

Teleac Rockscool & Styles - Pop Up 6

♩ = 122,000816

TRUMPET

TROMBONE

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 1

A.PIANO 3

SYN BASS 2

BRASS 1



4

DRUMS



5

DRUMS

6

DRUMS



7

TROMBONE

DRUMS

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

BRASS 1

BRASS 1

A.PIANO 1

8

TRUMPET

TROMBONE

DRUMS

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

BRASS 1

BRASS 1

A.PIANO 1

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a rehearsal mark '8'. The Trumpet part starts with a melodic line in treble clef, featuring eighth and quarter notes. The Trombone part has a long melodic line in bass clef, starting on a low note and ending with a slur. The Drums part is highly rhythmic, with many 'x' marks indicating specific drum hits. The Slapbass 1 parts have a steady eighth-note bass line in bass clef. The A.Piano 3 part plays chords in treble clef with a rhythmic pattern. The Syn Bass 2 part has a steady eighth-note bass line in bass clef. The Brass 1 parts have a long melodic line in treble clef, starting on a low note and ending with a slur. The A.Piano 1 part plays chords in treble clef with a rhythmic pattern.

9

TROMBONE

DRUMS

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

BRASS 1

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Trombone staff (top) starts with a measure containing a whole note chord with a flat, followed by a melodic line. The Drums staff shows a complex rhythmic pattern with various drum sounds. The two Slapbass 1 staves play a similar bass line with slurs and accents. The A.Piano 3 and A.Piano 1 staves play a piano accompaniment with chords and melodic fragments. The Syn Bass 2 staff plays a bass line similar to the Slapbass 1 parts. The two Brass 1 staves play a melodic line with a flat and a slur. The page number '4' is in the top left, and a rehearsal mark '9' is at the beginning of the Trombone staff.

10

TROMBONE

DRUMS

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

BRASS 1

BRASS 1

A.PIANO 1

5

11

DRUMS

MUTED GTR

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

A.PIANO 1



12

DRUMS

MUTED GTR

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

A.PIANO 1

13

DRUMS



MUTED GTR



SLAPBASS 1



SLAPBASS 1



A.PIANO 3



SYN BASS 2



A.PIANO 1



14

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

A.PIANO 1

15

TROMBONE

DRUMS

OVERDRIVE

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

BRASS 1

A.PIANO 1

9

Detailed description of the musical score: The score is for measures 15 through 19. Measure 15 begins with a key signature change to one sharp (F#) and a time signature change to 7/8. The Trombone part has a whole rest. The Drums part features a complex rhythmic pattern with various drum sounds. The Overdrive part has a melodic line with a long note in measure 15. The two Slap Bass parts play a rhythmic pattern of eighth notes. The two A. Piano parts play chords, with the upper part having a long note in measure 15. The Syn Bass 2 part plays a rhythmic pattern of eighth notes. The Brass 1 part has a whole rest. The A. Piano 1 part plays chords, with the upper part having a long note in measure 15. Measure 19 ends with a 9-measure rest.

Musical score for Trombone, Drums, Overdrive, Slapbass 1, A.Piano 3, Syn Bass 2, Brass 1, and A.Piano 1. The score is arranged in a vertical stack of staves. The Trombone staff starts at measure 16 with a long note. The Drums staff shows a complex rhythmic pattern. The Overdrive staff has a melodic line. The Slapbass 1 staves have a rhythmic bass line. The A.Piano 3 staff has a complex chordal texture. The Syn Bass 2 staff has a rhythmic bass line. The Brass 1 staff has a melodic line. The A.Piano 1 staff has a complex chordal texture.

17

TROMBONE

DRUMS

OVERDRIVE

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

BRASS 1

A.PIANO 1

18

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

BRASS 1

A.PIANO 1

19

DRUMS

MUTED GTR

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

A.PIANO 1



20

DRUMS

MUTED GTR

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

A.PIANO 1

21

DRUMS

MUTED GTR

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

A.PIANO 1

22

TRUMPET

TROMBONE

DRUMS

MUTED GTR

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

BRASS 1

BRASS 1

A.PIANO 1

23

DRUMS

MUTED GTR

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

A.PIANO 1

The musical score for page 16, measures 23-26, is arranged in a multi-staff format. The top staff is labeled 'DRUMS' and begins with a measure number '23'. It features a complex rhythmic pattern with numerous 'x' marks above the notes, indicating specific drum sounds or techniques. Below the drums are six other staves: 'MUTED GTR' (guitar), two 'SLAPBASS 1' parts, 'A.PIANO 3' (piano), 'SYN BASS 2' (synthesizer bass), and 'A.PIANO 1' (piano). The guitar and piano parts are written in treble clef, while the bass parts are in bass clef. The guitar part consists of eighth notes with stems pointing up, some of which are muted. The piano parts feature chords and single notes, while the synthesizer bass part has a melodic line with eighth notes. The two slap bass parts have a similar melodic line, with one part showing a slight upward curve in the notes, possibly indicating a pitch bend or a specific playing technique.

24

TRUMPET

TROMBONE

DRUMS

MUTED GTR

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

BRASS 1

BRASS 1

A.PIANO 1

25

TRUMPET

TROMBONE

DRUMS

MUTED GTR

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

BRASS 1

BRASS 1

A.PIANO 1

26

TRUMPET

TROMBONE

DRUMS

MUTED GTR

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

BRASS 1

BRASS 1

A.PIANO 1

27

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

A.PIANO 1

28

DRUMS



MUTED GTR



OVERDRIVE



SLAPBASS 1



SLAPBASS 1



A.PIANO 3



SYN BASS 2



A.PIANO 1



29

DRUMS

MUTED GTR

OVERDRIVE

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

A.PIANO 1

The musical score consists of eight staves. The top staff is labeled 'DRUMS' and starts at measure 29, showing a complex rhythmic pattern with many 'x' marks. The second staff is 'MUTED GTR' in treble clef, showing a melodic line with a 'z' mark. The third staff is 'OVERDRIVE' in treble clef, showing a few notes. The fourth and fifth staves are both labeled 'SLAPBASS 1' in bass clef, showing identical melodic lines. The sixth staff is 'A.PIANO 3' in grand staff, showing a complex chordal texture. The seventh staff is 'SYN BASS 2' in bass clef, showing a melodic line. The eighth staff is 'A.PIANO 1' in grand staff, showing a complex chordal texture.

30

DRUMS

OVERDRIVE

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

A.PIANO 1

3

3

23

31

TROMBONE

DRUMS

OVERDRIVE

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

BRASS 1

A.PIANO 1

The image displays a multi-staff musical score for a rock or metal band. The instruments and their parts are as follows:

- TROMBONE:** Starts at measure 32 with a long note, followed by a few notes in the next measure.
- DRUMS:** Features a complex, high-tempo pattern with many notes and rests, typical of a heavy rock drum style.
- OVERDRIVE:** Plays a melodic line with a triplet of eighth notes in the second measure.
- SLAPBASS 1:** Two parts playing a rhythmic bass line with slurs and accents.
- A.PIANO 3:** A grand piano part with sustained chords and melodic fragments.
- SYN BASS 2:** A second bass part playing a similar rhythmic line to the Slapbass 1 parts.
- BRASS 1:** A brass instrument part with a long, sustained note in the first measure.
- A.PIANO 1:** Another grand piano part with sustained chords.

33

TROMBONE

DRUMS

OVERDRIVE

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

BRASS 1

A.PIANO 1

3

3

3

Detailed description: This is a page of a musical score for a rock or metal band. It features eight staves. The Trombone staff starts with a measure containing a whole note G2. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Overdrive staff has a melodic line with a triplet of eighth notes. The two Slapbass 1 staves play a syncopated bass line. The A.PIANO 3 staff has a melodic line with a triplet and a sustained chord in the bass. The SYN BASS 2 staff plays a similar syncopated bass line. The BRASS 1 staff is mostly empty. The A.PIANO 1 staff has a melodic line with a triplet and a sustained chord in the bass. The page number 26 is in the top left, and the measure number 33 is at the top of the Trombone staff.

34

TRUMPET

TROMBONE

DRUMS

OVERDRIVE

SLAPBASS 1

SLAPBASS 1

A.PIANO 3

SYN BASS 2

BRASS 1

A.PIANO 1

TRUMPET

Teleac Rockscool & Styles - Pop Up 6

♩ = 122,000816

5 9

18

3 3

24

3

27

7

TROMBONE

Teleac Rockscool & Styles - Pop Up 6

♩ = 122,000816

4

10

3

4

18

3

24

4

31

Teleac Rockscool & Styles - Pop Up 6

DRUMS

♩ = 122,000816

The image displays a drum score for the piece 'Teleac Rockscool & Styles - Pop Up 6'. The score is written on ten staves, numbered 1 through 13. Each staff begins with a double bar line and a drum set icon. The first staff shows a 4/4 time signature, followed by a 4/4 time signature. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score is divided into four measures per staff. A triplet of bass drum notes is indicated in the third measure of staff 10. The tempo is marked as ♩ = 122,000816.

V.S.

DRUMS

Drum notation for measures 14 through 23. Each measure is represented by two staves: the top staff uses 'x' marks for drum hits and the bottom staff uses dots for notes. Measure 14 includes a triplet of eighth notes in the top staff. Measures 15-23 show a consistent rhythmic pattern with various accents and articulations.

DRUMS

24

25

26

27

28

29

30

31

32

33

V.S.

4

DRUMS

34

The image shows a musical score for drums, consisting of two staves. The top staff uses 'x' marks to represent drum hits, with beams and accents indicating specific rhythmic patterns. The bottom staff uses solid black dots to represent drum hits, also with beams and accents. The notation is organized into measures, with a double bar line visible on the right side of the first staff.

MUTED GTR

Teleac Rockscool & Styles - Pop Up 6

♩ = 122,000816

8

13

4

19

21

23

25

27

29

6

OVERDRIVE

Teleac Rockschool & Styles - Pop Up 6

♩ = 122,000816

11

17

8

28

32

SLAPBASS 1

Teleac Rockscool & Styles - Pop Up 6

♩ = 122,000816

4

9

12

15

18

21

24

27

30

33

Teleac Rockscool & Styles - Pop Up 6

SLAPBASS 1

♩ = 122,000816

2 4

9

12

15

18

21

24

27

30

33

Teleac Rockscool & Styles - Pop Up 6

A.PIANO 3

♩ = 122,000816

4

9

12

15

18

21

23

26

V.S.

29

Musical score for measures 29-31. The score is written for piano in a grand staff with a treble and bass clef. Measure 29 features a complex rhythmic pattern in the bass line with many sixteenth notes and rests, while the treble line has a few notes. Measure 30 shows a more active treble line with eighth notes and a bass line with quarter notes. Measure 31 continues with similar textures in both staves.

32

Musical score for measures 32-35. Measure 32 has a treble line with eighth-note patterns and a bass line with quarter notes. Measure 33 features a triplet of eighth notes in the treble line. Measure 34 continues with eighth-note patterns in the treble and quarter notes in the bass. Measure 35 concludes the section with a final chord in the bass line and a whole note in the treble line.

♩ = 122,000816

4

9

12

15

18

21

24

27

30

33

BRASS 1

Teleac Rockscool & Styles - Pop Up 6

♩ = 122,000816

4

9

4

16

3

23

4

31

Teleac Rockscool & Styles - Pop Up 6

BRASS 1

♩ = 122,000816



9



22



25



Teleac Rockscool & Styles - Pop Up 6

A.PIANO 1

♩ = 122,000816

2 4

9

12

15

18

21

23

26

29

32

3

V.S.

2

A.PIANO 1

34

Musical score for A.PIANO 1, starting at measure 34. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final quarter note. The bass staff contains a bass line with chords and single notes, including a final quarter note. The piece concludes with a double bar line.