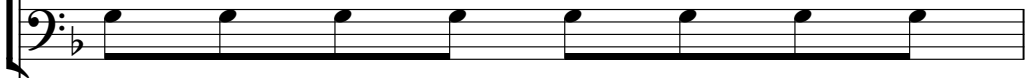
Drums (Std. Kit 1)

A single staff of music for a standard drum kit. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

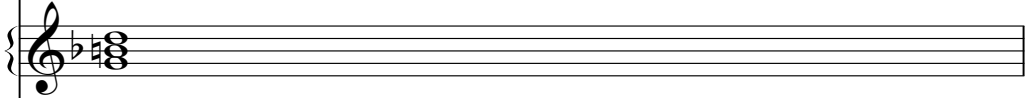
Overdriven Guitar

A single staff of music for an overdriven guitar. It shows a long, sustained note with a slur, followed by a few shorter notes.

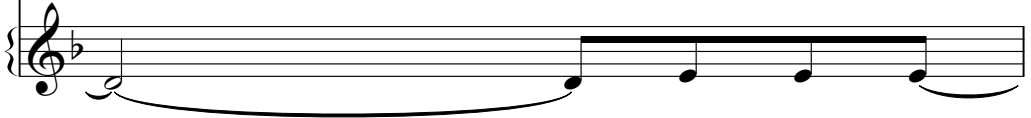
El. Bass (Finger)

A single staff of music for an electric bass. It features a steady eighth-note rhythm in the lower register.

Rock Organ

A single staff of music for a rock organ. It shows a sustained chord or block of notes.

SynthStrings 1

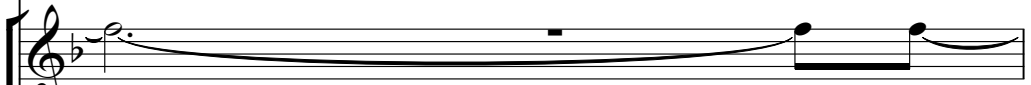
A single staff of music for synth strings. It features a long, sustained note with a slur, followed by a few shorter notes.

107

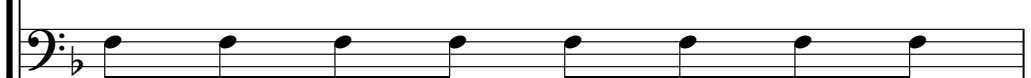
Drums (Std. Kit 1)

A single staff of music for a standard drum kit. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

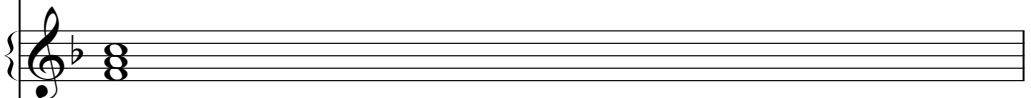
Overdriven Guitar

A single staff of music for an overdriven guitar. It shows a long, sustained note with a slur, followed by a few shorter notes.

El. Bass (Finger)

A single staff of music for an electric bass. It features a steady eighth-note rhythm in the lower register.

Rock Organ

A single staff of music for a rock organ. It shows a sustained chord or block of notes.

SynthStrings 1

A single staff of music for synth strings. It features a long, sustained note with a slur, followed by a few shorter notes.

108

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1



109

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

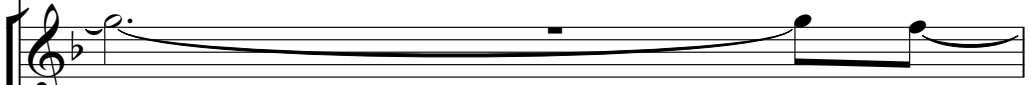
SynthStrings 1

110

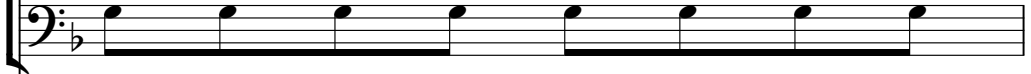
Drums (Std. Kit 1)

A single staff of music for a standard drum kit. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

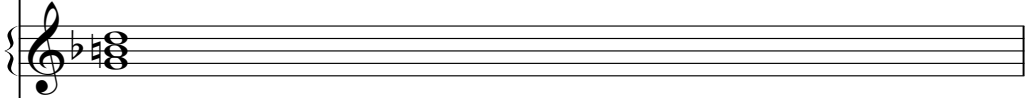
Overdriven Guitar

A single staff of music for an overdriven guitar. It shows a long, sustained note with a slur, followed by a few more notes.

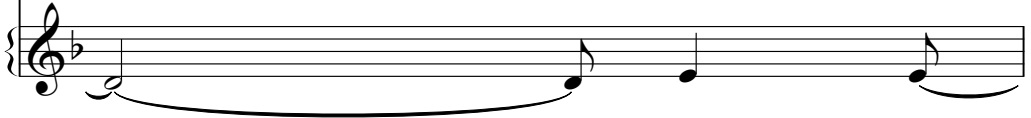
El. Bass (Finger)

A single staff of music for an electric bass. It features a steady eighth-note pattern.

Rock Organ

A single staff of music for a rock organ. It shows a sustained chord or block of notes.

SynthStrings 1

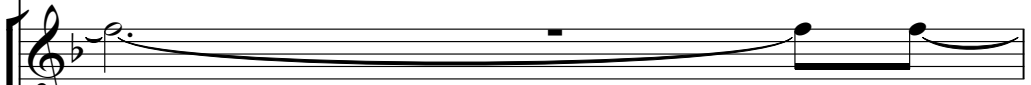
A single staff of music for synth strings. It features a long, sustained note with a slur, followed by a few more notes.

111

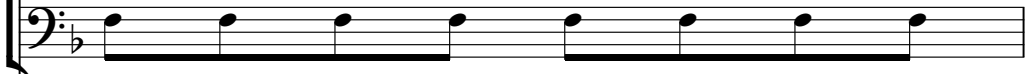
Drums (Std. Kit 1)

A single staff of music for a standard drum kit. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

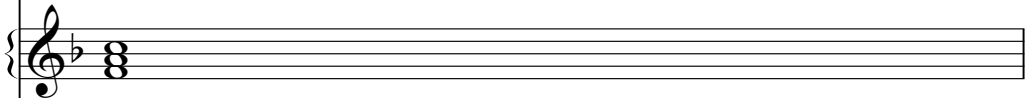
Overdriven Guitar

A single staff of music for an overdriven guitar. It shows a long, sustained note with a slur, followed by a few more notes.

El. Bass (Finger)

A single staff of music for an electric bass. It features a steady eighth-note pattern.

Rock Organ

A single staff of music for a rock organ. It shows a sustained chord or block of notes.

SynthStrings 1

A single staff of music for synth strings. It features a long, sustained note with a slur, followed by a few more notes.

112

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1



113

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1

114

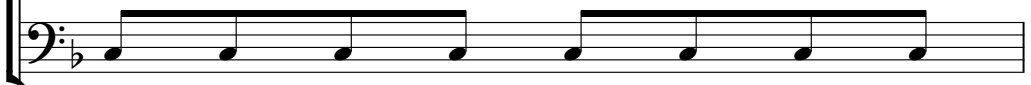
Drums (Std. Kit 1)

A single staff of music for a standard drum kit. It features a complex rhythmic pattern with various drum sounds represented by stems and flags.

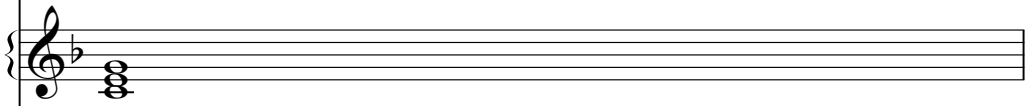
Overdriven Guitar

A single staff of music in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes, some with slurs.

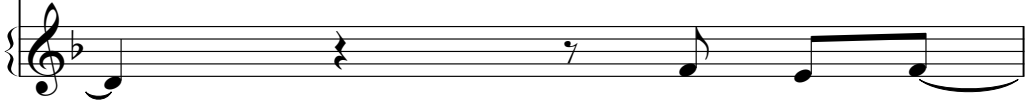
El. Bass (Finger)

A single staff of music in bass clef with a key signature of one flat. It contains a steady eighth-note bass line.

Rock Organ

A single staff of music in treble clef with a key signature of one flat. It contains a sustained chord in the lower register.

SynthStrings 1

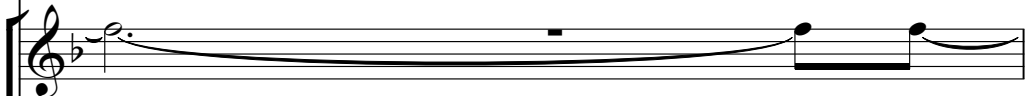
A single staff of music in treble clef with a key signature of one flat. It contains a sparse melodic line with a few notes and rests.

115

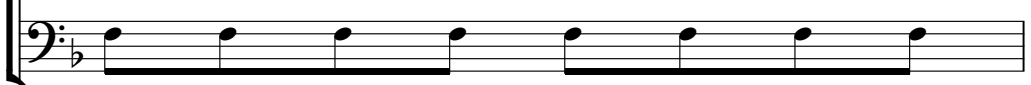
Drums (Std. Kit 1)

A single staff of music for a standard drum kit, continuing the rhythmic pattern from the previous measure.

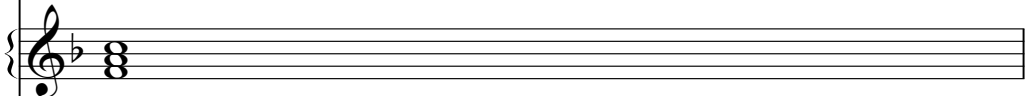
Overdriven Guitar

A single staff of music in treble clef with a key signature of one flat. It features a long, sustained note with a slur, followed by a few more notes.


El. Bass (Finger)

A single staff of music in bass clef with a key signature of one flat. It contains a steady eighth-note bass line.

Rock Organ

A single staff of music in treble clef with a key signature of one flat. It contains a sustained chord in the lower register.

SynthStrings 1

A single staff of music in treble clef with a key signature of one flat. It contains a melodic line with a long, sustained note.

116

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1



117

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1

118

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1



119

Drums (Std. Kit 1)

Overdriven Guitar

El. Bass (Finger)

Rock Organ

SynthStrings 1

120

Drums (Std. Kit 1)



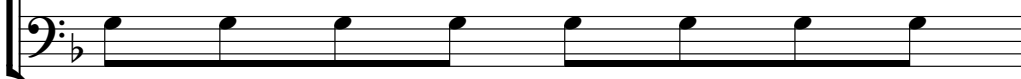
Drum notation for measure 120, showing a complex rhythmic pattern with various drum sounds.

Overdriven Guitar



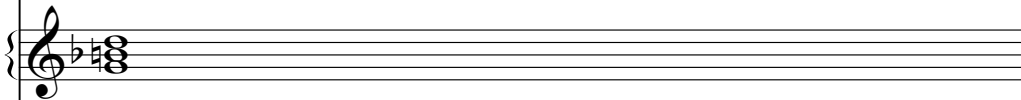
Overdriven guitar notation for measure 120, featuring a melodic line with a bend and a slash mark.

El. Bass (Finger)



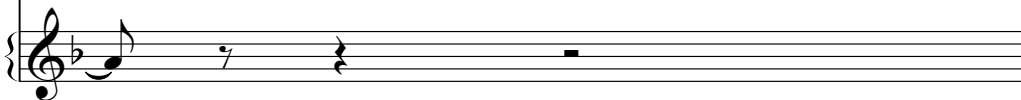
Electric bass notation for measure 120, showing a steady eighth-note bass line.

Rock Organ



Rock organ notation for measure 120, showing a sustained chord.

SynthStrings 1



Synth strings notation for measure 120, showing a single note with a slash mark.



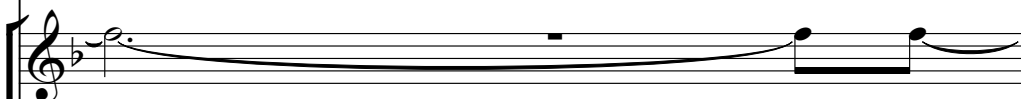
121

Drums (Std. Kit 1)



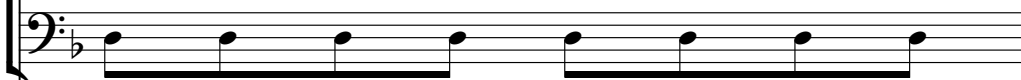
Drum notation for measure 121, showing a complex rhythmic pattern.

Overdriven Guitar



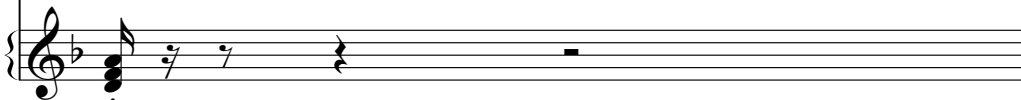
Overdriven guitar notation for measure 121, featuring a long note with a bend.

El. Bass (Finger)



Electric bass notation for measure 121, showing a steady eighth-note bass line.

Rock Organ



Rock organ notation for measure 121, showing a chord with a slash mark.



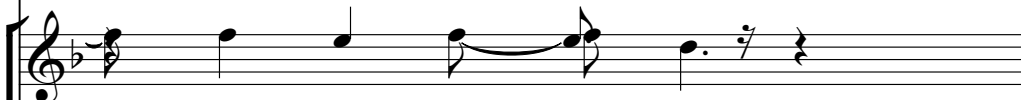
122

Drums (Std. Kit 1)



Drum notation for measure 122, showing a complex rhythmic pattern.

Overdriven Guitar



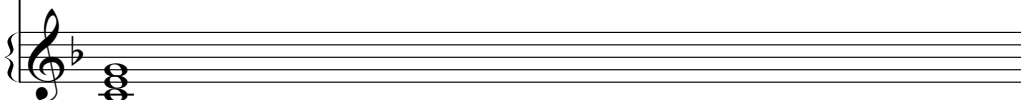
Overdriven guitar notation for measure 122, featuring a melodic line with a bend and a slash mark.

El. Bass (Finger)




Electric bass notation for measure 122, showing a steady eighth-note bass line.

Rock Organ



Rock organ notation for measure 122, showing a sustained chord.

123 

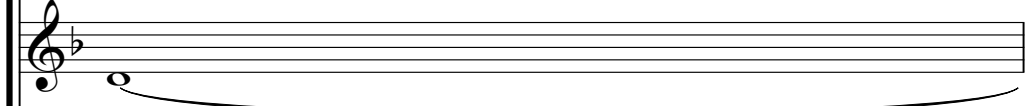
Drums (Std. Kit 1)



Distortion Guitar



Overdriven Guitar



El. Bass (Finger)



124

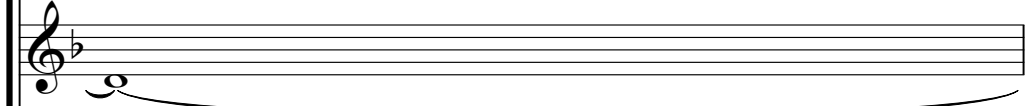
Drums (Std. Kit 1)



Distortion Guitar



Overdriven Guitar



El. Bass (Finger)



125

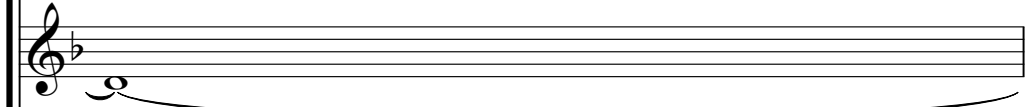
Drums (Std. Kit 1)



Distortion Guitar



Overdriven Guitar



El. Bass (Finger)



126

Drums (Std. Kit 1)

Distortion Guitar

Overdriven Guitar

El. Bass (Finger)



127



Drums (Std. Kit 1)

El. Guitar (Jazz)

Distortion Guitar

Overdriven Guitar

El. Bass (Finger)

128

Drums (Std. Kit 1)



Drum notation for measures 128-131, showing a complex rhythmic pattern with various drum sounds.

El. Guitar (Jazz)



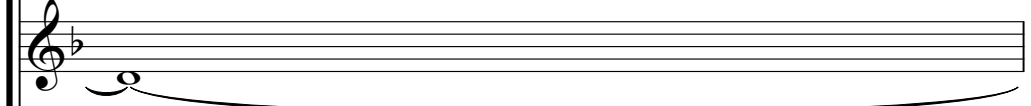
Electric Jazz Guitar notation for measures 128-131, featuring a melodic line with a flat key signature and a 7th fret capo.

Distortion Guitar



Distortion Guitar notation for measures 128-131, featuring a rhythmic line with a flat key signature and a 7th fret capo.

Overdriven Guitar



Overdriven Guitar notation for measures 128-131, featuring a sustained chord or note with a flat key signature and a 7th fret capo.

El. Bass (Finger)



Electric Bass notation for measures 128-131, featuring a melodic line with a flat key signature and a 7th fret capo.



129

Drums (Std. Kit 1)



Drum notation for measures 129-132, showing a complex rhythmic pattern with various drum sounds.

El. Guitar (Jazz)



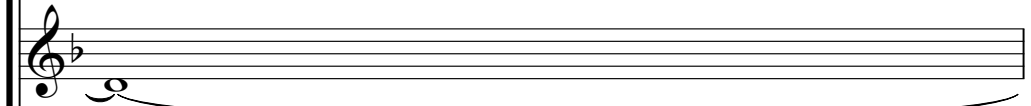
Electric Jazz Guitar notation for measures 129-132, featuring a melodic line with a flat key signature and a 7th fret capo.

Distortion Guitar



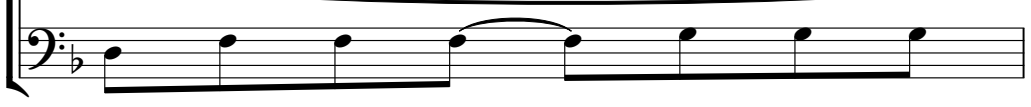
Distortion Guitar notation for measures 129-132, featuring a rhythmic line with a flat key signature and a 7th fret capo.

Overdriven Guitar



Overdriven Guitar notation for measures 129-132, featuring a sustained chord or note with a flat key signature and a 7th fret capo.

El. Bass (Finger)



Electric Bass notation for measures 129-132, featuring a melodic line with a flat key signature and a 7th fret capo.

130

Drums (Std. Kit 1)

El. Guitar (Jazz)

Distortion Guitar

Overdriven Guitar

El. Bass (Finger)



131



Drums (Std. Kit 1)

El. Guitar (Jazz)

Distortion Guitar

Overdriven Guitar

El. Bass (Finger)

132

Drums (Std. Kit 1)

A single staff of drum notation for measure 132. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

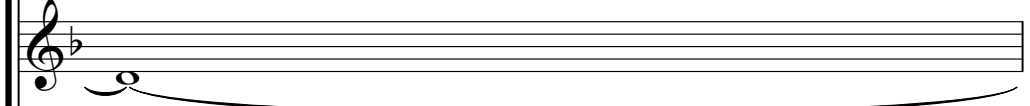
El. Guitar (Jazz)

A single staff of music for an electric jazz guitar in measure 132. It shows a melodic line with quarter and eighth notes, some with slurs, in a key with one flat.

Distortion Guitar

A single staff of music for a distortion guitar in measure 132. It features a rhythmic pattern with eighth notes and rests, some with accents.

Overdriven Guitar

A single staff of music for an overdriven guitar in measure 132. It shows a sustained, low-frequency sound represented by a long horizontal line with a wavy underline.

El. Bass (Finger)

A single staff of music for an electric bass in measure 132. It shows a melodic line with quarter and eighth notes, some with slurs, in a key with one flat.

133

Drums (Std. Kit 1)

A single staff of drum notation for measure 133. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests.

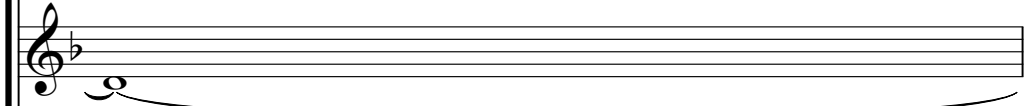
El. Guitar (Jazz)

A single staff of music for an electric jazz guitar in measure 133. It shows a melodic line with quarter and eighth notes, some with slurs, in a key with one flat.

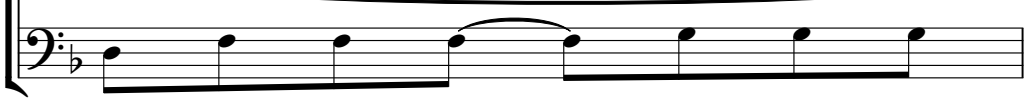
Distortion Guitar

A single staff of music for a distortion guitar in measure 133. It features a rhythmic pattern with eighth notes and rests, some with accents.

Overdriven Guitar

A single staff of music for an overdriven guitar in measure 133. It shows a sustained, low-frequency sound represented by a long horizontal line with a wavy underline.

El. Bass (Finger)

A single staff of music for an electric bass in measure 133. It shows a melodic line with quarter and eighth notes, some with slurs, in a key with one flat.

134

Drums (Std. Kit 1)

El. Guitar (Jazz)

Distortion Guitar

Overdriven Guitar

El. Bass (Finger)



135



Drums (Std. Kit 1)

El. Guitar (Jazz)

Distortion Guitar

Overdriven Guitar

El. Bass (Finger)

136

Drums (Std. Kit 1)



Drum notation for measure 136, showing a complex rhythmic pattern with various drum sounds.

El. Guitar (Jazz)



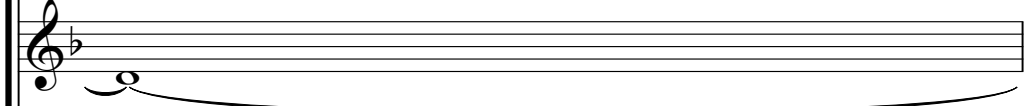
Electric Jazz Guitar notation for measure 136, featuring a melodic line with a flat key signature and a 7th fret capo.

Distortion Guitar



Distortion Guitar notation for measure 136, featuring a rhythmic pattern with slurs and accents.

Overdriven Guitar



Overdriven Guitar notation for measure 136, featuring a sustained note with a long slur.

El. Bass (Finger)



Electric Bass notation for measure 136, featuring a melodic line with a flat key signature.



137

Drums (Std. Kit 1)



Drum notation for measure 137, showing a complex rhythmic pattern with various drum sounds.

El. Guitar (Jazz)



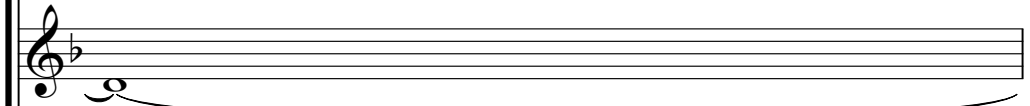
Electric Jazz Guitar notation for measure 137, featuring a melodic line with a flat key signature and a 7th fret capo.

Distortion Guitar



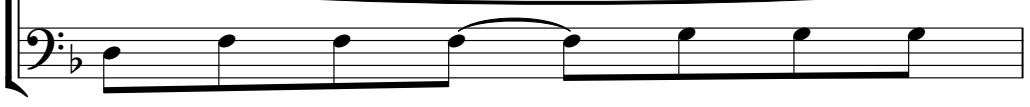
Distortion Guitar notation for measure 137, featuring a rhythmic pattern with slurs and accents.

Overdriven Guitar



Overdriven Guitar notation for measure 137, featuring a sustained note with a long slur.

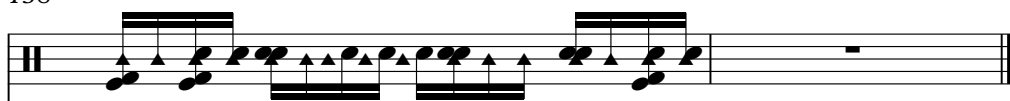
El. Bass (Finger)



Electric Bass notation for measure 137, featuring a melodic line with a flat key signature.

138

Drums (Std. Kit 1)



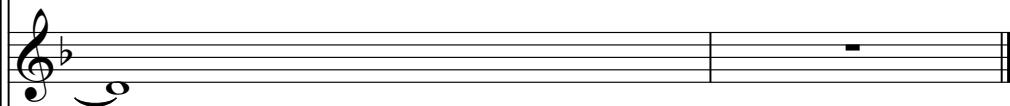
El. Guitar (Jazz)



Distortion Guitar



Overdriven Guitar



El. Bass (Finger)



U2 - Do You Feel Loved
Drums (Std. Kit 1)

♩ = 113,000099



4



7



10



12



14



16



18



20



22



V.S.

Drums (Std. Kit 1)

24

Musical notation for a drum set at measure 24. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. A circled 'X' symbol is positioned above the staff, indicating a specific drum sound.

26

Musical notation for a drum set at measure 26. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests.

28

Musical notation for a drum set at measure 28. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. A circled 'X' symbol is positioned above the staff, indicating a specific drum sound.

30

Musical notation for a drum set at measure 30. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests.

32

Musical notation for a drum set at measure 32. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. A circled 'X' symbol is positioned above the staff, indicating a specific drum sound.

34

Musical notation for a drum set at measure 34. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests.

36

Musical notation for a drum set at measure 36. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. A circled 'X' symbol is positioned above the staff, indicating a specific drum sound.

38

Musical notation for a drum set at measure 38. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests.

40

Musical notation for a drum set at measure 40. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests. A circled 'X' symbol is positioned above the staff, indicating a specific drum sound.

42

Musical notation for a drum set at measure 42. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests.

44



46



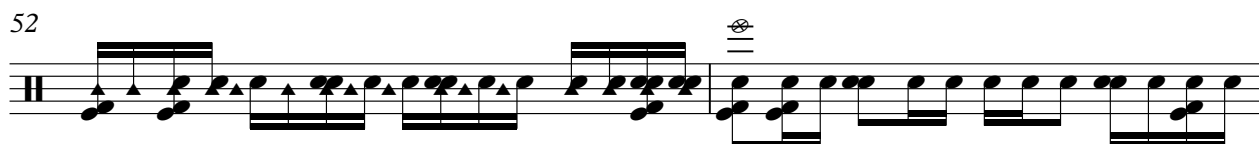
48



50



52



54



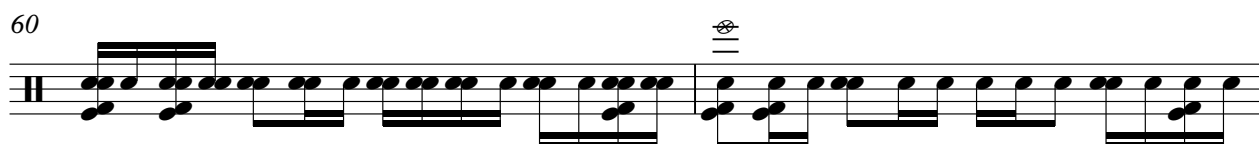
56



58



60



62



Drums (Std. Kit 1)

64

Musical notation for drum set 64. The staff shows a sequence of notes and rests. A double bar line is present at the end of the first measure. A circled 'X' symbol is positioned above the staff in the third measure.

66

Musical notation for drum set 66. The staff shows a sequence of notes and rests.

68

Musical notation for drum set 68. The staff shows a sequence of notes and rests. A circled 'X' symbol is positioned above the staff in the third measure.

70

Musical notation for drum set 70. The staff shows a sequence of notes and rests.

72

Musical notation for drum set 72. The staff shows a sequence of notes and rests. A circled 'X' symbol is positioned above the staff in the third measure.

74

Musical notation for drum set 74. The staff shows a sequence of notes and rests.

76

Musical notation for drum set 76. The staff shows a sequence of notes and rests.

78

Musical notation for drum set 78. The staff shows a sequence of notes and rests. A circled 'X' symbol is positioned above the staff in the third measure.

80

Musical notation for drum set 80. The staff shows a sequence of notes and rests.

82


Musical notation for drum set 82. The staff shows a sequence of notes and rests. A circled 'X' symbol is positioned above the staff in the third measure.

84



Musical notation for measure 84, featuring a drum set icon on the left and a staff with rhythmic notation.

86



Musical notation for measure 86, featuring a drum set icon on the left, a staff with rhythmic notation, and a cymbal icon above the staff.

88



Musical notation for measure 88, featuring a drum set icon on the left and a staff with rhythmic notation.

90



Musical notation for measure 90, featuring a drum set icon on the left, a staff with rhythmic notation, and a cymbal icon above the staff.

92



Musical notation for measure 92, featuring a drum set icon on the left and a staff with rhythmic notation.

94




Musical notation for measure 94, featuring a drum set icon on the left, a staff with rhythmic notation, and a cymbal icon above the staff.

96



Musical notation for measure 96, featuring a drum set icon on the left and a staff with rhythmic notation.

98



Musical notation for measure 98, featuring a drum set icon on the left, a staff with rhythmic notation, and a cymbal icon above the staff.

100



Musical notation for measure 100, featuring a drum set icon on the left and a staff with rhythmic notation.

102



Musical notation for measure 102, featuring a drum set icon on the left, a staff with rhythmic notation, and a cymbal icon above the staff.

V.S.

104



106



108



110



112



114



116



118



120



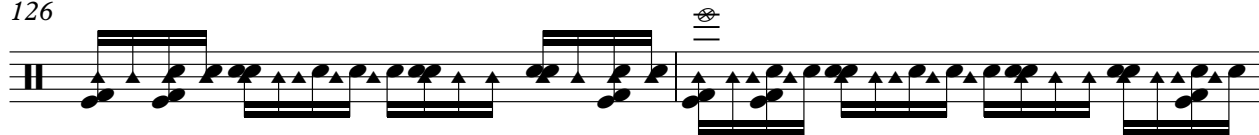
122



124



126



128



130



132



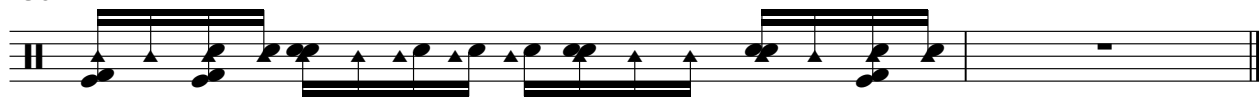
134



136



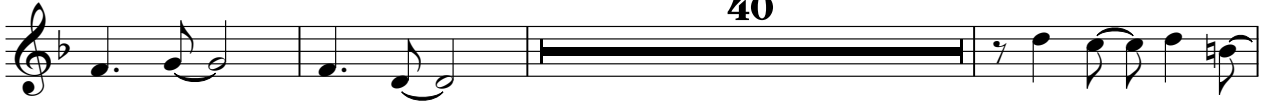
138



79



85



128



132



136



U2 - Do You Feel Loved
El. Guitar (Clean)

♩ = 113,000099



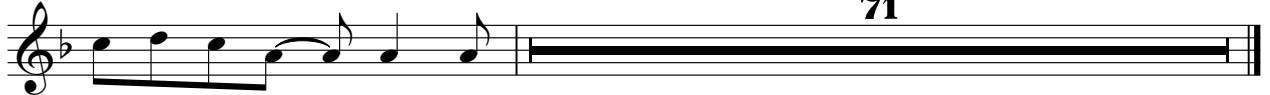
61



65

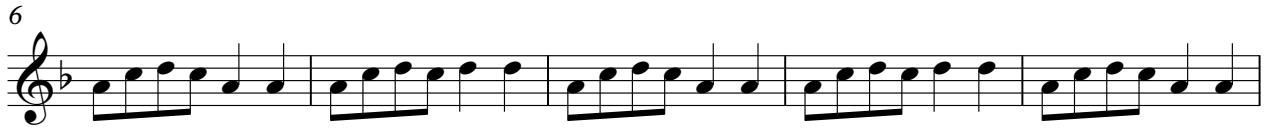


68



U2 - Do You Feel Loved
El. Guitar (Clean)

♩ = 113,000099



U2 - Do You Feel Loved
El. Guitar (Clean)

♩ = 113,000099



U2 - Do You Feel Loved
Distortion Guitar

♩ = 113,000099

8

11

14

16

18

20

22

24

24

49



52



54



56

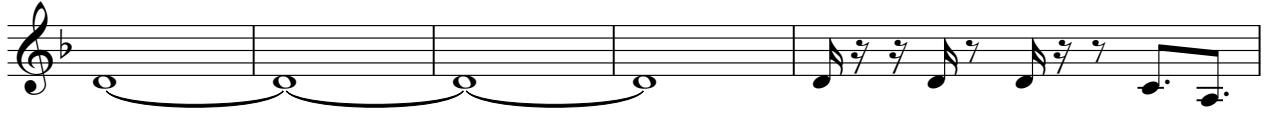


58



23

83



88



90

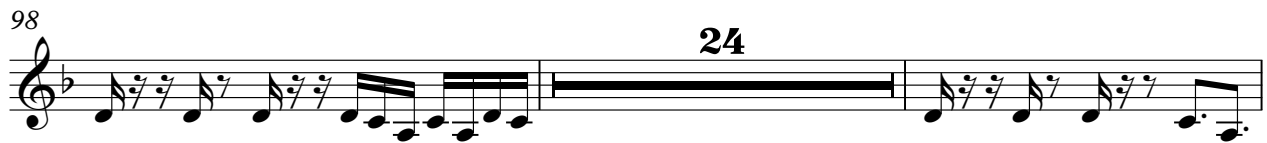


92



94





U2 - Do You Feel Loved
Overdriven Guitar

♩ = 113,000099

36

40

44

49

16

68

72

77

82

86

95

V.S.

Overdriven Guitar

99

104

110

116

120

126

133

U2 - Do You Feel Loved
El. Bass (Finger)

♩ = 113,000099

16



20



24



28



32



36



40



44



48



51



8

61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



121



125



129



133



136



U2 - Do You Feel Loved
Rock Organ

♩ = 113,000099
24



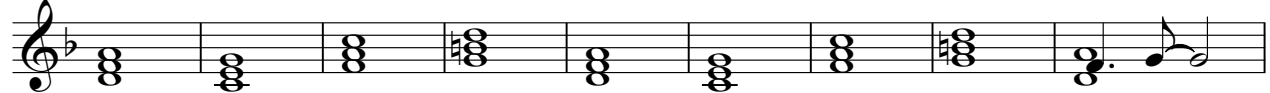
29



34



41



50




55



60



66



V.S.

75



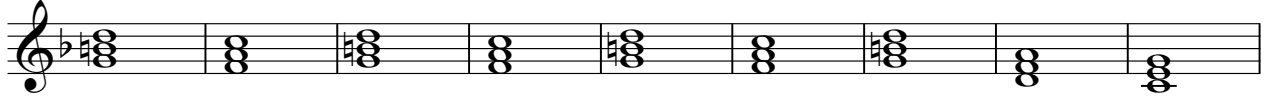
82



87



106



115



120



U2 - Do You Feel Loved
SynthStrings 1

♩ = 113,000099

24

28

32

37

41

46

5

55

59

64

68

V.S.

73



78

Musical notation for measures 78-81, featuring a grand staff with treble and bass clefs. Measures 78 and 79 contain an 8-measure rest in both staves. Measures 80 and 81 contain a melodic line in the treble and a bass line in the bass.

90

Musical notation for measures 90-93, featuring a grand staff with treble and bass clefs. Measures 90 and 91 contain a melodic line in the treble and a bass line in the bass. Measures 92 and 93 contain a melodic line in the treble and a bass line in the bass.

94

Musical notation for measures 94-97, featuring a grand staff with treble and bass clefs. Measures 94 and 95 contain a melodic line in the treble and a bass line in the bass. Measures 96 and 97 contain a melodic line in the treble and a bass line in the bass.

99

Musical notation for measures 99-103, featuring a single treble clef staff with a melodic line in a minor key.

104

Musical notation for measures 104-108, featuring a single treble clef staff with a melodic line in a minor key.

109

Musical notation for measures 109-113, featuring a single treble clef staff with a melodic line in a minor key.

114

Musical notation for measures 114-117, featuring a single treble clef staff with a melodic line in a minor key.

